

ARCHITECT TURNS PRINTER AND ENGINEERS TRY ODD JOBS AS DEPRESSION MEASURES

"What can I do in a world that no longer offers employment for my particular kind of knowledge and training?" is a question many have asked themselves since 1929.

Thousands of men and women, lulled to a feeling of security by a long succession of weekly pay-checks, by yearly business profits and by fees for professional services, have had to reshape their lives completely to meet calamities they could not foresee.

The heavier burden has often fallen upon the middle-aged. For them to change the routine of years has not been the task of a moment, but they have done it and frequently, their new ventures have proved more successful than those of the generation just beginning to shoulder responsibility.

The wife of a Harvard graduate and mother of four demonstrated that one need not be young in years to meet the depression successfully. Single-handed and without capital to invest, she organized a flower club among her neighbors and agreed to supply the members with tastefully arranged bouquets at regular intervals for a moderate charge.

Business Thrives

The idea has developed into a rapidly expanding business. Early in the morning she drove to the flower market and returns with an assortment for the day's deliveries. In her basement workshop she composes the flowers in attractive combinations.

Over the table on which she works are two charts one to show what varieties have been sent previously to each club member, and another to indicate the likes and dislikes of each for various colors. In addition to her usual order, occasionally she supplies flowers for dinners, parties and weddings, arranging and placing them herself.

Few have encountered greater difficulties than the technically trained workers, often college men and women. The building famine has deprived thousands of architects and engineers of a livelihood in their chosen professions.

He Turned Printer

In the days when construction of new buildings evoked no special wonder, one architectural draftsman's \$500 salary seemed a guarantee of security. Then business dwindled, building came to a halt. At the end of a long period of hopeful waiting in which one project after another died on the drafting tables, the firm had to let him go.

In those days he had earned his way with the help of a small hand-operated printing press. He had mastered the trade sufficiently to make spare hours pay all his expenses. The press had provided when he could devote to it only a fraction of his time. Now he would see if it could provide for the whole family. He set up the old press, added to the variety of his type and went out to find customers.

Old Contracts Helped

Using his contacts in the field of architecture as a starting point, he met and talked with business men. He showed them samples of his work and asked for orders.

It was good work, for his architectural training had given him a sense of style, composition and design. He knew how to make a folder or handbill attractive.

Soon he began to receive orders

NOTICE

NOTICE IS HEREBY GIVEN that application will be made at the forthcoming session of the Legislature of the Province of New Brunswick for the passage of a Bill authorizing the St. George Pulp & Paper Company Limited, to erect new and additional and to keep and maintain present existing storage dams at or near the outlets of McDougall Lake, Digdeguash Lake, Lake Utopia in the County of Charlotte, and Magaguadavic Lake and Second Kedron Lake in the County of York, and Kedron Lake in the Counties of Charlotte and York, to be used in connection with its properties and plant at St. George in the County of Charlotte.

Dated this Fifth day of January, A.D. 1934.

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FANCY IT! SALOME USES BED QUILT AS EIGHTH VEIL

New York, Jan. 18.—In Gotham's ritziest night spots where the better classes and the debbies from Park avenue and thereabouts quaffed legal beakers and talked things over after the theatre in this morning's hours, the discussion ran largely to a Swedish Salome and her surprising bed quilt.

Feared Nature in the Raw
The debbs squeaked snortingly if that's possible—and even the dowagers rocked gustily with laughter. Salome in a bed quilt at the Metropolitan! That called for another drink!

The background of the story goes back to the agitation that palpitated the chests of the most potent of dowagers for weeks after it became known

They rumbled from house to house, offering to clean rugs, wash windows, repair or wash automobiles, do odd jobs in whatever way might be suggested.

In this manner each of them was able to earn from \$10 to \$20 a week, at a time when there was little possibility of finding permanent employment in their profession.

They answered the question, "What can I do?" by offering to do anything,

that this year New York was to see, on the respectable stage of the staid Metropolitan Strauss's savage, brutal, somewhat bawdy opera, "Salome," in the raw, as Strauss intended it to be. "Salome," as written, hasn't often been produced that way. Mary Garden sang it once in France, toned down to a suave and flowing piece, quite a different thing by comparison with the original.

Frankly, it was predicted that many of the queens of New York opera circles probably would walk out shocked when things began to get real hot. The debbies, and the not so long ago debbies, were agog at that possibility and decided to go and hear, and see, Salome, if they died of it—and they went.

The role of Salome herself, the gal of the seven veils who danced, everybody remembers, as a prelude, tossing away a veil now and then (it's often been done in the burlesques) was sung by the not too young Goeta Ljungberg, Swedish diva of not too lissome proportions physically.

The orchestral work was voted splendid by the best critics, under the direction of Arthur Bodanzky. There was a sensation of noises somewhat

Tea revives the spirits "SALADA" TEA 'Fresh from the gardens'

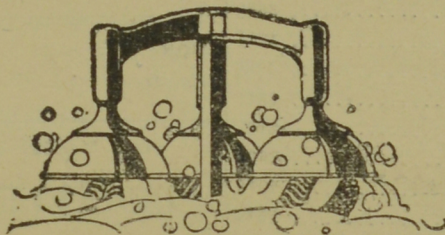
upturned at the preliminary work of Mme. Ljungberg—the critics after-ward pointed out that she just doesn't have the Salome temperament, anyway—but everybody was waiting for the big climax, in which come the wild song and the wild dance, the dance of the seven veils.

No Rival to Sally Rand

That was the point when, if ever, the Victorian portion of the audience was expected to get up and walk out. Would she out-Sally Rand in that dance? Would she even use fans? It was a tense moment.

Well—what actually happened can- not better be told than in the coldly unsensational words of one of the music critics, writing afterward. Of the much-heralded performance, he said: "The Last Roundup" is an old tune to be so popular. Not particularly musical, but arresting. It belongs in the same class with "Ole Man River" and "the Road to Mandalay."

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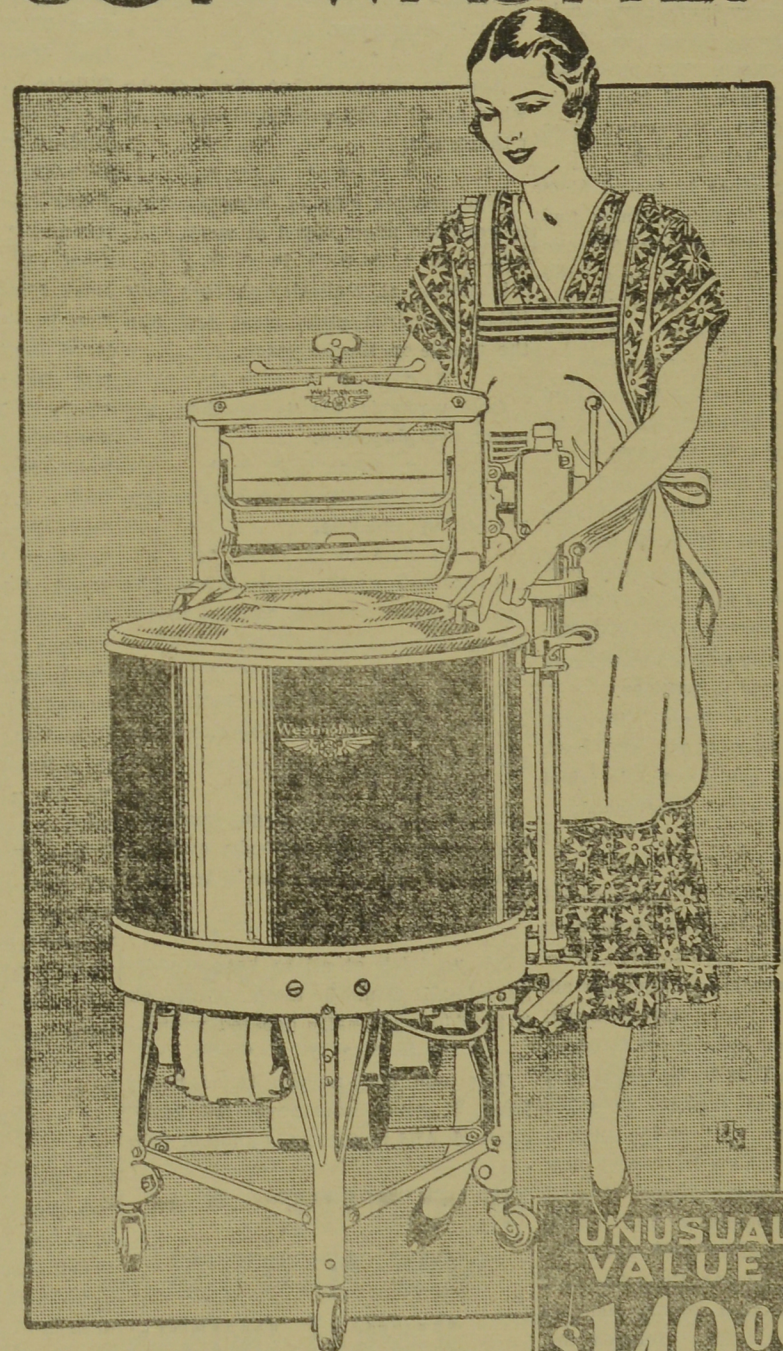
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