

THEATRE OF THE AIR

WEDNESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Orchestra.
2.30—Marconi Band Concert.
7.15—News and Stock Quotations.
7.30—News Bulletins.
7.35—Uncle Jerry.
8.00—Beautiful Lady.
8.15—Herring, Xylophonist.
8.30—Maritime Presentations.
9.00—The Serenaders.
9.25—Studio Presentations. Ottawa.
10.00—One Hour With You.
11.00—"Echoes from the Old World."
11.30—News Bullet. & Dom. Weather.
11.38—Chateau Laurier Orchestra.

WABC New York

6.00—Skippy.
6.15—On the air Tonight.
6.20—Dance Orchestra.
6.30—Jack Armstrong.
6.45—The Melodiers.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Vera Van.
7.30—Household Music.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Albert Spalding, violinist.
10.00—Philadelphia Symphony Orch.
10.15—Pontiac (Stupnagle & Budd).
10.30—Royal Canadians with Burns and Allen.
11.00—Old Gold Program.
11.30—News Service.
11.45—Andre Kostelanetz.
12.15—Modern Male Chorus.
12.30—Little Jack Little and Orchestra

CKAC Montreal.

7.15—Great Music Masters.
7.30—Lornel.
7.45—French Chanteys.
8.00—Vichy Program.
8.15—The Dow Girl.
9.00—Allo Paris.
9.30—Albert Spalding, violinist.
10.00—Blue Bell Program.
11.00—Ovilia Legare.
11.35—MusKeeKee Program.
12.00—Roxy Reporter.
12.05—Andre Kostelanetz.
WTIC Hartford
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Wrightville Clarion.
7.45—Your Folks and Mine.
8.00—Merry Madcaps.
8.15—Merry Madcaps.
8.45—News and Views.

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23—York and George Sts.
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32—Needham and Regent Sts.
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35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
63—Union and Church Sts.
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65—George St. and University Ave.
66—Lansdowne St. and Waterloo Row.
67—Grey St. and University Ave.
117—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

9.00—Baron Munchausen.
9.30—Wayne King's Orch.
10.00—Troubadours.
10.30—Traveller's Hour
11.00—Corn Cob Club.
11.30—National Radio Forum.
12.00—Ensie Madriani Orchestra.
12.15—Poet Prince.
12.35—Pierie's Orchestra.

WEAF New York

7.30—News Items.
7.45—Jan Pearce.
8.00—Mary Smith and Orchestra.
8.30—Morle Show.
8.45—Rise of the Goldbergs.
9.00—Baron Munchausen.
9.30—Lady Esther Serenade.
10.00—Ipana Troubadours.
10.50—Fred Allen Review
11.00—Corn Cob Club.
11.30—National Radio Forum.
12.00—Dance Orchestra.

WJZ New York

7.00—Westminster Choir.
7.30—Irene Beasley.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Gems of Melody.
8.30—Potash and Perrimutter.
8.45—Irene Rich.
9.00—Crime Clues.
9.30—Dramatic Sketch.
9.45—Dramatic Sketch.
10.00—Warden Lawes.
10.30—John McCormack.
11.00—Musical Cruiser.
12.00—Pickens Sisters.
12.15—Robert Royce.
12.30—Dance Orchestra.

THURSDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Concert Orch.
2.30—Marconi Band Concert.
7.15—News and Stock Quotations.
7.30—Canadian Press News.
7.35—Musical, Montreal.
8.00—Rex Battle's Orchestra.
8.30—Book Review.
8.45—"Comin' Through The Rye"
9.00—Ritz Carlton Concert Trio.
9.15—University Lecture—Prof. Malcolm McPherson.
9.30—"Musical Etchings" Ottawa.
10.00—Winnipeg Band.
10.30—Radio Theatre Guild.
11.00—"Hands Across the Border"
11.30—Canadian Press News.
11.38—Chas Dornberger's Orch.

WABC New York

6.00—Skippy.
6.15—Hall's Orchestra.
6.30—Jack Armstrong.
6.45—Stamp Adventures Club.
7.00—Buck Rogers.
7.15—Sunny Jim.
7.30—The Captuators.
7.45—"Little Italy."
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Gold Dust Program.
8.45—Boake Carter.
9.00—Bilred Bailey, songs.
9.15—Edwin C. Hill.
9.30—Voice of America.
10.00—Philadelphia Symphony.
10.15—Buick Program.
10.30—California Melodies.
11.00—Camel Program.
11.30—Columbia News Service.
11.45—Mark Warnow.
12.15—Edward Carlisle, tenor.
12.30—Isham Jones Orch.

CKAC Montreal

6.15—Hall's Orchestra.
6.30—Fireside Program.
7.15—Melodies of the Evening.
7.30—The Captuators.
7.45—Famous Artists.
8.00—Roger Gallet Program.
8.15—The Dow Girl.
8.45—Le Pharmacies du Coin.
9.00—Half Hour Theatre.
9.30—L. N. Messier.
9.45—Musical Program.
10.00—Neilson's Chocolate Hour.
11.00—St. Georges Wine Program.
11.30—Melcher Program.
12.00—Roxy Reporter.
WEAF New York
6.30—Dr. Dolittle.
6.45—Echoes of Erin.
7.00—Waldorf Orchestra.
7.30—John B. Kennedy.
8.00—Rex Cole Mountaineers.
8.15—Billy Batchelor.
8.30—The Mollie Show.
8.45—The Goldbergs.
9.00—The Fleischman Hour.
10.00—Show Boat.
11.00—Paul Whiteman.
12.00—Viola Philo, Soprano.

WJZ New York

6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Ritz Carlton Orchestra.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Dramatic Sketch.
8.30—Carlos Gardel, baritone and Orchestra.
9.00—Captain Diamond's Adventures.
9.30—Adventures in Health.
9.45—The Sizzlers.
10.00—Death Valley Days.
10.30—Eddie Duchin Orchestra.
11.00—Hands Across the Border.
11.30—Echoes of the Palisades.
12.00—The Cavaliers.

No one can be insured against the consequences of his own folly by anything the government can do.

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RADIO NOTES

HELLO EVERYBODY

Kate Smith now is a full-fledged member of the Winnebago tribe of the Sioux, the name Homb-o-goo-win-ga was given to her by Chief Black Wolf during the induction ceremonies which were broadcast over Columbia from Sioux City, Iowa, last Saturday. Her Indian tag means "Glory of the Morn", so Kate is seriously considering changing her theme song to "When the Morn Comes Over the Mountain", or learn how to say "Hello Everybody" in Winnebago words. Manager Ted Collins also was initiated into the famous tribe. His name is Ma-xi-shuj-ga, or "Red Cloud", but he hasn't figured out just why. Both Kate and Ted were given feathered bonnets, and the "Songbird of the Sioux" remarked that "birds of a feather must sing together". So everybody sang, including Chief Black Wolf who wasn't afraid of the big, bad mike.

* * * *

PARKERIANA DEBUT

When Dorothy Parker, sophisticated wit of the literary world, made her radio debut with Alexander Woolcott, The Town Crier, things were a bit topsy turvy now and again in the New York CBS studios. Miss Parker herself was frightened no little, and personally doubted whether she would be able to read her sarcastically humorous bit of verse, "The Waltz". Furthermore, the appearance of three of her friends added little comfort. They were James Montgomery Flagg, who seated himself nearby to make some charcoal sketches; Oscar Levant, brilliant young pianist, and Harpo Marx, of the capering Marx Brothers, who almost forced her to call the police.

Miss Parker, however, pulled herself together and gave a delightful reading. But this was nothing less than a cue for some frivolity. As Flagg put finishing touches on sketches of Miss Parker and Woolcott, Harpo scuttled across the studio and embraced Dorothy for the assembled photographers. Still unleashed, Harpo essayed a staircase and sought out a pretty CBS hostess. He kissed her hand and threatened to break her own, if photographers wished. All this insanity upset everybody except Miss Parker, who believes, no doubt, that anything can happen in a broadcasting studio.

* * * *

HARRY SOSNIK ADDED TO REMOTE ORCHESTRAS

Harry Sosnik and his fourteen piece orchestra now are a feature of the Columbia network in sustaining broadcasts from the Edgewater Beach Hotel, Chicago. Sosnik, whose sparkling piano solos have won him praise on the Swift Comedy Revue and other programs, will broadcast every Thursday evening. Along with Ted Florito, Victor Young, Dan Russo, and Mark Fisher, Sosnik secured his radio start in the famous Oriole terrace orchestra, broadcasting from the same spot where he now performs on the bandstand.

* * * *

GOING DOWN

It happened in one of the elevators in the Columbia Building. William Lyon Phelps, dignified dean of American letters, stepped into the elevator from the 22nd floor, following the rehearsal for his "Voice of America" program. At the 21st floor, a seven-year-old youngster, also a radio star in his own right—on a CBS children's feature—got on the elevator.

The friendly Mr. Phelps questioned the boy about his radio work—asked what he did, what his name was, and a few other nice questions an adult would ask a kid. Finally, the latter a bit bored by the interrogation, turned the tables on the professor, and asked: "What is your name?"

"I'm your Uncle Bill", replied William Lyon Phelps.

The youngster's eyes opened wide, he broadened into a big smile, and became very interested. "Gosh, I'm glad to know you just Plain Bill", he said. The latter is a favorite juvenile feature.

A sure way to determine which cause is farthest wrong is to notice the one which most objects to publicity of basic facts.

MICROPHONICS

"Believe-It-Or-Not" Bob Ripley, heard over NBC with B. A. Rolfe's orchestra, was the first artist to send a drawing over the air. In 1924 his cartoon of the winner of the English derby was transmitted by radio from the track to London through arrangement with the National Radio Corporation.

NBC studio pickups: Eleven year-old Mary Small, the little girl with the big voice, cherishes above all things telegrams from Governor Ritchie of Maryland, and Mayor Jackson of Baltimore, congratulating her on her radio success.

Irene Beasley, NBC's one-woman variety show, broadcasts from the Chicago studios with her music in a rack in front of her. Try as hard as she will, Miss Beasley can't sing as she holds the sheets in her hand. She insists those members must be free that she may sing with gestures.

The company supporting Maude Adams in the Ponds Program adaptations of her former stage successes includes such able players as Harold Vermilyea, George Gaul, Herbert Ransom, Adelaide Fizzallen, Thomas Finley, Warburton Gambel Pau, McGrath, Joe Curtin and John Brewer.

Jack Benny's easy manner on the air conveys no hint to listeners of the mental distress he suffers just before a broadcast. The NBC comedian goes in for floor-pacing and finger-nail biting a few minutes before time to go on the air. But once the microphone is his, all trace of nervousness vanishes.

Milton J. Cross on March 13th will observe his twelfth anniversary as an announcer. On that date in 1922 he made his debut as a mike master at Station WJZ, then located at Newark, N. J. Previously he had been broadcasting first in that capacity on September 15, 1921.

Boyhood ambitions of NBC's Revelers: Lewis James, second tenor; wanted to be an athlete. . . . Frank Parker, top tenor, hoped to become a prize fighter. . . . Elliott Shaw, baritone, wanted to be a sulky racer. . . . And Wilfred Glenn, basso, had his heart set on becoming a sea captain.

DIALECTICS

Skeptics who looked askance at a recent Bobby Benson program in which camels were mentioned as roaming the deserts of the American southwest, the locale of the series, had better check up. Pete Dixon, who authors the show was a newspaper scribe in the southwest when many of these animals were brought over for experimental purposes. The experiment didn't work. . . . Havelock Ellis, noted sociologist, devoted a recent syndicated column to the Voice of Experience and his book with the radio program receiving his approbation. . . . Edwin C. Hill who motors around in 16 cylinders of Cadillac wanted to send home for a tape measure when he visited the auto show. Just jealousy—he thinks the new car is three inches longer. . . . Jacques Renard is just half a gentleman when he wields the baton for golden it comes to blondes.

NO SALES

A woman who calls herself "Not For Sale" has written the Voice of Experience that her husband is just a boor and a very crude fellow indeed. It seems that when they are out for a stroll he always walks on the inside. This, says the lady, is a deplorable breach of etiquette and an announcement that Miss Companion is for sale. Husband passes it off by saying that objects dropped from above always strike the person on the inner side. Maybe they had just better stay at home with a good book.

Longer, brighter days soon will be here again, and how welcome they will be.

If you never are deeply in love, you will never be jealous — and that's something.

CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m. Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Moncton-Quebec on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

SPRING SUITS IN
TWO, THREE AND
FOUR PIECES

This year's Easter promenade will be primarily a spring suit turn-out. Half a dozen types paraded today at the advance spring showing of an important manufacturer. They ranged from two to four pieces. Some were "ensemble dresses" — a dress and jacket giving a suit effect.

THREE-PIECE SUITS

The three-piece suits were a three-quarter length swagger coat, skirt and a hip-length belted jacket. Often two pieces were checked or plaid tweedy wool, with the third piece in a plain color.

When the ensemble is fourpiece the outer coat usually is full length.

Another suit variation is a checked skirt worn with a dark, belted jacket over a white jersey zipper-front blouse. Jacket and blouse have elbow sleeves. A scarf matching the skirt is worn ascot style.

KNITTED BLOUSE

Still another type—a dark skirt, a knitted striped overblouse with short sleeves, and a dark ascot.

These scarfs are seen in almost every suit collection. So are checks plaids and leather belts.

An added convenience in the form of a reversible jacket marks some of the ensemble dresses for late spring wear.

Most of the daytime dresses seen today had high necklines and "bracelet" sleeves — also called "glove sleeves". This is a new length. The sleeves is a little below three-quarters and stops where the wrist begins.

CHOCOLATE LAYER CAKE

Two and two thirds cups sifted cake flour; two and one fourth tea-spoons baking powder; one half cup butter or other shortening; one and

one third cup sugar; two thirds cup milk; one third cup water; one half teaspoon vanilla; one fourth teaspoon almond extract; three egg whites.

Sift flour once, measure, add baking powder and sift together three times. Cream butter thoroughly, add sugar gradually and cream together until light and fluffy. Combine milk, water and flavoring. Add flour to creamed mixture, alternately with liquid, a small amount at a time, and beat after each addition until smooth. Add salt to egg whites and beat until stiff, but not dry. Fold gently into cake mixture. Bake in two greased nine-inch layer pans in a slow oven (300 degrees Fahrenheit) ten minutes; then increase heat to moderate (375 degrees Fahrenheit) and bake 15 minutes longer. Double recipe to make three ten inch layers. Spread

soft, chocolate frosting between layers and over cake.

SOFT CHOCOLATE FROSTING

Four squares unsweetened chocolate, cut in pieces; one and one half cups milk; four tablespoons cake flour; one cup sugar; two tablespoons butter; one teaspoon vanilla.

Add chocolate to milk in double boiler and heat. When chocolate is melted, beat with rotary egg beater until blended. Sift flour with sugar; add a small amount of chocolate mixture, stirring until smooth. Return to double boiler, cook until thickened and add butter and vanilla. Cool and spread on cake. Makes enough frosting to cover tops and sides of two 9-inch layers.

COCOANUT CUSTARD

One pint milk; three eggs, separated; one half cup sugar; one half cup cream; one half cup powdered sugar; three fourths cup cocoanut.

Scald milk and stir into the yolks of the eggs beaten with the sugar. Take from fire; add cream. Return to the fire and stir until mixture thickens. Pour into a serving dish, beat the whites of the eggs with the powdered sugar and cocoanut, spread over the top of custard and brown lightly in the oven.

PUDDING SAUCE

One egg; one powdered sugar; one half cup cream, whipped; Flavoring. Beat the egg, add the sugar, beat until smooth, fold in the cream and flavor.

RADIO SKETCHES

It is now apparent what the phrase "that's it in a nutshell" means. Edwin C. Hill, tells us of the woman, who walked into the bank with a basket full of walnuts, shortly after the government's call for gold. The teller was amazed with the extraordinary deposit until he found that the meat cake of the nut had been removed and a gold piece inserted into each shell.

An opportunist is a man, who, when left holding the sack, cuts it up and makes himself a suit of clothes.

Love makes the world go around but gin will make you dizzy quicker, if you're in a hurry.

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