

THEATRE OF THE AIR

SATURDAY'S PROGRAMS

WTIC, Hartford
6.00—Baseball Scores.
6.05—Nightville Clarion.
6.30—Rudy Martin's Music.
7.00—The Three Scamps.
7.15—Sports Review.
7.30—Famous Favorites.
8.00—Emil Coleman's Orch.
8.30—Hands Across the Border.
9.00—One man's Family.
9.30—Chicago Symphony Orch.
10.00—Raymond Knight and Cuckoos.
10.15—Guy Lombardo's Orch.
10.45—Siberian Singers.
11.00—Press-Radio News.
11.05—Enric Madriguera's Orch.
11.30—Paul Whiteman's Orch.

CFNB Fredericton

8.30—Music and Song.
12.30—Maytag Melodies.
1.00—Royal York Concert Orch.
1.30—Kelvinator Program.
6.30—Building Products Program.
7.00—News Bulletins.
7.15—Studio Program.
7.30—News.
7.45—Bright and Breezy.
8.00—Musical, Montreal.
8.30—Hands Across the Border.
9.00—Events of Canadian Interest.
9.15—Program, Halifax.
9.30—The Cotten's Saturday Night.
10.00—Acadian Serenade.
10.30—Bert Austice & His Orch.
11.00—Old Mill Orchestra.
11.30—News & Weather.
11.38—Paul Whiteman & Orch.

WEAP, New York

5.30—Dance Orch.
6.00—Variety Show.
6.30—Palace Hotel Orch.
7.00—Baseball Resume.
7.30—Martha Mears, Contralto.
8.00—Teddy Bergman, comedian.
9.00—One Man's Family.
9.30—Chicago Symphony Orch.
10.00—R. Knight & His Cuckoos.

WABC, New York

5.00—Little Jack Little and Orch.
5.30—Jack Armstrong.
5.45—Mischa Ragninsky & Ensemble.
6.15—Billy Hay's Orch.
6.45—Sport Column.
7.30—Betty Barthell & Melodeers.
8.00—Studio Party.
8.45—"Fate" Waller.
9.00—G. Stueckgold and Orchestra.
9.30—The Dramatic Guild.
10.00—Byrd Broadcast.
10.30—Elder Michaud.
11.00—Sylvia Froos.
11.15—News.

CKAC Montreal

7.00—Mary Eastman & Concert Orch.

7.45—Studio Party.
9.30—Detroit Symphony Orch.
10.30—Variety Show.
11.00—Sylvia Froos.
11.20—Dance Orchestra.

WJZ, New York

5.30—Piano Duo.
5.45—Little Orphan Annie.
6.00—Great Northern Hotel Orch.
6.30—Ivory Stamp Club.
6.45—John Herrick.
7.00—Capt. Al Williams.
7.30—Hotel Pennsylvania Orch.
8.00—Spanish Interlude.
8.30—Lights Out.
9.00—Musical Variety.
9.30—Goldman Band Concert.
10.30—Barn Dance.
11.30—News Service.
12.00—Hotel Pierre Orch.

SUNDAY'S PROGRAM

CFNB, Fredericton
7.36—Male Quartet, Montreal.
8.00—Goin' to Town.
9.00—Presenting.
9.30—Warner Presents.
10.00—Within the Abbey.
10.30—The Lyric Trio.
11.00—Le Galette Lyrique.
11.30—News.
11.38—Organ Program—Halifax.

CKAC Montreal

4.00—Buffalo Variety Workshop.
5.15—Catholic League.
5.30—Opera Excerpts.
7.15—Education Familiare.
9.05—Chevaliers of the Air.
9.30—The Pennsylvanians.
10.00—Wayne King's Orchestra.
10.30—45 Minutes in Hollywood.
11.15—Dance Orchestra.

WEAF New York

4.30—Chicago Symphony Orch.
5.30—Hoover Sentinels Concert.
6.00—Catholic Hour.
6.30—Guy Lombardo.
7.00—Secret Service Spy Stories.
7.45—Fitch Programme.
8.00—Jimmy Durante.
9.00—Manhattan Merry-Go-Round.
9.30—Familiar Music.
10.00—Hall of Fame.
10.30—Lyric Trio.

WJZ New York

5.30—Henry Kay and His Orch.
6.00—Dramatization.
7.00—Previn and his Orchestra.
7.30—Musical Art Quartet.
8.00—Goin' to Town.
9.00—Gulf Headliners.
9.30—One Act Play.
10.00—Madame Schumann-Heink.
11.00—Roxanne Wallace Songs.
11.15—Cello Recital.
11.30—Press, Radio News.

WABC NEW YORK

3.00—Symphonic Hour.
5.00—The Playboys.
5.30—Frank Crumit, Julia Sanderson.
6.00—Nick Lucas.
6.30—Ed. McConnell.
6.45—Joe Williams.
7.00—Peter the Great.
7.30—Chicago Knights.
8.00—Variety Hour.
9.00—Ward's Family Theater.
9.30—The Pennsylvanians.
10.00—Wayne King's Orchestra.
11.15—Little Jack Little & Orch.
11.45—Orchestra.

PET AVERSIONS.

I'd sentence to swim across

A million English Channers—
The chap who loans a leaking pen
When I am in white flannels!

Among the freaks of nature

I'm tempted to deride,
Are people who sun-bathe—
And forget the other side!

—Sam Michael Gevins in N. Y. Sun.

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and King.
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York.

FOR THE DANCERS

SATURDAY, JULY 21

1:15 P. M.—Glen Gray, and
his orchestra.
11:45 P. M.—Ferde Grofe
and his orchestra.
12:00 Mid.—Orville Knapp
and his orchestra.
12:30 A. M.—Jan Garber, and
his orchestra. From Catalina
Island.
1:00 A. M.—Gene Kardos and
his Roseland Ballroom Orch.

International
Track Meet

The major events of the Cambridge-Princeton-Cornell track and field meet in London will be described over a WABC-Columbia network between 1:35 and 1:50 P. M., A. S. T. Saturday, July 21. The broadcast, originating in the White City Stadium, will be transmitted to the United States by short wave through arrangement with the British Broadcasting Corporation. Harold M. Abraham, British track, and field expert, will be at the microphone.

Iturbi To Conduct
Philadelphia Summer
Orchestra on Air

Jose Iturbi, Spanish pianist-conductor, will direct the Philadelphia Summer Concerts Orchestra in Tchaikovsky's Sixth Symphony, the "Pathétique", in a broadcast from Robin Hood Dell over the WABC-Columbia network Saturday, July 21, from 8:30 to 10:30 P. M., A. S. T. The symphony is in four movements titled Adagio, Allegro non troppo; Allegro con grazia; Allegro molto vivace; and Finale, Adagio Lamentoso.

Detroit Symphony
Orchestra In All-
Wagner Program

Selections from five of the great music-dramas of Richard Wagner will be featured by the Detroit Symphony Orchestra, conducted by Victor Kolar in a broadcast from the Century of Progress Exposition, Chicago, over the WABC-Columbia network, Sunday, July 22, from 3:00 to 4:00 P. M., A. S. T.

Re-Enactment of
William Tell Scene

A re-enactment of the historic in which William Tell shot an apple from his son's head will be broadcast over a WABC-Columbia network Sunday, July 22, from 1:00 to 1:30 P. M., A. S. T., from Altdorf, the setting of the original event. Cesar Saerchinger, director of the Columbia's European service, will describe the scene in English as it is played by 135 native actors in costumes that are exact reproductions of originals. An orchestra will play the stirring "March of Uri" and a native William Tell song.

Fire hydrants are not noted for their speed but somehow they always get to the parking places first.

PROBATE COURT,
COUNTY OF YORK,
PROVINCE OF NEW BRUNSWICK

To the devisees, legatees and creditors of SARAH L. C. MANZER, late of the City of Fredericton, in the County of York and Province of New Brunswick, deceased, and to all others whom it may concern:

The Executors of the Last Will of the above named deceased, having filed their accounts in this Court and asked to have the same passed and allowed, you are hereby cited to attend if you so desire, at the passing of the same, at a Court of Probate to be held in and for the County of York, at my office in the City of Fredericton on the THIRTY-FIRST DAY OF JULY next, at the Hour of TWO O'CLOCK in the Afternoon, when the said accounts will be passed.

Given under my hand this Second day of June, A.D. 1934.

(Sgd.) JOHN BLACK,
Judge of Probate pro
hac vice for the Es-
tate of Sarah L. C.
Manzer, deceased.

(Sgd.) LEO F. CAIN,
Register of Probate.

C. L. DOUGHERTY,
Proctor.

Fred Waring and
His Pennsylvanians

Popular songs and college melodies will be presented by Fred Waring and his Pennsylvanians during their weekly broadcast over the WABC-Columbia network Sunday, July 22, from 9:30 to 10:00 P. M., A. S. T. The program will originate at the Columbia Playhouse in New York.

Salt Lake City
Tabernacle Choir

The Salt Lake City Tabernacle Choir with Frank Asper, organist, will present compositions by Bach, Mendelssohn, Handel and a number of modern composers over the Columbia network on Sunday, July 22, from 11:30 A. M., to 12:30 P. M., A. S. T. The first half hour of the program will not be heard over Station WABC.

Mary Eastman With
Barlow's Orchestra

Mary Eastman, lyric soprano, with Howard Barlow's concert orchestra, will broadcast a program of light classical selections over the WABC-Columbia network Saturday, July 21, from 7:00 to 7:15 P. M., A. S. T. Beginning with "Voi le Sapete" from "Cavalleria Rusticana", Miss Eastman will sing Walter Kramer's song, "Pleading", "A Dream" by Grieg, and Franz Lehar's "Love's Roundelay", from "The Waltz Dream". Barlow's orchestra will feature Percy Grainger's "Mock Morris".

FOR THE DANCERS

SUNDAY, JULY 22

11:15 P. M.—Little Jack Little and his orchestra.
1:45 P. M.—Glen Gray, and
his orchestra.
12:00 Mid.—Red Nichols
and his orchestra.
12:30 A. M.—Henry Busse
and his orchestra. From Chi-
cago.

COMPINSKY TRIO

The Compinsky Trio (Sara Compinsky, pianist; Manuel, violinist, and Alex, cellist) will play Rachmaninoff's Trio in D minor in their program over the WABC-Columbia network, Sunday, July 22, from 1:30 to 2:00 P. M., A. S. T.

EDITH MURRAY

Edith Murray, "Dramatist of the Blues", will give a matinee performance over the WABC-Columbia network, Sunday, July 22, from 2:00 to 2:15 P. M., A. S. T. She will feature "Boogie Man", "Lover", "Cocktails for Two", and "Panama".

HELP! HELP!

Spokane, Wash., July 21—Bernice the barmaid stepped up to the tap in a beer parlor to "draw one," but no beer issued forth—only cries of "Help!"

In a refrigerator in the basement, Bernice found Charlie the barman. The refrigerator door had slammed shut as Charlie was connecting a new keg. He disconnected the beer pipe and yodelled up the tubing for help.

CITY OF FREDERICTON

Notice of Assessment

The Assessment Roll for the City of Fredericton for the year 1934 is now in the hands of the City Treasurer for collection and all persons therein assessed are hereby required to pay the amount of their respective taxes forthwith to the City Treasurer at his office in the City Hall, Fredericton. A discount of five per centum will be allowed on all taxes paid on or before the 26th day of July next, after which date interest at the rate of one-half per centum per month will be added, and execution may be issued and proceedings had thereon as by law provided.

Dated at the City Hall, Fredericton, this 26th day of June, A.D. 1934.

FRED I. HAVILAND,
City Treasurer.

: FOR THE WOMEN .

HOW AND WHY FOOD

FOR CANNING IS STERIL-
IZED; A CHART FOR FRUITS

(By Frances Blaakwood)

A word tonight about canning. Of course the reason for canning is to preserve a surplus of summer foods for winter use. If the air were not full of bacteria there would be no need for canning. Bacteria, in connection with the spoilage of food, are a vegetable growth too small for the unaided eye to see, that settles upon fruit and vegetables or food of any sort, causing what we speak of its decay.

Various methods have been developed for the control and destruction of bacteria. But the most efficient for the home canner is the use of heat. Most bacteria in food can be killed by boiling the material to be preserved for a proper length of time. Thus any food, properly cooked may be "canned".

But, cooking the food is only part of the problem. Though the bacteria in the vegetables of fruit may be killed and the product thus made sterile, one's trouble may be in vain if jars are not made sterile, too. Or if the jars are not made air tight. The fact that one crop of bacteria is killed does not prevent an entirely new lot from setting upon the cooked food.

So, boil the jars and the tops to be used for at least 20 minutes before filling with the food. Do this whether you use the "open kettle" method of cooking fruits or vegetables, or whether you use the "hot or cold pack" method and intend to kill off the bacteria by "processing". Scald the rubbers to be used on the jars. Use new rubbers. And last but not least as soon as preserving process is finished, tighten the jars as tight as possible while boiling hot. Do not try to obtain more after the jars have cooled. The hot rubber between jars and tops softens a little and makes a sort of cement like seal. If this is loosened by that last little twist "for luck" when the cold jars are set away in the preserving closet it may defeat all that one has done. Test the jars before putting away, by turning them upside down. Or by lowering them into a deep pan of water and watching for air bubbles. If there is evidence of leaks, empty the material, and bring to a boil and recan in hot sterilized jars with new rubbers.

The next important thing for consideration in canning is to retain as nearly as possible in its natural state the flavor and appearance of the thing canned. It is to this end that hot pack or cold pack canning has been developed. Open kettle method of canning tends to spoil the shape and give a certain cooked taste to the food. But it is a method available to those who lack the equipment that processed canning requires and today we will give general directions and time charts for open kettle canning of fruits. Another day we will take up the processed methods.

Wash and prepare fruits as you would for immediate serving. Boil sugar and water (amounts given in their arrangements of "My Temptation" chart for a few minutes (three to five) in a suitably sized preserving kettle, add fruit, let boil according to the length of time given in the chart. Have jars sterilized and standing

in a small amount of boiling hot water ready for filling. Place a new, scalded rubber around top of jars. Have tops sterilized and dry ready for use. Fill jars at once to overflowing with the boiling hot fruit with its syrup. Slip a sterilized knife down around the sides of the jar to release any air bubbles caught in filling the jars and to permit the syrup to circulate freely around all the fruit. Adjust the tops and fasten as tightly as possible immediately. Let jars cool on a rack or board placed as that they do not touch each other and the air circulates freely between them. Cool as quickly as possible out of any draught.

Work quickly and accurately. Cook only small quantities of fruit at a time. It is better to have two or even three kettles going in rotation when canning a large quantity of fruit than to try to cook all together. With very little trouble these may be planned so that one kettle is ready to put in the jars when the previous one is finished.

In canning such fruits as cherries or pineapple in which considerable juice may be used as part or all of the water needed.

Test all jars for leaks before filling. To do this, fill jars with water, adjust rubbers and screw tops tightly. Invert jar and if it leaks the jar or the fitting of the lid is imperfect.

Test all rubbers and only use new ones. To test these, fold the rubber ring and press it tightly, then turn it over and reverse the procedure, folding tightly in the same place. A good rubber will show no signs of the fold, when straightened out. Also when stretched a good rubber will return at once to its original shape.

PINEAPPLE AND RHUBARB

Pineapple and rhubarb may be canned raw. Pare, core and chop or grind the pineapples and mix with an equal amount of sugar, and let stand over night. Be sure all sugar is dissolved, then pack in sterilized jars and seal perfectly air tight.

RHBARB

Rhubarb: Use young and tender stalks. Wash thoroughly. Discard leaf and root ends, cut remaining into about two inch pieces and strip away any "string". Pack in sterilized jars placing the pieces upright. Fill jars with a strong jet of fresh cold water from the faucet. Fill them completely and let stand ten minutes. Pour off the water, fill again with fresh cold water to drive out all air bubbles. Seal perfectly air tight, and when ready to use, cook as you would fresh rhubarb.

THE PLAYBOYS

"Let's Dress for Dinner Tonight", is the opening number to be presented by The Playboys—Leonard Whitcup, Walter Samuels and Felix Bernard—over a WABC-Columbia network, Sunday, July 22, from 5:00 to 5:15 P. M., A. S. T. The three pianists at their two pianos will also offer their arrangements of "My Temptation", "Vive La France", "Hot Dogs", and "Sasparilla", and "Dardanella".

The iceman likes to see others have their pick.

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