

THEATRE OF THE AIR

FRIDAY'S PROGRAMS

CFNB Fredericton
8.30—Musical Program.
12.30—Maytag Melodies.
1.00—Nu Back Program.
1.15—Musical Program.
2.00—Royal York Concert Orchestra.
2.30—Marconi Band Concert.
7.00—News, Stock Quotations.
7.15—Studio Program.
7.25—Real Life Drama.
7.30—Canadian Press News Bulletin.
7.35—Musical.
8.00—Royal Yeast Cake Program.
8.30—Oberon Group.
9.00—"Place Names in Canada" talk by W. H. Boyd.
9.15—"Knights of Melody"
9.30—Folk Song Recital.
9.45—Jimmy Namaro, xylophonist.
10.00—"Gypsy Rhapsody"
10.15—"Gentleman Jib"—Winnipeg.
10.30—"Melodic Strings."
11.00—The Piano Ramblers.
11.30—Canadian Press News and Weather.
11.38—Mountain Boys & Bert Anstice

WABC New York

6.00—Skippy.
6.20—Enoch Light & Orchestra.
6.30—Jack Armstrong.
6.45—The Oxol Feature.
7.15—Bobby Benson.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
7.30—Edith Murray, Songs.
7.45—Dance Orchestra.
8.30—Music of the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—March of Time.
10.00—Philadelphia Symphony.
10.15—Oldsmobile Program.
10.30—Marvellous Melodies.
11.00—Swift Revue.
11.30—Columbia News Service.
11.45—Mary Eastman, soprano.
12.15—Freddie Rich and his Orchestra.
12.30—Isam Jones Orchestra.

WTIC Hartford

5.00—Walter Dawley, organist.
5.30—Modern Dance Orchestra.
6.00—Concert Artist.
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Wrightville Clarion.
7.30—Irene Beasley.
7.45—Your Folks and Mine.
8.00—Morton Bowe, Tenor.
8.15—Ray and Ernie.
8.30—Studio Program.
8.45—Five Sharps.
9.00—Jessica Dragonette.
10.00—Famous Favourites.
10.30—Victor Young's Orchestra.

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LOCATION IN
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6—Argyle and York Sts.
7—Victoria Public Hospital
8—Children's Home, Woodstock Rd.
12—Westmorland and Aberdeen Sts.
13—Northumberland and Saunders Sts.
14—Brunswick and Smythe Sts.
15—Charlotte and Smythe Sts.
16—George and Northumberland Sts.
17—King and Northumberland Sts.
21—York and Queen Sts.
23—York and George Sts.
24—Queen and Westmorland Sts.
25—Brunswick and Westmorland Sts.
26—Charlotte and Westmorland Sts.
27—King and York Sts.
28—Saunders and York Sts.
31—Queen and Regent Sts.
32—Needham and Regent Sts.
33—Albert and Regent Sts.
34—Queen and Carleton Sts.
35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Row
55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

11.00—"The First Nighter"
11.30—The Flying Dutchman.
WEAF, New York
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Waldorf Orch.
7.30—Irene Beasley.
7.45—Piano Duo.
8.00—Morton Bowe, Tenor.
8.15—Billy Batchelor.
8.30—To Be Announced.
8.45—The Goldbergs.
9.00—Cities Service Concert.
10.00—Waltz Time.
10.30—Over the Program.
11.00—First Nighter.
11.30—The Flying Dutchman.

WJZ New York

7.00—Great Northern Hotel Orch.
7.30—Three X Sisters.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Dramatic Sketch.
8.30—Gershwin and Katzman's Orch.
9.00—Nestle's Program.
9.30—Dramatic Sketch.
9.45—Dramatic Sketch.
10.00—Phil Harris Orchestra.
10.30—Armour Program.
11.00—Felix Salmond, English 'Celist'.
12.00—Three Scamps.
12.15—Poet Prince.

CKAC Montreal

7.15—Sarrasin and Choquette
7.25—Recreation Hour.
8.00—Bulova Time.
8.15—The Dow Girl.
8.45—Crazy Water Program.
9.00—The Provincial Hour.
10.00—Molson Entertainment.
10.30—Smoke Rings.
11.00—St. George's Wine Program.
11.30—Mus Kee Kee Program.
12.00—Roxby Reporter.
12.06—Mary Eastman.

SATURDAY'S PROGRAMS

CFNB Fredericton
8.30—Musical Program.
12.30—Maytag Melodies.
1.00—Music, Stock Quotations.
2.00—Royal York Concert.
2.30—Marconi Band Concert.
2.55—Metropolitan Opera.
7.00—News and Stock Quotations.
7.15—Studio Program.
7.30—Canadian Press News.
7.30—Three Blue Jades.
8.00—"The Cotter's Saturday Night,"
Sydney, N.S.
8.30—"Acadian Serenade."
9.00—News of the Week.
9.15—Maurice Meerte's Orchestra.
9.30—Under Bridges of Paris.
10.00—Gen. Meters. Heekey Broad.
11.30—Canadian Press News.
11.30—The Northern Messenger.

WEAF New York

6.00—To Be Announced.
6.15—The Three Scamps.
6.30—Economics in the New Deal.
7.00—Waldorf Astoria Orchestra.
7.30—Ritz Carleton Orchestra.
8.30—To Be Announced.
8.45—Songs and Guitar.
9.00—Hotel Pennsylvania Orchestra.
9.30—To Be Announced.
11.00—Terraplane Party.
12.05—Waldorf Astoria Orchestra.

WABC New York

6.00—Dance Orchestra.
6.15—On the Air Tonight.
6.20—Pancho and his orchestra.
6.30—Jack Armstrong.
6.45—Deli Campo, Songs.
7.00—Meet the Artist.
7.15—The Voice of Romance.
7.30—Frederick William Wile.
7.45—Ye Happy Minstrel & Band.
8.00—Elder Michaux.
8.30—Gold Dust Program.
8.45—Isam Jones and his orchestra.
9.00—Forty Five Min. in Hollywood.
9.45—Trade and Mark.
10.00—Philadelphia Symphony.
10.15—The Town Crier.
10.30—Pontiac Program.
11.00—Byrd Expedition.
11.30—Columbia News.
11.45—H. V. Kaltenborn.
12.00—Lombardo & Royal Canadians.
12.30—Catherine the Great.

CKAC Montreal

6.00—Fireplace Program.
7.15—Voice of Romance.
7.30—Le Chateau Romantique.
8.00—Program Vittel.
8.15—Organ Recital.
8.45—Crazy Water Program.
9.30—To Be Announced.
10.20—CKAC Concert Orchestra.
11.30—Rem Tip.
11.35—Mus Kee Kee Program.
12.30—Dance Orchestra.

WJZ New York

6.15—The Nell Sisters.
6.30—Jackie Heller, Tenor.
6.45—Little Orphan Annie.
7.00—Al Pearce.
7.30—Ivory Stamp Club.
7.45—Captain Al Williams.
8.00—John Henric.
8.15—Dramatic Sketch.
8.30—P. O. B. Detroit.
9.00—Art in America.
9.30—Under Bridges of Paris.
10.00—The Pure Oil Program.
10.30—Eddie Duchin & Orchestra.
11.00—"1934—A National Park Year."
12.30—Barn Dance.
12.30—Paul Whiteman.
1.00—Hotel Pierce Orchestra.

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Court Intrigue
Dramatized on Air

A dramatic picture of Catherine the Great, Empress of Russia in a by-gone era, at the age of sixty—a woman who dreads the gathering years and surrounds herself with youthful favorites, will be presented during the episode of "Catherine the Great" to be broadcast over the WABC-Columbia network from 12:30 to 1:00 A. M., A. S. T., on Saturday, March 3, originating at station KHJ, Los Angeles.

Bitterly disappointed at the desire of Mamonoff, her young favorite, to marry a girl of his own age, and class, Catherine becomes involved in the ambitious scheming of his twenty-two year old successor, Plato Zuboff. In addition, Catherine must act on the realization that her son, the Grand Duke Paul, is developing the madness of his father as well as the latter's love of Prussia and manipulation of toy soldiers. Catherine starts the supervision of the education of her grand-children, with the determination to make them heirs to the Russian throne.

Assassination of
Sandino on "The
March of Time"

The assassination of Cesar Augusto Sandino, Nicaraguan insurgent leader and patriot, will be dramatized during the "March of Time" over a nationwide WABC-Columbia network on Friday, March 2, from 9:30 to 10:00 P. M., A. S. T. Sandino, who for ten years defied and evaded the U. S. Marines, was done to death with his brother and two aided by members of the National Guard as he was leaving a government minister's house in Managua.

Other likely current events re-enactments may include the coronation of Henry Pu Yi as Emperor of Manchukuo, the hypnotism of A. C. C. N. Y. class by its professor, the Menonite religious revival in a New York automat, scenes from the nationwide storm and cold wave and latest developments in the aviation situation.

Film Director Guest
on 'Forty-five Minutes
In Hollywood'

Norman McLeod, well known Paramount director of such film successes as "Horse Feathers", "If I had A Million", and "A Lady's Profession" will describe some of the intricacies of a motion picture's life when he appears as guest personality of "Forty-Five Minutes in Hollywood", during the broadcast over WABC, and a nationwide Columbia network, Saturday, March 3, from 9:00 P. M., A. S. T. McLeod is currently engaged on the new picture, "Mrs. Wiggs of the Cabbage Patch".

Katherine Hepburn's latest picture, "Spitfire", a dramatic story of mountain folk will comprise the preview of the presentation. The as yet unreleased film deals with the experiences of a faith healer among the uneducated people of a backward mountain district. Miss Hepburn will be impersonated in the air drama by Marion Hopkinson. Other dramatic highlights will be the behind-the-scenes flashed of unusual incidents in the lives of film celebrities, with Cal York, veteran Hollywood reporter, introducing the scenes.

Mark Warnow and his orchestra, assisted by the Elton Boys, will offer a varied fare of musical selections from feature pictures. Among them will be "That's Love", from "Tana"; the title song of "Palooka"; "Let's Go Places and Do Things", from "Rainbow Over Broadway"; and the "Gold Diggers" song from the picture of the same name.

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Four Film Stars
of "Wonderbar" In
Surprise Party

Louise Fazenda, Ruth Donnelly, Hugh Herbert, and Guy Kibbee will appear in a radio version of the new movie, "Wonderbar", during the Pontiac Surprise Party on the nationwide WABC-Columbia network Saturday, March 3, from 10:30 to 11:00 P. M., A. S. T. Phil Regan, whose success as a CBS tenor paved his way to a long-term film contract, also will be a guest star for the presentation. It will originate from the CBS-KHJ studios in Los Angeles.

The "Wonderbar" novelty will be in six parts, including two comedy skits by the allstar movie cast and two selections from the picture—"The Wonderbar", played by Raymond Paige and his 30-piece orchestra; "Vive La France", by Kay Thompson, singing pianist, and her Rhythm Kings male trio; "Why Do I Dream Those Dreams?", solo by Phil Regan, and "Goin' to Heaven on a Mule", by Earl Dancer's 90-voice Southern Rhapsody Choir.

Another film feature of the program will be Paige's arrangement of the complete musical score of "Medley in Spring", including "Ending with a Kiss", sung by Lief Erickson; the title song, by the orchestra; and "It's Psychological", by Kay Thompson. The Rhythm Kings, and the negro choir.

The chorus also will offer "Go Down Moses", "Gimme That Old-Time Religion", and "Old Black Joe", and the orchestra will play colorful arrangements of "Stairway to Paradise", "I Kiss Your Hand, Madame", and "Syncopated Love Song".

Six Day Bike
Race Grind on CBS

One of the final point sprints of the six day bicycle race in Madison Square Garden, New York, will be described over the WABC-Columbia network by Ted Husing, Friday, Mar.

Husing will view the race from a vantage point overlooking the wooden circuit where fifteen teams started pedalling last Sunday (February 25) evening. He will report one of the five sprints set every twenty four hours. Among the participants is Reggie McNamara, colorful bikeman who is riding his 100th race.

Scenes of the Covered
Wagon Days Re-
enacted on Air

Colorful scenes, reminiscent of earlier days of land settlement, were re-enacted recently when 203 women and children left Montreal by a special train of the Canadian National Railways for the Abitibi area. The men of the parties had gone in advance to prepare homes for their families, and these homes being in readiness, their families went up to join them, taking such settlers' effects as they had gathered for their new homes. Crates containing cats, dogs on leashes, hand sleighs packed with eatables, bottles of milk and lunches were brought to the station to accompany the families. The children were each given a big handful of candies just before the train pulled out.

HOUSE-TO-HOUSE BROADCAST

Pee Wee Hunt is the problem child of the Casa Loma Orchestra. Take any of the Camel Caravan broadcasts: Pee Wee's always pretty certain to knock over a chair, trip over the carpet, step on some of the instruments or drop his music. He set a new record, though, on the last one. Instead of singing into the CBS microphone, he blandly warbled into the "mike" for the public address system, which merely wafted his voice around the Essex House Colonades, instead of sending it out on the air.

Can you accumulate ignorance? Certainly, by listening to those who spread it.

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CANADIAN NATIONAL RAILWAYS
Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
237.	Newcastle	9.00 p.m. Thursday only. Last trip Nov. 30.
		11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 3.50 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGilvey for Edmundston-Moncton-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

PARIS WAISTLINES

ARE BEGINNING
TO WOBBLE

Paris, France:—Waistlines began to wobble with today's showings of 1934 spring fashions.

Although a majority of the frocks clung to natural, easy waists in those heretofore featured, numerous others showed a tendency toward variation.

Suit skirts designed with waistlines higher in front and lower in back, with a belt worn below the skirt top, were shown.

Beige and green sports frocks were displayed with belts slightly below the normal waist, while there were pale tinted satin crepe evening gowns often cut with diagonal seamings with no definite waist demarcations.

SEVERE SIMPLICITY

Silhouette simplicity was stressed by several designers.

One new house attracting wide attention among American buyers (as elaboration to the winds, designing frocks so simple in effect that they were merely frames of the figures and faces.

There were designed in wools and silk crepes in light flower prints with colors of black, beige, pale blue, light green and navy.

They were fashioned with high draped necklines cupping the front at the throat and slipping lower in the neck, three quarter length sleeves cupping the elbow and bias skirts with fairly wide hems and natural waists. They were often lightened by contrasting color neck and sleeves such as light blue on black.

TAG END TYPES

New "tag end" dresses designed along tailored lines with long skirts for the cocktail and dinner hours added a novel note today to the 1934 fashion displays.

They were designed to carry the wearer from late afternoon into the evening when the tired business man escort doesn't want to dress.

Instead of being fashioned of silk, they are made of combinations of silk and wool or wool and cotton in quiet checks and stripes.

Day frocks designed along slender lines of tailored crispness accompanied the loose threequarter length coats.

These frocks are shown in navy, black shiny silk alpaca, failles and cravat silks often trimmed in white pique or organdie worn with dark straw sailors tilted over the forehead.

CHOCOLATE ICING FOR ECLAIRS

Frost the top half of eclairs by dipping while hot into boiled frosting, flavored with chocolate, vanilla, or coffee. Here's the recipe for chocolate icing.

One cup sugar
One half cup water
One, two or three egg whites

One half teaspoon vanilla
One and one half squares melted chocolate

Cook the sugar and water together, stirring until the sugar has dissolved. Then cook without stirring. For one egg white cook to 238 degrees Fahrenheit; for two egg whites, cook to 244 degrees Fahrenheit, and for three egg whites, cook to 254 degrees Fahrenheit. Remove from the fire and allow it to cool while you are beating the egg white stiff, then pour the syrup in a thin stream over the stiff white, add flavoring and melted chocolate, beating the mixture constantly until thick enough.

ROLLED CELERY SANDWICHES

White bread
Celery
Butter
Thousand Island dressing
Cut one fourth inch slices of white bread from a rather fresh, moist loaf of bread. Remove the crusts and spread the bread slices with softened slices. Meanwhile, cut stalks of cleaned celery, into lengths equal to the width of the bread slices. Fill these stalks with the Thousand island dressing. Place a stalk on the edge of each slice of bread and roll into the bread like a jelly roll. Boil all the sandwiches in a damp napkin and place in the refrigerator for a few hours. The rolls should keep their shape.

ETIQUETTE

Q. Is fault finding to be encouraged?

A. No. finding Fault should be discouraged in school and at home. It is never the best method of fault correction and should not be countenanced.

Q. When is the fork used?

A. The fork is used in general except with semi liquid sauces, where a spoon is of necessity used.

Q. Is it polite to open a window in the parlor of a hotel when others may be discomforted?

A. No. Even are accomplished musician or singer should not use the piano of the hotel parlor unless an unanimous invitation to do so has been extended.

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