

THE FAKIR OF ARTISTIC PRODUCTS HAD HIS ORIGIN IN ROME 19 CENTURIES AGO

(New York Sun) To give a genuine antique appearance to new furniture it is usually what the faker of art works, who was subjected to a course of ill treatment one of the first to run a paying racket, to knock off the sharp edges and the thinks of the brethren in other fields newness of the finish. It consists of of racketeering. Probably, his opinion-whacking with heavy sticks, rubbing ion of them is not high—for he, as a with sandpaper, pumice and similar member of an ancient, skilled and ar- strong-armed tactics.

Madame wishes a fine polished surface peculiar to old furniture on Soon the countryside will be full her "antiques," of course. She shall of motoring collectors of antiques have it—the faker is ever obliging. He and articles of virtue. Mayside an- usually gives the piece of furniture a tique shops will be waiting for them slight coating of benzine in which with open arms, and it is to be feared a little wax has been dissolved and too often, with faked goods. The mo- toring collector will take his chances particularly the prominent parts, as in the antique shops, as he does on they naturally receive the greatest wear, and in an old piece would be the ist abroad had best know his antiques most highly polished.

The faker of artistic products orig- inated in Rome some nineteen centur- ies ago, when collecting first became the rage. Faked masterpieces of paint- ing and sculpture, often signed with the forged signatures of famous art- ists were on the market before Cic- ero's time. So it is not a new racket by any means. Among the well-known collectors of that time were Mark An- thony and Lucius Cornelius Sulla. These early antiquarians did not run the risk of losing money if they got stuck with a spurious work of art, however, as they rarely bought their possessions, employing instead the cheaper means of pillage and coercion.

The antique faker's tricks of the trade are as interesting and ingenious as they are numerous. His trade is a semiaristocratic one, often requiring the most painstaking care and artistry. His business is to fool the unwary collector — and he often succeeds, which is the reason for his flourishing year after year. No more than with the common racketeer of the lowest grade is he in business for his health.

Trained Worms

How are worm holes made in mod- ern "antiques"? Not by trained worms kept by the faker for the purpose, surely. The old, crude way of imitat- ing worm holes was to use birdshot, but this method had been improved upon in these enlightened days by the use of an instrument which does the trick perfectly, although the holes are not as deep as the genuine ones—and this is one way to tell a Jona fide worm hole from a spurious one. In giving old coloring to new workwork walnut juice is often used. Sometimes permanganate of potash is employed or a system of burning the surface of the wood with acid is used.

Faked Paintings

The faking up of an old painting in poor condition in order to make it appear a work of good quality is an important branch of the faker's art. The process consists principally in bringing the faded or weak parts of the painting into proper form in rela- tion to the rest of the picture by un- veiling and toning the coloring. The work requires considerable skill, from the first step of removing the old var- nish to the imitation of old cracks in the new varnish put over the restored parts of the picture. A needle is used to scratch the cracks in the newly var- nished sections. Then the cracks are filled with water and color or soot to give them an appearance of age.

Imitations of old drawings are usually executed on old paper, and when finished are soaked in dirty wa- ter, then dried and scoured with pu- mice to give the appearance of much handling with age. Volla! A rare old drawing!

These are only a few of the enter- prising tricks of a charter member of the unfortunately well-organized and growing Guild of Racketeers.

The laundryman's work is close to the soil.

TWO DIE IN GAS CHAMBER

Florence, Ariz. July 7—After a last meal with their mother and 14 bro- thers and sisters, two Mexican youths were put to death in Arizona's lethal chamber at dawn today.

While they were being strapped in the execution chairs, the mothers, brothers and sisters prayed on the lawn outside. They had gone there from the supper table in the prison corridor and had been on their knees most of the night.

Warden A. G. Walker granted Man- eul Hernandez, 19, and Fred, 18, a last supper with their family as a final request.

As an additional favor he allowed the brothers to hold hands while the deadly gas fumes rose from beneath the chairs into which they were strap- ped, ending their lives.

The two had made their last request to Warden Walker. Having read the Bible constantly since they were con- demned, they wanted a last supper with their mother, brothers and sis- ters. In the corridor outside "Death Row," prison attendants set a table for 21. Mrs. Lope, sagging and in tears, sat at the head. On her left was Manuel, at her right was Fred.

Warden Walker sat at the foot and Rev. S. B. Hanna, prison chaplain, on his right. On their side were chil- dren ranging from three to 17. The Lopez family speaks only Spanish and Spanish rose and fell in silvery cas- cades. Father Hanna, after he had pronounced the blessing, remained silent. Warden Walker had nothing to say. Within 12 hours, he personally would put the honored guests' two sons to death.

Conversation Slow

The condemned youths were freshly shaved and neatly dressed in clean prison denim. The conversation be- gan slowly, although the younger chil- dren prattled merrily, happy to be with their elder brothers again. Man- eul and Fred seemed to think that it was up to them to make the occasion successful and they did most of the talking.

"Please don't feel bad, mother," Manuel said, patting her cheek.

Mrs. Lopez sniffed and dabbed at her eyes.

"Smile, mother," Fred urged.

Mrs. Lopez tried to smile.

"It would all have been different if we had listened to you," said Manuel.

Mrs. Lopez sniffed and tried to eat.

"Let's not think about it," Fred said.

"Let's not think about it."

Two Eat Heartily

Manuel and Fred ate heartily. Mrs. Lope hardly touched her food.

After the supper the two youths were returned to their cells, and the family, weeping and wailing, left the prison.

At dawn the two were strapped in- to chairs in the lethal chamber. Look- ing through a glass window from the outside, Warden Walker pressed a button that dropped cyanide "eggs" into a bucket of acid placed beneath each chair.

The brothers paid the penalty for murdering Charles Washburn, Needles, Cal., prospector, who was murdered for the \$35 in his pocket.

HAD HIS OWN IDEA OF THE DEMI-TASSE

(New York Sun)

The meal had been enjoyable strangely enough, for the place hadn't looked very appetizing at first. But Mary, who had her doubts when she sat down, sat back a bit and expressed her satisfaction.

"Do you want coffee?" the waiter chief-cashier had asked, clearing away the dishes the while.

"I think I'll have a demi-tasse," said Mary.

The waiter went away and came back. He was bearing a large coffee cup, half-filled with coffee. That was his idea of a demi-tasse.

Clyde Beatty says it's simple enough to put your head in a lion's mouth. Yes, if you're simple enough to do it. Experts begin to agree that the Loch Ness monster is only a whale—or, perhaps, a whale of a whale.

THE CURBSTONE PUPPET

SHOW IS A WINNER

(New York Sun)

He's merely engaged in the work in order to beat the unemployment situa- tion, but he already, in his several day's appearance on the streets of Greenwich Village, has a following. He's probably the pioneer itinerant, one-man-crew, curbstone puppet show producer of these parts, boasting a rather crude but intriguing theater and three characters.

There's Darby. Darby is—hist—the villain and he naturally is hot on the trail of the heroine, none other than Dawn. The third character, possible the ingenue, is called Dace. The the- ater is a canvas rigging on a stick frame behind which stands the pro- ducer—a certain A. D. Faber who, upon arriving here from Cleveland, found the rounds of job hunting rather discouraging.

Well, Mr. Faber, a keen-eyed be- spectackled youngster of 25 whom you'd otherwise expect to see in a laboratory engaged in scientific ex- perimentation, is the gent who stands behind the stage, peeking through two eye holes cut into the canvas, the latter reaching down to the pavement.

The facade of the theater bears a sign "New Show" while under what

Here and There

S. S. Empress of Japan arrived at Victoria recently with one of the largest passenger lists in the past three years. There was a total of 577 from the Orient and Honolulu. The liner was also heavily booked for the westbound trip from Vancouver and Victo- ria.

Speaking at Toronto recently before members of the Interna- tional Building Owners and Managers Association, E. W. Beatty, K.C., chairman and presi- dent of the Canadian Pacific Railway, doubted the wisdom of "too elaborate planning" in na- tional economics. Mr. Beatty did not think the present system of society was wrong except in the "way in which it is applied."

The Canadian Pacific Railway will celebrate the fiftieth anni- versary of the completion of its transcontinental line next year. It was November 7, 1885 that Donald A. Smith, later Lord Strathcona, drove the last spike at Craigellachie joining east to west and Atlantic to Pacific.

Hon. Charles A. Dunning, vice- president and general manager of the Seignior Club, Monte- bello, Quebec, has been elected a director of Barclay's Bank, Can- ada. The former Federal Min- ister of Finance is also president of the Ontario Equitable Life In- surance Company.

After one of the most remark- able and successful meetings ever held by a religious body, the Ox- ford Group left the Banff Springs Hotel for the East. Many of them sailed from Quebec by S.S. Empress of Australia for Eng- land. The next house party will be held at Oxford July 1-14.

Speaking at the Admiral Beatty Hotel, Saint John, Sir William Clark, British High Commissioner to Canada, claimed that the real source of Canada's troubles in connection with marketing agri- cultural produce lay in the un- economic expansion of agricul- tural production by industrial countries, especially some of the larger European countries which are normally importers.

Music, moonlight, glorious lake breezes with 600 miles of sailing on the Canadian Pacific's Great Lakes ships Assiniboine, Keewa- tin and Manitoba are at the dis- posal of passengers on the com- pany's lines this summer at low cost. The offer promises to be very alluring to Canadians and visitors to the Dominion as well.

Quebec Province is alive with fetes, celebrations and gala events this year marking the anniversaries of some of the most memorable events in its history. Among them and the most important is the 400th an- niversary of the discovery of Can- ada by Jacques Cartier in July 1534.

A Mediterranean-Africa-South America cruise in the 22,000-ton liner Empress of Australia, visit- ing 24 ports in the Mediterranean, Palestine, Egypt, East and South Africa, South America and the West Indies will be operated next winter, it is announced by the Canadian Pacific. The cruise will take 96 days, leaving New York January 18, 1935 and returning there April 24.

If it startles him to realize that there is growing up in this country a generation that doesn't know what a parlor is, he looks younger with his hat on.



Sealed Tenders addressed to the un- dersigned, and endorsed "Tender for Breakwater Extension, Escuminac, N. B." will be received until 12 o'clock noon (daylight saving, Tuesday, July 17th, 1934, for the construction of a breakwater extension at Escuminac, Northumberland County, New Brun- swick.

Plans and form of contract can be seen and specification and forms of tender obtained at this Department, at the offices of the District Engineer, Old Post Office Building, Saint John, N. B.; Canadian Construction Association (Saint John Branch) 111 Princess Street, Saint John, N. B.; also at the Post Offices at Chatham, Northumber- land County, N. B.; Escuminac, Northumberland County, N. B.

Tenders will not be considered un- less made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of the tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, un- conditionally guaranteed as to principal and interest by the Dominion of Can- ada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

Note.—Blue prints can be obtained at the office of the Chief Architect, Department of Public Works, by de- positing an accepted bank cheque for the sum of \$50.00, payable to the order of the Minister of Public Works, which will be returned if the intending bid- der submit a regular bid.

By order,
N. DESJARDINS,
Secretary.
Department of Public Works,
Ottawa, June 22, 1934.



Sealed Tenders addressed to the un- dersigned and endorsed "Tender for Public Building, Dalhousie, N. B." will be received until 12 o'clock noon (day- light saving), Thursday, July 19, 1934, for the construction of a Public Build- ing at Dalhousie, N. B.

Plans and specification can be seen and forms of tender obtained at the offices of the Chief Architect, Depart- ment of Public Works, Ottawa, the Caretaker, Public Building, Frederic- ton, N. B. the Resident Architect, old Post Office Building, Saint John, N.B. and the Caretaker, Post Office Build- ing, Moncton, N. B.

Tenders will not be considered un- less made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each Tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, un- conditionally guaranteed as to principal and interest by the Dominion of Can- ada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

NOTE.—Blue prints can be obtained at the office of the Chief Architect, Department of Public Works, by de- positing an accepted bank cheque for the sum of \$20.00, payable to the order of the Minister of Public Works, which will be returned if the intending bid- der submit a regular bid.

By order,
N. DESJARDINS,
Secretary.
Dept. of Public Works,
Ottawa, June 26, 1934.



Sealed Tenders addressed to the un- dersigned and endorsed "Tender for Public Building, Moncton, N.B." will be received until 12 o'clock noon (day- light saving), Thursday, July 26, 1934, for the construction of a Public Build- ing at Moncton, N. B.

Plans and specification can be seen and forms of tender obtained at the offices of the Chief Architect, Depart- ment of Public Works, Ottawa, the Caretaker, Public Building, Frederic- ton, N. B. the Resident Architect, old Post Office Building, Saint John, N.B. and the Caretaker, Post Office Build- ing, Moncton, N. B.

Tenders will not be considered un- less made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each Tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, un- conditionally guaranteed as to principal and interest by the Dominion of Can- ada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

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Ottawa, June 22, 1934.

HIGH PEAK Thrills for LOW COST budgets



BANFF - LAKE LOUISE and EMERALD LAKE

All the delights of this mile-high PLAYGROUND are included in this year's bargain tours at new low prices—the stimulating mountain air and Alpine sunshine... the top-of-the-world scenery... sports programmes that include golf, tennis, fishing, riding, Alpine climbing, motoring, hiking, swimming. World famed cuisine to satisfy keen appetites... comfortable quarters for refreshing nights. Banff, Lake Louise and Emerald Lake call you. Plan to go now.

Ask for information about the Trail Ride (July 27-30) and the Sky Line Trail Hike (Aug. 3-6).

6 GLORIOUS DAYS... 2 days at Banff—2 days at Lake Louise—2 days at Emerald Lake. 120 miles of spectacular motoring. All Expenses	\$70
5 WONDERFUL DAYS... 1 day at Banff—2 days at Lake Louise—2 days at Emerald Lake. 120 miles of spectacular motoring. All Expenses	\$60
4 COLORFUL DAYS... 1 day at Banff—2 days at Lake Louise—1 day at Emerald Lake. 120 miles of spectacular motoring. All Expenses	\$50

GOLF WEEK
Banff Springs Golf Course
Aug. 20-25
PACIFIC COAST ROUND TRIP
FARES ARE LOW
via Great Lakes and Rail to
Vancouver, Victoria &
Seattle
from Fredericton:
45-day limit\$138.20
Season limit 160.25
Full Information from your Local Agent or

CANADIAN PACIFIC