

FINE COMMUNITY SPIRIT OF HARVEY STATION WARMLY PRAISED BY THE PREMIER

Harvey Station, July 5—Fine weather and a large attendance from many parts of the Province greeted the Annual Field day of the Harvey Jersey calf club yesterday and the members of the club distinguished themselves and their community by staging a show of Jersey Cattle which drew from Mr. Wallace McMonies a Jersey breeder from the United States the remarks that having travelled through every Province in Canada and most of the States of the Union, he knew of no one community that could bring out as many cows and heifers of a similar high quality and he extended his congratulations to the members of the Club on the success of their splendid community effort. "If," he said, I could go to the Island of Jersey or any where else and secure a bull that would give as uniformly the best Jersey type and high producing qualities as the older animals exhibited here, I would give \$20,000 for such a sire.

Mr. Stanley Wood, Provincial Live Stock Supt. was Chairman of the proceedings and called on Dr. Dougan M.P.P. to welcome the visitors. In a few well chosen words the genial Doctor welcomed Premier Tilley and other distinguished visitors including many of the County Councillors of York County and Jersey breeders from various sections of the Province and the United States. He was proud of the results of the work undertaken and carried through, thus far so successful, by his neighbours in Harvey and he felt sure that as they progressed they would increasingly be rewarded and then introduced Hon. L. P. D. Tilley to the audience which by

Premier's Speech

The Premier said that in the course of his duties he was very pleased to be able to join with the good people of Harvey in witnessing a show of Jersey Cattle which experts informed him could not be equalled in any district in Eastern Canada. When he saw such evidence of skill and hard work on the part of the people he could easily realize why it was that Harvey district had never required one per cent of expenditure for unemployment relief. It was a proud record and he felt honored at being invited by such people to meet them on the occasion of their annual Field Day. He congratulated them on their proud position in the Jersey world and on the community spirit which enabled their success. He had been glad also to notice as he passed through the village at the Station that they were erecting a creamery that would avoid the necessity of their sending their cream and butter outside the province to be manufactured and marketed. The Yarmouth Creamery to which they shipped their product, had built up an enviable reputation for quality and he felt that now the Harvey people would obtain similar recognition and he advised them to retain control of their own factory and not be tempted by any outside large corporation to sell their stock in the same, even if a large bonus was offered per share, for they could realize that the interest on such money invested by outsiders, would come out of the pockets of the men who supplied the milk and cream to the factory. He had given similar advice to the Farmers Cooperative Creamery at Moncton last year and those shareholders had rallied so well to the support of that co-operative institution that this year's output would be nearly four times as large as the output last year, thus reducing cost of manufacture and giving the patrons more money. He felt so fully the value of the good work being done by the Calf club at Harvey that he wished to be allowed to offer a Silver Cup to the owner of the champion animal exhibited in the district at the next and succeeding field days, to be won three years by a member before becoming his or her property. Concluding, he said he had just come from the Miramichi where he had been making an honest effort to reconcile conflicting interests in the development of the lumber business and was going tomorrow to Minto on a similar mission in the coal mining business and this visit to Harvey was a most enjoyable intermission. Prolonged applause evidenced the appreciation of his remarks by the large audience.

High Producers

Nine cows exhibited by Gilbert Robison were shown and Mr. Wood remarked that their average yearly production had exceeded 500 lbs. of butter each annually. The line up from other breeders was equally encouraging. The ladies of the district prepared a sumptuous repast to which all did full justice and it was a satisfied and cheerful crowd which wended its way homeward in the early evening, all looking forward to next year's field day.

MYSTERIOUS MALADY HITS FAMILY

Belmont, Ohio, July 4—Their bodies twisted by a mysterious malady that already has claimed seven male members of their families since 1868, two brothers wait for death in their home in the hills near here.

A clinic of 50 specialists once examined Glen W. Dietrich, 16, and John L. Dietrich, 17, but the experts were unable to diagnose the disease other than to say it is a form of paralysis.

The malady, apparently a strange hereditary disease which afflicts only the male members of the family, always appears when its victims are five years old. The seven previous victims died when they were 18.

CHOOSING TITLES FOR DRAMAS IS AN ART BY ITSELF, AND HAS TO BE FAIRLY DESCRIPTIVE

(New York Herald-Tribune)

Finding titles for plays is at once the easiest and the most difficult procedure in the theater. Generally the title is fairly descriptive, relative to the subject, but occasionally a play comes along that incites curiosity by the very indefinite nature of its label. Such a script arrived two weeks ago, christened by its author, with fine disdain for play-titling proprieties, "Forty-nine Dogs in the Meathouse." That peculiar designation and a search for the reason set an inquiring mind to work among the titles of this season and the more or less logical explanation thereof.

Finding names for plays is sometimes a case of finding a play to fit a title. A number of titles are thought of and plays constructed to measure, while his probably why the title is frequently better than the drama. But the greater number of scripts are written without a definite title in mind. Then begins the task of pleasing all concerned with a fitting sequence of words with which to lure the public.

Extraneous Sources Lead

It should be pointed out that the great majority of plays are named from other sources than the play itself. A number of dramas bear a line from the script as an identifying tag, but authors generally prefer a symbolical or otherwise fitting quotation. For every "Hamlet" there are a dozen shows that have received titles from sources as diverse as the Bible, Shakespeare, other major poets, folk lore, parables and player. This season the poets are far in the lead, with the Bible running a strong second. Shakespeare, usually a prominent contributor, has been slighted to the extent of being quoted only once: "The Wind and the Rain."

In selecting a title several important things must be considered. The author may please himself with a name and then the manager who buys the play estimates the commercial possibilities of that title. It is he who decides whether the show is to be known as "Jezebel, the Beautiful Cloak Model," which John Mason Brown suggested as a fitting title for one of the season's dramas, or whether it be called "Katz" Nine Wives," to quote an unproduced script by Charles Washburn. For instance the evolution that produced "Another Love" from "Etiennette," through "Tea Time Lovers" and "Beloved Royal" is a mystery concealed in the minds of the producers of that play.

Some Basic Requirements

To fill the basic requirements a play title should not be too long, it should bear a fairly direct relation to the subject and it should be easily remembered. A frequent method used to achieve all of these essentials is to call the play by the name of a central character. We have "Dodsworth," "Mary of Scotland," "John Brown," "Richard of Bordeaux" and, in the musical department, "Roberta" in this category. But it is quotations from the poets that lead all other classifications. Incidentally, misquotations seem just as popular as genuine excerpts. The author of "The Shattered Lamp" took his title from Shelley's line "When the lamp is shattered," and Keith Winter had no scruples about contriving to get "The Shining Hour" from Isaac Watt's "How does the little busy bee improve each shining hour."

Poets Chief Contributors

Among the other poets who have unwittingly contributed to the drama this year are Omar Khayyam, from whom Eugene O'Neill borrowed "Ah, Wilderness!" the beginning of the last line in the famous jug-loaf-tree-and-thou quatrain. "Come of Age" is from Thomas Chatterton, about whom Clemence Dane's play was written, and Dorothy Parker delked into John Donne for "After such Pleasures," the bill of playlets done in her name at the Bijou Theatre. "False Dreams, Farewell" was abstracted by one playwright from another. Euripides wrote it first. "And Be My Love" is, of course, the last part of the first line of Christopher Marlowe's "The Passionate Shepherd to His Love," starting, "Come live with me."

As for the Bible and prayer, they were scanned by O'Neill for "Days Without End," the end of a prayer, and the beatitudes contributed "The

Pure in Heart" for the uses of John Howard Lawson. "The Green Bay Tree" is the reference to "Evil, flourishing like a green bay tree," and "Peace on Earth" comes from the New Testament. "Give us This Day" is from the Lord's Prayer, and "Jezebel" is a familiar Old Testament character.

Divergent Inspirations

Curious other play labels have come from such widely divergent sources as political documents, nursery rhymes and Greek soothsayers. Lawrence Langner took "The Pursuit of Happiness" from the Declaration of Independence. Marie Antoinette named "Let 'Em Eat Cake." "Broomsticks, Amen" came from the Pennsylvania Dutch "Mackerel Skies" from a sailor's proverb indicating rain. "All Good Americans" is a contemporary witticism, ending with 'go to Paris when they die' and "Her Master's Voice" is from the advertising slogan. "All the King's Horses" refers to that famous difficulty over Humpty-Dumpty and for years bull basso have been intoning "Sailor, Beware" as part of the song "Asleep in the Oeep."

But to end this where it began, with the prize title of them all, "Forty-nine Dogs in the Meathouse," the producer says this title is what it is "partly because the author likes it, partly because it refers to a certain secret society and partly because it suggests something of the play itself." It will be produced next fall—if you can wait that long.

RIVER PLEASURE BOATS SIGN OF BETTER TIMES

(New York Sun)

Better times are here, according to an old resident near High Bridge, in the Bronx. He says there is no doubt of it and he bases it on the fact that more pleasure boats are seen cruising up and down the sluggish Harlem River and also along the Sound than in the past two years. This Old-Timer himself has a motor boat in which he cruises about and he knows of what he speaks.

"It is a most encouraging sign to me," he remarked, "that pleasure boats are so numerous this season around New York. Last year a pleasure boat on the Harlem was quite a curiosity. Then, again, I note that the shipyards at City Island and around the Bronx generally show activity in repairing small boats and repainting them, getting them ready for their owners."

"This to me, is one of the best barometers of the times. A pleasure boat is more of a luxury than an automobile. Through 1931, 1932 and 1933 the boats were all laid up. Owners had no money to fix them up and run them. Now there is a distinct rush to get them out for the season. I know of nothing which shows more plainly that we are emerging from the depression and that we are again on the road to prosperity."

HE ONCE WAS CHEERED, NOW HE CHEERS OTHERS

(New York Sun)

A bit removed from the inner ring-side at the Baer-SCarnero fight last month sat a man who once was the toast of the town—and very well again may be one day.

Quietly he watched the fight, watched the celebrated figures at the ring-side share the spotlight with the fighters—a spotlight which used to be his. During the amazing events of the tenth and eleventh round he stood on his seat cheering as vociferously as his neighbors. People had once stood to cheer him.

There was a patch over his eye. He was Wiley Post, who once flew around the world in record-breaking time.

The more you worry, the sooner you reach that land where all worries are ended.

NOVEL MONEY CACHE BECOMES TOO SAFE PLACE

(New York Sun)

Mrs. Nyland has been pleased and puzzled—during the week, although she has no cause for the first emotion. For her husband, who throughout their married life has preferred to step out with the boys at night instead of staying at home, has suddenly become a book-worm.

Night after night he has been pouring over the books in their library, but apparently has found none that can hold his attention for any length of time.

What Mrs. Nyland doesn't know is that her husband, fearing that his wife would go through his pockets, has been caching his spare dollars in the books against a "rainy day" — in this case a party with the boys. He kept a memorandum of the titles and pages of the books in which he hid the dough.

A week ago he lost the memo. That is why he appears to have turned into a bookworm. He is looking for his money, and it's going to be a long job, he fears. And the sad part of it is that he doesn't remember how much money he hid, so he doesn't know how long the job will last.

THAT WAS THE OWNER AFTER THE DESIGNER

The coming America's Cup races recall an incident in the Resolute-Shamrock series which is "one for the book." Aboard one of the destroyers with the newspaper men were two Canadian boat designers. They watched with interest the start of the fact, the first leg of which was a fifteen mile heat to windward. After only a few minutes of windward work, it was apparent that Shamrock could not begin to point as high as Resolute and was steadily falling off to leeward. They turned their backs on the racing yacht.

Suddenly, somebody on the destroyer exclaimed, "That was funny!"

"What?" inquired one of the Canadians without looking around.

"Two men in white on Shamrock just ran around her deck from the stern to the tip end of the bowsprit and are now standing out there holding on to the headstay," said the bright-eyed observer. "I wonder what it all means?"

"That is simple," replied one of the Canadians still refusing to look in the direction of the yachts. "You see, the Shamrock is proving so poor going to windward that the little lot race you just saw was the designer being chased by the owner."



Sealed Tenders addressed to the undersigned and endorsed "Tender for Breakwater-Wharf, Whale Cove, N.B." will be received until 12 o'clock noon (daylight saving), Tuesday, July 17, 1934, for the construction of a breakwater-wharf at Whale Cove, Grand Manan Island, Charlotte County, N.B.

Plans and form of contract can be seen and specification and forms of tender obtained at this Department, at the offices of the District Engineer, Old Post Office Building, Saint John, N.B.; Canadian Construction Association (Saint John branch) 111 Princess Street, Saint John, N.B.; also at the Post Offices at North Head, N.B., and St. Stephen, N.B.

Tenders will not be considered unless made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each Tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

NOTE.—Blue prints can be obtained at the office of the Chief Architect, Department of Public Works, by depositing an accepted bank cheque for the sum of \$10.00, payable to the order of the Minister of Public Works, which will be returned if the intending bidder submit a regular bid.

By order,
N. DESJARDINS,
Secretary
Dept. of Public Works,
Ottawa, June 25, 1934.



Sealed Tenders addressed to the undersigned and endorsed "Tender for Breakwater Extension, Escuminac, N.B." will be received until 12 o'clock noon (daylight saving), Tuesday, July 17th, 1934, for the construction of a breakwater extension at Escuminac, Northumberland County, New Brunswick.

Plans and form of contract can be seen and specification and forms of tender obtained at this Department, at the offices of the District Engineer, Old Post Office Building, Saint John, N.B.; Canadian Construction Association (Saint John branch) 111 Princess Street, Saint John, N.B.; also at the Post Offices at Chatham, Northumberland County, N.B.; Escuminac, Northumberland County, N.B.

Tenders will not be considered unless made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of the tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

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By order,
N. DESJARDINS,
Secretary
Department of Public Works,
Ottawa, June 22, 1934.



Sealed Tenders addressed to the undersigned and endorsed "Tender for Public Building, Dalhousie, N.B." will be received until 12 o'clock noon (daylight saving), Thursday, July 19, 1934, for the construction of a Public Building at Dalhousie, N.B.

Plans and specification can be seen and forms of tender obtained at the offices of the Chief Architect, Department of Public Works, Ottawa, the Caretaker, Public Building, Fredericton, N.B. the Resident Architect, old Post Office Building, Saint John, N.B., and the Caretaker, Post Office Building, Moncton, N.B.

Tenders will not be considered unless made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each Tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

NOTE.—Blue prints can be obtained at the office of the Chief Architect, Department of Public Works, by depositing an accepted bank cheque for the sum of \$20.00, payable to the order of the Minister of Public Works, which will be returned if the intending bidder submit a regular bid.

By order,
N. DESJARDINS,
Secretary
Dept. of Public Works,
Ottawa, June 26, 1934.



Sealed Tenders addressed to the undersigned and endorsed "Tender for Public Building, Moncton, N.B." will be received until 12 o'clock noon (daylight saving), Thursday, July 26, 1934, for the construction of a Public Building at Moncton, N.B.

Plans and specification can be seen and forms of tender obtained at the offices of the Chief Architect, Department of Public Works, Ottawa, the Caretaker, Public Building, Fredericton, N.B. the Resident Architect, old Post Office Building, Saint John, N.B., and the Caretaker, Post Office Building, Moncton, N.B.

Tenders will not be considered unless made on the forms supplied by the Department and in accordance with the conditions set forth therein.

Each Tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent. of the amount of tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

NOTE.—Blue prints can be obtained at the office of the Chief Architect, Department of Public Works, by depositing an accepted bank cheque for the sum of \$50.00, payable to the order of the Minister of Public Works, which will be returned if the intending bidder submit a regular bid.

By order,
N. DESJARDINS,
Secretary
Dept. of Public Works,
Ottawa, June 22, 1934.

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