

THEATRE OF THE AIR

WEDNESDAY'S PROGRAMS

CFNB Fredericton
 8.30—Musical Program.
 12.30—Maytag Melodies.
 1.00—Nu Back Program.
 1.15—Musical Program.
 2.00—Royal York Orchestra.
 2.30—Marconi Band Concert.
 7.00—News and Stock Quotations.
 7.15—Studio Program.
 7.30—News Bulletins.
 7.35—Children's Corner.
 8.00—Maritime Program, Fredericton.
 8.30—Maritime Presentations.
 9.00—The Serenaders.
 9.25—Musical Etchings, Ottawa.
 10.00—Une Heures Pres de Vous Mont.
 11.00—Echoes from the Old World.
 11.30—News Bulletin & Dom. Weather.
 11.35—Chateau Laurier Orchestra.

WABC New York
 6.00—Skippy.
 6.15—On the Air Tonight.
 6.20—Dance Orchestra.
 6.30—Jack Armstrong.
 6.45—The Exol Feature.
 7.00—Buck Rogers.
 7.15—Bobby Benson.
 7.30—Household Music.
 7.45—Ye Happy Minstrel.
 8.00—Myrt and Marg.
 8.15—Just Plain Bill.
 8.30—Music on the Air.
 8.45—Boake Carter.
 9.00—Happy Bakers.
 9.15—Edwin C. Hill.
 9.30—Albert Spalding, violinist.
 10.00—Philadelphia Symphony Orch.
 10.15—The Town Crier.
 10.30—Royal Canadians with Burns and Allen.
 11.00—Old Gold Program.
 11.30—News Service.
 11.45—Andre Kostelanetz.
 12.15—Five Spirits of Rhythm.
 12.30—Little Jack Little and Orchestra.

CKAC Montreal.
 7.15—Sarrasin Choquette.
 7.25—Recreation Hour.
 8.00—Vichy Program.
 8.15—Popular Songs.
 8.45—Crazy Water Program.
 9.00—A La Savate.
 9.30—Albert Spalding, violinist.
 10.00—Poesies et Lettres.
 10.30—Organ Recital St. James Cath.
 11.00—Les Compagnards.
 11.35—Mus Kee Kee Program.
 12.00—Roxby Reporter.
 12.05—Andre Kostelanetz.

WTIC Hartford
 6.30—Tom Mix.
 6.45—Wizard of Oz.

FERGUSON'S HOP AND GINGER BEER THE BEST

We Keep a Full Line of GROCERIES

H. FERGUSON
 Corner Northumberland and Brunswick Streets

FIRE ALARM LOCATION IN FREDERICTON

6—Argyle and York Sts.
 7—Victoria Public Hospital
 8—Children's Home, Woodstock Rd.
 12—Westmorland and Aberdeen Sts.
 13—Northumberland and Saunders Sts.
 14—Brunswick and Smythe St.
 15—Charlotte and Smythe Sts.
 16—George and Northumberland Sts.
 17—King and Northumberland Sts.
 21—York and Queen Sts.
 23—York and George Sts.
 24—Queen and Westmorland Sts.
 25—Brunswick and Westmorland Sts.
 26—Charlotte and Westmorland Sts.
 27—King and York Sts.
 28—Saunders and York Sts.
 31—Queen and Regent Sts.
 32—Northumberland and Regent Sts.
 33—Albert and Regent Sts.
 34—Queen and Charlotte Sts.
 35—Brunswick and Charlotte Sts.
 36—Charlotte and Charlotte Sts.
 37—George and Regent Sts.
 38—King and Regent Sts.
 43—Aberdeen and St. John Sts.
 44—Queen and St. John Sts.
 45—Brunswick and St. John Sts.
 46—Charlotte and St. John Sts.
 51—King and Church Sts.
 52—George and Church Sts.
 53—Union and Church Sts.
 54—Shore Street and Waterloo Row
 55—George St. and University Ave.
 56—Lansdowne St. and Waterloo Row
 57—Grey St. and University Ave.
 112—Aberdeen & Smythe.
 113—Northumberland & Argyle Sts.
 121—Westmoreland and Victoria Sts.

7.00—Wrightville Clarion.
 7.30—The Modernaires.
 7.45—Your Folks and Mine.
 8.00—Merry Madcaps.
 8.30—The Jesters.
 8.45—Dance Orchestra.
 9.00—Baron Munchausen.
 9.30—Wayne King's Orch.
 10.00—The Travellers Hour.
 10.30—Traveller's Hour.
 11.00—Corn Cob Club.
 11.30—Gen. Hugh S. Johnson.
 12.00—Ben Pollack's Orchestra.
 12.15—John Fogarty tenor,
 12.35—Pierre Orchestra.

WEAF New York
 7.03—Waldorf Astoria Orchestra.
 7.30—News Items.
 7.45—Jan Pierce, tenor.
 8.00—Martha Mears.
 8.15—Billy Batchelor.
 8.30—Molle Show.
 8.45—Rise of the Goldbergs.
 9.00—Baron Munchausen.
 9.30—Lady Esther Serenade.
 10.00—Ipema Troubadours.
 10.50—Fred Allen Review.
 11.00—Corn Cob Club.
 11.30—Silver Anniversary.
 12.00—Dance Orchestra.

WJZ New York
 7.00—Westminster Choir.
 7.30—Irene Beasley.
 7.45—Lowell Thomas.
 8.00—Amos 'n' Andy.
 8.15—Gems of Melody.
 8.30—Songs and Dialogue.
 8.45—Irene Rich.
 9.00—Crime Clues.
 9.30—Dramatic Sketch.
 9.45—Dramatic Sketch.
 10.00—Warden Lawes.
 10.30—John McCormack.
 11.00—Musical Cruiser.
 12.00—Ploken Sisters.
 12.15—Robert Royce.
 12.30—Dance Orchestra.

THURSDAY'S PROGRAMS

CFNB Fredericton
 8.30—Musical Program.
 12.30—Maytag Melodies.
 1.00—Musical Program.
 2.00—Royal York Concert Orch.
 2.30—Marconi Band Concert.
 7.00—News and Stock Quotations.
 7.15—Studio Program.
 7.30—Canadian Press News.
 7.35—Musical, Montreal.
 8.00—Maritime Program, Charlotte.
 8.30—Book Review.
 8.45—"Comin' Through The Rye"
 9.00—Banjo Trio.
 9.15—"The Milky Way and Beyond"
 by Prof. H. R. Kingston, University of Western Ontario.
 9.30—"While Hearts are Singing."
 10.00—Concert Recital, Quebec.
 10.30—Radio Theater Guild.
 11.00—"Hands Across the Border"
 11.30—Canadian Press News.
 11.35—Chas Dornberger's Orch.

WABC New York
 6.00—Skippy.
 6.15—On the Air Tonight.
 6.30—Jack Armstrong.
 6.45—Stamp Adventures Club.
 7.00—Buck Rogers.
 7.15—Sunny Jim.
 7.30—Tito Guizar, Mexican Tenor.
 7.45—"Little Italy."
 8.00—Myrt and Marg.
 8.15—Just Plain Bill.
 8.30—Gold Dust Program.
 8.45—Boake Carter.
 9.00—The Columbians.
 9.15—Edwin C. Hill.
 9.30—Voice of America.
 10.00—Philadelphia Symphony.
 10.15—Two Piano Team.
 10.30—Pennsylvanians and Guest Star.
 11.00—Camel Program.
 11.30—Columbia News Service.
 11.45—Evan Evans.
 12.00—Evan Evans.
 12.30—Isam Jones Orch.

CKAC Montreal
 6.15—Hall's Orchestra.
 6.30—Fireside Program.
 7.15—Classical Music.
 7.25—Recreation Hour.
 8.00—Roger Gallet Program.
 8.15—Popular Songs.
 8.30—La Bon homme Au Sabre.
 8.45—Le Pharmacien du Coin.
 9.00—Half Hour Theatre.
 9.30—L. N. Messier.
 9.45—Dantes Belleau, Pianist.
 10.05—Capt. Harry T. Dickinson.
 10.15—Two Piano Team.
 10.30—The Pennsylvanians.
 11.00—St. Georges Wine Program.
 11.15—Les Maitres du Piano.
 11.35—Mus Kee Kee Program.
 8.15—Billy Batchelor.
 12.00—Roxby Reporter.

WEAF New York
 6.30—Children's Sketch.
 6.45—Rex Cole Mountaineers.
 7.00—Waldorf Orchestra.
 7.30—John B. Kennedy.
 7.45—Grandmothers' Trunk.
 8.00—Mary Small, Songs.
 8.30—The Mollie Show.
 8.45—The Goldbergs.
 9.00—The Fleischman Hour.
 10.00—Show Boat.
 11.00—Paul Whiteman.
 12.00—Viola Philo, Soprano.

WJZ New York
 6.15—Max Dolin, violinist.
 6.30—The Singing Lady.
 6.45—Little Orphan Annie.
 7.00—Richard Himber and Orchestra.
 7.45—Lowell Thomas.
 8.00—Amos 'n' Andy.
 8.15—To Be Announced.
 8.30—Romantic Melodies.
 9.00—"Cape Diamond Light"
 9.30—Adventures in Health.
 9.45—To Be Announced.
 10.00—Death Valley Days.
 10.30—Eddie Duchin Orchestra.
 11.00—Hands Across the Border.
 11.30—Echoes of the Pallades.
 12.00—The Cavaliers.

DR. G. R. LISTER
 Dentist
 Burchill-Wilkinson Building
 Queen Street, Below Regent
 Phone 581-11

Freddie Rich Features New Works of Young American Composers

Freddie Rich, staff conductor of the Columbia network announced some time ago that he was in the market for compositions from young American composers whose works had never been published in this country. Anything except popular songs might be submitted. At once the etudes, sonatas, preludes and even symphonies began to pour in.

Now from upward of a hundred compositions found worthy of consideration, ten excellent ones have been selected for presentation on the Rich All-American program known as the "Columbians". Every Thursday night at eight o'clock (EST) these young exponents of the "American Idiom" will have their innings. Special arrangements of the compositions are now being made.

Here are some of the composers, one or two as yet unknown to fame, who will soon hear their work performed:

David Sokoloff, 21 a pupil of Leo Ornstein's, teaches music in Philadelphia and has appeared as guest solo-orchestras. Three of his compositions "American Jazz Fantasy", "Blue Print", and "Danse Barbarique" are now being shored for the Reich band.

William Grant Still is a recognized Negro composer. His tone poem, "A Deserted Plantation", has been performed in both Germany and France, but not in America. Freddie Rich will play it on March 8. Lovers of fine music will remember the "John Henry" programs presented by CBS early in 1933. Their beautiful choral arrangements were made by Still.

Rosamund Sapier, who lives in New York, is only 16, but her "Strange Fantasy" is soon to be performed.

Howard Warren, an organist who lives and works in the Midwest, contributes "A Day in February" to the collection. It will probably be played in April, but its title will remain unchanged!

Several months ago Freddie Rich played for the first time his "Penthouse", a modern American suite in three movements. A highly imaginative and skillful musical account of the activities of a New Yorker through a full day, it depicts vividly the clatter of horses' hoofs along the empty streets of early morning, the bustle of crowds milling into subways the rat-tat-tat of the riveter, the swoop of high-speed elevators, an amorous incident in a taxidriver through Central Park, the savage off-beats of a Harlem night club, and finally the breaking of a new day.

At present, Rich is writing another composition which will embody widely varying tempos and locales of the American scene. Something of its trend may be imagined from a few of the titles of its sub-divisions—Moods of the Range, Union Square, Bus Ride, and American Cavalcade.

Broadcast Forum on "Hitlerism"

Highlights of a New York mass meeting concerning "The Case of Civilization Against Hitlerism" will be broadcast over the WABC-Columbia network from 11:30 to 11:45 P. M., A. S. T., Wednesday, March 7. Alfred E. Smith, Samuel Seabury, Matthew Wolf and leaders of the churches, arts and sciences have been invited to participate in the discussion which will be conducted in Madison Square Garden, under auspices of the American Jewish Congress in co-operation with the American Federation of Labor.

The code that fixes the value of your old car is now familiar to everybody except the tax man.

Are You Building?

Or making improvements to your home? If so, order your Doors, Sashes, Window Frames, Mouldings, Etc., from the

J. C. Risteen Co., Ltd.
 QUEEN STREET WEST

STORM SASHES and STORM DOORS
 Our factory is Equipped With All Modern Machinery and Orders are Given Prompt Attention.

J. C. RISTEEN CO. Ltd

Fiorito and Powell Present Old Gold Show From Los Angeles

Dick Powell, singing "Don't Say Goodnight" from his new picture, "Wonderbar", and Ted Fiorito, presenting a medley of his own hit-songs will be heard in the Old Gold program originating for the first time in Los Angeles, over a nationwide WABC-Columbia network Wednesday, March 7, from 11:00 to 11:30 P. M., A. S. T. A special theatre-studio has been engaged for the weekly broadcasts during Fiorito's stay in the film capital. The Fiorito medley will include "I Never Knew", "No, No, Nora, and "Some-time".

The orchestra has deserted its stand at the St. Francis Hotel in San Francisco to open an engagement at Los Angeles' Coconut Grove. Before taking over their new spot, Ted's boys and girls will make a movie short and will have a short vacation at Palm Springs, commuting to Los Angeles Wednesday evenings for their broadcasts.

Bebe Daniels On Hollywood Broadcast

Bebe Daniels will be Louella Parsons' guest on the Hollywood interview program will Raymond Page's Orchestra over a nationwide WABC-Columbia network, Wednesday, March 7, from 2:15 to 2:30 P. M., A. S. T. She will replace Kay Francis, who will appear on the broadcast of March 14.

In addition to replying to Miss Parsons' questions, Bebe will sing the title song from her recent picture, "Music of Love", to the accompaniment of Page's band. Miss Daniels has been in pictures since the age of seven, is of Spanish-Scotch-Dutch descent, and originally hailed from Dallas, Texas.

LOWER PRINCE WM.

March 3rd—We all welcome the warmer days of March and the roads are in good condition for hauling.

Miss Evelyn Lawrence, attending Fredericton High School, is spending the week-end at her home here.

Mr. and Mrs. Douglas Saunders were guests of Mr. and Mrs. James Miller yesterday.

The monthly missionary meeting and circle met with Mrs. Ludlow Hoyt Thursday afternoon. A goodly number were present, and the devotional programme was very interesting with Mrs. Barry Courser as leader.

A number of our young people attended the social at the Manse last evening.

The B.Y.P.U. meets tonight at the home of Mr. Ersel Moore.

Mrs. Murray Long returned home Thursday from Bath, Maine, where she visited her daughter, Miss Nellie Long.

Mrs. Eldon Smith was a dinner guest of Mrs. Ludlow Hoyt Thursday. Brown Brothers of Bear Island are loading potatoes this week as Rosborough Station.

Mrs. Solomon Kitchen spent a few days recently with Mrs. James Miller who is confined to her home with la-grippe.

Mrs. Norman Preston will entertain the March meeting of the mission band.

A. F. Smith is busy hauling ice. Lawrence Brothers are loading pressed hay at Burden Siding.

The Western white man who learned how to make "Indian" blankets and pottery should not preen his feathers overmuch. White men of the East have been making these things for many years, as tourists know.

THE DAILY MAIL

Is on Sale at the Following Places Of Business in the City:

J. H. HAWTHORNE Esq., Queen St. W. G. QUINN, 147 Westmorland St. D. H. Ferguson, 187 Northumberland St. W. A. ERB, York Street.

RALPH HANSON, 564 Charlotte St. H. C. JEWETT, cor Charlotte-Regent K. C. WHITE, 675 Charlotte St. QUEEN HOTEL, 606 Queen St. WAVERLY HOTEL, 72 Regent St. and Westmorland.

BARKER HOUSE, 584 Queen St. YORK HOTEL, corner Westmorland and King. SCOTT KEETCH, cor. Charlotte and

CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Moncton, on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

TURKISH TOWELING

FASHIONS BALL-ROOM GOWNS

Miami, Florida. — The good old Turkish towel has graduated from the bathroom to the ballroom. It's the favored fabric of the Florida resort centers. It fashions not only beach robes, but evening gowns as well.

A white toweling evening gown, cut on lines of classic simplicity, revealing the bronze of a sun-tanned back, created a sensation at a dinner dance here. With it was worn a loose three-quarter mandarin coat of the same white toweling, its wide sleeves ended in white fox.

Toweling already has established itself as the height of both comfort and fashion in beach clothes.

Plain white terry cloth beach robes, cut on polo coat styles, are popular for the smartest beaches, and are seen in great numbers.

MEXICAN-STRIPED TOWELING

Vivid pastels also are worn in the toweling robes, by both men and women, and a new variation is the gay Mexican-striped toweling beach cape, that ties around the neck with a draw-string.

Toweling slacks, shirts and beach pajamas also are seen, in various colors.

And the masculine polo shirt of oweling with a slide fastener closing is one of the most popular items of wear for such excursions as a deep-sea fishing trip.

Toweling ensembles for spectator sports also are worn, an effective example consisting of a Norfolk jacket and wrap-around skirt of white terry cloth with a navy blue check.

NOVEL FABRICS

MAKE UP SPRING

FASHIONS

Paris:—The new spring clothes for 1934 are made from the most novel collection of fabrics Paris has produced in a decade.

Wools in new weaves in a whole range of shades, organdies barred with caterpillar stripes of chenille, taffetas woven with golden threads and cobwebby laces are ready to clothe fashionables from morning till night.

This year's wools are woven to fall in soft, heavy folds, cloaking the figure in graceful lines. Most of them are woven "tone on tone" with irregular stripes or bars of the same color making their design. In weight they are both heavy and light.

Rodier makes coat wools splashed with rough diagonal stripes like wells, light wool crepes woven with a series of fine, broken, diagonal stripes and soft angora crepes woven with rabbit hairs.

They appear in softly shaded tones, one kind of fabric often being produced in three or four shades of the same color. Smart hues will be decided by the leading dressmakers' selections.

DESIGNS ARE COLORFUL

Prints appear in crepes and mouselines designed to fashion summer frocks. This year's prints show much background with colorful designs splashed far apart. Scattered flowers, Persian designs, cubistic and geometrical patterns are all seen.

Taffeta and necktie silks — two crisp fabrics—promise to be smart this year. For afternoon, coats, frocks and suits, manufacturers predict they will be favorites. The taffetas appear in checks, plaids, dots and lame figured patterns, while the cravat silks sometimes feature small dots or interesting patterns.

Sheer fabric appear for evening frocks. Pale gray organdies splashed with black chenille dots, white organdies with furry wool caterpillar stripes and plaids starched chiffons are among the novelties.

STANDARD WHITE CAKES

Two cups flour
 Three teaspoons tartaric or phosphate powder or one and one half teaspoons combination baking powder
 One half cup butter or other shortening
 One cup sifted sugar
 Three fourths cup milk
 One teaspoon vanilla
 Three egg whites, beaten light
 Prepare pan. Sift flour once, measure, add baking powder and sift again together. Cream shortening thoroughly, then add sugar gradually and cream together until light and fluffy. Add sifted flour and baking powder to creamed mixture, alternately with milk, a small amount at a time. Beat after each addition until smooth. Add vanilla, fold in egg whites. Bake in loaf or layers in moderate oven. (Loaf, one hour, 350 degrees Fahrenheit; layer, twenty to twenty five minutes, 375 degrees Fahrenheit).

Cook's Regulating Compound

A safe, reliable regulating medicine. Sold in three degrees of strength—No. 1, \$1; No. 2, \$2; No. 3, \$4 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO. TORONTO-ONT. (Formerly Windsor)

Hanson, Dougherty and West

BARRISTERS SOLICITORS, ETC.
 Carleton Chambers
 41 CARLETON ST. FREDERICTON

FENTON E. WOOD

Contractor and Builder
 171 Saunders Street
 Fredericton, N. B.

Prompt Attention Given to All Orders

If You Are Thinking of Having Your House Remodelled Let Me Prepare Plans and Estimates For You.

TELEPHONE 617-41