THEATRE OF THE AIR

MONDAY'S PROGRAM

STATION CFNB.

8.30—Music and song.
12.30—Maytag Melodies.
1.00—Musicale
1.30—Kelvinator Program.
6.30—Building Products Program.
7.00—News and Stock Quotations.
7.15—Studio Program.
7.25—Real Life Drama
7.30—Canadian Press News Bulletin.
7.36—Three Hearts in Harmony
8.00—Knights of Modern Melody.
8.30—Stringing Along.
9.00—Theatre Memories.
9.25—Lorne Kitchener Orchestra
9.45—Banjo Trio.
10.00—Radio Guild.
10.30—Gothic Echoes
1 1.00—Neopolitan Strings
11.30—News Bulletin.
11.38—Orchestra.

WABC NEW YORK

5.15—Skippy.
5.30—Jack Armstrong.
5.45—The Oxol Feature.
6.00—Mischa Raginsky.
6.15—Bobby Benson.
6.30—Chas Barnet and His Orch.
6.45—Dixie Circus
7.15—Chicago Variety Program.
7.30—Music on the Air
7.45—Boake Carter.
8.00—The Voice of Experience.
8.15—Edwin C. Hill.
8.30—California Melodies.
9.00—Rosa Ponselle &Orch.
9.30—Ex-Lax presents
10.00—Wayne King's Orch.
10.30—Mary Eastman.
11.00—Fats Waller, Songs.
11.15—News Service.
11.30—Orchestra.

CKAC MONTREAL

6.15—Tangos
6.25—Recreation Hour
7.00—Safety League
7.30—Chamber Music
8.00—Wizards of the Strings
8.15—Pianologue.
8.30—Dramatic Guild
9.00—Theatre Radiophonique.
10.00—Dance Orch.
10.30—Mary Eastman.

WJZ NEW YORK

7.00—Amos 'n' Andy.
7.15—Hotel Plaza Orch.
7.30—To Be Announced.
7.45—Mario Cozzi, baritone.
8.00—Yeast Foamers.
8.30—Male Quartet.
8.45—Babe Ruth.
9.00—Sinclair Minstrels.
9.30—Princess Pat Players.
10.00—To Be Announced.
11.00—Hotel Plaza Orchestra
11.30—Press Radio News
11.35—Dance Orchestra

WEAF NEW YORK

6.03—Hollywood Restaurant Orch.
6.30—Horsesense Philosophy
6.45—Grandmother's Trunk
7.00—Baseball Resume.
7.15—Comedy Sketch.
7.30—The Molle Show.
7.45—The Goldbergs.
8.00—Socony land Sketches.
8.30—Voice of Firestone.
9.00—The Gypsies.
10.00—Contented Program.
10.30—Gothic Echoes.
11.00—Press Radio News.
11.30—French Casino Orchestra
12.00—To Be Announced.

TUESDAY'S PROGRAMS

CFNB Fredericton

8.30—Music and Songs.
12.30—Maytag Melodies.
1.00—Musicale.
1.30—Kelvinator Program.
6.30—Building Products Program.
7.00—News and Stock Quotations.
7.45—Goodrich Program
7.30—News Bulletins.
7,36—Xylophobia—Toronto
8.30—The Dover Singers.
9.00—Jerry Fuller's Orchestra
10.00—Mahina Serenaders
10.30—Melodic Strings
11.00—Marching Along
10.30—Melodic Strings.
11.30—Canadian Press News.
11.38—Old Mill Orchestra.

CKAC MONTREAL

5.30—Fireside Programme
6.15—Classical Music
6.25—Recreation Hour
7.00—Fats Waller
7.15—era an
7.30—To be Announced
8.00—Provincial Hour
9.00—George Givot.
9.30—Bank Concert.
10.00—St. George Wine Orchestra
10.30—Melodic Strings.

WABC NEW YORK

5.00—On the Air.
5.15—Skippy.
5.30—Jack Armostrong.
5.45—Alamac Hotel Orch.
6.00—Charles Carlisle, Tenor.
6.30—Velasco and His Orch.
7.15—Vera Van.
7.30—Gold Dust Program.
7.45—Boake Carter.
8.00—Lavender & Old Lace.
8.30—Accordiana
9.00—Geo. Givot, Greek Ambassador.
9.30—Parade of the Champions.
10.00—Dance Orchestra.
10.30—Melodic Strings.
11.15—News.

WEAF NEW YORK

6.00—Great Northern Hotel. Orch.
6.30—Mid-week Hymn Sing.
6.45—Mary Small, songs.
7.00—Baseball Resume.
7.45—The Goldbergs.
8.00—Leo Reisman's Orch.
8.30—Lady Esther Serenade.
9.00—Ben Bernie' Orchestra
10.00—Palmolive Beauty Box.
11.00—Dramatic Sketch.

WJZ NEW YORK

6.45—Lowell Thomas.
7.00—Amos 'n' Andy.
7.15—Tintype Tenor
7.45—Grace Hayes, Songs.
8.00—Crime Clues.
8.30—Goldman Band Concert.
9.00—Household Memories.
10.30—Tim Ryan's Rendezvous.
11.00—Dance Orchestra.
11.15—oice of Romance
11.30—News Service
11.35—To be Announced

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Is on Sale at the Following Places Of Business in the City:

J. H. HAWTHORNE Est., Queen St.
W. G. QUINN, 147 Westmorland St.
D. H. Ferguson, 187 Northumberland St
W. A. ERB, York Street.
RALPH HANSON, 864 Charlotte St.
H. C. JEWETT, cor Charlotte-Regent
K. C. WHITE, 675 Charlotte St.
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WAVERLY HOTEL, 72 Regent St. and Westmorland.
BARKER HOUSE, 584 Queen St.
YORK HOTEL, corner Westmorland and King.
SCOTT KEETCH, cor. Charlotte and York.

Gladys Swarthout To Sing "Kiss Me Again"

The Palmolive Beauty Box Theatre will turn again to Victor Herbert next Tuesday evening, July the tenth, and present one of his most celebrated operettas—"Mlle. Modiste". This is the musical production in which Fritzi Scheff became the toast of Broadway back in 1905. It contains that famous song, "Kiss Me Again" written by Herbert for Miss Scheff in memory of the kiss she had given him while they were taking curtain calls at one of his previous successes.

Gladys Swarthout, and John Barclay will appear in the Palmolive radio version of "Mlle. Modiste", the former as Fiji, the most popular salesgirl in Mme. Cecile's hat shop, and the latter as Captain Etienne de Bouvray, the dashing officer whom she loved and could not marry.

Fiji is so successful as a salesgirl that Mme. Cecile is anxious that she marry her son, Gaston. In this way Mme. Cecile hopes to obtain Fiji's service free. But Fiji loves the captain who must face social ostracism and be disinherited by his uncle, Count Henri, if he marries out of his class.

Renouncing the captain and turning her back on Gaston and his scheming mother, Fiji gives up her job and turns her attention to the stage. She becomes the reigning queen of the opera, and, as such, is invited to sing at a charity bazaar at which Captain Etienne's uncle is presiding.

At the bazaar, Fiji comes face to face with the uncle, who recognizes her as the little salesgirl who loved his nephew. He promptly orders her out of the house. Fiji does not bother to tell him that she is the opera singer who has been engaged for the occasion. However, she comes back dressed in the costume required for the performance. Her singing so charms the gruff old uncle that even when he realizes that the opera singer and Fiji are one and the same, he no longer stands in the way of her love for his nephew.

"Mlle. Modiste" was revived at the Jolson Thetare in New York City in 1929 with Fritzi Scheff playing the same role she had performed 24 years before.

The musical hits of the show are "The Time, the Place and the Girl", "I Want What I Want When I Want It", "Kiss Me Again", and "The Mascot".

Detroit Symphony To Feature Beethoven's Fourth Symphony

The gayest of the Beethoven symphonies, the "Fourth", will be featured by the Detroit Symphony Orchestra, conducted by Victor Kolar, in a broad cast over the WABC-Columbia network, Tuesday, July 10, from 4:00 to 5:00 P. M., A. S. T. The orchestra will be playing at A Century of Progress Chicago.

This work, an unusual offering on a summer program, is the most romantic and light hearted of Beethoven's nine symphonies. Its humor and playful moods are all the more remarkable because it was composed during one of Beethoven's most depressing periods. Robert Schumann has referred to the Fourth Symphony as a slender Greek maiden between two Norse giants—the third or "Eroica" and the famous "Fifth".

PROBATE COURT.
COUNTY OF YORK,
PROVINCE OF NEW BRUNSWICK

To the devisees, legatees and creditors of SARAH L. C. MANZER, late of the City of Fredericton, in the County of York and Province of New Brunswick, deceased, and to all others whom it may concern:

The Executors of the Last Will of the above named deceased, having filed their accounts in this Court and asked to have the same passed and allowed, you are hereby cited to attend if you so desire, at the passing of the same, at a Court of Probate to be held in and for the County of York, at my office in the City of Fredericton on tne THIRTY-FIRST Day of JULY next, at the Hour of TWO O'CLOCK in the Afternoon, when the eaid accounts will be passed.

Given under my hand this Second day of June, A.D. 1934.

(Sgd.) JOHN BLACK,
Judge of Probate pro hac vice for the Estate of Sarah L. C. Manzer, deceased.

(Sgd.) LEO F. CAIN,
Register of Probate.

C. L. DOUGHERTY,
Proctor.

FOR THE DANCERS
MONDAY, JULY 9

11:20 P. M.—Glen Gray and the Casa Loma Orchestra.
11:45 P. M.—Enoch Light and his orchestra.
12:30 A. M.—Reggie Childs and his orchestra.
1:00 A. M.—Buddy Welcome and his Alamac Hotel Orchestra.

Columbia's Calendar For Monday, July 9th

A song she learned at the request of Crown Prince Humbert of Italy will be sung for the first time on the air by Rosa Ponselle in her concert with Andre Kostelanetz's orchestra and chorus; Lud Gluskin with his Continental Orchestra and the brilliant young pianist, Henrietta Schumann, will present another light and tuneful "Summer Interlude"; and the Columbia Dramatic Guild will play a return engagement of "Death on Gowdy Street", in the broadcast schedule of the WABC-Columbia network, on Monday, July 9. Details of these programs and other features of the day follow:

ROSA PONSELLE TO SING ITALIAN PRINCE'S FAVORITE SONG

"Dicitencello Vuie", by Talvo, a favorite song of Crown Prince Humbert of Italy, will be sung by Rosa Ponselle in her concert with Andre Kostelanetz's orchestra and chorus over the WABC-Columbia network from 9:00 to 9:30 P. M., A. S. T., Monday, July 9. The song was learned by Miss Ponselle at Prince Humbert's request before she visited the place as his guest to give a special concert for the royal family.

The remainder of Miss Ponselle's program will be made up of familiar melodies, including "Home, Sweet Home", "In the Luxembourg Gardens" by Manning; and "The Gypsy Love Song", from Victor Herbert's operetta "The Fortune Teller".

Kostelanetz will conduct a vocal and instrumental tour of the country as the choral and orchestral high spot and will present his 40-piece orchestra in the foxtrot "I Wish I Were Twins", and the waltzes, "A Kiss in the Moonlight" and "I'm Dancing with Tears in My Eyes".

"SUMMER INTERLUDE"

Another distinctive half-hour of international melodies will be heard when "Summer Interlude" is broadcast over the WABC-Columbia network from 9:30 to 10:00 P. M., A. S. T., Monday, July 9. Lud Gluskir, and his Continental Orchestra will supply their unique and melodic arrangements of imported and domestic music, and Henrietta Schumann, brilliant young pianist, will offer a colorful solo from her concert repertoire. Chiquito, Cuban tenor, and the Three Marshalls — Peggy, Kay and Jack — young trio from Alabama, will supply the program's vocal highlights.

SINGING SAM

Singin' Sam's deep, friendly voice will be heard Monday July 9, 10:30 to 10:45 P. M., A. S. T., over a WBBM-Columbia network in "This Little Piggy Went to Market", followed by Bert Williams' famous song, "I Ain't Got 'Nuf to Pass Around". His other offerings will be "Bless Your Heart" and "A Brown Bird Singing".

The bugs and beetles are the busy "b's."

CITY OF FREDERICTON

Notice of Assessment

The Assessment Roll for the City of Fredericton for the year 1934 is now in the hands of the City Treasurer for collection and all persons therein assessed are hereby required to pay the amount of their respective taxes forthwith to the City Treasurer at his office in the City Hall, Fredericton. A discount of five per centum will be allowed on all taxes paid on or before the 26th day of July next, efter which date interest at the rate of one-half per centum per month will be added, and execution may be issued and proceedings had thereon as by law provided.

Dated at the City Hall, Fredericton, this 26th day of June, A.D. 1934.

FRED I. HAVILAND,
City Treasurer.

: FOR THE WOMEN .

SILKS AND SATINS STAGE COMEBACK

(New York Sun)

It's no joke to be a mermaid. Mere swimming and relaxing won't get you by. There's a solemn, sartorial responsibility to meet. The swim suits have done it, getting so high hat. You'd think they were dresses, with all their airs. There's a type for each hour of the day, almost. Like this:

Say you begin in the worning, the tide being with you, in a jersey suit —a classic one-piece in brown with uplift bras top. After the lip you change for the morning into plaid gingham, jersey lined. This duty over, it's time for lunch, for which you don stitched crepe or slick, silk jersey. After lunch you might visit a neighboring cabana—you'll need a big one for this wardrobe— in a gay foulard suit with slit skirt. For cocktails you'll need to change again into taffeta this time. And if you're beaching at night, what would be more suitable than white satin with a cowl neckline, if it's that kind of a party. And this doesn't half dispose of the suits.

THE SILK LEAD

The conventional jerseys of other seasons are in every beach wardrobe, but the taffetas, crepes, satins, embroidered and plain; silk jerseys alpacas are news. Rubber, too, is occasionally seen. Blacks and browns and navys with bright dots are striking. Many suits have matching skirts and shirts to wear to the village. Some are decorated with anchors. Stripes and half-and-half suits —fronts white and backs brown or navy—look different. Some suits have only their halter necks dotted. And strange to say halter necks are still in. This is only the suits.

BETWEEN SWIMS

Pajamas, which threatened to be ousted by beach dresses last summer, have more than held their own. The three-quarter length slacks are fantastic, especially with finged edges. Terry trunks in white are fond of appearing with black taffeta weskit style jackets. Linen, though, is the big thing in pajamas, especially in natural color. It is allied with any number of fabrics. It's cool , and smart. The workman's smocks, which Mainboucher launched earlier, are in several of the shops now. They're charming and inexpensive. Not only the dotted cottons are used for this style, but checked seersucker in navy or red and white, and there are some in white linen or terry piped in blue and red. The not-so-humble French porter who inspired them would be amazed at the adaptations.

NOT ALL SLACKS

Dresses for the beach are to be had, however. The striped jerseys give warmth and are smart enough to wear to the village. White terry with colored scarfs, shantung, linen are seen too.

Our favorite terries are those slip-over tops which were seen in the South in Chinchilla, with their loose swing, deep oval pockets and zipper throats. Especially nice in yellow and not expensive, either.

Capes are grand for the beach. We have a weakness for them — especially in late afternoon when they blow away from a figure silhouetted against the skyline. It's a poor taffeta suit, you know, which has not its taffeta cape. Or a satin one either, for that matter.

Shorts crash the beach, too. They are as varied as the suits and almost invariably have convenient, buttoned skirts which can be hastily donned. Consider red linen, the shade of Brittany fishing-boat sails. The newest shorts of the week are finest baby pants, with lining, sillies, and come in white and navy.

Now this is the news, so help us. Let the lifeguards take care of the themselves.

DRAMATIC GUILD RETURNS

The Dramatic Guild will return to the WABC-Columbia network for a brief summer engagement Monday, July 9, with a repeat performance of one of its most popular productions, "Death on Gowdy Street". It will occupy the 8:30 to 9:00 P. M., A. S. T., spot usually devoted to "Raffles, the Amateur Cracksman", which will be suspended during the vacation period of Frederick Worlock, star of the series and portrayer of the title role. "Death on Gowdy Street", a strange and tragic story of a big city, was written especially for radio by Charles Tazewell, CBS continuity writer. The instant success of its performance last season is responsible for its choice as a summer Dramatic Guild production.



Sealed Tenders addressed to the undersigned, and endorsed "Tender for Wharf Reconstruction and Harbor Improvements, St. Andrews, N.B." will be eceived until 12 o'clock noon (daylight saving), Friday, July 13, 1934, for the wharf reconstruction and harbor improvements at St. Andrews, Charlotte County, New Brunswick.

Plans and form of contract can be seen and specification and forms of tender obtained at this Department, at the offices of the District Engineer, Old Post Office Building, Saint John, N. B.; Canadian Construction Association (Saint John Branch), 111 Princess Street, Saint John, N. B. also at the Post Office, St. Andrews, N. B.

Tenders will not be considered unless made on printed forms supplied by the Department and in accordance with conditions set forth herein.

Each Tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Dominion of Canada or of the lic Works, equal to 10 per cent of the amount of the tender, or Bearer Bonds of the Dominion of Ctnada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

NOTE.—Blue prints can be obtained at this Department by depositing an accepted cheque for the sum of $20.00, payable to the order of the Miniser of Public Works, which will be returned if the intending bidder submit a regular bid.

By order,
N. DESJARDINS,
Secretary.

Dept. of Public Works,
Ottawa, June 22nd, 1934.

YOUR LUCK

Simply send me a post card with your full name and address and the time of writing the letter along with a British Postal Order for five shillings only. I shall send you a detailed account of your forthcoming 12 months, showing among other things profit and loss in business, promotion, transfer and reduction in service, births, marriages, happiness and other bodily ailments. Directions will also be sent to safeguard yourself from the coming evil influence of the stars. A trial will convince you of the accuracy of my prophecies.

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NOTE—As no V. P. can be sent to Foreign Countries therefore all remittances shall be sent in advance to the undernoted address either by International Money Orders or British Postal Orders.

Prof. G. SHUNKAR, Post Box No. 72, Lahore (India)