

:-: RADIO FEATURES

FRIDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Concert.
7.15—News, Stock Market.
7.30—News Bulletins.
7.35—Musical.
8.00—Organ Recital.
8.30—Oberon Group.
9.00—"The Study of Birds."
9.15—Chateau Laurier Orchestra.
9.30—Organ—Piano Duo.
10.00—Gypsy Rhapsody.
10.15—Gentleman Jim.
10.30—"Melodic Strings".
11.00—The Russian Vagabonds.
11.3811.30—News & Weather Forecast.
12.00—Souvenirs.

WABC New York
6.00—Skippy.
7.15—Bobby Benson.
7.30—Mexican Singer.
7.45—Dance Orchestra.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Music of the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—March of Time.
10.00—Philadelphia Symphony.
10.15—To Be Announced.
10.30—To Be Announced.
11.00—Swift Revue.
11.30—Columbia News Service.
11.45—Gladys Rice, Soprano.
12.15—Boswell Sisters.
12.30—Isham Jones Orchestra.

WTIC Hartford
5.00—Walter Dawley, organist.
5.30—Modern Columbus.
6.00—Dance Orchestra.
6.30—Tox Mix.
6.45—Wigard of Oz.
7.00—Wrightville Clarion.
7.30—Mimi & Jerry.
7.45—Your Folks and Mine.
8.00—Shirley Howard.
8.15—The Five Sharps.
8.30—Circus Days.
8.45—Mountain Melodeers.
9.00—Jessiea Dragonette.
10.00—Famous Favorites.
10.30—Victor Young's Orchestra.
11.00—"The First Nighter".
11.30—Lum and Abner.
WEAF, New York
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Waldorf Orch.
7.30—Irene Beasley.
7.45—Piano Duo.
8.00—The Mollie Show.
8.15—Billy Batchelor.

FERGUSON'S HOP AND GINGER BEER THE BEST

We Keep a Full Line of GROCERIES

F. H. FERGUSON
Corner Northumberland and Brunswick Streets

FIRE ALARM LOCATION IN FREDERICTON

- 6—Argyle and York Sts.
- 7—Victoria Public Hospital
- 8—Children's Home, Woodstock Rd.
- 12—Westmorland and Aberdeen Sts.
- 13—Northumberland and Saunders Sts.
- 14—Brunswick and Smythe St.
- 15—Charlotte and Smythe Sts.
- 16—George and Northumberland Sts.
- 17—King and Northumberland Sts.
- 21—York and Queen Sts.
- 23—York and George Sts.
- 24—Queen and Westmorland Sts.
- 25—Brunswick and Westmorland Sts.
- 26—Charlotte and Westmorland Sts.
- 27—King and York Sts.
- 28—Saunders and York Sts.
- 31—Queen and Regent Sts.
- 32—Needham and Regent Sts.
- 33—Albert and Regent Sts.
- 34—Queen and Carleton Sts.
- 35—Brunswick and Carleton Sts.
- 36—Charlotte and Carleton Sts.
- 37—George and Regent Sts.
- 38—King and Regent Sts.
- 43—Aberdeen and St. John Sts.
- 44—Queen and St. John Sts.
- 45—Brunswick and St. John Sts.
- 46—Charlotte and St. John Sts.
- 51—King and Church Sts.
- 52—George and Church Sts.
- 53—Union and Church Sts.
- 54—Shore Street and Waterloo Row
- 55—George St. and University Ave.
- 56—Lansdowne St. and Waterloo Row
- 57—Grey St. and University Ave.
- 112—Aberdeen & Smythe.
- 113—Northum. & Argyle Sts.
- 121—Westmoreland and Victoria Sts.

8.30—Circus Days.
8.45—The Goldbergs.
9.00—Cities Service Concert.
10.00—Waltz Time.
10.30—Pondra Program.
11.00—First Nighter.
11.30—Lum & Abner.
12.00—Talk: "The Lively Arts"

WJZ New York
7.00—Henry King Orchestra.
7.30—Three X Sisters.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Dramatis Sketch.
8.30—Potash & Perlmutter.
9.00—Nestle's Program.
9.30—Dramatic Sketch.
9.45—Dramatic Sketch.
10.00—Phil Harris Orchestra.
10.30—Armour Program.
11.00—Armco Program.
11.30—Mario Cozzi.
12.00—Three Scamps.
12.15—Stars of the Autumn

CKAC Montreal
7.15—French Products.
7.30—Musical Program.
8.00—Bulova Time.
8.15—The Dow Girl.
8.45—Musical Program.
9.00—The Provincial Hour.
10.00—Molson Entertainment.
10.30—Smokerings.
11.00—St. George's Wine Program.
11.30—Melchers Program.
12.00—Roxy Reporter.
12.00—Gladys Rice, Soprano.

SATURDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
1.30—Stock Market.
2.00—Royal York Concert.
7.15—News Bulletin.
7.30—Canadian Press News.
7.35—Musical.
7.45—The Bugle Reporter.
8.00—Rex Battle.
8.30—"Acadian Serenade".
9.00—"Events of Canadian History".
9.15—Meerte's Orchestra.
9.30—Gems from Leno Stage.
10.00—Gen. Motors. Hockey Broad.
11.30—Canadian Press News.
11.38—Bisset's Orch.
12.00—Moonlight on Pacific.

WAEC New York
6.00—Dance Orchestra.
6.15—On the Air Tonight.
6.20—Eddie Duchin.
6.30—Jack Armstrong.
6.45—Spanish Serenade.
7.00—Meet the Artist.
7.15—Mildred Bailey.
7.30—George Hall Orch.
8.15—Rito Guizar, Tenor.
8.00—Frederic William Wile.
8.30—Elder Micraux.
9.00—Elmer Yess.
9.15—Piano Team.
9.30—Dance Orchestra.
10.00—Philadelphia Symphony.
10.15—Pontiac Program.
10.30—Carlorundum Band.
11.00—Byrd Expedition.
11.30—Columbia News.
11.45—H. V. Kaltenborn.
1.15—Elder Michaux.
12.30—Gray's Orchestra

CKAC Montreal
6.30—Firebirds Program.
7.15—Melodies of the Evening.
7.30—Musical Program.
8.00—Program Vittel.
8.15—French Songs.
9.15—Fray & Braggiotti.
9.30—Bronco Busters.
10.00—Concert Orchestra.
11.00—St. George's Wine Hour.
11.30—Mus-Kee-Kee Program.
12.00—Hockey Scores.

WJZ New York
6.30—The Nell Sisters.
6.45—Little Orphan Annie.
7.00—Ritz Carleton Orchestra.
7.30—Mary Small.
7.45—Captain Al Williams.
8.00—John Herrick.
8.15—Dramatic Sketch.
8.30—Romantic Trio.
8.45—Engineering Thrills.
9.00—Economics Lesson.
9.30—Under Bridges of Paris.
10.00—Jamboree.
11.00—Tales of Titans.
11.30—Cuckoo Program.
12.00—W. L. S. Barn Dance.
1.00—Child's Orchestra.

It all depends. A cat for example, rejoices over split milk.

THE DAILY MAIL

Is on Sale at the Following Places
Of Business in the City:

J. H. HAWTHORNE Est., Queen St
LESLEY BROS., 266 York St.
W. G. QUINN, 147 Westmorland St.
ALONZO STAPLES, 100 York St.
D. H. FERGUSON, 187 Northum'ld St
W. A. ERB, York Street.

Cook's Regulating Compound



A safe, reliable regulating medicine. Sold in three degrees of strength—No. 1, \$1; No. 2, \$3; No. 3, \$5 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT. (Formerly Windsor)

Self Contentment Will Be Emphasized by Noted Lawyer

James W. Gerard, noted lawyer and diplomat and former Ambassador to Germany will address the listeners of the WABC-COLUMBIA network on Saturday, January 13, from 5:45 to 6:00 P. M., A. S. T., in the New York studios of Columbia. Gerard will discuss the subject, "America Self-Contained". He is the chairman of the Committee for America Self-Contained, made up of several prominent men who are endeavoring to appraise Americans of the advantages of the national policy of economic containment.

PREMIERE OF NEW REVUE SHOW ON AIR TONIGHT

Jack Whiting, personable musical comedy favorite will be starred in a new series of revue programs over a nationwide WABC-COLUMBIA network starting February. Entitled "Marvelous Melodies" the broadcasts will be heard Fridays from 10:30 to 11:00 P. M., A. S. T. "Marvelous Melodies" will take the form of the intimate revues which latterly have enjoyed great success on Broadway. Herbert Sanford will direct the presentations which will utilize original material. In addition to Whiting, an orchestra, a dance singer, and a supporting dramatic cast will comprise the performers.

The son of a Philadelphia surgeon, Whiting early overcame his family's prejudice against his going on the stage. After seeing him in an amateur production, the late Florenz Ziegfeld brought him to New York to appear in "The Follies". Following his Broadway debut, Whiting spent several years playing bit parts and doing chorus work to gain experience. Since 1928 he has been a featured player in such successes as "The Ramblers", "Hold Everything", "Heads Up", "America's Sweetheart" and "Take a Chance".

Eighty three radio stations, including two in Canada, one in Hawaii and nearly every NBC associated station in the United States, are carrying Metropolitan Opera all over America and half way across the Pacific Ocean.

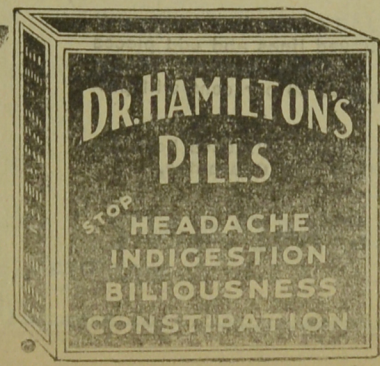
This huge hook-up the largest ever made for a commercially sponsored series, is called into action each week in order that music lovers everywhere may be the guests of the American Tobacco Company at the Saturday afternoon performances of the Metropolitan Opera Company.

Long Broadcasts

The broadcasts of regular performances in the famous opera house in New York are not only carried over more stations than any other series, but they also hold the air longer than any other regular group of programs.

"L'Africana", on which the curtain will rise and the microphones open Saturday, January 13 at 2:55 P. H., A. S. T., will not conclude until nearly 6 o'clock, and "Tristan und Isolde", the opera presented on the preceding Saturday ran for approximately four hours. Thus in two afternoons more actual broadcasting will be done than in an entire average 13-week series of weekly half-hour programs.

TOKIO—Two cabinet members and the commander in chief of the Japanese fleet today joined War Minister Sadeo Araki among those suffering from influenza in an epidemic which is causing 9 deaths daily. The population is wearing "flu masks" such as those seen in the United States in the winter of 1918-1919.



Child Ambitions of Radio Stars Are Intriguing

None can gainsay the subconscious influence of childhood ambitions as determining factors in the success of certain Columbia artists. Close scrutiny into their pasts reveals that a majority of them followed a pattern designed in youth for the pursuit of fame. Some, however, have made interesting concessions, and a few, like Topsy, "jus' growed" without any ambitious notions.

Frederic William Wile, H. V. Kaltenborn, William Lyon Phelps, the Boswell Sisters, Howard Barlow Boake Carter, Alfred Corn, Ray B. Collins, Gertrude Niesen, Katherine Carrington and Evan Evans are among those who have the satisfaction of having realized their childhood ambitions to the fullest degree. Of the Boswell Sisters, Martha wanted to be an actress, Vet to sing, and Connie to sing and be in show business. Each helped the other obtain these objectives. Wile, Kaltenborn Phelps, Carter, all on their air as commentators, all held to the same childhood ambition—to become writers or newspapermen. Howard Barlow and Andre Kostelanetz always wanted to be musicians. Corn, Collins, Vincent Coleman, Katherine Carrington, and Gertrude Niesen wanted to act on the stage and did. Miss Niesen is an exception in that she had a more recent ambition to be a singer. Succeeding in that, she has now turned to that earlier ambition and is heard in her first dramatic part, coupled with her singing in "The Big Show". To become soldiers was one of the most popular fancies. In one way or another, many who cherished this ambition for the future have incorporated it in present activities. Channon one half teaspoon salt; one and one Collage, director of the Cathedral half cups hot turkey or chicken stock Hour of Music, wanted to be an army sifter bread or cracker crumbs; two director or general. Stephen Fox, who cups cooked turkey, finely chopped; capably portrays great generals, off-one egg beaten with three tablespoons cers and romantic soldiers of fortune milk or stock and one eighth tea-dramatized himself as a colonel when spoon salt.

he was a child. Johnny Green, the orchestra commander, wanted to be stock, and cook in double boiler 15 minutes or until tapioca is clear and minutes of the best known musical mixture thickened, stirring frequently and pilf of one, of the best known musical mixture thickened, stirring frequently become an army air pilot. Reed onger. Cool. Shape into cones. Chill. Brown Jr., wanted to be an army of Dip in egg, roll in crumbs, and fry in fier and now plays the part of a cap-deep fat, (390 degrees Fahrenheit) tain in the "Roses and Drums" series. one minute or until golden brown. "George Scherban, tango impresario thought the life of a Russian royal guard would be his goal. Radio actor Jack Smart also pictured himself as an army or naval officer when he was very young.

SCHIPA, REINER GUESTS IN NBC CONCERT SERIES

Tito Schipa, celebrated lyric tenor of the Metropolitan Opera Company, ly cut; juice of one half lemon; one will be the guest soloist at the Cadillac half cup canned crushed pineapple; lac Concert when Fritz Reiner, con-one cup thick cranberry sauce, sweet-ductor of the Rochester Philharmonic ened.

Orchestra, takes the baton for the broadcast over an NBC-WJZ network, ter—the quick setting powder takes Sunday January 14 at 7:00 P. M., A. only half the time to set the ordi-nary powder does. Chill. When slightly thickened, add lemon juice, celery, and cranberry sauce. Turn before going to Rochester to assume into mold. Chill until firm. Unmold and his present post, and Schipa are the on crisp lettuce. Garnish with a per-fifth pair of distinguished artists to participate in the series of 13 concerts of the world's greatest music being sponsored by the Cadillac Motor Car Company.

For the occasion Reiner has selected to conduct the Cadillac Symphony and Carnival Overture, the Intermezzo and Dance from "La Vida Breve", and Strauss' "Il Eulenspiegel's Lustige Op. 28. Nathaniel Shilkret, regular director of the Cadillac Symphony Or-chestra will complete the instrument-al program when he takes the baton) from the guest conductor to lead the musicals in the Roumanian Rhapsody No. 1.

For his solo numbers Schipa will sing "Il Mio Tesoro" from "Don Giovanni"; Fantasia aux Divins Men-songs" from "Lakme"; "Do Not Go My Love" by Richard Hageman and half moulds and this is most flavor-his own arrangement of Liszt's "Liebestraum".

London, Jan. 10—The removal of the ban on the exportation of British whisky to the United States has caused great satisfaction here. The purchase of pork products will mean a million hour in very cold water. Drain and a half dollars more to American farmers.

CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.46 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Mon-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon, Wed. and Fri.

:: FOR THE WOMEN ::

TURKEY CROQUETTES

Usually there isn't enough turkey to go around another meal unless it is mixed with some other meat. This tested recipe gives a good turkey flavor in a most digestive food. Four tablespoons minute tapioca; one half teaspoon salt; one and one Collage, director of the Cathedral half cups hot turkey or chicken stock Hour of Music, wanted to be an army sifter bread or cracker crumbs; two director or general. Stephen Fox, who cups cooked turkey, finely chopped; capably portrays great generals, off-one egg beaten with three tablespoons cers and romantic soldiers of fortune milk or stock and one eighth tea-dramatized himself as a colonel when spoon salt.

Add minute tapioca and salt to the mixture. Soak in water and squeeze it dry. Mix all together, except the bread crumbs. Put into oiled baking dish, top with the crumbs and bake 30 minutes in a moderate oven.

THICKISH CRANBERRY

Thickish cranberry sauce makes a wonderful salad—even men will for get the lettuce when they taste the delicious tang of pineapple and cran-berries. Unmolded on endive or watercress, it has an added piquancy.

One package quick setting lemon jelly powder; one and one half cups warm water; one half cup celery, fine-ly cut; juice of one half lemon; one will be the guest soloist at the Cadillac half cup canned crushed pineapple; lac Concert when Fritz Reiner, con-one cup thick cranberry sauce, sweet-ductor of the Rochester Philharmonic ened.

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SHOESTRING POTATOES

Peel the potatoes and cut in the narrowest possible strips or use a Julien-cut vegetable cutter. Soak for one of pork products will mean a million hour in very cold water. Drain and a half dollars more to American farmers.

SCALLOPED TOMATOES

One can tomatoes; three piece stale white bread; salt; pepper; one half cup sugar; one tablespoon butter; two tablespoons bread crumbs. Soak the bread in water and squeeze it dry. Mix all together, except the bread crumbs. Put into oiled baking dish, top with the crumbs and bake 30 minutes in a moderate oven.

CREAMED CRAB MEAT WITH EGG

One pound crab meat; one table-spoon butter; one tablespoon flour; three fourths cup cream; one hard-cooked egg; one egg yolk; one half teaspoon salt; one fourth cup milk; one fourth teaspoon paprika.

Melt one tablespoon of butter, add the flour and one fourth cup of cream and one fourth cup milk slowly. When the sauce is thick and smooth, add the remainder of the butter, melted and the remainder of the cream. Pour all over the beaten egg yolk. Add the crab meat and hard-cooked egg, cut fine, and the salt and paprika. Heat all together for a few minutes.

LEMON CEREAL PUDDING

One and one half cups cooked wheat, cereal three fourths cups sugar, one fourth cup lemon juice; one table-spoon butter; one egg well beaten.

This pudding should be made soon after breakfast if left over cereal is used, for the cereal should be hot when mixed with other ingredients. Mix all together well and mold in individual molds, rinsed in cold water. Bake in a moderate oven for about twenty minutes and let stand until cool. Chill in the refrigerator and serve unmolded with a lemon sauce.

LEMON CREAM SAUCE

One cup confectioner's sugar; one fourth cup lemon juice; one cup thin cream.

Mix the confectioners' sugar and lemon juice well together and let stand at least two hours. Then add the cream gradually and beat thoroughly before serving.

..chest COLDS

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