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Our LOTIONS and CREAMS are at  
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The assortment is of a high stand-  
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Drop in and see them. We are al-  
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**-HOTEL-**

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RATES—\$1.00 per day. Meals 30c.  
Good stabling in connection.

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standing around the block.  
It's an easy matter for a man to  
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A safe, reliable regulating  
medicine. Sold in three de-  
grees of strength—No. 1, \$1;  
No. 2, \$2; No. 3, \$5 per box.  
Sold by all druggists, or sent  
prepaid on receipt of price.  
Free pamphlet. Address:  
**THE COOK MEDICINE CO.,**  
TORONTO, ONT. (Formerly Windsor.)

The meek shall inherit the earth—  
when the self-assertive get all they

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Burpee, Burton, N. B. 9-16 61

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62. S-14

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ply to A. Lindsay, box 474, city.

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installed. Apply Ada M. Schleyer.

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ERS IN ARREARS FOR  
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back taxes will please take warn-  
ing that if the taxes are not paid by  
SATURDAY, September 23rd inst., the  
property will be advertised for sale ac-  
cording to law, without further notice.  
G. R. PERKINS,  
City Treasurer.  
9-16 61

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will hold their fingers as tight as a  
rat in a trap. The more you pull the  
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Boys and girls, these are the best  
out. All funny. Give one to your  
friend and watch results. Bunch of  
funny circulars and illustrated catalog  
with each order. Price 7c. pkg., 3 for  
15c.

**SONG BOOKS**  
Containing words and music, form-  
erly sold at 25c. Many funny pa-  
rodes. Also contains a Flirtation Sign  
Book. Price with illustrated catalog,  
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**Wood's Phosphorine,**  
The Great English Remedy.  
Tones and invigorates the whole  
nervous system, makes new blood  
in old veins, cures Nervous  
Debility, Mental and Brain Worry, Despon-  
dency, Loss of Energy, Palpitation of the  
Heart, Failing Memory. Price \$1 per box, six  
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price. New pamphlet mailed free. **THE WOOD  
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# THE GIRL AND THE GAME

A STORY OF MOUNTAIN RAILROAD LIFE

By **FRANK H. SPEARMAN**

AUTHOR OF "WHISPERING SMITH," "THE MOUNTAIN  
DIVIDE," "STRATEGY OF GREAT RAILROADS," ETC.

NOVELIZED FROM THE MOVING PICTURE PLAY  
OF THE SAME NAME, PRODUCED BY THE SIGNAL  
FILM CORPORATION.

Rhineland, in charge of the Tide-  
water line camp, was pushing Seagru  
closely in the construction race and  
as the head of a big crew of men im-  
bued with his own spirit was laugh-  
ing at obstacles that made Seagru's  
head ache; and with equipment actu-  
ally somewhat inferior was forging  
daily ahead of his rival. But the mail  
now brought him a note from the  
chairman of the executive committee  
of his board that almost paralyzed his  
activities.

"Oceanside.

"Dear Rhineland: Our survey  
party advise that they cannot re-lo-  
cate the pass over the Superstition  
range. Unless you can furnish a sur-  
vey of the cut-off pass before the  
first, our people will withdraw their  
financial support. BOWERS."

Amos Rhineland, sitting at his  
dusty and littered desk, stared at the  
abrupt communication. Powers was  
his friend; the executive committee  
of the board were with him—this he  
felt assured of. But somewhere in-  
fluences must be at work against him.  
He suspected Capelle, still a board  
member, and a continual intriguer.  
Capelle was a master worker in un-  
derground effects and besides being  
Seagru's own attorney, was himself  
heavily interested in opposing en-  
terprises of the Coast line. To throttle  
Rhineland in the construction effort  
begun by Helen's own father before  
his death, was to advance his own in-  
terests as well as those of his client.  
Rhineland's decision as to what  
must be done to meet this opposition  
was prompt.

He consulted a timetable, called his  
foreman, asked for a man to carry his  
handbags to the station and began  
changing his clothes for a trip.

Not far away, and at about the same  
time, Seagru was reading his own  
mail. It contained this note:

"Unsuccessful report concerning  
pass submitted. Persuaded backers  
to withdraw support on the first.  
This will stop operation on Rhineland-  
er's cut-off, as we know he cannot  
produce survey. CAPELLE."

In Seagru's hut a party of newspa-  
per men from Oceanside were waiting  
to be taken on an inspection trip over  
the construction.

"I'm ready for you, boys," said Sea-  
gru, in high spirits, to the journalists.  
"We'll look over the work near here  
first," he announced, ripping open a  
box of cigars.

"Hold it, Mr. Seagru," cried a cam-  
era man, focussing on the manager.  
"We want you, first, right there where  
you are, at your desk. Hold it!"

The picture was taken, a copy prom-  
ised to Seagru within an hour and the  
party started out. Had he left his hut  
two minutes earlier he might have  
seen Amos Rhineland, followed by  
Seagru's own Spike with Rhineland-  
er's bags, entering the waiting room  
door of Signal station.

Helen, looking up from her table,  
perceived Rhineland's anxiety re-  
flected in his manner.

"Bad news, Helen," he said, plung-  
ing at once into the unpleasant sub-  
ject. "I am on my way to Oceanside,"  
he added, when she had read Bowers'  
note. "The directors meet tonight.  
Someone is trying to undermine us.  
But whether I succeed in changing  
their views or not, I'm going to fight  
if I have to fight all night."

Helen was too upset to speak for a  
minute. For her, so much depended  
on the success of her own road in  
reaching the mountains with a cut-off  
first. Rhineland, worried though  
he was, tried to cheer her up. Spike  
outside, listening, gathered that Rhine-  
land was on his way to the city.  
He hung around the platform till the  
local passenger pulled in, watched  
Rhineland board it, and, mingling  
with Seagru's men, walked unob-  
served over to the latter's camp. He  
found his boss with the journalists.

"What is it?" demanded Seagru,  
scenting news in Spike's appearance.  
"Rhineland has just gone to  
Oceanside."

Seagru smiled. "Did he get a let-  
ter this morning?"

"He did."  
Their confab was broken in on by  
one of the newspaper men who had a  
print of the photo he had taken of  
Seagru at his desk. Seagru inspected  
this with the greatest pleasure.  
"Fine!" he exclaimed. "Good pic-  
ture!"

A whimsical idea seized him. He  
wrote a word or two across the back  
of the print and recalled Spike. "Take  
this over to Helen Holmes. Give it to  
her with my compliments." So  
saying he turned to the photographer.

Spike's reception at the station was  
always a chilly one. This time Helen  
took his message and dismissed him  
before she opened the envelope. When  
she saw what Seagru had sent she  
was angry. Her first impulse was to  
tear the hateful print in two. In-  
stead, she contemptuously impaled it  
on a steel file near at hand. A mo-

ment later, removing the print to fill  
a message, she looked at the picture  
again. Her attention was attracted  
to a paper lying on Seagru's desk.  
It had been caught by the camera  
lens. The longer she looked the more  
carefully her eyes fixed on this ob-  
ject revealed in the photograph. Very  
curious now, Helen opened a drawer,  
took from it a reading glass and  
studied the contents of Seagru's  
desk. Her heart almost stopped beat-  
ing as she realized that her suspicions  
must be correct. With the aid of the  
ordinary glass she could plainly see  
the survey that had been stolen from  
her father's library.

Helen looked toward Seagru's  
camp. It was there even now, and if  
she could recover the precious find it  
was not too late to save her own in-  
terests as well as those of her own  
good friend, Amos Rhineland.

How could she recover it? With  
fast kindling hatred of its dishonest  
possessor, a dozen projects for regain-  
ing her own flashed across her mind.  
The more she thought the more im-  
possible it seemed to devise any  
scheme that could be carried out in  
time to help Rhineland's fight to-  
night at Oceanside.

But what Helen could not devise  
herself, was being already devised for  
her. Following up what Spike—her  
unconscionable foe—had declared a  
flattering reception of the picture,  
Seagru resolved to seize a moment  
while the going was good to forward  
himself with Helen.

She was studying the telltale print



1—Seagru and the Engineer Glared at Each Other. 2—His Wives She  
Persistently Declined.—3—"Rhineland Has Just Gone to Oceanside."  
4—Storm Is Discharged.

when she neared footsteps and, startled,  
looked out. Seagru was coming up  
the platform. She felt frightened.  
Could he possibly have realized his  
blunder and come to demand the re-  
turn of the picture? She was resolved  
she would not surrender it in any  
event. Force, she was hopeless of  
as a possible aid in her difficulty.  
Stratagem and a woman's weapons  
alone remained to her.

Her wits rapidly cleared. She  
matched the photograph. Seagru,  
opening the door, caught her, picture  
in hand. He walked forward pleased.

(To be continued.)



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