

THEATRE OF THE AIR

MONDAY'S PROGRAM

STATION CFNB.

8.30—Musical Program.
12.30—Maytag Melodies.
1.00—Nu-Back Program.
1.45—Musical Program.
2.00—Royal York Concert Orch.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.45—Studio Program.
7.55—Real Life Drama.
7.30—Canadian Press News Bulletin.
7.35—Musical.
8.00—Maritime Program.
8.30—Music, Chatter and Song.
9.00—"Hawaii Bound".
9.25—Conservatory String Quartette.
10.00—"Gaiety and Romance".
11.00—An Evening in Monte Carlo.
11.30—News Bulletin.
11.35—"Moonlight on the River."

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Household Music.
7.45—Ye Happy Minstrel.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Bing Crosby.
10.00—Philadelphia Symphony.
10.15—Charles Carlisle, tenor.
10.30—"The Big Show".
11.00—Wayne King.
11.30—Columbia News Service.
11.45—Mark Warnow.
12.15—Boswell Sisters.
12.30—Charlie Davis and his Orchest.

CKAC Montreal

7.15—Tangos.
7.25—Recreation Hour.
8.00—Safety League.
8.15—The Dow Girl.
8.35—El Chico Caballeros.
8.45—Crazy Water Program.
9.00—Syrup Symphonies.
9.35—Pianologue.
10.00—Living Room.
10.30—The Troubadours.
11.00—Wayne King.
11.15—McGill Society.
10.35—The Mus-Kee-Kee Program.

WTIC, Hartford, Conn.

6.00—Womens Overseas Ser. League.
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Wrightville Clarion.
7.30—Irene Beasley.

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52—George and Church Sts.
53—Union and Church Sts.
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55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row.
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

7.45—Health Talks.
8.00—Horse Sense Philosophy.
8.15—Men of Song.
8.20—Songs Without Words.
8.30—Shirley Howard & the Jesters.
9.00—Snow Village.
9.30—Lawrence Tibbet.
10.00—The Gypsies.
10.30—The Travellers Hour.
11.00—Contented Prog.
11.30—WTIC Playhouse.
12.00—John Fogarty, tenor.

WJZ New York

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.30—George Gershwin and Orch.
9.00—Sealed Power.
9.30—The Dier Kiss Recital.
9.45—Dramatic Sketch.
10.00—Sinclair Minstrels.
10.30—Melody Moments.
11.00—Carlos Gardel, baritone.
11.30—Henri Deering, concert Pianist.
12.00—Ramona.
12.15—The Poet Prince.
12.30—Phil Harris and Orchestra.

WEAF New York

8.15—Billy Batchelor.
8.30—The Mollie Show.
8.45—The Goldbergs.
9.00—Soconyland Sketches.
9.30—Voice of Firestone.
10.00—The Gypsies.
10.30—Del Monte Program.
11.00—Contented Program.
11.30—National Radio Forum.
12.00—John Fogarty, tenor.
12.15—Ted Weems' Orchestra.
12.30—Clyde Lucas' Orchestra.
1.00—Hotel Pennsylvania Orchestra.

TUESDAY'S PROGRAMS

CFNB Fredericton
8.30—Musical Program.
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Orchestra.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.45—Studio Program.
7.30—News Bulletin.
7.55—"Carefree Harmony".
8.00—Maritime Program Saint John.
8.15—Beautiful Lady.
8.30—Modulations.
9.00—Rex Battle's Orchestra.
9.30—"Dance Moods".
10.00—Inter-University Debate Finals.
10.30—Parade of the Provinces, N. B.
11.00—"Revous c'est L'Heure".
11.30—News, Bulletin & Dom. Forecast.
11.35—Maurice Meertes' Orch.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
6.45—Geo. Hall & Orchestra.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Mary Eastman & Evan Evans.
7.45—Little Italy.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Gold Duet Program.
8.45—Boake Carter.
9.00—Little Jack Little and his Orch.
9.15—Edwin C. Hill.
9.30—"The Voice of Experience".
9.45—Two Piano Team.
10.00—Philadelphia Symphony Orch.
10.15—Oldsmobile Program.
10.30—George Jessel.
11.00—Camel Program.
11.30—News Service.
11.45—Harlem Serenade.
12.15—Charles Carlisle, Tenor.

CKAC Montreal

6.30—Fireside Program.
7.15—Classical Music.
7.25—Recreation Hour.
8.00—Valda Program.
8.15—Dow Girl.
9.00—Provincial Hour.
10.00—Molson Program.
10.30—Smoke Rings.
11.00—St. Georges Program.
10.30—Parade of the Provinces.

WEAF New York

7.00—Frances Alda.
7.30—Mid-week Hymn Sing.
7.45—Cheerio Musicales.
8.00—Mary Small, songs.
8.15—Billy Batchelor.
8.45—The Goldbergs.
9.00—Leo Reisman's Orch.
9.30—Lady Ester Serenade.
10.00—Bernie's Orchestra.
10.30—Fire Chief Band.
11.00—Cruise of Seth Parker.
11.30—Madame Sylvia.
12.00—John B. Kennedy.

WJZ New York

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—"You and Your Government".
8.45—Gus Van & Company.
9.00—Crime Clues.
9.30—Adventures in Health.
9.45—Bavarian Peasants Band.
10.00—Household Memories.
11.00—Dramatic Sketch.
10.30—Eddie Duchin and Orchestra.
11.45—To Be Announced.
12.00—Three Scamps.
12.15—Poet Prince.
12.30—Ritz Carleton Orchestra.

No doubt the candy kid knows when he's licked.

THE DAILY MAIL

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J. H. HAWTHORNE, Est., Queen St. W. G. QUINN, 147 Westmorland St. D. H. FERGUSON, 187 Northumberland St. W. A. ERB, York Street.
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Jessel To Have
New Air Time After
His Vacation

George Jessel will be telephoning his mother the next few weeks without benefit of microphone while he spends several weeks vacation from the radio studios, basking under Florida's warm sun.

The versatile entertainer left for Miami following his broadcast on Tuesday, February 20. He will spend part of his holiday playing a theatre engagement.

The Jessel half-hour, with Vera Van and Freddie Rich's Orchestra will return to the Columbia air-waves at a new time—Saturdays at 8:30 P. M., A. S. T.,—beginning March 10.

Debussy To Be
Honored on Canadian
Quartet Program

Tenth Concert Of Brilliant Series Of
Chamber Music.

The Toronto Conservatory String Quartet will play a program by Debussy on Monday, February 26th at 9.25 P. M., when the tenth concert, illustrating the history of quartet writing, will be presented by the Canadian Radio Commission over its Eastern and Midwestern network from Toronto.

This brilliant series of chamber music concerts, providing the work of the great quartet writers from Haydn to the present day has proven one of the outstanding musical events on the Canadian air during the past season events on the Canadian air during the past season, and will shortly reach the working of the best known contemporary composers of quartet music, not excluding that of Leo Smith, Canadian cellist and member of the Conservatory String String Quartet.

MOVE TO PREVENT
AIR MAIL CRASHES

New York, N. Y., Feb. 23—Another hit of presidential plans for a return of the United States air mail to private industry was disclosed in Washington today as the Army Flying Corps thrust ahead with its challenge to winter hazards over the air lanes.

No details of the president's ideas were disclosed beyond a statement that he was drawing plans for a re-bidding on airmail contracts with private industry. Previously the president had indicated the army's flying the mail was a temporary proposition.

Mr. Roosevelt deplored the deaths of five aviators assigned to air mail duty and the reported drowning of a sixth as the result of crashes within the week. He noted simultaneously that the army was carrying out the task allotted to it.

Late today it was discovered an amphibian plane carrying three army fliers to Virginia for air mail duty had been forced down at sea. One of the fliers apparently was drowned.

Brigadier-General Oscar Westover, chief of army mail operations, said at Salt Lake City that lack of proper equipment and unfamiliarity with routes caused the deaths of army officers.

Army mail operations headquarters announced 12 first pilots, now employed by commercial air lines, had applied for positions with the army and would be absorbed into the system as quickly as possible.

Notwithstanding the series of fatal crashes, a nonchalant corps of service fliers continued to perform allotted tasks as if nothing at all had happened. Both on and off the trail below the service fliers lay the wreckage of perhaps a dozen planes—crushed evidence of the series of accidents that has marked Army Air Corps flying since its men were notified they were going to carry the mail.

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Connie Gates and
John Corigliano
In Air Feature

Classical And Popular Music Included On Program.

Connie Gates, sweet singer of the blues, and John Corigliano, young violinist-composer, will share the spotlight during the musical revue, "Presenting Mark Warnow", to be broadcast over the WABC-Columbia network on Monday, February 26 from 11:45 P. M., to 12:15 A. M., A. S. T. Connie will repeat, by request, a selection she introduced on the air some weeks ago, "Stranger", and will also offer the melodic Lullaby in Blue". Corigliano will carry the solo parts of a new arrangement of the ballad, "Smoke Gets In Your Eyes", from Jerome Kern's latest operetta, "Roberta".

Ruth Etting's Program
Salutes Its Maestro

Latest Popular Music Will Be Featured.

The program featuring Ruth Etting with Johnny Green's orchestra will be made up entirely of selections from the pen of the 25-year-old composer-pianist-conductor during the WABC-Columbia network broadcast from 10:15 to 10:30 P. M., A. S. T., Tuesday, February 27.

Miss Etting will offer as her solos the current hit, "I Wanna Be Loved", which Green wrote for the revue at the Casino de Paris, popular New York theatre-night club, and "I'm Yours", which was one of the most popular tunes of two years ago.

Senators Capper
and Costigan Discuss
Child Labor

Two United States Senators, Arthur Capper, Republican of Kansas, and Edward P. Costigan, Democrat of Colorado, will be heard in a discussion of the proposed Child Labor Amendment to the Constitution over the WABC-Columbia network on Monday, February 26, from 12:00 to 1:15 A. M., A. S. T.

The proposed amendment would permit Congress to limit regulate and prohibit the Labor of children under eighteen years of age.

ETIQUETTE

Q. Should a lady take a gentleman's arm?

A lady never takes a gentleman's arm unless she is blind, infirm or crippled or in a turbulent crowd.

Q. In entering a hotel dining room does the lady or gentleman precede?

A. The lady always goes first.

Q. Is the modern wedding ring ornate?

A. The wedding ring is, by long established custom, a plain gold band. It should be of the best gold and the fashion now is for it to be moderately narrow and thin rather than wide and thick.

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CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
228.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 5.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Moncton, on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

COOKS WITH CAREERS

GIVE CAKE-MAKING TIPS

Fine Ingredients Is Foundation Of Profitable Baking

(By Katherine Baker)

Famous chefs and caterers don't throw their cakes together with their blessing, the way many housewives do. Some of their secrets were revealed at the recent Canadian convention. They can not afford to waste money or lower their standards. That is why every shining pastry and cake shop has a storeroom full of this choicest flour. Cake flour, finely milled and protected from moisture is used in these dainty confections, gorgeous angel food and clever chocolate cakes. Its delicate gluten responds quickly to the leavening in cakes and gives that extra tenderness and lightness.

DIXIE WHITE CAKE

Unusual and delicious is Dixie White Cake. It has popular coconut, to give a wonderful flavor to its delicate texture.

Three cups sifted cake flour
Three teaspoons baking powder
One teaspoon salt
One teaspoon lemon extract
Four egg whites, stiffly beaten
One half cup butter or other shortening

One and one half cups sugar
One cup water
One cup coconut, premium shred
Sift flour once, measure, add baking powder and salt, and sift together three times. Cream butter thoroughly add sugar gradually and cream together until light and fluffy. Add flour, alternately with salt a small amount at a time. Beat after each addition until smooth. Add lemon extract and coconut. Beat until well mixed. Fold in egg whites gently but thoroughly. Beat in greased pan. 8 x 8 x 2 inches in moderate oven (350 degrees Fahrenheit one hour and fifteen minutes, or until done. If desired, cake may be frosted with coconut seven minute frosting, which is made by adding one half minute can coconut, southern style shred, to seven minute frosting, and sprinkling the remainder of the long moist shreds over the frosting before it becomes firm. Stale or dry coconut spoils the flavor of the cake.

SEVEN MINUTE FROSTING

Two egg whites, unbeaten
Five tablespoons water
One teaspoon vanilla
One and one half cups sugar
One and one half light corn syrup
Put egg whites, sugar, water, and corn syrup in upper part of double boiler. Beat with rotary egg beater until thoroughly mixed. Place over rapidly boiling water, beating constantly with rotary egg beater and cook seven minutes, or until frosting will stand in peaks. Remove from fire, add vanilla, and beat until thick and

ough to spread. Makes enough frosting to cover tops and sides of two nine-inch layers.

Inexpensive and particularly good also is Caramel Nut Loaf.

CARAMEL NUT LOAF

Two cups sifted cake flour
Two teaspoons baking powder
Four tablespoons butter or other shortening
One egg, unbeaten
One cup walnut meats, chopped
One fourth teaspoon salt
One cup sugar
Three fourths cup milk
One teaspoon vanilla

Sift flour once, measure, add baking powder and salt, and sift together 3 times. Cream butter thoroughly, add sugar gradually, and cream together until light and fluffy. Add egg and beat thoroughly. Add walnuts. Add flour, alternately with milk, a small amount at a time. Beat after each addition until smooth. Add flavoring. Bake in greased pan 8 x 3 x 2 inches in moderate oven (350 degrees Fahrenheit 50 minutes. Cover top and sides with caramel frosting which is made as follows:

CARAMEL FROSTING

One and one half cups brown sugar
firmly packed
One cup milk
One half cup granulated sugar
One tablespoon butter
Boil brown sugar, granulated sugar, and milk until syrup forms in a soft ball in cold water 232 degrees Fahrenheit. Add butter, and remove from fire, cool to lukewarm (110 degrees); beat until thick and creamy and of right consistency to spread. Makes enough frosting to cover tops and sides of two nine-inch layers. Decorate with walnut halves.

It is remarkable how hungry one gets in the evening hours when there is nothing good to eat in the pantry. One will even feast on cold potatoes and salt.

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