

RADIO FEATURES

MONDAY'S PROGRAM

12.30—Maytag Melodies.
1.00—Musical Program.
2.30—Marconi Band Concert.
7.30—Canadian Press News Bulletin.
7.35—Musical.
8.00—Organ Recital.
8.30—Conservatory String Quartet.
9.00—Under Eastern Skies.
9.25—Music, Chatter and Song.
10.00—"Gaiety and Romance".
10.30—"Dance Moods".
11.00—"Le Brin de Vie Avec Madeline".
11.30—News Bulletin.
11.38—"Moonlight on the River".
12.00—"The Call of the North"—Ed.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Vera Van.
7.45—Household Music.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Bing Crosby.
10.00—Philadelphia Symphony.
10.15—Alex. Woolcott.
10.30—"The Big Show".
11.00—Wayne King.
11.30—Columbia News Service.
11.45—Deep River.
12.15—Boswell Sisters.
12.30—Gray's Orchestra.

CKAC Montreal

8.45—Chamber Music.
7.15—Franco Products.
7.30—Nennette & Rintintin.
8.00—Safety League.
9.00—Syrup Synphonies.
9.30—Bing Crosby.
10.00—Living Room.
11.00—Bulova Time.
11.15—McGill Society.
11.30—Mus-Kee-Kee Hour.
WTIC, Hartford, Conn.
6.00—Firenze Orchestra.
6.30—Tom Mix.
6.45—Wigard of Oz.
7.00—Wrightville Clarion.
7.30—Irene Beasley.
7.45—Health Talks.
8.00—Shelley Howard.
8.15—Mountain Melodeers.
8.30—Vanities.
9.00—Snow Village.
9.30—Richard Crooks.
10.00—The Gypsies.
10.30—The Travellers Hour.

FERGUSON'S HOP AND GINGER BEER THE BEST

We Keep a Full Line of GROCERIES

F. H. FERGUSON
Corner Northumberland and Brunswick Streets

FIRE ALARM LOCATION IN FREDERICTON

6—Argyle and York Sts.
7—Victoria Public Hospital
8—Children's Home, Woodstock Rd.
12—Westmorland and Aberdeen Sts.
13—Northumberland and Saunders Sts.
14—Brunswick and Smythe Sts.
15—Charlotte and Smythe Sts.
16—George and Northumberland Sts.
17—King and Northumberland Sts.
21—York and Queen Sts.
23—York and George Sts.
24—Queen and Westmorland Sts.
25—Brunswick and Westmorland Sts.
26—Charlotte and Westmorland Sts.
27—King and York Sts.
28—Saunders and York Sts.
31—Queen and Regent Sts.
32—Needham and Regent Sts.
33—Albert and Regent Sts.
34—Queen and Carleton Sts.
35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Row
55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

11.00—Contented Prog.
11.30—WTIC. Playhouse.
12.00—Hillbillies.

WJZ New York

7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.30—Potash & Perlmutter.
9.00—Sealed Power.
9.30—Choral Music
10.00—Sinclair Minstrels
10.30—Melody Moments.
11.00—To Be Announced.
10.30—Melody Moments
11.30—Henri Deering.
12.00—The Leaders Male Trio.
12.15—The Poet Prince
12.30—Southern Symphonies

WEAF New York

8.00—The Mollie Show.
8.15—Billy Batchelor.
8.30—Lum and Abner.
8.45—The Goldbergs.
9.00—Soonyland Sketches.
9.30—Voice of Firestone.
10.00—The Gypsies
10.30—Del Monte Program.
11.00—Contented Program.
11.30—Kay Seven.
12.30—Paul Whiteman.
12.00—William Scotti.

TUESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Concert.
2.30—Marconi Band Concert.
7.15—News Bulletin, Stock Quot.
7.30—Canadian Press News.
7.35—"Carefree Harmony".
8.00—Rex Battle.
8.15—Romance of Can. Discovery.
9.30—"Romantic Pictures"
9.00—Dance Orchestra.
9.30—"Romantic Pictures".
10.00—Seville Fair.
10.30—Gems from Lyuo Stage.
11.00—"Revous o'est L'Heure".
11.30—Can. Press News.
11.38—Meerte's Orchestra.
12.00—Don Pedro & His Gypsies.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
6.45—Phil Regan.
6.45—Family Welfare.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Betty Barthell.
7.45—Little Italy.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Denny's Orchestra.
8.45—Boake Carter.
9.00—Elmer Yess.
9.15—Singing Sam.
9.30—The Voice of Experience.
9.45—The Columbians.
10.00—Phila. Symphony Or.
10.15—Poet's Gold.
10.30—California Melodies.
11.00—Camel Program.
11.30—News Service.
11.45—Nino Martini (Tenor).
12.15—Gertrude Niesen.

CKAC Montreal

7.00—Sheriff's Hour.
7.15—Melodies of Evening.
7.45—Santa Claus.
8.00—Valda Program.
8.15—Dow Girl.
9.00—Provincial Hour.
10.00—Holson Program.
10.30—Smack Rings.
11.00—St. Georges Program.
11.30—Mus-Kee-Kee Program.

WEAF New York

7.00—Frances Alda.
7.30—Mid-week Hymn Sing.
7.45—Cheerio Musical.
8.00—The Mountaineers.
8.15—Billy Batchelor.
8.45—The Goldbergs.
9.00—Blackstone Hour.
9.30—Wayne King's Orchestra.
10.00—Bernie's Orchestra.
10.30—Fire Chief.
11.00—Cruise of Seth Parker.
11.30—Madame Sylvia.
12.00—John B. Kennedy.

WJZ New York

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Why Taxpayers Strike.
8.45—To Be Announced.
9.00—Crime Clues.
9.30—Adventures in Health.
9.45—Smith Brothers.
10.00—Household Memories.
10.30—Men of Daring.
11.30—Irene Wicker.
12.00—Male Trio.
12.15—Poet Prince.
12.30—Paul Whiteman.

Read Many Scripts

A hundred scripts a week are submitted for the First Nighter program on NBC. Each play is read, then the five most promising are "miked" for a jury consisting of Charles Hughes the First Nighter and representatives of the company and the advertising agency handling the account.

There is one kind of reformer, who does not come to you in person and kindly try to persuade you. He gets law passed and sends a constable. Generally speaking, the buds of genius in a boy are not noticed.

THE DAILY MAIL

is on Sale at the Following Places of Business in the City:

J. H. HAWTHORNE Est., Queen St.
LESLIE BROS., 266 York St.
W. G. QUINN, 147 Westmorland St.
ALONZO STAPLES, 100 York St.
D. H. FERGUSON, 187 Northum'd St.
W. A. ERB, York Street.

RADIO IMPROVES MUSICAL TASTE, SINGER SAYS

The coming generation will be better acquainted with good music than the present generation, in the opinion of the famous Irish tenor, John McCormack, and the great singer gives the credit to radio.

McCormack, who is making the radio a regular medium for reaching his audience for the first time in a series of Wednesday night recitals over an NBC-WJZ network at 10:30 P. M., A. S. T., under the sponsorship of the makers of Vince believes that the microphone is a great instrument for mass culture.

"Today there are more opera companies than ever, and a far greater opera loving public, a public which has been made, not killed, by radio. What the radio does is to stimulate the desire of the listener to hear the artist in the flesh. Since I have sung over the radio the demand to hear my concerts has increased to a marked degree.

Singing Lady Team Wrote 2,000 Tunes

Radio's most fertile "song factory" is the team of Irene Wicker and Allen Grant heard over an NBC-WJZ network in the Singing Lady program each day except Saturday and Sunday. During the past three years they have been responsible for more than 2,000 original songs used on the program.

On each program Miss Micker sings two or three songs which she writes herself and the music, from eight to sixteen bars in each, is composed especially for the program by Grant.

But that is not the end of the musical contribution Grant makes to the broadcast. He provides the musical background for Miss Wicker's fanciful narratives improvising as the story moves along and changing the melody to fit the action.

Rubinoff Plays on Soundless Fiddle

Rubinoff's neighbor should send him a vote of thanks for one New Year's resolution he made.

The violinist, who also is maestro of the Chase and Sanborn program over an NBC-WEAF network each Sunday at 9:00 P. M., A. S. T., has determined to practice noiselessly during the small hours of the morning from now on and with that in view has purchased two backless fiddles.

Rubinoff's favorite practicing time is between two and four in the morning. Often he plays through the night to the doubtful enjoyment of his neighbors. The two instruments he has just acquired, will enable him to practice his solos without disturbing a soul and without changing his routine.

The two violins, if they may be called that are complete in every detail except for the sound box. When played each makes enough sound to be heard by the player, but the sound cannot be heard outside the room.

TAKE LISTENERS BEHIND SCENES AT OPERA HOUSE

The story of Metropolitan Opera—its origin and growth into a national institution, its colorful personalities and its wealth of "backstage" stories is being related for the benefit of the radio audience during intermissions in the Saturday afternoon broadcasts from the Metropolitan Opera House over combined NBC-WEAF-WJZ coast to coast networks.

John B. Kennedy, famous magazine and radio commentator, speaking direct from the famous opera house at intermissions between the acts, is telling the colorful tale as an extra feature of the Saturday afternoon Metropolitan Opera series being broadcasts to music lovers through the courtesy of the American Tobacco Company.

An extemporaneous speaker is admired, but all writing is extemporaneous.

Koestner Presents 2000th Broadcast

When Josef Koestner laid down his baton following the Hoover Sentinels broadcast over an NBC-WEAF network Sunday, December 31, he completed his 2000th broadcast. Despite his radio record it is topped by his appearances as leader of theatre orchestras, where he appeared in 3,000 programs.

Koestner first entered radio as a substitute conductor in 1929. During the illness of Jean Goldkette he directed the Studebaker program in a broadcast over NBC.

HARRIET LEE BACK ON NBC IN NEW SERIES

Sweetheart Melodies, sung by Harriet Lee, popular blonde NBC songstress and William Kennedy, new romantic Irish tenor, come to NBC-WJZ network listeners each Thursday noon at 12:30 P. M., A. S. T.

Ruth Jordan, beauty specialist, is featured with Miss Lee and Kennedy on the fifteen minute broadcasts recently inaugurated from Radio City studios under the sponsorship of the Manhattan Soap Company.

William Kennedy, a new find for the airwaves gives his first network performances in the new series. A singer of ballads and love songs, he has attracted wide attention at personal appearances and over local New York stations. He is heard in solos and in duets with Miss Lee.

Studio Audience Inspires Crooks

New York, —Richard Crooks has sung for big concert audiences since he was 23 years of age and always has taken inspiration from the sight of many faces—a scene that is not lacking when he comes to the microphone for his Voice of Firestone broadcasts over an NBC-WEAF network on Monday nights.

The new NBC Auditorium Studio in Radio City, in which he sings, has a seating capacity of 1,500 people. With William Daly directing the large symphonic Firestone Orchestra, Crooks has an accompaniment some what akin to the orchestra with which he signs in the Metropolitan Opera. He has an audience in the studio composed of music critics, musical stars, and other friends invited by Firestone and NBC. The audience hears by the aid of one of the marvels of the age—a system of loud speakers which brings the music to the audience but does not carry it back to the singer and orchestra.

MARY HOWARD WILL BE HEARD OVER WJZ WAVES

When Mary Howard starts for the NBC Radio City studios to take part in a Red Davis broadcast over an NBC-WJZ network she never tells her friends to listen for any never knows what character she is going to play.

Versatile Miss Howard has played several roles from time to time in the Red Davis series and always succeeds in making them sound different enough so that when a new female character is written into the script the production man automatically sends for Mary Howard.

The Red Davis programs, which are heard each Monday, Wednesday and Friday at 9:45 P. M., A. S. T. under the sponsorship of the Beech Nut Packing Company, are built around the day by day adventures of a typical American family of father, mother, sister and brother.

Miss Howard has come into the story from time to time as "the girl next door", a sweetheart of Red's a friend of his mother and one of his sister's companions. Future roles probably will present her in still other characterizations.

New York—Frances Langford of the Sparton Triolians heard every Sunday afternoon, has one of the "biggest" voices in radio though she weighs only a hundred pounds and stands five feet three and one half inches.

Cook's Regulating Compound

A safe, reliable regulating medicine. Sold in three degrees of strength—No. 1, \$1.00; No. 2, \$3.00; No. 3, \$5.00 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT., (Formerly Windsor)

CANADIAN NATIONAL

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Mon-Que, on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon, Wed. and Fri.

FOR THE WOMEN

CLOSE-UPS ON THE FASHION SCREEN

Between-season millinery is here. Of grosgrain belting ribbon, in off-the-face bonnet types, or turbans cleverly draped and stitched. With side-width emphasized. Just a hint of spring in them, without that rushing-the-season look hat a straw hat has in January.

Gay little gadgets are the new "bar fly" pins, a repeal fashion item. Overgrown files done crystal like compositions with bright green eyes.

Perhaps you wouldn't believe that there's another accessory left to take up the sequin vogue. But have you seen the evening mits of these glittering bits, elbow length and flaring widely at the top? They're lovely.

Improvement noted in evening brasieres to solve that problem of "what to do about the low back dress". Standard makes or brassieres now, with the fastening neatly concealed by bands of lame, finished with a neat small bow.

Hollywood gives us another fashion. Headless mules, in cheery shades of velvet, banded with cozy, saggy white bunny fur. And they fit one in the other so's to take up practically no space when packing for a trip.

Paris is copying men's styles, but they're taking their fashion hints from the men who like really dressy wardrobes. Well, half the new styles launched in Paris are introduced by men, n'est-ce pas? Reports cite the popularity of the flat-heeled oxford of brown suede as a town shoe worn with tailored suits and raglan coats.

An evening gown in white moire is topped by a brief little jacket with a very practical idea. Used to look like a trimming detail are two large pockets at either side in front, shirred and highly decorative. But they provide plenty of room for gloves, hankie, vanity and lipstick.

An effective color combination for evening is white with accents of dusky dahlia red in flower trimming, velvet wrap and shoes.

The tunic silhouette appears for the evening mode, in a gown with slim, beaded tunic reaching to mid-thigh length. Also provides another interpretation of the two-in-one evening frock, for the dress may be effectively worn without the tunic.

Sequin accessories have caught the Yuletide spirit. In addition to the well known silver and gold tones, they're now out in gorgeous greens and brilliant reds, in evening handbags, collars and belts.

Dinner gowns of formal materials and instep length with long sleeves, are an almost essential part of the them even more indispensable, they're smart wardrobe today. To make

being made with detachable sleeves, so's to render them convertible into an evening gown on a moment's notice.

You're going to see a brand new coat silhouette this spring, fashion gossip indicates. That "Stormy Weather" model of Schiaparelli's mid-season showing, featuring front fullness and a brown forward look, is being adopted and adapted by most of the leading designers here.

That much over-worked adjective "cute" seems to be the most descriptive term for much of the new beach wear, now being shown in cruise collections. There's a suit that looks just like a toddler's romper outfit, with the briefest of panties gathered into a rubber band about the thighs, worn high up to make them appear very bouffant and childish. And dresses of gay cotton plaids, with short kilt-like skirts, like the ones you wore to the little red school house, way back yonder.

Mexican colors, ruddy and bright are spoken of as leaders for spring and summer wear next season. They are those brilliant, cheerful hues seen in Mexican pottery, combining beautifully with white or the natural color linen in peasant weaves that is so well thought of. A rich earthy brown, a warm red, clear, deep yellow, bright green and brilliant blue.

And more of the Mexican influence as evident in beach hats, which are done in sombrero styles, with wider brims than you're ever seen north of the Rio Grande.

Vanities and cigarettes case are handsome in wood, available in various colors and grains. The square cigarette case is particularly neat, and there's one that is vanity and cigarette case combined, with space for five smokes, and a separate compartment for powder and other facial fixins.

Little Girl

New York—The soloist at the mid-winter concert of the St. Cecilia Society in New York on Tuesday, January 23, will be Mario Cozzi, paratid baritone who is heard regularly in two programs each week over NBC networks. He recently refused a ported contract with the Chicago Opera Company, preferring to continue his NBC radio appearances. The St. Cecilia Society concert, will be given in Town Hall in New York, under the direction of Victor Harris, conductor for the club since its organization 32 years ago.

Children's Colds
Checked without
"dosing." Rub on
VICKS
VAPORUB
OVER 21 MILLION JARS USED YEARLY