

THEATRE OF THE AIR

WEDNESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Orchestra.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.15—Musical Program.
7.30—News Bulletins.
8.00—Maritime Program—Moncton.
8.15—Herring, Xylophonist.
8.30—Maritime Presentations.
9.00—The Serenaders.
9.25—Musical Etchings, Ottawa.
10.00—to 11.30—Ace Bailey Benefit Game from Maple Leaf Gardens.
11.30—News Bulletin, & Dom. Weather.
11.38—Chateau Laurier Orchestra.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.20—Dance Orchestra.
6.30—Jack Armstrong.
6.45—Tito Guizar, Mexican Tenor.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Household Music.
7.45—Ye Happy Minstrel.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Albert Spalding, violinist.
10.00—Philadelphia Symphony Orch.
10.15—The Town Crier.
10.30—Royal Canadians with Burns and Allen.
11.00—Old Gold Program.
11.30—News Service.
11.45—Andre Kostelanetz.
12.15—Five Spirits of Rhythm.
12.30—Little Jack Little and Orchestra

CKAC Montreal

7.15—Sarrasin Choquette.
7.25—Recreation Hour.
8.00—Vichy Program.
8.15—The Dow Girl.
8.45—Crazy Water Program.
9.00—El Chico Caballeros.
9.30—Albert Spalding, violinist.
10.00—All Star Program.
11.00—Les Montagnards.
11.35—Mus-Kee-Kee Program.
12.00—Roxy Reporter.
12.05—Andre Kostelanetz.
WTIC Hartford
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Wrightville Clarion.
7.45—Your Folks and Mine.
8.00—Merry Madcaps.

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57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

8.30—The Jesters.
8.45—News and Views.
9.00—Baron Munchausen.
9.30—Wayne King's Orch.
10.00—Troubadours.
10.30—Traveller's Hour
11.00—Corn Cob Club.
11.30—Kay Seven.
12.00—Emil Coleman's Orch.
12.15—Poet Prince.
12.35—Pierce's Orchestra.

WEAF New York

7.30—News Items.
7.45—Jan Pearce.
8.00—Mary Small and Orchestra.
8.15—Billy Batchelor
8.30—Molle Show.
8.45—Rise of the Goldbergs.
9.00—Baron Munchausen.
9.30—Lady Esther Serenade.
10.00—Ipana Troubadours.
10.30—Fred Allen Review
11.00—Corn Cob Club.
11.30—Silver Anniversary Banquet.
12.00—Dance Orchestra.

WJZ New York

7.00—Westminster Choir.
7.30—Irene Beasley.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Gems of Melody.
8.30—Potash and Perremutter.
8.45—Irene Rich.
9.00—Crime Clues.
9.30—Dramatic Sketch.
9.45—Dramatic Sketch.
10.00—Warden Lawes.
10.30—John McCormack.
11.00—Musical Cruiser.
12.00—Pickens Sisters.
12.15—Robert Royce.
12.30—Dance Orchestra.

THURSDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Concert Orch.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.15—Musical Program.
7.30—Canadian Press News.
7.35—Musical, Montreal.
8.00—Maritime Program, Charlotte-town.
8.30—Book Review.
8.45—"Comin' Through The Rye"
9.00—Baritone soloist with piano and organ duo.
9.15—University Lecture—The future of Engineering and Economics by Prof. R. de L. French.
10.00—Vancouver Symphony Orchestra
10.00—Concert Recital Quebec.
10.30—Radio Theater Guild.
11.00—"Hands Across the Border"
11.30—Canadian Press News.
11.38—Chas Dornberger's Orch.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
6.45—Stamp Adventures Club.
7.00—Buck Rogers.
7.15—Sunny Jim.
7.30—Tito Guizar, Mexican Tenor.
7.45—"Little Italy."
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Gold Dust Program.
8.45—Boake Carter.
9.00—Five Spirits of Rhythm.
9.15—Edwin C. Hill.
9.30—Voice of America.
10.00—Philadelphia Symphony.
10.15—Buick Program.
10.30—Pennsylvanians and Guest Star
11.00—Camel Program.
11.30—Columbia News Service.
11.45—Evan Evans.
12.00—California Melodies
12.30—Isham Jones Orch.

CKAC Montreal

6.15—Hall's Orchestra.
6.30—Fireside Program.
7.15—Classical Music.
7.25—Recreation Hour.
8.00—Roger Gallet Program.
8.15—The Dow Girl.
8.30—La Bon homme Au Sable
8.45—Le Pharmacien du Coin.
9.00—Half Hour Theatre.
9.30—L. N. Messier.
9.45—A La Senate Fa-Si-La-Si-Re.
10.00—Le Parisien.
10.15—El Chico Caballeros.
10.30—The Pennsylvanians
11.00—St. Georges Wine Program.
11.20—Rem Tip.
12.00—Roxy Reporter.
WEAF New York
6.30—Children's Sketch.
6.45—Rex Cole Mountaineers.
7.00—Waldorf Orchestra.
7.30—John B. Kennedy.
8.00—Mary Small, Songs.
8.15—Billy Batchelor.
8.30—The Molle Show.
8.45—The Goldbergs.
9.00—The Fleischman Hour.
10.00—Show Boat.
11.00—Paul Whiteman.
12.00—Viola Philo, Soprano.

WJZ New York

6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Richard Himber and Orchestra
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Dramatic Sketch.
8.30—Carlos Gardel, baritone and Orchestra.
9.00—Captain Diamond's Adventures.
9.30—Adventures in Health.
9.45—The Sizzlers.
10.00—Death Valley Days.
10.30—Eddie Duchin Orchestra.
11.00—Hands Across the Border.
11.30—Echoes of the Palisades.
12.00—The Cavaliers.

It'll be a shame, though, of Hollywood actors are paid what they're worth and no more.

Hanson, Dougherty and
West

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Among the Maestros

CASA LOMA'S VALET SPEAKS OUT

Bobby Maron, 26, who makes his living as valet to members of the Casa Loma Orchestra, carting their musical instruments around by truck or hand, is one of radio's self-appointed music critics. He became such by a devious route. For years he sold "pop" peanuts and pop corn at prize fights in Boston and then became a truck driver for a couple of New England dance hall proprietors, hauling musical instruments for touring orchestras.

In 1931, the Casa Loma Orchestra hired him as a "jack-of-all trades". Since then he has travelled more than 90,000 miles with the Casa Loma boys and heard every big dance band in America play. So, we asked Bobby to name the world's greatest dance band. "Why, the Casa Loma", Bobby replied, a bit piqued. I know because I've seen all the bands; I've seen them battle for crowds all over. The Casa Loma boys can out-battle them all." We presume Bobby meant musically.

"There's another thing", Bobby added. "The dance crowds used to go in for a lot of hokum—you know, trick drummers and pranchin' orchestra leaders—but now they like to listen to good music. You know, I used to be like the old dance crowds—I went in for gymnastics, but not in dance halls. I used to go to fights". Bobby revealed that he now dances and he can play some melodies with one finger on the piano.

At present Bobby's biggest job with the Casa Loma Orchestra is as valet. The orchestra members have one large dressing room in the Essex House, New York, where Bobby looks over their suits, shirts, socks, etc., each day. "All the boys wear one dress shirt for each night", he explained, "and I have to get their tuxedos pressed after they wear them only two or three times. Glen Gray is the most 'touchy' about his clothes and he has the most suits—about six summer suits and six or eight winter ones. Mel Jensen, too, has a lot of clothes, but they're all good dressers".

Bobby himself has one tuxedo and four street suits and has them pressed about as often as those of the musicians. "I don't have to pay to get mine pressed", Bobby revealed. "The tailor always presses 'em free for bringing him the boys' suits".

He gets paid a regular wage by the orchestra with a semi-annual bonus based on earnings. "It's better than selling 'pop' and peanuts", he says. "But I don't know what I'll do if I ever get married. I guess I would have to put my wife in the truck with the musical instruments".

N. R. HEALTH
DRIVE FINISHES
FIRST WEEK

The first week of the New Brunswick mouth health campaign has been completed very satisfactorily, according to an announcement made today by the Provincial Department of Health. The campaign is under the direction of the Canadian Dental Hygiene Council and its conduct has further been facilitated through the co-operation of the Provincial Department of Health and the New Brunswick Dental Association.

Citing the measures to be stressed in the various lectures throughout the Province, today's bulletin, points especially to "better habits of living, more reasonable diet, better care of the teeth, and more thorough mouth hygiene and mechanical cleansing." In the words of the bulletin, the campaign is designed to "give every man, woman and child in the Province the opportunity of learning these very essential facts about the care of the teeth."

It is to be hoped that the "seismographic eye", which has been designed to forewarn against earthquakes, may finally be adapted in smaller and popular price model to indicate approaching family ructions, thereby contributing to the further peace and safety of the universe.

Grocery bills are small if there are no men in the family.

NEWS and NOTES

RIGHT NUMBER

E. R. Johnstone, author of the "Buck Rogers" scripts, has solved the wrong number problem—for the time being at least. He got a number without expecting it during his program the other night. The adventurous Buck was off somewhere on a distant planet and couldn't find Lieutenant Wilma Deering, who was probably sitting on a tenth magnitude star, waiting for a meteor. Buck turned on his radio or something and sent out the call "121—121 (Wilma's number) let me know how you are. Anxious to hear from you".

As Johnstone was leaving the studio after the program, the hostess in the reception room handed him a telegram. It read: "Just heard your call stop. We are fine stop How are you?" It wasn't from Lieutenant Deering, though. It was from Johnstone's father and mother in Vineland, New Jersey. Their phone number is Vineland 121.

THE MISFORTUNES OF MARSH

Howard Marsh is thinking of adding some letters to his name, so he'll come out all right according to numerology. He figures it can't do any harm, anyway, because in the past few weeks he has wrecked one automobile, caught a fairly virulent case of gripe and ran into a siege of ptomaine poisoning. Then, while he was commuting back and forth between his Rumson, New Jersey home and the CBS New York studios Fate adds a finishing touch to the Marsh misfortunes. Howard's pet monkey got loose from his moorings and nipped a piece out of Mrs. Marsh's finger. Beware the ill-tides of Marsh.

8 COLTS TO BE
GIVEN TRYOUT
BY COCHRANE

New York, N. Y., Feb. 13.—When Mickey Cochrane, new manager of the Detroit Tigers, takes command at the Florida training camp, he will proceed to ride eight colts. They are Auker, Hamlin, Larkin, Goldstein, Marrow, Collier, Joe Sullivan and Truett Sewell.

Auker, who was developed by the Beaumont Texas League club, is a former collegian and joining the Tigers rather late in 1933 distinguished himself by beating the White Sox and Athletics and Indians.

Larkin hails from Shreveport team, Sullivan, a left hander, from Beaumont, while Hamlin, Goldstein, Marrow and Collier have been recalled from Toronto. Sewell, a graduate of Vanderbilt University, was farmed from the Tigers to Seattle last season but didn't fare well.

WALNUT STICKS

Two eggs
One cup brown sugar
One half cup flour
One cup chopped walnuts
Beat eggs and sugar well, add flour, one cup walnuts, chopped rather fine, pinch of salt. Butter pans well and bake in sheets, at 350 degrees Fahrenheit. As soon as done cut in strips, finger length.

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CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Monday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Moncton-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

MOTHER'S BATHING

SUIT REVIVED

Paris, France.—Taffeta bathing suits, pinaflore frocks, and drop-shoulder evening gowns reminiscent of styles 30 years ago marched back today in the 1934 spring fashion pageant. Red and blue taffeta bathing suits, like those mother wore, were designed with sleeveless tops and thigh-length skirts. They were accompanied by a tailored hip jacket and creased trousers of wool and linen.

Beige silk jersey pinaflore dresses with demure long-sleeves feature a detachable bibbed apron tying in the back.

Other frocks of blue wool and brown linen had high collars and 3 tiered lower sleeves of linen or white cotton lace.

Waistlines and skirt lengths were normal and the silhouette was fitted and slender.

GOWNS RECALL 1900 MODES

Stiff black faille evening gowns were designed with sweeping skirts and a drop shoulder line and edged with a frill of white lace, recalled the mode of 1900.

These were scores of ensembles of navy and beige wools, beige linens, and cotton combining a slender skirt and a three quarter length coat hanging loose or belted at the waist. High-collared bright taffeta of white and embroidered organdie blouses had jabots. Other blouses were of gaily striped artificial silk and were of a three quarter length tunic design.

SLANTS ON STYLE

A great many black dresses accented with white are shown. Most of these dresses are in silk crepe, and the white touch consists in a white ruffle or jabot at the neck, or occasionally a white ailet.

Fluttings are in evidence on a number of the new dresses. Fluted effects appear at the neck, on the shoulders at the wrists at the hem of the dress, and sometimes on the hat.

Plaïd or striped taffeta dresses are a new idea with the dark winter coat.

Halo braids are seen every now and again for evening.

More and more popular is the sports coat with a detachable lining.

FRIED CARROTS

Cut off small tips of cooked carrots. Cut in halves or quarters, according to the size of the carrots. Dip pieces in milk and roll in flour until thoroughly covered. Fry in deep hot fat (360 degrees Fahrenheit) until a delicate brown. Drain on soft paper. Sprinkle with salt and serve hot.

A RECIPE TO
MAKE SNOW
PANCAKES

(New York Sun)

In almost any winter but this it would be a waste of time to present New Yorkers with a recipe that calls for the use of "very clean snow", but the city's experiences give cause for belief that it will be possible to find all the ingredients for the ancient recipe—a recipe for "Snow Pancakes".

It came to light, of all places, in a book catalogue. A London bookseller reprinted it as a sample of the delights to be found in "Warne's Model Cookery, tested and proved. Economical Recipes, edited by Mrs. Mabel Wiley, with ninety colored plates and over 200 other illustrations".

The cookery book is not dated, but appears to hail from a period about fifty years ago. Here is the recipe for "Snow Pancakes", which was perhaps taken from French sources originally, since the alternative title is "Crepes a la Neigre."

For four persons. Time—five minutes to fry each pancake.

Four ounces of flour
Six tablespoonsful of very clean snow.
One gill of milk
One lemon
A pinch of salt
Castor sugar

"Sieve the flour and salt and mix it to a smooth batter with the milk. Beat well until quite smooth and free from lumps then just before frying, stir the snow in lightly. Fry the pancakes and turn each one out on to sugared paper, sprinkle it with lemon juice and castor sugar and roll and keep hot while the rest are being fried. To dish—arrange the pancakes on a d'oyley on a hot dish and hand out lemon and sugar. If preferred, orange may be used for flavoring in place of lemon".

Japanese authorities show goodwill by frowning on fiction calculated to generate friction

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