

THEATRE OF THE AIR

: FOR THE WOMEN

SATURDAY'S PROGRAMS

WTIC, Hartford
6.00—Baseball Scores.
6.05—Wrightville Clarion.
6.30—Rudy Martin's Music.
7.00—The Three Scamps.
7.15—Sports Review.
7.30—Famous Favorites.
8.00—Emil Coleman's Orch.
8.30—Hands Across the Border.
9.00—One man's Family.
9.30—Chicago Symphony Orch.
10.00—Raymond Knight and Cuckoos.
10.15—Guy Lombardo's Orch.
10.45—Siberian Singers.
11.00—Press-Radio News.
11.05—Enric Madriguera's Orch.
11.30—Paul Whiteman's Orch.

CFNB Fredericton

8.30—Music and Song.
12.30—Maytag Melodies.
1.00—Sherwin Williams Musicale.
1.30—Kelvinator Program.
6.30—Building Products Program.
7.00—News Bulletin.
7.15—Studio Program.
7.30—News.
7.55—Bright and Breezy.
8.00—"The Cotter's Saturday Night," Sydney, N.S.
8.30—Hands Across the Border.
9.00—Events of Canadian Interest.
9.15—Program, Halifax.
9.30—Edgar Herring's Novelty Orch.
10.00—Acadian Serenade.
10.30—Bert Austice & His Orch.
11.00—Old Mill Orchestra.
11.30—News & Weather.
11.35—Paul Whiteman & Orch.

WEAF, New York

5.30—To Be Announced.
6.00—Variety Show.
6.30—Hands across the Border.
7.00—Baseball Resume.
7.15—"Homespun".
7.30—Pure Oil Program.
8.00—Teddy Bergman, comedian.
9.00—One Man's Family.
9.30—Chicago Symphony Orch.
10.00—R. Knight & His Cuckoos.

WABC, New York

5.00—Little Jack Little, and Orch.
5.30—Jack Armstrong.
5.45—Mischa Reginy & Ensemble.
6.15—Billy Hay's Orch.
6.45—Sport Column.
7.30—Betty Barthell & Melodeers.
7.45—Razzi Childs Orch.
8.00—Studio Party.
8.45—"Fate" Waller.
9.00—G. Stueckgold and Orchestra.
9.30—The Dramatic Guild.
10.00—Byrd Broadcast.
10.30—Elder Michaud.
11.00—Sylvia Froos.
11.15—News

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CKAC Montreal

7.00—Isham Jones & Orch.
8.00—Studio Party.
9.30—Detroit Symphony Orch.
10.30—Variety Show.
11.00—Sylvia Froos.
11.20—Dance Orchestra.

WJZ, New York

5.00—Orchestra.
5.45—Little Orphan Annie.
6.00—Great Northern Hotel Orch.
6.30—Ivory Stamp Club.
6.45—John Herrick.
7.00—Capt. Al Williams.
7.30—Hotel Pennsylvania Orch.
8.00—Spanish Interlude.
9.30—Lights Out.
9.00—Musical Variety.
9.30—Goldman Band Concert.
10.30—Barn Dance.
11.30—News Service.
12.00—Hotel Pierre Orch.

SUNDAY'S PROGRAM

CFNB, Fredericton
7.30—Canadian Press News.
7.36—Concert Piano Team.
8.00—Goin' to Town.
9.00—Presenting.
9.30—Dominion Carillonneur.
10.00—Singing Trio.
10.30—The Lyric Trio.
11.00—Musical.
11.30—News.
11.35—Organ Program—Halifax.

CKAC Montreal

4.00—Balbo Mass Flight.
5.15—Catholic League.
5.30—Opera Excerpts.
7.15—Education Familiale.
9.05—Chevalliers of the Air.
9.30—The Pennsylvanians.
10.00—Wayne King's Orchestra.
10.30—45 Minutes in Hollywood.
11.15—Dance Orchestra.

WEAF New York

4.30—Chicago Symphony Orch.
5.00—Hoover Sentinels Concert.
6.00—Catholic Hour.
6.30—Guy Lombardo.
7.00—Secret Service Spy Stories.
7.45—Fitch Programme.
8.00—Jimmy Durante.
9.00—Manhattan Merry-Go-Round.
9.30—Familiar Music.
10.00—Hall of Fame.
10.30—To Be Announced.

WJZ New York

5.30—Henry Kay and his Orch.
6.00—Dramatization.
7.00—Previn and his Orchestra.
7.30—Musical Art Quartet.
8.00—Goin' to Town.
9.00—Gulf Headliners.
9.30—One Act Play.
10.00—Madame Schumann-Heink.
11.00—Roxanne Wallace Songs.
11.15—Cello Recital.
11.30—Press, Radio News.

WABC NEW YORK

3.00—Symphonic Hour.
5.00—The Playboys.
5.30—Frank Crumit, Julia Sanderson.
6.00—Nick Lucas.
6.30—Ed. McConnell.
6.45—Joe Williams.
7.00—Peter the Great.
7.30—Chicago Knights.
8.00—Variety Hour.
9.00—Ward's Family Theater.
9.30—The Pennsylvanians.
10.00—Wayne King's Orchestra.
11.15—Little Jack Little & Orch.
11.45—Orchestra

Hollywood Radio
Show Previews
Screen Show

Dramatic scenes from "Bulldog Drummond Strikes Back", latest Twentieth Century production, will be presented during the "Forty Five Minutes in Hollywood" broadcast over the WABC-Columbia network, Sunday July 15, from 10:30 to 11:15 P. M., A. S. T. Popular radio actors will mimic the voices of Ronald Colman, Loretta Young, Warner Oland and Una Merkel, in presenting scenes from the picture.

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W. G. QUINN, 147 Westmorland St.
D. H. Ferguson, 187 Northumberland St.
W. A. EBB, York Street.
RALPH HANSON, 284 Charlotte St.
H. C. JEWETT, cor Charlotte/Regent
K. C. WHITE, 675 Charlotte St.
QUEEN HOTEL, 658 Queen St.
WAVERLY HOTEL, 72 Regent St.
and Westmorland.
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WORK HOTEL, corner Westmorland
and King.
SCOTT KEETCH, cor. Charlotte and
York.

FOR THE DANCERS

SATURDAY, JULY 14

11:20 P. M.—Glen Gray and
his orchestra.
11:45 P. M.—Ferde Grofe and
his orchestra.
12:00 Mid.—Orville Knapp
and his orchestra.
12:30 A. M.—Jan Garber and
his orchestra. From Catalina
Island.
1:00 A. M.—Gene Kardos and
his Roseland Ballroom orches-
tra.

LESLIE GROSSMITH

A piano recital of unusual interest will be heard over the Commission's Eastern and Mid-West network on Sunday, July 15, the Commission having engaged Leslie Grossmith, internationally known pianist, for its program "Presenting" on that day. Mr. Grossmith's recital will include Mendelssohn's "Andante" and "Rondo Capriccioso", Beethoven's "Moonlight Sonata", and a composition by the pianist himself entitled "Air de Ballet". With each number Mr. Grossmith will give a descriptive talk.

Detroit Symphony
Orchestra on Air

Mendelssohn's "Italian" Symphony in A Major, the brilliant musical result of the composer's travels in Italy during 1830 and 1831, will be the feature of the Detroit Symphony Orchestra's concert conducted by Victor Kolar and broadcast over the WABC-Columbia network Saturday, July 14, from 9:30 to 10:30 P. M., A. S. T. The concert will be played in the Symphony Gardens at A Century of Progress. Full of the colorful solemnity of ancient Rome and vivacious melodies suggestive of the Italian countryside and noted for its exuberant finale, the "Saltarello" suggested by the Roman carnival which Mendelssohn witnessed, the entire symphony is one of the composer's happiest creations.

Kolar's other selections will include two Nocturnes by Debussy, "Heart Wounds" by Grieg, and the picturesque "Bamboula", suggestive of primitive rhythms and tribal ceremonies by Coleridge-Taylor.

FOR THE DANCERS

SUNDAY, JULY 15.

11:15 P. M.—Little Jack Little and his orchestra.
11:45 P. M.—Glen Gray and his orchestra.
12:00 Mid.—Red Nichols and his orchestra. From Detroit.
12:30 A. M.—Henry Busse and his orchestra. From Chicago.

Iceland's Fascist uniform is a gray shirt; and none of the shirters of any land have yet done as much for his country as Garibaldi and his red shirts did.

A man who takes "no" for an answer becomes stubborn and quits asking.

PROBATE COURT,
COUNTY OF YORK,
PROVINCE OF NEW BRUNSWICK

To the devisees, legatees and creditors of SARAH L. C. MANZER, late of the City of Fredericton, in the County of York and Province of New Brunswick, deceased, and to all others whom it may concern:

The Executors of the Last Will of the above named deceased, having filed their accounts in this Court and asked to have the same passed and allowed, you are hereby cited to attend if you so desire, at the passing of the same, at a Court of Probate to be held in and for the County of York, at my office in the City of Fredericton on the THIRTY-FIRST DAY OF JULY next, at the Hour of TWO O'CLOCK in the Afternoon, when the said accounts will be passed.

Given under my hand this Second day of June, A.D. 1934.

(Sgd.) JOHN BLACK,
Judge of Probate pro
hac vice for the Es-
tate of Sarah L. C.
Manzer, deceased.

(Sgd.) LEO F. CAIN,
Register of Probate.

C. L. DOUGHERTY,
Proctor.

Nazimova To Star on
"Family Theatre"

Alla Nazimova, noted actress of stage and screen, will perform as the guest star of Ward's Family Theatre during its broadcast over the WABC-Columbia network from 9:00 to 9:30 P. M., A. S. T., Sunday, July 15. James Melton, tenor and Josef Paster-nack's Orchestra will be heard in the surrounding musical program.

Nazimova was born in Russia and educated at Zurich, Switzerland. Later she studied the violin at Odessa and attended a dramatic school at Moscow. After playing in various provincial companies, she was leading lady at St. Petersburg and then toured the Continent as a star of Paul Orlenoff's company. She first appeared in London in 1905 in "The Chosen People", making her New York debut later that year in the same vehicle. Since then she has appeared on the stage and screen throughout the United States and Europe.

Rome-to-Chicago
Broadcast Dedicates
the Balbo Shaft

General Italo Balbo will speak over a WABC-Columbia network during the dedication of a monument erected at Chicago in honor of him and his fellow fliers, Sunday, July 15, from 4:00 to 4:45 P. M., A. S. T., on the first anniversary of their epochal mass flight from Rome to Chicago. Balbo will make a special trip to Rome from Tripoli for his talk.

Speakers at the dedication of the giant, green marble column erected at the Italian pavilion on the avenue of flags in the fair grounds will include Marquis Rossi Longhi, counsellor of the Italian embassy; Senator James Hamilton Lewis of Illinois, Governor Henry Horner of Illinois, former governor Edward P. Dunne, United States commissioner to the Fair, and Rufus Dawes, president of the Century of Progress.

ARLINGTON
CLASSIC ON AIR

A description of the running of the Arlington Classic at Arlington Park Race Track, Chicago, will be broadcast over a WABC-Columbia network Saturday, July 14, from 6:00 to 6:30 P. M., A. S. T. Thomas Bryan George, CBS turf expert, will be at the microphone.

Grete Stueckgold with
Kostelanetz' Orchestra

Grete Stueckgold will sing the beautiful love song, "I'll See You Again", from Noel Coward's operetta, "Bitter Sweet", in her program with Andre Kostelanetz' orchestra and chorus over the WABC-Columbia network from 9:00 to 9:30 P. M., Saturday, July 14. Her other selections will be Lenoir's "Parlez-moi d'Amour" and Friml's "Giannina Mia".

Fren Waring's
Pennsylvanians To
Be on the Airwaves

Another breezy half-hour by Fred Waring's Pennsylvanians, featuring the contrasting voices of Poley McClintock, Stuart Churchill, Johnny Davis and Babs Ryan and her brothers, will be presented by the Ford Dealers over the WABC-Columbia network Sunday, July 15, at 9:30 P. M., A. S. T. As an added attraction, Tom Waring and Rosemary Lane will sing a love duet.

CITY OF FREDERICTON

Notice of Assessment

The Assessment Roll for the City of Fredericton for the year 1934 is now in the hands of the City Treasurer for collection and all persons therein assessed are hereby required to pay the amount of their respective taxes forthwith to the City Treasurer at his office in the City Hall, Fredericton. A discount of five per centum will be allowed on all taxes paid on or before the 26th day of July next, after which date interest at the rate of one-half per centum per month will be added, and execution may be issued and proceedings had thereon as by law provided.

Dated at the City Hall, Fredericton, this 26th day of June, A.D. 1934.

FRED I. HAVILAND,
City Treasurer.

HAIRBRUSHING

COMES BACK AS
DAILY DUTY

Do you like to read about extravagances whether you ever hope to become a participant or not?

Well, you'd never suspect a hairbrush, for instance, of wearing a \$100 price ticket, now, would you? There is such. And I was told of an afternoon sensation in one store when a male buyer said he would take three of the \$100 ones. The girls are wondering yet of what money heritage he is. Whether he had a bet on or whether he had so much money it did not matter, or whether he knew the worth of the brushes.

Hundred dollar brush history is wrapped up in bristles of such rarity that I have forgotten how many thousands are discarded before you wrest a pound of them of proper length and quality. From this pound again often no more than an ounce of bristles is usable, indicating that while we wham away at the tresses we little think of the work behind the bristle.

Which serves to introduce today's topic.

Hairbrushing as a feminine industry is back. For a long time women were scared to death to put a brush to their cherished marcel waves. Permalents have helped the hair brush revival, also the fact that many women have learned to set their own waves skilfully. It's good news for heads that brushing is the vogue again.

You can talk of hair tonics, and scalp lotions and ointments for this and that hair and scalp ailment, but for hair preservation and for sheer hair beauty, you can't beat the brush any more than you can beat it for disciplining unruly tresses. (Don't hold that last against me. I've only heard its' an active disciplinarian). I just like the discipline idea as it can be applied to scalp and hair with the brush, than which I repeat there is no better disciplinarian.

AND BY THE WAY—

Orange peel, dried and grated, makes a very fine yellow powder that is a delicious flavoring for cakes and puddings.

To keep cereals in good condition always put them in glass jars.

When making cabbage salad cut the cabbage and put it through the coarse grinder of the food chopper. This saves much time.

Graham crackers crumbled and mixed with sweetened and flavored whipped cream make a delicious topping for desserts.

To cream butter and sugar easily, use a wooden potato masher. Try it when you make your next cake.

To turn out jellies quite whole from the mold, grease the mold with butter and when the jelly is to be turned out, plunge the mold into hot water and remove at once.

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Ing.

YOUR LUCK

Simply send me a post card with your full name and address and the time of writing the letter along with a British Postal Order for five shillings only. I shall send you a detailed account of your forthcoming 12 months, showing among other things profit and loss in business, promotion, transfer and reduction in service, births, marriages, happiness and other bodily ailments. Directions will also be sent to safeguard yourself from the coming evil influence of the stars. A trial will convince you of the accuracy of my prophecies.

Accurate answers to any five questions for five shillings only.

NOTE—As no V. P. can be sent to Foreign Countries therefore all remittances shall be sent in advance to the undernoted address either by International Money Orders or British Postal Orders.

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Lahore (India)

Never serve food in a dish that is too large for the amount of food to be served. It detracts from the appearance of your table.

When making sandwiches cut bread lengthwise. This saves about two-thirds of the waste, especially when sandwiches are cut in fancy shapes.

Spread two and one half tablespoons of prepared mustard over a leg of lamb, let it dry, then cover it with drippings and roast. The mustard gives a delicious flavor to both meat and gravy.

Instead of stirring French dressing with a fork try putting it into a covered glass jar and shaking until ingredients are well mixed.

In order to retain the color of rhubarb let it cook slowly over a low flame.

Always save the vinegar left after pickles have been removed. It is better than ordinary vinegar when used in making salad dressing.

CHARLES CARLILE

Charles Carlile, tenor, will sing three popular love songs in his program over the WABC-Columbia network from 6:30 to 6:45 P. M., A. S. T., Saturday, July 14. The first will be "With My Eyes Wide Open I'm Dreaming". At the half-way mark he will sing "Make Believe" from "Show Boat", and he will conclude with the tune, "Love in Bloom".

Sanderson and
Crumit To Sing

Dreamy melodies will be sung by Julia Sanderson and Frank Crumit in their tea-time broadcast with Jack Shilkret's Orchestra over a WABC-Columbia network Sunday, July 15, from 5:30 to 6:00 P. M., A. S. T. "All I Do Is Dream of You", "Sweetest Music This Side of Heaven", and "Fair and Warmer" will be among the Sanderson and Crumit duets.

Jessel's Variety
Hour Presents
Seven Acts

George Jessel's Variety Hour will present the humorous m.c. with seven stellar features on the WABC-Columbia network Sunday, July 15, from 8:00 to 8:30 P. M., A. S. T. Soloists will be Betty Bathall, Vera Van and Jerry Cooper. Other highlights will be "Six Hands on Two Pianos", otherwise known as the Playboys, and songs by the Melodeers chorus. Jessel will offer another comedy sketch and the orchestra will be directed alternately by Freddie Rich and Leith Stevens.

"I'm troubled with a buzzing noise in my ears all the time".

"Have you any idea as to the cause?"

"Yes, my wife wants a new car".

"There is room for a greater development in women's golf now than most people imagine", says Helen Hicks. Well, Helen, it doesn't take much imagination if you watch some of 'em on the links.

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