

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

MONDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—"Music and Song"
9.30—Organ Melodies
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Dinner Music—Potato Bulletin.
1.30—Marconi Hour.
2.30—Concert Program.
5.00—Music Box Revue.
5.30—Santa Claus.
5.45—Vocal Selections.
6.00—Strings
6.15—Piano
6.30—H. Webber, violinist.
6.45—Popular Orchestration.
7.00—News Bulletins
7.15—"Real Life Drama"—Dance Music.
7.30—On Gypsy Trails—Montreal.
8.00—Rex Battle's Orchestra from Royal York Hotel—Toronto
8.15—Evening Prelude—with Ernest Dainty at the Organ—Toronto
8.30—Billy & Pierre—Dramatic Sketch by Genevieve Barrie—Montreal.
8.45—A Pair of Jacks—Jack Dale, tenor and Jack Slater's Orchestra—Toronto
9.00—Can. Press News.
9.10—Happy Landings—Edmonton
9.30—Say It With Music—London.
10.00—One Hour with You—Montreal
11.00—The Youngbloods of Beaver Bend—rural Dramatic Sketch—Winnipeg.
11.30—Gilbert Watson and his Old Mill Orchestra.
11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.
4.00—Cobina Wright.
5.00—The Little House Family.
5.15—Carlile and London with Warwick Sisters.
5.30—U. S. Marine Band.
6.00—Adventure Hour—Dramatic Sketch.
6.15—Skippy
6.30—Jack Armstrong—All American Boy
6.45—Betty Barthell, songs.
7.00—Buck Rogers in 25th Century
7.15—Bobby Benson and Sunny Jim
7.30—The Shadow—Dramatic Sketch
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Serenaders with Paul Keast, baritone.
8.45—Boake Carter
9.00—Carson Robison and his Buckaroos.
9.15—Edwin C. Hill in "The Human Side of the News"
9.30—Atwater Kent Radio Hour
10.00—Rosa Ponselle
10.30—"The Big Show" with Block & Sully, Gertrude Niesen.
11.00—Wayne King's Orchestra.
11.30—Doctors, Dollars, & Diseases.
11.45—Emery Deutsch and his Gypsy Violin.
12.00—Glen Gray's Casa Loma Orch.
12.30—To Be Announced.
1.00—Scott Fisher and Park Central Hotel Orchestra.
1.30—Claude Hopkins's Orchestra.
2.00—To Be Announced.

CKAC—MONTREAL, 730 K.
4.00—Your Hostess, Cobina Wright.
5.00—America's Little House.
5.15—iZto Guizar.
5.30—Chicago Variety Program.
6.00—Valises.
6.15—Musique Classique
6.30—The Fireside Program
7.15—Tangos
7.25—L'Heure Recreative
8.01—P. of Q. Safety League—L'Oncle Jos.
8.15—L. C. Barbeau Ltee.
8.30—Bromo Seltzer Entertainers.
8.45—Cocktail Musical Leduc & Leduc.
9.00—Symp symphonies
9.30—Guerre entre Espions.
10.00—Living Room Furniture Program
10.30—The Big Show
11.00—Societe St. Jean Baptiste.
11.30—Famous Hockey Players.
11.45—Emery Deutsch & Violin
12.00—Le Reporter Sportif Molson
12.05—Mus-Kee-Kee Variety Show.
12.30—To Be Announced.
1.00—Scott Fisher and Orchestra.
1.30—Claude Hopkins' Orch.
2.00—Bulova Time and Sign-off

WEAF—NEW YORK, 660 K.
4.30—Woman's Radio Review
5.00—John Martin's Story Program.
5.15—Gypsy Trail.
5.30—Roxanne Wallace, songs
5.45—The Lady Next Door.
6.00—Hotel Plaza Tea Music.
6.15—The Tom Mix Ralston Straight Shooters
6.30—The Sizzlers Trio.
6.45—Ivory Stamp Club
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Orchestra.
7.15—The Desert Kid with Ranch Boys and Burton Eisner.
7.30—Press-Radio News
7.35—Carol Deis, soprano.
7.45—Billy Batchelor—Dramatic Sketch
8.00—Ray Perkins, songs and patter.
8.15—To Be Announced.
8.30—Armand Girard, bass.
8.45—Uncle Ezra's Radio Station, E-Z-R-A.
9.00—Studebaker Champions
9.30—The Voice of Firestone Garden Concert
10.00—A. & P. Gypsies—Frank Parker, tenor.
10.30—Colgate House Party
11.00—Contented Program
11.30—National Radio Forum.
12.00—The Grumitts.
12.15—Jesse Crawford, organist.
12.30—St. Louis Symphony Orch.
1.00—To Be Announced.
1.00—Carefree Carnival.
1.30—Art Kassel's Hotel Bismark Orchestra.

WJZ—NEW YORK, 760 K.
4.00—Radio Guild
5.00—Betty and Bob—Dramatic Sketch
5.15—Songs and Stories
5.30—Stanleigh Malotte.
5.45—Horacio Zito and his Tango Orchestra.
6.00—Al Pearce and his Gang
6.15—Jackie Heller tenor
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band.
7.30—Press-Radio News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Pepsodent Program—Amos 'n' Andy
8.15—Plantation Echoes—Willard Robison's Orch. and Mildred Bailey.
8.30—Red Davis—Dramatic Sketch
8.45—Dangerous Paradise—Dramatic Sketch
9.00—Jan Garbers Supper Club.
9.30—Carefree Carnival.
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—America In Music
11.00—To Be Announced.
12.00—Plaza Orchestra.
12.30—Rockefeller Center Orch.
1.00—Henry King's Orchestra.
1.30—Jack Berger's Hotel Astor Orch.

WTIC HARTFORD—1040K.
4.30—Women's Radio Revue
5.00—Fine Arts—Robt. Drew-Bear.
5.15—Gypsy Trail.
5.30—Roxanne Wallace.
5.45—Merry Macs.
6.00—George Sterney's Orch.
6.15—Straight Shooters
6.30—The Three Scamps.
6.45—Stamp Club
7.00—Wrightville Clarion
7.30—Press-Radio News
7.35—Gems From Memory.
7.40—Rhythm Masters.
7.45—Billy Batchelor
8.00—Ted and Etta.
8.15—Jack Denny's Orchestra.
8.30—Dixie Minstrels.
8.45—"Ask Me Another,"
9.00—Richard Himber's Orch.
9.30—Gladys Swarthout, Soprano.
10.00—The Gypsies
10.30—The Travelers Hour.
11.00—Contented Program
11.30—National Radio Forum.
12.01—Christmas Carols.
12.15—Weather Forecast.
12.20—Jesse Crawford, organist.
12.30—Slumber Hour.

WGY SCHENECTADY, 790 K.
5.00—Betty and Bob, dramatic sketch
5.15—Gypsy Trail.
6.30—Howe School Children Prog.
5.45—Stock Reports.
6.00—Lang Sisters.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Jack & Jill.
6.45—Ivory Stamp Club.
7.00—High Priests of Harmony.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch.
8.00—Col. Jim Healey.
8.15—Musical Program.
8.30—Armand Girard.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Studebaker Champions.
9.30—Voice of Firestone Garden Concert—Gladys Swarthout, Soprano.
10.00—A. & P. Gypsies.
10.30—Colgate House Party, Donald Novis, tenor
11.00—Contented Program, Lullaby Lady.
11.30—National Radio Forum.
12.00—Chick Condon's Orchestra.
12.30—St. Louis Symphony.
1.00—Hav Kemp's Orchestra.
1.30—Orchestra.
2.00—WGY Sign Off.

TUESDAY'S PROGRAMS
CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30-9.30—"Music and Song"
9.30-10.00—Organ Melodies
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Dinner Music.
1.30—Marconi Hour.
2.30-3.00—Rex Battle's Concert Orchestra—Toronto.
5.00—Music Box Revue
5.30—Santa Claus.
5.45—Campbell's Axe Program
6.00—Chamber Music.
6.15—"Your Eyes"—W. J. Maxwell
6.20—Organ
6.30—Popular Orchestration
7.00—News Bulletins.
7.15—F. Cedric Cooper, vocalist.
7.30—Understanding Music—N. Y.
7.55—Canadian Geographical Society Talk—Montreal.
8.00—Chateau Laurier Orchestra
8.30—Billy and Pierre
8.45—Vaughn de Leath, songs—N. Y.
9.00—Canadian Press News.
9.10—Mastering the Ceremonies—Winnipeg.
9.30—Half 'Round the Clock—Detroit.
10.00—Soirees de Quebec—Quebec.
10.30—Hands Across the Border—New York.
11.00—Sous Bois—Edmonton.
11.30—Billy Bissett's Orch.—Toronto.
11.45—Canadian Press News.
WABC, NEW YORK, 860K.
4.00—Swedish Radio Service Orch.
5.00—Visiting America's Little House
5.15—Poetic Strings
5.30—Science Service.
5.45—Dick Messner's Orch.
6.15—"Skippy"
6.30—Jack Armstrong
6.45—"Robinson Crusoe, Jr."
7.00—Buck Rogers
7.15—Bobby Benson and Sunny Jim.
7.30—Understanding Music.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Jerry Cooper, baritone.

8.45—Boake Carter
9.00—Lavender and Old Lace
9.30—"Melodiana"
10.00—Bing Crosby & Boswell Sisters
10.30—Isam Jones' Orchestra
11.00—The Camel Caravan
11.30—George Givot.
12.00—Joe Hayme's Orchestra.
12.30—Henry Busse's Orchestra
12.45—Al Kavelin's
1.00—Clyde Lucas' Orchestra.
1.30—Leon Navara and his Hotel St. Moritz Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC, MONTREAL, 730K.
5.00—America's Little House.
5.15—Poetic Strings
5.30—Science Service Series.
5.45—Dick Messner's Orch.
6.00—Dick Messner's Orchestra.
6.15—Chansons Francaises.
6.30—The Fireside Program
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Parisian Musical Novelties.
8.15—Dow, Croyez Le Ou Non
8.30—Un Quart D'Heure avec Dupuis Freres.
8.45—Queen's Hotel Concert Trio.
9.00—L'Heure Provinciale.
10.00—Radio Roman Molson.
10.30—Vin St. George Orchestra.
10.30—Mme Hortene Lord, Concert Pianist.
11.00—Mus-Kee-Kee, Variety Show.
11.30—Fats Waller's Rhythm Club.
11.45—"The Voice of the Crusaders."
12.00—Le Reporter Sportif Molson
12.05—Chas. Dornberger's Orch.
12.30—Henry Busse and Orchestra
12.45—Al Kavelin's
1.00—Clyde Lucas' Orchestra.
1.30—Leo Navara & Orch.
2.00—Bulova Time and Sign-off

WEAF, NEW YORK, 660 K.
4.00—Oxydol's Own Ma Perkins
4.15—Morin Sisters, trio.
4.30—Woman's Radio Review
5.00—Chick Webb's Orchestra
5.30—The Jesters Trio.
5.45—The Lady Next Door.
6.00—Meredith Willson's Orchestra.
6.30—"The Rooster Gazette."
6.45—Nursery Rhymes
7.00—Summary of NBC Programs
7.03—Xavier Cugat's Waldorf Astoria Orchestra.
7.15—Mid-Week Hymn Sing
7.30—Press-Radio News
7.35—Mary Small and her songs
7.45—Billy Batchelor
8.00—King's Guard Quartet.
8.15—To Be Announced.
8.30—You and Your Government
8.45—Vaughn de Leath, singer.
9.00—Leo Reisman's Orchestra.
9.30—Lady Esther Serenade
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Palmolive Beauty Box Theatre
12.00—The Grumitts
12.15—Voice of Romance
12.30—Paradise Restaurant Orchestra.
1.00—Congress Hotel Orchestra.
1.30—Felix's Hotel Montclair Orchestra.

WJZ, NEW YORK, 760 K.
4.00—Art Collins and his Hotel Syracuse Orchestra.
4.30—Music Magic
5.00—Betty and Bob
5.15—Eddie East and Ralph Dumke, Comedy and Songs.
5.30—Temple of Songs.
6.00—Your Health
6.15—Jackie Heller, Tenor
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Great Northern Hotel Orch.
7.28—Summary of NBC Programs
7.30—Press-Radio News
7.35—Dorothy Page
7.45—Lowell Thomas
8.00—The Pepsodent Program—Amos 'n' Andy
8.15—The Tintype Tenor.
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.15—Russian Symphonic Choir.
10.30—Hands Across the Border
11.00—"The Seven Seas"—Sea Stories
11.30—Tim and Irene's Sky Road Show
12.00—Roosevelt Hotel Orchestra
12.30—Charlie Davis' Orchestra.
1.00—Ralph Kirby, Baritone.
1.05—Jack Denny's Orchestra.
1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K.
5.00—Chick Webb's Orchestra
5.30—The Jester's Trio.
5.45—David Tomlinson, Lecture—"Stories of American Archeology."
6.00—Meredith Willson's Orchestra
6.30—Rooster Gazette.
6.45—Buddy and Blake
7.00—Wrightville Clarion
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Billy Batchelor
8.00—King's Guard Quartet.
8.15—Hal Kemp's Orchestra.
8.30—You and Your Government.
8.45—Big Freddie Miller
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn
11.00—Beauty Box Theatre.
12.01—Christmas Carols.
12.15—Voice of Romance
12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.
4.00—Oxydol's Own Ma Perkins, Dramatic sketch.
4.15—WGY Matinee Players.
4.30—Woman's Radio Review.
5.00—Betty and Bob-dramatic sketch.
5.15—Chick Webb and his Orch.
5.25—Better Business Bureau Talk.
5.30—The Jesters Trio.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Adventures of Jack & Jill.
6.30—Uncle Wiggley.

CHRISTMAS IS DAY OF JOY FOR ANTARCTIC MEN

"The ships are about to sail from Dunedin, New Zealand".

That cryptic legend will be the signal for the celebration of Christmas Day by members of the Byrd Expedition at Little America. For Christmas Day to these men, after being in the bleak Antarctic for about a year, will symbolize the beginning of the end of their stay in the deep polar region. It is the day on which their two shifts, anchored at Dunedin, will be made ready for the dash through treacherous ice floes of the Ross Sea to pick up and bring the weary explorers back to their American homes.

This was revealed in a cheerful radiogram from Little America, in which Charles J. V. Murphy, communications officer and Columbia radio announcer of the Byrd Expedition speaks of the actual significance of Christmas Day to members of the expedition.

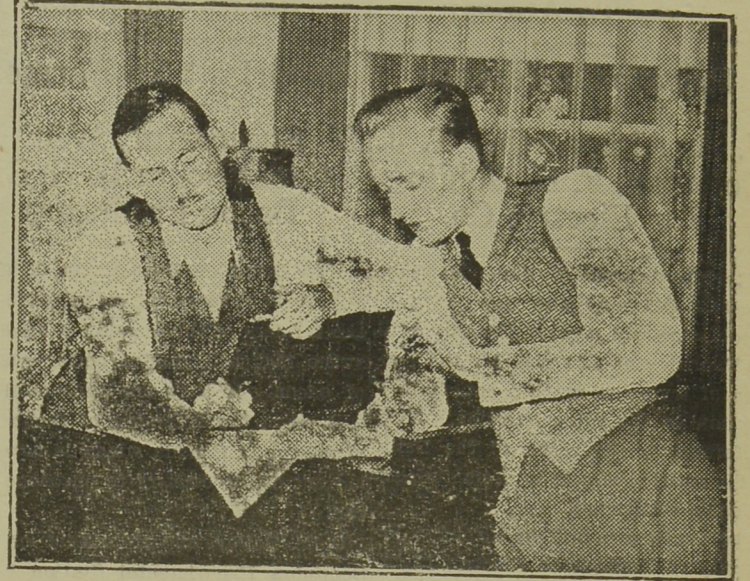
The radiogram read: "The wistful axiom that Christmas comes but once a year must be intended for explorers and other children in the polar regions. Some months ago, in the seemingly endless hours of the Antarctic night, the distant promise of Christmas carried the weight of the millennium. To use it meant something more substantial, keener, and more lasting than the superficial joys and nostalgias of other Christmas; to us it meant the arrival of the Antarctic midsummer, the dissolution of the Ross Sea ice pack cutting us off from the civilized world, the near conclusion of our exploratory operations, and, joy of joys, the coming of our ships from Dunedin, New Zealand.

"This is rather a shameless admission to make. Not many men in this hard, swashbuckling company would admit homesickness, but I shall not attempt to fictionalize by saying that all of us are being governed utterly by the high purposes and sacrifices of exploration. For months, day by day, speculations of most of the explorers, no matter the urgencies of the moment, have been centered around Christmas and the fact that the ships will then be ready to stand out from Dunedin, and then, in a matter of days, if the Ross Sea is passable, their masts will be standing out above the floes of ice dotting the sea's horizon.

"This will be our second Christmas away from home. Not many of us will soon forget the first. The day quietly overtook the S. S. Jacob Ruppert on the edge of the icepack, where the Antarctic circle intersects the 146 meridian. The ship heaved gently in the slick, oily water and the fog closed in just as we reached the Devil's Graveyard, that fabulous sea of drifting icebergs. The watch officers and double lookouts patrolled the deck and bridge scanning the sea for the treacherous icebergs, but in the forward and after parts of the ship the tables were heavy with good foods.

"Christmas dinner this year will be a bit different. The last of the tur-

"DREAM SONG"



WISHART CAMPBELL, the Radio Commission's Toronto baritone known as the "golden voice of the air", had his slumbers disturbed one night this fall by thoughts about a romantic song. He rose and put them down on paper and the result is "Night of Romance", which Campbell has sung in the Commission's "Gaiety and Romance" program which is heard on its national network on Wednesday evenings at 10:00 P. M., A. S. T. Here he is seen with Andrew Allan as they work out the score for the song.

keys were consumed long ago, and about how to make the day a happy one for the husky pups purloined the occasion for their families. Like most last of the chickens, but there's enough steak left in the snow refrigerator to feed the camp, and then ban on the use of butter will be lifted for the day. The acting supply officer even assures us that he has saved a case of sherry wine for the occasion, and if we can believe his word it won't be hard to believe in Santa Claus.

"But we'll lack a few items available to those in civilization. All the men are now among the most improvement on earth. All the rarer delicacies of the table, those items that make a magic difference in a meal, were the first to go. We have not seen a cigar in months, and our cigarette supply is low. When we left the United States in October, 1933, relatives of members of the expedition gave them packages sternly marked—one for Christmas, 1933, the other for Christmas, 1934. It goes without saying that most of them long since have been opened.

"Even the men comprising the dog sledge and tractor parties, who'll be miles away from Little America on Christmas Day, plan to celebrate. They have sworn to lie longer in their tents, and to thaw out and cook over their hissing primus stoves a few rations of hamburger which they stole from the headquarters' kitchen before leaving on their trips in October. To these men, who have existed for weeks on end on a diet of pemmican and hamburger, the taste of pure hamburger will be a delicacy unparalleled.

"Generally speaking, the members of this expedition will have a Christmas of unbounded joy, what with anticipating the coming of the ships, but most of the men are now worrying

"Two of the men have a weighty problem on their shoulders. Joseph A. Pelter, aerial surveyor of Pensacola, Florida, and Alphonse Carbone of Cambridge, Mass., the cook, are eager to excite their respective infant children. Pelter's son and Carbone's daughter both were born after the expedition sailed for Antarctica, so that neither has seen his offspring.

"But foremost in our minds, as Christmas Day rolls around, will be the legend:

"The ships are about to sail from Dunedin, New Zealand".

FOR THE DANCERS

TONIGHT

12:00 Mid.—Glen Gray's Casa Loma orchestra.
12:30 A. M.—To be announced.
1:00 A. M.—Scott Fisher and his orchestra.
1:30 A. M.—Claude Hopkins and his orchestra.
2:00 A. M.—Leon Navara's orchestra.
* * * * *

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