

THEATRE OF THE AIR

WEDNESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Concert.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.30—News Bulletins.
8.00—Uncle Jerry.
8.00—Maritime Program, Fredericton.
8.15—Herring, Xylophonist.
8.30—Maritime Presentations.
9.00—The Sereaders.
9.25—Musical Etchings, Ottawa.
10.00—One Hour With You.
11.00—"Echoes from the Old World."
11.30—News Bulletin & Dom. Weather.
11.35—Chateau Laurier Orchestra.

WABO New York

6.00—Skippy.
6.15—On the air Tonight.
6.20—Dance Orchestra.
6.30—Jack Armstrong.
6.45—Tito Guizar, Mexican Tenor.
7.00—Bobby Benson.
7.15—Bobby Benson.
7.30—Household Music.
7.45—Ye Happy Minstrel.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Albert Spalding, violinist.
10.00—Philadelphia Symphony Orch.
10.15—Pontiac (Stupnagle & Budd).
10.30—Royal Canadians with Burns and Allen.
11.00—Old Gold Program.
11.30—News Service.
11.45—Andre Kostelanetz.
12.15—Five Spirits of Rhythm.
12.30—Little Jack Little and Orchestra.

CKAC Montreal.

7.15—Sarrasin Choquette.
7.25—Recreation Hour.
8.00—Vichy Program.
8.15—The Dow Girl.
8.45—Crazy Water Program.
9.00—El Chico Caballeros.
9.30—Albert Spalding, violinist.
10.00—All Star Program.
11.00—Les Montagnards.
11.35—Mus-Kee-Kee Program.
12.00—Roxby Reporter.
12.05—Andre Kostelanetz.
WTIC Hartford
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Wrightville Clarion.
7.45—Your Folks and Mine.
8.00—Merry Madcaps.
8.15—Merry Madcaps.

FERGUSON'S HOP
AND GINGER
BEER THE BEST

We Keep a Full
Line of
GROCERIES

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Corner Northumberland and
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FIRE ALARM
LOCATION IN
FREDERICTON

6—Argyle and York Sts.
7—Victoria Public Hospital
8—Children's Home, Woodstock Rd.
12—Westmorland and Aberdeen Sts.
13—Northumberland and Saunders Sts.
14—Brunswick and Smythe Sts.
15—Charlotte and Smythe Sts.
16—George and Northumberland Sts.
17—King and Northumberland Sts.
21—York and Queen Sts.
23—York and George Sts.
24—Queen and Westmorland Sts.
25—Brunswick and Westmorland Sts.
26—Charlotte and Westmorland Sts.
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36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Row.
55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row.
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

8.45—News and Views.
9.00—Baron Munchausen.
9.30—Wayne King's Orch.
10.00—Troubadours.
10.30—Traveller's Hour.
11.00—Corn Cob Club.
11.30—National Radio Forum.
12.00—Ensie Madriani Orchestra.
12.15—Poet Prince.
12.35—Pierie's Orchestra.

WEAF New York

7.30—News Items.
7.45—Jan Pearce.
8.00—Mary Small and Orchestra.
8.15—Billy Batchelor.
8.30—Molle Show.
8.45—Rise of the Goldbergs.
9.00—Baron Munchausen.
9.30—Lady Esther Serenade.
10.00—Ivana Troubadours.
10.50—Fred Allen Review.
11.00—Corn Cob Club.
11.30—National Radio Forum.
12.00—Dance Orchestra.

WJZ New York

7.00—Westminster Choir.
7.30—Irene Beasley.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Gems of Melody.
8.30—Potash and Perremutter.
8.45—Irene Rich.
9.00—Crime Clues.
9.30—Dramatic Sketch.
9.45—Dramatic Sketch.
10.00—Warden Lawes.
10.30—John McCormack.
11.00—Musical Cruiser.
12.00—Pickens Sisters.
12.15—Robert Royce.
12.30—Dance Orchestra.

THURSDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Concert Orch.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.25—Ironized Yeast Programme.
7.30—Canadian Press News.
7.35—Musical, Montreal.
8.00—Maritime Program, Charlotte-town.
8.30—Book Review.
8.45—"Comin' Through the Rye"
9.00—Baritone soloist with piano and organ duo.
9.15—University Lecture—"When the Next War Comes"—Dr. C. W. New.
10.00—Vancouver Symphony Orchestra Orchestra and Soloist.
11.00—"Hands Across the Border"
11.30—Canadian Press News.
11.35—Chas Dornberger's Orch.

WABO New York

6.00—Skippy.
6.15—Hall's Orchestra.
6.30—Jack Armstrong.
6.45—Stamp Adventures Club.
7.00—Buck Rogers.
7.15—Sunny Jim.
7.30—Tito Guizar, Mexican Tenor.
7.45—"Little Italy."
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Gold Dust Program.
8.45—Boake Carter.
9.00—Bilred Bailey, songs.
9.15—Edwin C. Hill.
9.30—Voice of America.
10.00—Philadelphia Symphony.
10.15—Buick Program.
10.30—Pennsylvanians and Guest Star.
11.00—Camel Program.
11.30—Columbia News Service.
11.45—Evan Evans.
12.00—California Melodies.
12.30—Isam Jones Orch.

CKAC Montreal

6.15—Hall's Orchestra.
6.30—Fireside Program.
7.15—Classical Music.
7.25—Recreation Hour.
8.00—Roger Gallet Program.
8.15—The Dow Girl.
8.30—La Bon homme Au Sable.
8.45—Le Pharmacien du Coin.
9.00—Half Hour Theatre.
9.30—L. N. Messier.
9.45—A La Senate Fa-Si-La-Si-Re.
10.00—Le Parisien.
10.15—El Chico Caballeros.
10.30—The Pennsylvanians.
11.00—St. Georges Wine Program.
11.30—Rem Tip.
12.00—Roxby Reporter.
WEAF New York
6.30—Children's Sketch.
6.45—Rex Cole Mountaineers.
7.00—Waldorf Orchestra.
7.30—John B. Kennedy.
8.00—Twenty Fingers of Harmony.
8.15—Billy Batchelor.
8.30—The Mollie Show.
8.45—The Goldbergs.
9.00—The Fleischman Hour.
10.00—Show Boat.
11.00—Paul Whiteman.
12.00—Viola Philo, Soprano.

WJZ New York

6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Richard Himber and Orchestra.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Dramatic Sketch.
8.30—Carlos Gardel, baritone and Orchestra.
9.00—Captain Diamond's Adventures.
9.30—Adventures in Health.
9.45—The Sizzlers.
10.00—Death Valley Days.
10.30—Eddie Duchin Orchestra.
11.00—Hands Across the Border.
11.30—Echoes of the Palisades.
12.00—The Cavaliers.

It's "artistry" or "a bag of cheap tricks" depending on whether you have it or the other fellow.

Hanson, Dougherty and
West

BARRISTERS SOLICITORS, ETC.
Carleton Chambers
61 CARLETON ST. FREDERICTON

Fray and Braggiotti
On Ford Program

Fred Waring will present Jacques Fray and Mario Braggiotti, leading two-piano interpreters of classics and jazz, as guest artists with the versatile Pennsylvanians on the second program of the new Ford series over a nationwide WABC-Columbia network on Thursday, February 8, from 10:30 to 11:00 P. M., A. S. T. Ultra-modernists, Fray and Braggiotti have been leading protagonists in the fight to recognize jazz as a worthy medium for the expression of musical thought. They also display a keen sense of humor at the keyboard. Their favorite diversion is "Kidding" Bach, Beethoven and they were all coming to New York Brahms. When they play "Yes, We Have No Bananas" or "Yankee Doodle" in the manner of the masters, the result is an irresistible caricature.

Fray was born in Paris in 1903. His father sent him to the University to be a banker and, true to his Gallic temperament, Jacques made up his mind not become one. He started hanging around the theatres and concert halls, wrote scores and soon was giving recitals. He met Braggiotti at a publishing house in Paris. Jacques was there with an American girl. Braggiotti spied them and sought to impress the fair one by playing a typical Tin-Tin Alley melody. Fray, not to be outdone, sat down at another piano and chimed in. They've been together ever since. Braggiotti spent his early years in Florence and was educated in the United States.

HAWAII WILL
HEAR THE OLD
GOLD SERIES

The new Old Gold series, featuring Ted Florito's famous West Coast orchestra and presenting Dick Powell film actor, as signing master-of-ceremonies, will be heard on the nationwide WABC-Columbia network, beginning Wednesday, February 7, at 11:00 P. M., A. S. T. Ted's gang will be heard in America's mid-Pacific possessions at 5:00 P. M., A. S. T., there being a time differential of five and one half hours between New York and Honolulu. Florito has arranged a special Hawaiian medley to salute island listeners on his first Old Gold broadcast. This will present California's clowning crooner, Muzzy Marcellino, and the Three Deputantes in "Little Grass Shack" and "Kahua Lullaby".

Pontiac Surprise
Parties From the
Pacific Coast

"The Pontiac Surprise Party", a brilliant half-hour revue on the coast-to-coast WABC-Columbia network from the studios of KHJ, Los Angeles, will make its bow at 10:30 P. M., A. S. T., Saturday, February 10. It will be heard each week at that time, replacing the current Pontiac quarter-hours on Wednesday and Saturday nights.

The stellar talent for the new series will include Raymond Paige, leading musical figure of the Pacific coast, and his 30-piece orchestra; Kay Thompson, singing pianist, with her Rhythm Kings male trio; an Hawaiian instrumental and vocal group, and the Black Rhapsody Choir, a Negro choral group of 90 voices.

A feature of each program will be a surprise novelty. It may be a dramatic film preview, or Paige introduction to the air of the musical score of a new film; a guest artist from the movie colony or other novelties that can be drawn from Hollywood, "the city of surprises."

The last of the current Pontiac presentations from the WABC studios in New York, featuring Colonel Stoopnagle and Budd, with Vera Van and Jacques Renard and his orchestra, will be heard at 10:45 P. M., Wednesday, February 7. Pontiac granted Stoopnagle and Budd a release from the program before the expiration of their contract so that they could accept more extensive and longer-time proposition.

How little sympathy a man gets in a lovers' quarrel?

LETTERS THEY'LL
NEVER FORGET

Colonel Stoopnagle and Budd once received a letter from a feminine listener telling them that their comedy jazz, as guest artists with the versatile Pennsylvanians on the second program of the new Ford series over a nationwide WABC-Columbia network on Thursday, February 8, from 10:30 to 11:00 P. M., A. S. T. Ultra-modernists, Fray and Braggiotti have been leading protagonists in the fight to recognize jazz as a worthy medium for the expression of musical thought. They also display a keen sense of humor at the keyboard. Their favorite diversion is "Kidding" Bach, Beethoven and they were all coming to New York Brahms. When they play "Yes, We Have No Bananas" or "Yankee Doodle" in the manner of the masters, the result is an irresistible caricature.

George Jessel, for instance, was the recipient of a letter signed by 80,000 Chicago women, informing him that they were all coming to New York to see him. They didn't come, but George was pretty worried for a while. A fan, who must have been equipped with a dual personality, wrote to Fray and Braggiotti, complimenting them on a "superb rendition" of Bach's Organ Fugue in G Minor and requesting that next week they play "Goofus".

Connie Gates was most impressed by an appealing letter she received from a blind soldier. Nino Martini prizes most highly a letter he received from a famous vocal teacher. Raymond Paige had a delightful letter from a Fresno, California, grape grower, who now sends him shipments of grapes thrice yearly. Freddie Rich treasures an epistle from a 70 year-old couple who, on hearing a musical composition by his orchestra, were reminded of childhood escapades.

Jack Smart received a letter from a woman bearing his surname, who was none other than a long-missing half-sister. Ted Bergman gets letters from a troop of Bridgeport, Connecticut, Boy Scouts whom he once entertained. And Chaannon Collinge prizes a letter from Frank W. Asper, praising the simplicity of orchestral music as conducted by him.

Smilin' Ed McConnell is proud of a letter from a mother, now dead, which told how one of his songs influenced her son to return home while she was ill. Bing Crosby cherishes most the letters of criticism his mother writes him. Marge, of Myrt and Marge, prizes a pathetic letter from a boy in a reformatory. Margaret Baum is moved by a letter which tells of a child dying while she was singing "Sunbeam". And Nat Shilkret has a letter from the Sing Sing prison band, in which the boys confess trying to "steal" his orchestral tricks and naunces by playing his records over and over.

A couple of telephone calls were what particularly impressed Big Freddy Miller. An elderly woman's nurse once phoned him from Detroit, requesting that he sing a song for her patient. Big Freddy consented. After the broadcast, the nurse phoned and said that her patient had died as Big Freddy was singing.

With the Vancouver Symphony Orchestra on the Commission's National network February 8th at 10:00 P. M., the assisting artist will be Miss Avis Phillips. Like so many Canadian artists, Miss Phillips is a product of the West. She was born in Winnipeg but received the greater part of her musical training at the Royal College of Music, London, England. Later she had further study in New York. She has a voice of rare musical quality and decided gifts of self-expression. Critics in Canada and England have been lavish in the praise of her.

YOUNG
MOTHERS

Don't experiment with children's colds... Treat them as your own mother did—externally. No dosing! Just rub throat and chest with...

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CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m. Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Moncton-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

LATE SUNDAY SUPPER

POPULAR IN WINTER

Appetizing Dishes Add To Cheer Of
Frie'ndly Party.

(By Katherine Baker)

Late Sunday supper is becoming very popular this winter. Perhaps it is because the "good old-fashioned" weather is giving the younger folk an opportunity for outdoor recreation and making all appetizers keener. Supper is a merry, informal meal and guests have to come as "one of the family".

Men like these parties because, instead of balancing a tea-cup, they can enjoy a fairly substantial meal around a pleasant table.

Cheese soufflé with hot rolls griddled tomatoes and lettuce sandwiches sounds rather good. Followed with a fine chocolate cake.

Soufflés used to be a nightmare to the cook—they collapsed just at the time when they should have been puffed up and pretty. Now, it is possible to make a soufflé that does not fall the moment it leaves the heat of the oven. Just the use of minute tapioca as a precision ingredient keeps soufflés looking handsome and appetizing, without interfering with the flavor.

CHEESE SOUFFLE

Three tablespoons minute tapioca
One cup milk, scalded
One cup grated cheese
Three egg yolks, beaten until thick and lemon colored
3 egg whites, stiffly beaten with one teaspoon salt

Add minute tapioca to milk, and cook in double boiler, 15 minutes or until thickened, stirring frequently. Add cheese and stir until melted. Cool. Add egg yolks and mix well. Fold in egg whites. Bake in greased baking dish, placed in pan of hot water in moderate oven (350 degrees Fahrenheit) for fifty minutes, or if the soufflé is placed in ramekin dishes, bake only 30 minutes. Soufflé is done when it shrinks a trifle and is brown. This recipe serves four.

Hot rolls are usually considered to be with breads that take a long time to make. They can be made with cake-flour while the dinner is cooking on Sunday and served hot and fresh for supper. These recipes are for small quantities that just fit the moderate family needs.

PARKER HOUSE ROLLS

One tablespoon sugar
One cake compressed yeast
Three fourths teaspoon salt
One cup milk, scalded
Four and one half cups sifted cake flour (about)

One tablespoon soft butter
Add sugar to milk, cool to lukewarm, add yeast and stir until smooth. Add one half of flour, then salt and butter, beating well. Add remaining flour, enough to make as

soft a dough as can be handled). Knead gently until double in bulk. Roll one third inch thick. Cut with floured cutter into two and one half inch circles and brush with additional melted butter. Mark through center and fold over. Brush with butter. Place in greased pan and let rise again until double in bulk. Bake in hot oven (400 degrees Fahrenheit) 25 minutes, or until done. Make 12 rolls.

OATMEAL MUFFINS

Two cups sour milk or buttermilk
Two cups rolled oats
Two tablespoons sugar
One fourth cup melted fat
One egg
One teaspoon soda
One half teaspoon salt
One cup flour
Pour milk over oatmeal and let stand over night. In the morning add remaining ingredients. Bake 35 minutes at 375 degrees Fahrenheit. These must be eaten hot.

SPICE CUP CAKES

One half cup shortening
One cup sugar
One egg
One teaspoon soda
Two cups flour
One cup sour milk
One half teaspoon cloves
One teaspoon cinnamon
Cream the butter or other shortening if butter is not used, with a spoon. Gradually add the sugar, beating the mixture with a spoon. When it is light and creamy, add the egg yolk which has been beaten until it is light lemon color. Sift the flour, soda and spices together and add them alternately with the milk. Then fold in the stiffly beaten egg white. Bake in oiled muffin tins at 375 degrees Fahrenheit for twenty minutes.

ETIQUETTE

Q. What topics of conversation should be avoided?

A. Inquiries into private affairs should never be made, but those on the subject of age and income are especially obnoxious.

Q. How should one receive attentions?

A. The courtesy which offers attentions should be met with graciousness in receiving them. Surprise is a sign that one rates one's self lower than did the person who showed the courtesy.

Q. Does a husband and wife pair off at an entertainment?

A. No. Although present together at the function he takes some other woman out to dinner and she is escorted by some other man.

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A safe, reliable regulating medicine. Sold in three degrees of strength—No. 1, \$1; No. 2, \$2; No. 3, \$3 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT. (Formerly Windsor)