

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

TUESDAY'S PROGRAMS
CFNB, FREDERICTON
8.30-9.30—"Music and Song"
9.30-10.00—Organ Melodies
12.00—Sherwin-Williams Musicales
12.30—Nu-Back Program
12.45—Waltz Time
1.00—Kelvinator Program
1.30—Maytag Melodies, Potato Rpt.
2.00-3.00—Marconi Band Concert
5.00—Music Box Revue
5.30—Concert Songs
5.45—Symphonic Gems
6.15—"Your Eyes"—W. J. Maxwell.
6.20—Organ
6.30—Building Products Program
7.00—News Bulletins
7.15—F. Cedric Cooper, vocalist.
7.30—Male Quartet, Toronto.
8.00—Chas. Dornberger's Orchestra.
8.30—Billy & Piere
8.45—Concert Orchestra
9.00—Sous Bois
9.30—Half 'Round the Clock
10.00—Roads that Move
10.30—Hands Across the Border
11.00—Mastering the Ceremonies
11.30—Billy Bisset's Orchestra.
11.45—Press News Bulletin, etc.

WABC, NEW YORK
4.00—Metropolitan Parade
4.30—Ann Leaf at the Organ
5.00—Poetic Strings
5.30—Dick Messner's Orchestra
5.55—On the Air Tonight
6.00—The Playboys
6.15—"Skiptoo"
6.30—Jack Armstrong
6.45—"Robinson Crusoe, Jr."
7.00—Buck Rogers
7.15—Bobby Benson and Sunny Jim.
7.30—Musical Appreciation Program
7.45—Musical Appreciation
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Whispering Jack Smith
8.45—Boake Carter
9.00—Lavender and Old Lace
9.30—"Melodiana"
10.00—Bing Crosby
10.30—The Troopers
10.45—Fray and Braggiotti
11.00—The Camel Caravan
11.30—George Givot.
12.00—Al Kavelin and his orchestra
12.15—Frank Dailey and his orchestra
12.30—The Party Issues
12.45—Joe Reichman's Orchestra
1.00—Herbie Kaye's Orchestra.
1.30—Enoch Light's Orchestra
2.00—Charles Barnett's Orchestra

CKAC, MONTREAL
5.30—Dick Messner's Orchestra
5.00—Poetic Strings.
5.55—Une Page D'Histoire
6.00—The Playboys Orchestra
6.30—The Fireside Program
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Vin St.-George Orchestra
8.15—Chansons Francaises
8.30—Windsor Hotel Orchestra
9.00—L'Heure Provinciale
10.00—La Tribune Libre
10.30—Mus-Kee-Kee Variety Show
11.00—Central Y Glee Club
11.30—George Givot
12.00—Le Reporter Sportif Molson
12.05—Charles Dornberger's Orchestra
12.30—The Party Issues.
12.45—Joe Reichman's Orchestra.
1.00—Herbie Kaye's Orchestra
1.30—Enoch Light's Orchestra
2.00—Bulova Time and Sign-off

WEAF, NEW YORK
4.00—Oxydol's Own Ma Perkins
4.15—To be announced
4.30—Woman's Radio Review
5.00—Chick Webb's Orchestra
5.30—The Jesters Trio
5.45—Adventures on Mystery Island
6.00—Blue Room Echoes
6.30—The Tattered Man.
6.45—Nursery Rhymes
7.00—Summary of NBC Programs
7.03—Johnny Johnson's Orchestra
7.15—Mid-Week Hymn Sing
7.30—Press-Radio News
7.35—Mary Small and her songs
7.45—Billy Batchelor
8.00—Goodrich Baseball Resume
8.15—Gene and Glenn
8.30—You and Your Government
8.45—The Pepsodent Frank Buck Program
9.00—Leo Reisman's Orchestra.
9.30—Lady Esther Serenade
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Palmolive Beauty Box Theatre
12.00—Jack Berger's Orchestra
12.30—Jesse Crawford
12.45—Carl Hoff's Casino Orchestra
1.00—To Be Announced.
1.30—Harold Stern's Orchestra

WJZ, NEW YORK
4.00—Crosscuts from Log of Day
4.30—Music Magic
5.00—Betty and Bob
5.15—Platt and Nierman Piano Duo
5.30—Palmer Clark's Concert Orches.
6.00—Stanlaigh Malotte
6.15—Jackie Heller, Tenor
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Dorothy Page
7.13—Summary of NBC Programs
7.15—Horatio Zito's Orchestra.
7.40—Press-Radio News
7.45—Lowell Thomas
9.00—The Pepsodent Program
8.15—To be announced
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.15—The Story Behind the Claim
10.30—To be announced
11.30—Tim and Irene's Sky Road Show
12.00—George Sterney's Orchestra
12.15—Voice of Romance
12.30—Anson Weeks' Orchestra
1.00—Gus Arnheim's Orchestra
1.30—Pete Smythe's Orchestra

WTIC, HARTFORD
5.00—Chick Webb's Orchestra
5.30—The Jesters
5.45—Adventures on Mystery Island

6.00—Blue Room Echoes
6.30—Studio Program
6.45—Buddy and Blake
7.00—Baseball Scores
7.05—Wrightville Clarion
7.30—Press-Radio News
7.35—Rhythm Masters
7.45—Billy Batchelor
8.00—Gould and Sheffter, pianists
8.15—Program from New York
8.30—You and Your Government
8.45—Big Freddie Miller
9.00—Leo Reisman's Orchestra
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Beauty Box Theatre
12.04—Emil Coleman Orchestra
12.15—Voice of Romance
12.30—Jesse Crawford, Organist
12.45—Carl Hoff's Orchestra
1.00—Weather Forecast

WEDNESDAY'S PROGRAM
CFNB—FREDERICTON
8.30—"Music and Song"
9.30—Organ Melodies
12.00—Sherwin-Williams Musicales
12.30—Waltz Time
1.00—Kelvinator Program
1.30—Maytag Melodies, Potato Report
2.00—Marconi Band Concert
5.00—Musical Comedy Memories
5.30—Hawian Echoes
6.00—Strings
6.15—Charles Johnston, tenor
6.30—Building Products Program
7.00—News Bulletins
7.15—"Real Life Drama"
7.30—Novelty Orchestra
8.00—Chateau Laurier Orchestra
8.15—Organ and Piano Duo—Ottawa.
8.30—Billy & Pierre—Montreal.
8.45—Easy Melody—Halifax.
9.00—Program from Edmonton
9.30—Radio Hall Players—Toronto.
10.00—Gaiety and Romance—Toronto.
11.00—Masters of Music.
11.30—Gene Fogarty's Orchestra—Chateau Laurier.
11.45—Press News, Bulletin, etc.

WABC—NEW YORK
4.00—Kate Smith's Matinee Hour
5.00—To Be Announced
5.30—Science Service
5.45—Swinging Along
5.55—On the Air Tonight
6.00—Boy Scout Program
6.15—"Skiptoo"
6.30—Jack Armstrong—All American Boy.
6.45—The Oxol Feature
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—The Silver Dust Serenaders
8.45—Boake Carter
9.00—Easy Aces
9.15—Edwin C. Hill in "The Human Side of the News"
9.30—Everett Marshall's Broadway Varieties.
10.00—Nino Martini with Andre Kostelanetz Orchestra and chorus.
10.30—"The Adventures of Gracie"
11.00—Byrd Antarctic Broadcast
11.30—Melody Masterpieces
12.00—Nick Lucas, songs
12.15—Frank Dailey's Orchestra
12.30—Henry Busse's Orchestra
12.45—Veiled Prophet Ball
1.00—Leon Belasco's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orchestra

CKAC—MONTREAL
5.00—Mus-Kee-Kee Variety Show
5.30—Moment Classical
5.45—The Instrumentalists
6.00—Extraits D'Operette
6.15—Le Theatre Des Petits
6.30—The Fireside Program
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Program
8.15—Organ Recordings
8.25—Real Life Dramas
8.30—Sun-o-Co Ramblings
8.45—Societe Du Bon Parler Francais
9.00—Programme Frontierac
9.30—Mus-Kee-Kee Variety Show
10.00—To Be Announced
10.30—Conrad Gauthier Et Sa Troupe
11.00—Charles Kramer's Orchestra
11.30—Melody Masterpieces
12.00—Le Reporter Sportif Molson
12.05—Nick Lucas
12.15—George Simms' Orchestra
12.45—Veiled Prophet Ball
1.00—Leon Belasco's Orchestra
1.30—George Hall's Orchestra
2.00—Bulova Time and Sign Off

WEAF—NEW YORK
5.00—Pop Concert
5.30—The Jesters Trio
5.45—Adventures on Mystery Island
6.00—Chick Webb's Orchestra
6.15—Tom Mix Straight Shooters
6.30—Irving Kennedy, tenor
6.45—The Ivory Stamp Club
7.00—Summary of NBC Programs
7.03—To be announced
7.30—Press-Radio News
7.35—Martha Mears, contralto
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Goodrich Baseball Rest...
8.15—Gene & Glenn—Comedy Sketch
8.30—Merchant's Association of New York, Talk.
8.30—Pepsodent's Frank Buck Program.
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—National Radio Forum
12.00—To be announced
12.30—To be announced
1.00—George Olsen's Orchestra
1.30—Stan Myers' Orchestra

WJZ—NEW YORK
5.00—Betty and Bob dramatic sketch
5.15—Dorothy Page, contralto
5.30—To be announced
6.00—Three C's Male Vocal Trio

6.15—Jackie Heller, tenor
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto
7.30—Three X Sisters
7.40—Press-Radio, News
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Eno Crime Clues
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor
11.00—Dennis King and Louis Katzman's Orchestra.
11.15—Madame Sylvia
11.30—Harry Richman, Jack Denny
12.00—Zigzag Circle Ranch
12.15—Voice of Romance
12.30—Don Bestor's Orchestra
1.00—Geo. Sterney's Orchestra
1.30—Jack Berger's Orchestra

WTIC—HARTFORD
5.00—Pop Concert
5.30—David Tomlinson
5.45—Program from New York
6.00—Program from New York
6.15—Straight Shooters
6.30—Irving Kennedy's Songs
6.45—Stamp Club
7.00—Baseball Scores
7.05—Wrightville Clarion
7.30—Press-Radio News
7.35—Studio Program
7.45—Billy Batchelor
8.00—Harriet Lee and Irwin Cowper
8.15—Program from New York
8.30—The Modernaires
8.45—Fashion Revue
9.00—Jack Pearl, the "Baron"
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—The Travelers Hour
12.04—Danny Malone
12.15—Voice of Romance
12.30—Jolly Coburn's Orchestra
1.00—Weather Forecast

FOR THE DANCERS
TONIGHT
12.00 Mid.—Al Kavelin and his orchestra.
12.15 A. M.—Frank Dailey and his orchestra.
12.45 A. M.—Joe Reichman and his orchestra.
1.00 A. M.—Herbie Kaye and his orchestra.
1.30 A. M.—Enoch Light and his orchestra.
2.00 A. M.—Charles Barnett and his orchestra.

NEWS and NOTES

KATE'S BAD BOYS
Things sometimes really do happen for the best. Take the case of George O'Brien, the husky film star, and his director, Eddie Cline, who megaphoned "Peck's Bad Boy". These 2 screen luminaries were scheduled to appear the microphone during a brief Manhattan visit as the guests of Kate Smith on her "Matinee Hour". Through some misunderstanding O'Brien and Cline each thought that the other fellow would prepare their five-minute radio material. But when they arrived at the Columbia studios from different places, they found they had not an idea of what they were going to do on the air. The radio show already had passed the thirty-minute mark and the movie guests were scheduled to do their stint in ten minutes.

So, while the Kate Miller band was playing medley, Jack got O'Brien and Cline into the control room for a hasty huddle. A skit was outlined—verbally. And when the film hero and the director were introduced, George "ad libbed" while the other acted as his "annoy". Their five minutes was very funny—everyone said so. In fact, a prospective sponsor called to inquire about the "comedy act". But since George and Eddie are leaving for London in a few days to film a picture, they couldn't talk business.

Previously, on the same program, Kate made her debut as a comedienne, and the usually serious David Ross displayed his versatility as a comedian. They played opposite each other in a humorous sketch.

TO BEE OR NOT TO BEE

A common ordinary bee—or maybe it was a queen bee—anyway, one of these buzzers threatened to disrupt and ruin the Coolnel Roscoe Turner-Clyde Pangborn broadcast from the

TIBBETT STARS IN RADIO VERSION OF "THE ROGUE SONG"

To Re-enact Role In His First Musical Motion Picture

Lawrence Tibbett, re-enacting the leading role of his first musical movie will be starred in a special version of "The Rogue Song" during his NBC-WJZ program tonight from 9:30 to 10:15 P. M., A. S. T. He will be supported by a dramatic cast and the vocal and instrumental ensemble under the direction of Wilfred Pelletier, Metropolitan conductor, while John B. Kennedy will appear as narrator and master-of-ceremonies.

Tibbett will sing and act the role of the dashing Cossack chieftain, known as the "singing bandit of Agarakhan". The plot refers to his love for a princess of the blood. Conflict occurs when the princess' brother causes the death of the bandit's sister.

"The Rogue Song", the first Hollywood production featuring a great opera star, was based on Franz Lehár's operetta, "Gypsy Love". Tibbett spent the summer of 1929 on the M-G-M lot and the film was released early the next year. Additional music for the movie was written by Herbert Stothart, and Lionel Barrymore was the director. Catherine Dale Owen played opposite Tibbett.

Fritz Kreisler's descriptive suite, "Tambourin Oinois", played by the Pelletier orchestra, and a solo by Tibbett, yet to be selected, will round out the program.

Boswell Sisters Air Their New Film Numbers

The Boswell Sisters, who have recently been signed to appear in the film, "Transatlantic Merry-go-round" with Jack Benny, will introduce two of their screen songs, "Blue Dawn" and "Rock and Roll", during their program with Bing Crosby on the WABC-Columbia chain tonight from 10:00 to 10:30 P. M., A. S. T.

The Boswells' appearance in this new film will mark them as veterans of the screen as well as radio. Connie, Martha and Vet have appeared in several motion picture productions during the past few years, including "The Big Broadcast", featuring a number of radio personalities, and the Constance Bennett picture, "Moulin Rouge". The Louisiana trio made their network debut from the KHJ-CBS Los Angeles studios in "California Melodies" a few years ago, and returned this year to the scene of their first triumphs to join forces with Bing.

A man walked into a hat shop. "I've just lost a hat", he said, "and I want a soft hat".

The salesman handed him a hat with the remark: "This is the softest hat we've got".

The customer gazed at it speculatively. "What I want", he said reluctantly, "is something a little more tender. I've got to eat it".—Dundas Star.

"What makes you think there's something shady about him?"

"Why, I told him a dark secret and he made light of it".

S. S. Washington over CBS the other day. The said bee, who refused to "beehive" itself, made a perfect three-point landing on the nose of Larry Harding, announcer. Evidently, it was an ambitious bee for Larry is the network's tallest announcer, towering almost seven feet. Larry bravely carried on his announcing while the bee made itself at home on his schnozzle. Nothing happened until he made the sign-off. Then, with pent-up fury, Larry took a swing at the bee. Missing with his right, he struck out with his left. The bee ducked, and countered with a stinging blow on the ear.

FINAL RESULT: The bee won the decision.

HELEN MORTON, SONGBIRD, BACK ON AIRWAVES

George Taggart Has Great Ideas For Programs—Has Two New Ones For CRC Autumn Lineup.

Helen Morton, youthful Regina songbird and last season's favourite with Commission audiences from Halifax to Vancouver, is back on the Commission networks. Absent from the air for some months, she is now living in Toronto and is singing from the Commission's studios there. In the fall schedule which opened September 30, she is being heard in "Gaiety and Romance" and other CRC programs. The sphere of music very nearly lost this gifted young soprano. An artist to her fingertips, her original intention was to seek a career in commercial art, but an inherent love of music proved a deciding influence, and Canadian radio listeners are the beneficiaries of that influence. But she has not discarded her other talent. Sketching with her is a hobby now and she has done some time portraits in black and white.

IF RIVERS COULD TALK

If you want an idea for a program, consult George Taggart of the Commission's program department. He's full of inspirations, and they're hot. George has two new ones in the CRC fall lineup and they are said to be worth watching for. They provide something unusual in the way of radio entertainment. The idea behind both of them is that of bringing a touch of high romance to the listener, who may be suffering from a surefit of musical fare. There will, of course, be music in George's programs but it will be incidental to something more significant. One of these programs is called "Roads That Move" and it has to do with the great rivers of the world. The idea is that each week one of the great waterways will tell its story—the St. Lawrence, the Mississippi, the Nile, the Volga, the Danube, the Rhine. On the first program of the series, which goes on national network tonight from 10:00 to 10:30 P. M., A. S. T., the famous Yangtze river will tell the story of its journey through the centuries from its source in the mountains of Tibet to its destination in the sea. It will tell of many interesting things that happen on its yellow bosom and by its muddy banks, of tragedy and happiness it witnesses as it moves through ancient China. It will be a brief history lesson in appealing form, and appropriate light music will furnish an accompaniment. Listeners should note the date and time of this one.

"Gentleman Jim" Branches Out

"Gentleman Jim"—Doc Guy to his friends—who in one short season on the Commission's network won national recognition as an original humorist, is broadening out. From his stamping ground in Winnipeg, he is giving a new program to the CRC circuit. It is called "Mastering the Ceremonies", and "Gentleman Jim" will be the Master. The program will include an orchestra under the direction of Isaac Mamott, well-known Western conductor and a talented male quartet.

A PAIR OF JACKS

Jack Slatter, suave impressario of dance music in the concert manner, and Jack Dale, popular young Western tenor, join forces at the Radio Commission's Toronto studios to provide fifteen minutes of light and bright entertainment for the Eastern network Monday evenings at 8:45. A colorful program of modern and romantic numbers make up this series. The performances of Jack Dale from Regina last season and the manner in which Jack Slatter conducted the "Dance Moods" series go far to insure the popularity of the new offering.

WALTER O'KEEFE HEADS THE NEW CAMEL CARAVAN

With Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.

A new all-star Camel Caravan, featuring Walter O'Keefe, as master-of-ceremonies with Annette Hanshaw, popular songstress; Ted Husing, ace sports commentator, and Glen Gray's Loma Orchestra, will start a series of two half-hour programs a week over the WABC-Columbia network tonight. Sponsored by the R. J. Reynolds Company, makers of Camel Cigarettes, the Caravan will be heard every Tuesday from 11:00 to 11:30 P. M., A. S. T., and each Thursday from 10:00 to 10:30 P. M., A. S. T.

Marshaled by the witty and entertaining O'Keefe, versatile star of radio, stage and screen, the Caravan will be an elaborate musical and humorous revue. The Casa Loma Orchestra, starred on last year's Caravan, returns in the new series after a successful summer at Glen Island Casino, with a host of novelty numbers and special arrangements by Gene Gifford. Annette Hanshaw, diminutive personality songstress, will feature song hits of the day with the orchestra, and Pee Wee Hunt and Ken Sargent will also be "on deck" with vocal interludes. Miss Hanshaw is a phenomenal "natural" in the music world, never having studied music and learning all her songs by ear. She was "discovered" by a phonograph company's representative and her records have sold in the millions.

Ted Husing will present a dramatized commercial sketch on each Tuesday program. He will alternate with a well known news writer who will handle this assignment on the Thursday programs. Husing has a colorful career as news announcer, actor, soldier, hitch-hiker, policeman and aviator. He joined Columbia's staff on Christmas Day, 1927, and has starred in outstanding broadcast events of all kinds.

Walter O'Keefe has had a remarkably diversified career. A brilliant humorist and commentator, he sings his own songs as well as the songs of others, writes most of his own material, and is a deft satirist and impersonator of celebrities and notables. O'Keefe has been press agent, night club entertainer, composer and real estate salesman. He worked with Texas Guinan, sang in Greenwich Village night clubs, and finally co-starred on Broadway for eight months in "The Third Little Show" with Beatrice Lillie and Ernest Truex. Last season he re-discovered "The Man on the Flying Trapeze" and made it one of the best selling songs of the year. Regular members of O'Keefe's supporting cast will include his brother Jack, Katherine Renwick and Louis Sorin. Walter has promised to feature a new song every week.

Barlow Presents Musical Appreciation Broadcast Series

Howard Barlow will inaugurate a new weekly series of programs in musical appreciation tonight, from 7:30 to 7:55 P. M., A. S. T. over the WABC-Columbia network. Assisted by his large symphony orchestra, Barlow will offer each week a comprehensive study of the world's classics and master composers, with interpretations both oral and instrumental.

There was serious rioting in a certain Texas town, and the mayor wired to the governor of Texas for Texas rangers to quell the disturbance. When the next train arrived, one ranger stepped off.

"Where is the rest of your outfit?" demanded the mayor.

"The rest?" replied the ranger. "You ain't got but one riot, have you?"—Pipe Progress.