

ST. ANDREW'S PASTOR PAYS A TRIBUTE TO AN IMMORTAL BARD

Following is a complete report of the excellent address delivered by Rev. Dr. George E. Ross, at a concert in St. Andrew's Church here on Thursday evening in honor of the birthday of Robert Burns:

With the return of every winter tide comes the anniversary of the birth of Robert Burns. Unlike "the snowflake in the river, a moment white than melts forever" the pleasures afforded by this celebration are perennial in their interest and enthusiasm and I believe that as long as heather blows upon the Scottish hills and the Bonnie Doon flows on its way will the name of Burns be enthroned in every Scottish heart and home throughout the world. For men may come and men may go but Burns lives on forever.

Man of Genius

Irrespective of nationality and creed the world at large today recognizes and admires the genius of Scotland's immortal bard and every true Scot from the highlands and the lowlands, in the homeland and dominions beyond the seas pays grateful homage to the man whose splendid gifts of intellect and heart have indelibly inscribed his name on the roll of honour of the world's great men.

Not Chance Product

Wherein lay the secret of Burns' power and what was his message to the world? Such men as he are not the chance product of their age. As we study the works from his gifted

pen it is unmistakably clear that he was born, not made, and that by voice and pen he gave in language all could understand, expression of the crying need of the Scotland of his day and all succeeding times. When he appeared all Britain, but especially Scotland, was in responsive attitude to the flash of his genius and the exquisite rhythm of his verse. For down beneath the surface he tapped the springs of Scottish life and appealing to the heart translated what he knew so well of the feeling and sentiment into terms that Scotsmen everywhere could appreciate and understand. And so long as there are Scotsmen on the earth to sing these songs and hear them sung will their music be rated as the finest in the world, and the name of Robert Burns be as immortal as the years.

A Bugle Note

Sometimes his message was in scathing denunciation of everything paltry and unreal. Frequently it was the bugle note of lofty aspiration. None rivalled him in wielding deftly the sword of bitter satire. Unmercifully he played prejudice, hypocrisy and sham in every form. The whole range of literature has nothing to excel "Death and Doctor Hornbrook," "Holy Willie's Prayer" or the "Address to the unco guid." "Tom O'Shanter is a master piece of wit and genius. But his more serious productions and the

A FILM STUDIO THAT KEEPS THIRTY THOUSAND SCRAPS OF PAPER OF VARIOUS KINDS

(New York Herald-Tribune)

The field of international diplomatic relations is not the only one affected by scraps of paper. At the big motion picture studios, for instance, failure to provide printed contracts, letterhead forms or other desired documents often results in a costly Hollywood delay.

stateliest and best. As we read "The Cotter's Saturday Night" or "Man was made to Mourn" we instinctively uncover our heads in reverence: and however grievous the mistakes of his personal life might be, we pay our homage to the man whose mind and heart could produce such gems as these.

The clarion message of Burns to his own day and all succeeding time was that of Manhood, Liberty and Brotherhood upon these has old Scotia built and maintained her greatness. Everywhere and for all time her sons are born patriotic men, and her daughters wear with grace the beauty and nobility of life. We do well to heed his message to the world at such a time as this—to remember that regardless of colour, coat or creed every man is to be measured by what he is and not by what he has.

Then let us pray that come it may. As come it will for a' that

When man to man the world o'er Shall brothers be for a' that.

It sounds almost incredible that approximately \$1,000 should be lost just for lack of a Swiss railway timetable; but this is just what happened some time ago at one of the major coast studios. A careless property man had been asked to provide such a timetable along with sundry other accessories needed for a scene in a new picture and neglected to get it.

With a large corps of players, technicians and assistants on the set shooting on the picture progressed to the point where the Swiss railway folder was needed to establish a vital point in the plot sequence. No time table was to be procured. The director fretted and fumed while a man in a fast motor car made a search of Los Angeles travel agencies to get the desired booklet. By the time he returned more than two hours of valuable time had been wasted.

As a result of this and similar mishaps, some of the studios have established elaborately cross-indexed section for "paper properties" everything that one can conceive in the line of a printed document, pamphlet or card is kept 'on tap' here, available for use at a few minutes' notice. The head of the Metro-Goldwyn-Mayer research department spent much of her time on a four months' trip to Europe last year collecting menu cards, railway tickets, baggage checks, telegraph forms, business letterheads, police warrants and the like, all of which now repose in the vaults of the studio property department, where more than 30,000 individual properties of this sort are to be found.

Menu forms from Pierre's, Maxim's, London's Ritz-Carlton, the Cheshire Cheese and other noted restaurants are to be procured from the files of this department whenever a cinema actor goes dining abroad. And the assortment of racetrack forms and programs embraces all the sporting centers of England, the Continent and India.

A large percentage of these paper properties may go untouched for years, only to be called forth when a twist in some scenarist's plot brings into play a new story background. In making "The Barbarian" Sam Wood, director, had reason to be grateful for the forethought of studio officials in stocking up with a large supply of baggage checks and menus from Sheppard's, Cairo, the hostelry which figured prominently in the story. Again, in making "Eskimo," W. S. Van Dyke, director, inserted an additional scene where Canadian police officers chose an Eskimo murderer, armed with official warrants. All that the director had to do to obtain the papers for this sequence was send word to the studio property department. An authentic Northwest Mounted warrant was immediately delivered.

The same studio department filled without delay requisitions for Austrian newspapers, telegraph forms and theatrical programs ordered at the last minute for "The Cat and the Fiddle." Inability to provide any of these accessories might have meant a tedious and expensive delay in filming one or more scenes.

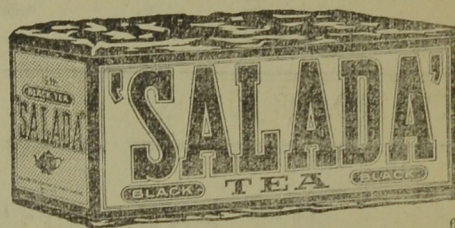
Authenticity in posters, bills and documents, particularly legal papers, is highly important, it is pointed out in view of the critical eye with which large numbers scrutinize all the paper accessories of a picture.

Bankbooks with lettering in Turkish, warrants of execution of the time of Napoleon, London contract bridge score cards, Czechoslovakian insurance policies, Persia wedding certificates and Chinese calling cards nearly as large as a tabloid newspaper are a few of the paper property assets which insure technical exactness in pictures with varied international background.

Byron, California, Jan. 25—Repeal doesn't mean anything to Goofy, a squirrel who lives under the Southern Pacific depot here. The railroad furnishes Goofy's "jags".

When a train approaches Goofy climbs the pole of the crossing signal and gets a "wig-wag jag". He rides back and forth atop the automatic wig-wag signal, and when the train has passed and the signal stops, Goofy climbs down the pole and waits for the next "jag".

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ETIQUETTE

Q. What are the most appropriate wedding gifts?

A. A wedding gift is usually something of use and ornament. Silver, linen, china, cut-glass, furniture, rugs, lamps, clocks, books and so on are all appropriate.

Q. When should wedding gifts be acknowledged?

A. The bride should acknowledge

every gift as soon as it is received and before the wedding day if possible.

Q. Does a wife share her husband's titles?

A. On this continent a wife never shares her husband's titles.

Q. Should one rise when several people enter a room in a private house where one is sitting?

A. Yes especially if they are older people.

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