

THEATRE OF THE AIR

FRIDAY'S PROGRAMS

CFNB Fredericton
 12.30—Maytag Melodies.
 1.00—Musical Program.
 2.00—Royal York Concert Orchestra.
 2.30—Marconi Band Concert.
 7.15—News, and Stock Quotations.
 7.25—Ironized Yeast Program.
 7.30—Canadian Press News Bulletin.
 7.35—Musical.
 8.00—Organ Recital.
 8.30—Oberon Group.
 9.00—"Science and Agricultural Crisis".
 9.15—Chateau Laurier Orch.
 10.00—"Gypsy Rhapsody".
 10.15—"Gentleman Jim".
 10.30—"Melodic Strings".
 11.00—"The Russian Vagabonds".
 11.30—Canadian Press News and Weather.
 11.38—Bert Anstice & Mountain Boys.

WABC New York

6.00—Skippy.
 7.15—Bobby Benson.
 7.30—Mexican Singer.
 7.45—Dance Orchestra.
 8.00—Myrt and Marg.
 8.15—Just Plain Bill.
 8.30—Music of the Air.
 8.45—Boake Carter.
 9.00—Happy Bakers.
 9.15—Edwin C. Hill.
 9.30—March of Time.
 10.00—Philadelphia Symphony.
 10.15—To Be Announced.
 10.30—To Be Announced.
 11.00—Swift Revue.
 11.30—Columbia News Service.
 11.45—Gladys Rice, Soprano.
 12.15—Boswell Sisters.
 12.30—Isham Jones Orchestra.

WTIC Hartford

5.00—Walter Dawley, organist.
 5.30—Modern Columbus.
 6.00—Dance Orchestra.
 6.30—Tox Mix.
 6.45—Wigard of Oz.
 7.00—Wrightville Clarion.
 7.30—Mimi & Jerry.
 7.45—Your Folks and Mine.
 8.00—Shirley Howard.
 8.15—The Five Sharps.
 8.30—Circus Days.
 8.45—Mountain Melodians.
 9.00—Jazzie Dragonette.
 9.30—Famous Favorites.
 10.00—Victor Young's Orchestra.
 11.00—"The First Nighter".
 11.30—Lum and Abner.
WEAF, New York
 6.30—Tom Mix.
 6.45—Wizard of Oz.
 7.00—Waldorf Orch.
 7.30—Irene Beasley.

7.45—Piano Duo.
 8.00—The Mello Show.
 8.15—Billy Batchelor.
 8.30—Circus Days.
 8.45—The Goldbergs.
 9.00—Cities Service Concert.
 10.00—Waltz Time.
 10.30—Ponds Program.
 11.00—First Nighter.
 11.30—Lum & Abner.
 12.00—Talk: "The Lively Arts"

WJZ New York

7.00—Henry King Orchestra.
 7.30—Three X Sisters.
 7.45—Lowell Thomas.
 8.00—Amos 'n' Andy.
 8.15—Dramatic Sketch.
 8.30—Potash & Perlmutter.
 9.00—Nestlé's Program.
 9.30—Dramatic Sketch.
 9.45—Dramatic Sketch.
 10.00—Phil Harris Orchestra.
 10.30—Armour Program.
 11.00—Armco Program.
 11.30—Mario Cuzzi.
 12.00—Three Scamps.
 12.15—Stars of the Autumn

CKAC Montreal

7.15—French Products.
 7.30—Musical Program.
 8.00—Bulova Time.
 8.15—The Dow Girl.
 8.45—Musical Program.
 9.00—The Provincial Hour.
 10.00—Molson Entertainment.
 10.30—Smokerings.
 11.00—St. George's Wine Program.
 11.30—Melchers Program.
 12.00—Roxy Reporter.
 12.00—Gladys Rice, Soprano.

SATURDAY'S PROGRAMS

CFNB Fredericton
 12.30—Maytag Melodies.
 1.00—Musical Program.
 1.30—Stock Market.
 2.00—Royal York Concert.
 7.15—News Bulletin.
 7.30—Canadian Press News.
 7.35—Musical.
 7.45—The Bugle Reporter.
 8.00—Rex Battle.
 8.30—"Acadian Serenade".
 9.00—"Events of Canadian History".
 9.15—Meerte's Orchestra.
 9.30—Gems from Leno Stage.
 10.00—Gen. Motors. Hockey Broad.
 11.30—Canadian Press News.
 11.38—Blissett's Orch.
 12.00—Moonlight on Pacific.

WEAF New York

6.00—The Lady Next Door.
 6.30—Three Scamps.
 6.45—Arlene Jackson.
 7.30—To Be Announced.
 8.30—Circus Days.
 9.00—To Be Announced.
 9.30—Antobal's Cubans.
 10.00—Magic Carpet Program.
 10.30—Reisman Orchestra.
 11.00—Rolf's Orchestra.

WABC New York

6.00—Dance Orchestra.
 6.15—On the Air Tonight.
 6.20—Eddie Duchin.
 6.30—Jack Armstrong.
 6.45—Spanish Serenade.
 7.00—Meet the Artist.
 7.15—Mildred Bailey.
 7.30—George Hall Orch.
 8.15—Fito Guizar, Tenor.
 8.30—Frederic William Wite.
 8.45—Elder Milaux.
 9.00—Elmer Yess.
 9.15—Piano Team.
 9.30—Dance Orchestra.
 10.00—Philadelphia Symphony.
 10.15—Pontiac Program.
 10.30—Carletonum Band.
 11.00—Byrd Expedition.
 11.30—Columbia News.
 11.45—H. V. Kaitenborn.
 1.15—Elder Milaux.
 12.30—Gray's Orchestra

CKAC Montreal

6.30—Fire-side Program.
 7.15—Melodies of the Evening.
 7.30—Musical Program.
 8.00—Program Vitel.
 8.15—French Songs.
 9.15—Fray & Branglotti.
 9.30—Bronco Busters.
 10.30—Concert Orchestra.
 11.00—St. George's Wine Hour.
 11.30—Mus-Kee-Kee Program.
 12.00—Hockey Scores.

WJZ New York

6.30—The Nell Sisters.
 6.45—Little Orphan Annie.
 7.00—Ritz Carleton Orchestra.
 7.30—Mary Small.
 7.45—Captain Al Williams.
 8.00—John Herrick.
 8.15—Dramatic Sketch.
 8.30—Romantic Trio.
 8.45—Engineering Thrills.
 9.00—Economics Lesson.
 9.30—Under Bridges of Paris.
 10.00—Jamboree.
 11.00—Tales of Titans.
 11.30—Cuckoo Program.
 12.00—W. L. S. Barn Dance.
 1.00—Child's Orchestra.

Automobile dealers have 250 designs at the New York show, not counting their design to sell as many cars as possible.

Cook's Regulating Compound

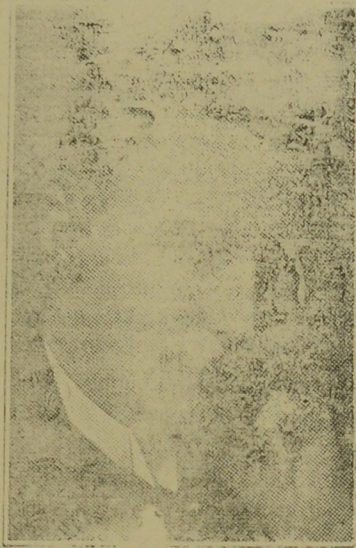
A safe, reliable regulating medicine. Sold in three degrees of strength—No. 1, 2, 3; No. 2, 3; No. 3, 4.5 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT. (Formerly Windsor)

THE DAILY MAIL

Is on Sale at the Following Places of Business in the City:

J. H. HAWTHORNE Est., Queen St. LESLEY BROS., 266 York St. W. G. QUINN, 147 Westmorland St. ALONZO STAPLES, 100 York St. D. H. FERGUSON, 187 Northumberland St. W. A. ERB, York Street.

Popular Canadian Organist



ERNEST DAINTY—Who entertains frequently on the Canadian network and is heard from CFNB, Saturday evenings.

Feature Race Will Be Held From Madison Garden

The famous Wanamaker Mile, feature race of the annual Millrose Games at Madison Square Garden in New York, will be described over the WABC-Columbia network on Saturday February 3, from 11:30 to 11:45 P. M. A. S. T. Ted Husling will be at the microphone.

Orchestra Will Broadcast Overture

An unusual feature of the broadcast by Arturo Toscanini and the New York Philharmonic-Symphony Orchestra over WABC and a coast to coast Columbia network, Sunday, January 21, from 4:00 to 6:00 P. M., A. S. T., will be the air premiere of Cherubini's little known Overture to "Fanciulla". Works of Schumann, Strauss, and Rossini will round out the program.

Mrs. F. Roosevelt To Address Gathering

Mrs. Franklin D. Roosevelt, Harold L. Ickes, Secretary of the Interior, and Public Works Administrator; and Langdon W. Post, Tenement House Commissioner of New York City, will be the speakers at the luncheon of the National Conference on Public Housing broadcast over the WABC-Columbia network on Saturday, January 27, from 2:30 to 3:15 P. M., A. S. T. The program will originate in the Willard Room of the Hotel Willard in Washington and Herbert Bayard Swope, journalist and treasurer of the conference, will be presiding officer.

The general topic of the discussion will be "The Government Accepts the Challenge of the Slums". Ickes will deliver the main address.

Musical Statesman's Selections Recognized

Selections from the musical works of William H. Woodin, former Treasurer of the United States, will be featured on the Saturday afternoon broadcasts of Enoch Light and his orchestra from the Governor Clinton Hotel over the WABC-COLUMBIA network, beginning January 20, 1:30 P. M.

Opie Read, 81-year old author, says the more mentality we develop the more we worry. So that's what's the matter, is it?

PROVED BY 2 GENERATIONS

VICKS

VapoRub

Don't expect children's colds to be treated with mentholatum. Don't expect them to be treated with mentholatum. Don't expect them to be treated with mentholatum.

YOUNG MOTHERS

MARY SMALL

Infant prodigies may excite the awe of fathers and the glowing admiration of mothers, but it is often hard to imagine them as just plain kids. But it is just as hard to imagine little Mary Small, the latest child prodigy of radio, as anything else but an intensely human child.

Since her first appearance over NBC in Rudy Vallee's hour, this Baltimore child of eleven has caused the radio to gasp with astonishment. A child of eleven, she showed the poise of an adult, and the artistic ability of a mature artist.

The astounding element in this appearance to the large radio audience, however, was the quality of Mary's voice. It is of a beautiful rich timbre that one would imagine only in a mature woman of many years of experience in singing.

Music Is Play

Mary Small, who has been called more, May 1933, has been called a normal, healthy minded child. Her vocal career was something apart from her life, but was part of her play, and still is. When her playmates wanted her to play house, or store Mary insisted on playing games in which she could sing. Her outlook on things is a normal one of the growing child, rather than the manner of a precocious star child.

Just visit her at her new home in New York. She has just come home from school. She is, by the way, in the eighth grade and goes to private school. Her parents were afraid that her radio work together with her school work would be too much of a strain. But Mary has proved this fear was groundless by advancing very rapidly. She will be graduated next June.

Taught By Father

It was solved when Mary's Daddy came home from work. He was terribly proud and intensely interested, claiming in his proud fatherly fashion that this talent came from him. He had been a singer himself in his youth. Calling her into the living room he asked her to sing for him. After hearing around half a dozen songs he promised himself to devote all his spare time to her career.

Harry was fortunate in having her Dad for an instructor. Sensitive and patient, he did not attempt to foist interpretations on the child, but patiently drew from her, her own interpretations, protecting her individuality, never shaping a pattern for her, always hoping that some day she would blossom forth professionally.

Jack Denny Signed For Revue Series

Jack Denny's orchestra has been signed for the new Marvelous Melodies series, starring Jack Whitting, to be broadcast over a nationwide WABC-Columbia network Fridays from 10:30 to 11:00 P. M., A. S. T., beginning February 9.

The popular maestro will be in charge of the musical settings for the new productions which will be built along the lines of intimate Broadway musical shows. In addition to supplying the accompaniment for Whitting and other vocalists as well as presenting his outstanding arrangements of favorite melodies, past and present, Denny will be called on to take part in skits and blackouts with Whitting and members of the supporting cast.

Famous Theatre Leased by CBS

The Columbia Broadcasting System has leased one of Broadway's most distinguished theatres, the Hudson and as soon as alterations and technical adaptations have been completed, will operate it as a theatre devoted entirely to broadcasting. In announcing the extension of Columbia's activities to Broadway, William S. Paley, president of Columbia, explained today that this expansion had two principal reasons—recognition of the growing participation of the stage in some of the finest radio entertainment, and of the growing eagerness on the part of the public to witness broadcasting operations with their rapid and interesting technical developments.

This winter has been just one darned snowstorm after another.

CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
46.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m. Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
247.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
233.	Newcastle	3.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
48.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
248.	Centreville	2.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
249.	"	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
246.	Newcastle	10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Mono-Quebec Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

FOR THE WOMEN

LOWER WAISTLINE FORECAST

New York, N. Y.—From the spring opening of one designer comes the gala news today that paper clips will be used for dress trimming.

Also that waistlines are going down gradually. This spring, many beltless dresses will be worn. And artificial flowers are slated for a revival on spring suits.

These are among the new ideas of Elizabeth Hawes who gave to the fashion world its first black linen street frock and its first pique evening gown.

The "paper clips" are big, and made of metal. They "clip", for example two straight pieces of starched linen, so they stand up and make a collar. Clips also appear on starched linen cuffs.

Bag clasps and curtain rings also will be used as fasteners this spring on women's dresses.

BELTS ARE VANISHING

Waistlines so far are only a shade lower. They are fitted at near normal; but belts are vanishing, and by next year, the world is expected to want a lower waistline.

Some skirts are circular, but many are straight. Through the hips they are closely fitted, and have front fullness from a kick pleat.

Broad shoulders have gone out, it seems. But collars are on the increase. High necklines are still good, and are expected to continue through the summer.

Dark green is heralded as a hand-in-glove spring color; and it is thought that colors will grow more brilliant as the season progresses. Suits in pinkish beige, apple green and lime yellow are shown.

There seems to be no rule for suit coat lengths. Some are hip length, others, three quarters, fitted at the waist; and swaggy coats will again be in style.

WOOLEN AND TWEEDS FOR SUITS

Loosely woven woollens, and tweeds are the leading suit fabrics. Dimity blouses, some in flower-sprigged patterns are seen.

Red artificial flowers appear on the lapel of a light blue suit, which has a bolero coat and an eight inch red suede belt. On the lapel of a tweed suit reposes a sunflower.

CHOCOLATE BROWNIE WAFFLES

One cup sugar; one half cup sugar; one half cup milk; two eggs; one cup chopped walnuts; one and one half cups flour; one teaspoon baking powder; two squares chocolate, melted. Cream the butter, add sugar gradually and mix thoroughly. Add eggs and beat until very light and creamy; add melted chocolate and mix well. Add alternately with the milk the dry ingredients which have been sifted together and mix until well blended. Fold in the chopped walnuts. Preheat electric waffle iron 5 to 6 minutes. Drop one tablespoon batter in each section and bake three minutes.

Serve cold as cookies or warm vanilla ice cream.

SPONGE CAKE WAFFLES

Four eggs; one cup sugar; one-fourth cup water; one cup flour; one teaspoon lemon juice; one half grated lemon rind; one half teaspoon salt.

Beat yolks until thick and lemon colored. Add sugar and gradually lemon juice rind and water. Add dry ingredients which have been sifted together. Add egg whites which have been beaten stiff. Oil lightly grids of electric waffle iron and pre-heat five minutes. Pour about four tablespoons batter in waffle iron and bake about three minutes. Serve with ice cream and chocolate sauce.

CHOCOLATE SAUCE

One cup sugar; one half cup water; few grains cream of tartar; one and one half squares chocolate, melted over hot water; one fourth teaspoon vanilla.

Boil sugar, water and cream of tartar five minutes. Pour slowly on chocolate. Cool slightly and flavor.

SHORTCAKE WAFFLES

Two cups flour; two tablespoons sugar; four tablespoons baking powder; one half teaspoon salt; six tablespoons shortening.

Three fourths cup milk. Mix and sift the dry ingredients. Cut in shortening until the consistency of coarse corn meal. Add milk enough to make a fairly stiff batter. Preheat waffle iron for eight minutes and drop a spoonful in each section of grid. Bake about three minutes. Put together with crushed berries, or fruit and cover top with whipped cream.

Rodzinski Will Direct Aggregation

Artur Rodzinski, newly-appointed conductor of the Cleveland Symphony Orchestra, will direct his distinguished aggregation in a special broadcast over WABC and a nationwide Columbia network, Saturday, January 27, from 3:30 to 5:30 P. M., A. S. T. The broadcast will originate in Severance Hall, home of the Cleveland Orchestra and will be relayed to the network through the facilities of WHK.

"Did You Ever See a Dream Walking" is the latest popular song. Frankly we haven't, we don't drink.

DR. HAMILTON'S PILLS

FOR HEADACHE, INDIGESTION, BILIOUSNESS, CONSTIPATION

FERGUSON'S HOP AND GINGER BEER THE BEST

We Keep a Full Line of GROCERIES

F. H. FERGUSON
 Corner Northumberland and Brunswick Streets

FIRE ALARM LOCATION IN FREDERICTON

- 6—Argyle and York Sts.
- 7—Victoria Public Hospital
- 8—Children's Home, Woodstock Rd.
- 12—Westmorland and Aberdeen Sts.
- 13—Northumberland and Saunders Sts.
- 14—Brunswick and Smythe Sts.
- 15—Charlotte and Smythe Sts.
- 16—George and Northumberland Sts.
- 17—King and Northumberland Sts.
- 21—York and Queen Sts.
- 23—York and George Sts.
- 24—Queen and Westmorland Sts.
- 25—Brunswick and Westmorland Sts.
- 26—Charlotte and Westmorland Sts.
- 27—King and York Sts.
- 28—Saunders and York Sts.
- 31—Queen and Regent Sts.
- 32—Needham and Regent Sts.
- 33—Albert and Regent Sts.
- 34—Queen and Carleton Sts.
- 35—Brunswick and Carleton Sts.
- 36—Charlotte and Carleton Sts.
- 37—George and Regent Sts.
- 38—King and Regent Sts.
- 39—Aberdeen and St. John Sts.
- 44—Queen and St. John Sts.
- 45—Brunswick and St. John Sts.
- 46—Charlotte and St. John Sts.
- 51—King and Church Sts.
- 52—George and Church Sts.
- 53—Union and Church Sts.
- 54—Shore Street and Waterloo Row.
- 55—George St. and University Ave.
- 56—Lansdowne St. and Waterloo Row.
- 57—Grey St. and University Ave.
- 112—Aberdeen & Smythe.
- 113—Northum. & Argyle Sts.
- 121—Westmoreland and Victoria Sts.