

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

TUESDAY'S PROGRAMS
CFNB, FREDERICTON
8.10—The "Listening Post"
8.30-9.30—"Music and Song"
9.30-10.00—Organ Melodies
12.00—Sherwin-Williams Musicales
12.30—Waltz Time
1.00—Kelinator Program
1.30—Maytag Melodies, Potato Rpt.
2.00-3.00—Marconi Band Concert
5.00—Music Box Revue
5.30—Concert Songs
5.45—Campbell's Axe Program
6.00—Chamber Music
6.15—"Your Eyes"—W. J. Maxwell
6.20—Organ
6.30—Building Products Program
7.00—News Bulletins
7.15—F. Cedric Cooper, vocalist.
7.30—Male Quartet, Toronto.
8.00—Chateau Laurier Orchestra
8.30—Billy and Pierre
8.45—Concert Orchestra
9.00—Sous Bols
9.30—Half 'Round the Clock
10.00—Funday Fantasy
10.30—Hands Across the Border
11.00—Mastering the Ceremonies
11.30—Billy Bisset's Orchestra.
11.45—Press News Bulletin, etc.

WABC, NEW YORK
4.00—Metropolitan Parade
4.30—Ann Leaf at the Organ
5.00—Visiting America's Little House
5.15—Poetic Strings
5.30—Dick Messner's Orchestra
5.55—On the Air Tonight
6.00—Along the Volga
6.15—"Skippy"
6.30—Jack Armstrong
6.45—"Robinson Crusoe, Jr."
7.00—Buck Rogers
7.15—Bobby Benson and Sunny Jim.
7.30—Musical Appreciation Program
7.45—Musical Appreciation
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Whispering Jack Smith
8.45—Boake Carter
9.00—Lavender and Old Lace
9.30—"Melodiana"
10.00—Bing Crosby
10.30—Isam Jones' Orchestra
11.00—The Camel Caravan
11.30—George Givot.
12.00—Harry Salter's Orchestra
12.30—Henry Busse's Orchestra
1.00—Herbie Kaye's Orchestra.
1.30—Enoch Light's Orchestra
2.00—Buddy Welcome's Orchestra

CKAC, MONTREAL
4.45—Mus-kee-kee Program
5.00—Poetic Strings.
5.15—Poetic Strings
5.30—Dick Messner's Orchestra
5.55—Une Page D'Histoire
6.00—Along the Volga
6.30—The Fireside Program
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Vin St-George Orchestra
8.15—Dow, Croyce Le Ou Non
8.30—Queens Hotel Concert Trio
8.45—Programme Arex
10.00—La Tribune De L'air
10.30—Mus-kee-kee Variety Show
11.00—Russian Ensemble
11.30—George Givot
12.00—Le Reporter Sportif Molson
12.05—Chas. Donberger's Orchestra
12.30—Henry Busse and Orchestra
1.00—Herbie Kaye's Orchestra
1.30—Enoch Light's Orchestra
2.00—Bulova Time and Sign-off

WEAF, NEW YORK
4.00—Oxydol's Own Ma Perkins
4.15—The Wise Men—Dramatic Sketch.
4.30—Woman's Radio Review
5.00—Chick Webb's Orchestra
12.15—Voice of Romance
5.45—Adventures on Mystery Island
6.00—Blue Room Echoes
6.30—Radio Charades
6.45—Nursery Rhymes
7.00—Summary of NBC Programs
7.03—Johnny Johnson's Orchestra
7.15—Mid-Week Hymn Sing
7.30—Press-Radio News
7.35—Mary Small and her songs
7.45—Billy Batchelor
8.00—To be Announced
8.15—Gene and Glenn
8.30—You and Your Government
8.45—The Pepsodent Frank Buck Program
9.00—Leo Reisman's Orchestra.
9.30—Lady Esther Serenade
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Palmyre Beauty Box Theatre
12.00—Plaza Hotel Orchestra
12.30—Carl Hoff's Orchestra
1.00—Paul Pendarvis' Orchestra
1.30—Felix's Hotel Montclair Orchestre.

WJZ, NEW YORK
4.00—Tommy Tucker's Orchestra
4.30—Music Magic
5.00—Betty and Bob
5.15—Platt and Nierman Piano Duo
5.30—Palmer Clark's Concert Orchest.
6.00—Your Health
6.15—Jackie Heller, Tenor
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Horatio Zito's Orchestra
7.25—Summary of NBC Programs
7.30—Press-Radio News
7.35—Dorothy Page
7.45—Lowell Thomas
8.00—The Pepsodent Program—Amos 'n' Andy.
8.15—Tintype Tenor
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.15—The Story Behind the Claim
10.30—Hands Across the Border
11.00—To be Announced.
11.30—Tim and Irene's Sky Road Show.
12.00—Roosevelt Hotel Orchestra
12.30—D'Orsay Bros. Orchestra
1.00—Gus Arnheim's Orchestra
1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD
5.00—Chick Webb's Orchestra

5.30—The Jester's Trio
5.45—Adventures on Mystery Island
6.00—Blue Room Echoes
6.30—Radio Charades
6.45—Buddy and Blake
7.00—Press Radio News
7.30—Press-Radio News
7.35—Rhythm Masters
7.45—Billy Batchelor
8.00—Neal O'Hara
8.15—Concert Miniatures
8.30—You and Your Government
8.45—Big Freddie Miller
9.00—Leo Reisman's Orchestra
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Beauty Box Theatre
12.04—Willard Robinson's Orchestra
12.15—Voice of Romance
12.30—Slumber Hour

WEDNESDAY'S PROGRAM
CFNB—FREDERICTON
8.10—The "Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
12.00—Sherwin-Williams Musicales
12.30—Waltz Time
1.00—Kelinator Program
1.30—Maytag Melodies, Potato Report
2.00—Marconi Band Concert
5.00—Musical Comedy Memories
5.30—Hawlian Echoes
6.00—Strings
6.15—Charles Johnston, baritone
6.30—Building Products Program
7.00—News Bulletins
7.15—"Real Life Drama"
7.30—Novelty Orchestra—Montreal
8.00—Chateau Laurier Orchestra
8.15—Organ and Piano Duo—Ottawa
8.30—Billy & Pierre—Montreal.
8.45—Easy Melody—Halifax.
9.00—Program from Edmonton
9.30—Radio Hall Players—Toronto.
10.00—Gaiety and Romance—Toronto.
11.00—Masters of Music.
11.30—Mount Royal Hotel Orchestra

WABC—NEW YORK
4.00—Kate Smith's Matinee Hour
5.00—Nationa 'Skudent Federation Program
5.30—Science Service
5.45—Swinging Along
6.00—Boy Scout Program
5.55—On the Air Tonight
6.00—Adventure Hour
6.15—"Skippy"
6.30—Jack Armstrong—All American Boy.
6.45—The Oxol Feature
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—The Silver Dust Serenaders
8.45—Boake Carter
9.00—Easy Aces
9.15—Edwin C. Hill in "The Human Side of the News"
9.30—Everett Marshall's Broadway Varieties.
10.00—Nino Martini with Andre Kostelanetz Orchestra and chorus.
10.30—"The Adventures of Gracie"
11.00—Byrd Antarctic Broadcast
11.30—Melody Masterpieces
12.00—Nick Lucas, songs
12.15—Frank Dailey's Orchestra
12.30—Ozzie Nelson's Orchestra
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Gene Kardos' Orch.

CKAC—MONTREAL
5.00—Mus-kee-kee Variety Show
5.30—Beauty Talk
5.45—Living Along
6.00—Extraits D'Operette
6.15—Le Theatre Des Petits
6.30—The Fireside Program
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Program
8.15—Organ Recordings
8.25—Real Life Dramas
5.45—Swinging Along
8.30—Societe chi Bon Parlor Francais
8.30—Queens Hotel Concert Trio
9.00—Emission Sweet Caporal
9.30—Les Trois Mousquetaires
10.00—Carling Program
10.15—Strollers.
10.45—Program Fasi-la-si-re
11.30—Melody Masterpieces
12.00—Le Reporter Sportif Molson
12.05—Mus-kee-kee Variety Show
1.00—Jacques Renard's Orchestra.
12.15—George Simms' Orchestra
12.45—Ozzie Nelson's Orchestra
1.30—George Hall's Orchestra
2.00—Bulova Time and Sign Off

WEAF—NEW YORK
5.00—Pop Concert
5.30—The Jesters Trio
5.45—Adventures on Mystery Island
6.00—Chick Webb's Orchestra
6.15—Tom Mix Straight Shooters
6.30—Alice in Orchestra
6.45—The Ivory Stamp Club
7.00—Summary of NBC Programs
7.03—To be announced
7.15—Mysterious Island—Dramatization.
7.30—Press-Radio News
7.35—Martha Mears, contralto
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Danny Malone, tenor
8.15—Gene & Glenn—Comedy Sketch
8.30—Pickens Sisters
8.45—Pepsodent's Frank Buck Program.
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—National Radio Forum
12.00—To be Announced
12.15—Voice of Romance
12.30—Rokefeller Centre Rainbow Room Orchestra
1.00—George Olsen's Orchestra
1.30—Terrace Garden Orchestra

WJZ—NEW YORK
5.00—Betty and Bob dramatic sketch
5.30—Palmer Clark and his Concert Orchestra

5.15—Dorothy Page, contralto
5.45—To be Announced
6.00—Al Pearce and his gang.
6.15—Jackie Heller, tenor
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.17—Alma Kitchell, contralto
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Platt and Nierman Piano Duo
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.

9.00—Eno Crime Clues
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor
11.00—Dennis King and Louis Katzman's Orchestra.
11.15—Madame Sylvia
11.30—Harry Richman, Jack Denny
12.00—Zigzag Circle Ranch
12.15—To be Announced
12.30—Hotel Bismark Orchestra
1.00—Geo. Steney's Orchestra
1.30—Jack Berger's Orchestra

WTIC—HARTFORD
5.00—Pop Concert
5.30—David Thomilson
5.45—Three C's
6.00—Chick Webb's Orchestra
6.15—Straight Shooters
6.30—Alice in Orchestra
6.45—Stamp Club
7.00—Wrightville Clarion
7.30—Press-Radio News
7.35—Rhythm Masters
7.45—Billy Batchelor
8.00—Studio Program
8.15—Concert Miniatures
8.30—The Modernaires
8.45—Fashion Revue
9.00—Mary Pickford
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—The Travelers Hour
12.04—Hal Kemp's Orchestra
12.15—Voice of Romance
12.30—Slumber Hour

FOR THE DANCERS
TONIGHT
12:00 Mid.—Harry Salter and his orchestra.
12:30 A. M.—Henry Busse and his orchestra.
1:00 A. M.—Herbie Kaye and his orchestra.
1:30 A. M.—Enoch Light and his orchestra.
2:00 A.M.—Buddy Welcome and his orchestra.

MICROPHONICS

Al and Lee Reiser, the piano duo, were both in the women's wear business before coming to radio. Al was in the retail end of the trade, at one time operating four stores in Greater New York. Lee was a garment manufacturer.

NBC studio pick-ups: John B. Kennedy started his career as an interviewer ominously—his first two subjects being condemned murderers. Since then he has interviewed every type of celebrity from the Pope to Al Capone. . . . June Meredith is a graduate of the New York Theatre Guild. . . . Don Bestor seldom eats anywhere but home, buying the food-stuffs which his wife cooks. . . . Ernest Whitman, formerly with "Green Pastures", plays the part of Theophilus, the colored valet and handy man in "The Gibson Family".

Lawrence Tibbett, appearing every Tuesday night, on the Packard program on NBC is just now engaged in a series of one night stand concert engagements, practically living in suit cases and Pullman cars. To keep physically fit he carries a portable rowing machine which is set up in his hotel room in every town visited. He "pulls" a couple of miles daily.

Bess Johnson, NBC dramatic actress heard in Today's Children and other programs from the Chicago NBC studios, has been broadcasting now four years. Her most frequent appearances have been as a reader of cooking recipes. "I have read enough recipes to fill an encyclopedia", says Bess, "but I still can't make toast to suit my husband who is a physician".

Heard in the NBC's studio:—Pat Padgett, the Molasses of Molasses and

TIBBETT TO RE-CREATE FAMOUS ROLE IN PLAY

Famous Role in "Emperor Jones" to be Re-Created Tonight by Great Baritone.

Lawrence Tibbett will re-create one of his most famous operatic roles during a radio version of "Emperor Jones" on his program over the NBC-WJZ network tonight, from 9:30 to 10:15 P. M., A. S. T. Wilfred Pelletier, Metropolitan conductor, will direct the orchestra and chorus and a cast of well-known radio actors will be in the supporting dramatic roles. John B. Kennedy will be the narrator.

"Emperor Jones", written by Louis Greenberg and based on the Eugene O'Neill play of the same name, was the first American opera dealing with a modern American scene. Originally presented at the Metropolitan in 1933 with Tibbett in the leading role, it is highly dramatic and contains some of the most unusual music ever scored for an operatic production.

Tibbett will be heard as the burly Negro pullman-porter who escapes the law by fleeing to an island in the West Indies. Jones, a master of bluff is able to convince the natives that he bears a charmed life and so impresses them that he is made their Emperor. The plot moves rapidly and in the end of the ex-porter kills himself with his silver bullet.

Ever since it was first heard, "Emperor Jones" has been the subject of a bitter musical controversy. Tibbett is one of the opera's foremost champions and is opposed to those who claim the extreme realism of the Gruenberg-O'Neill work destroys its beauty.

WALTZES IN THE LYMAN MANNER

Abe Lyman, blending down the brasses, muffling the trumpets and swinging his orchestra into three-quarter time, will feature a program of romantic waltzes in "Melodiana" tonight from 9:30 to 10:00 P. M., A. S. T., over WABC and the Columbia network. A variety of old and new selections will include "Mission Bells at Sundown", "Hiawatha's Melody of Love", "Someone, Somewhere", "Down the River of Golden Dreams", "It Happened When Your Eyes Met Mine", and "After the Last Waltz".

Vivienne Segal, prima donna of many Broadway operettas, and Oliver Smith, tenor, will contribute the vocal duets, "Sweetheart Waltz", "Reaching for the Moon", and "What Does It Matter?" To complete the program Miss Segal will offer the solo, "One Night of Love", from the current motion picture of the same name, and Smith will sing "In the Middle of a Kiss".

January, autographed 250 wooden spatulas on a recent trip to a hospital where he went to visit his ill sister. . . . Maestro Charlie Davis is the proprietor of an Oneida, New York store. . . . Ruby Mercer, coloratura, heard on the Two Seats in the Balcony program, is a protegee of Madame Sembrich. . . . Jack Benny smokes on an average of 20 cigars a day.

Eileen Douglas, appearing with Fred Allen on the Town Hall Tonight program on NBC, is a former legitimate actress who is engaged in various writing and publicity projects, when she isn't broadcasting. She is an associate of the firm handling Mrs. Anna Roosevelt Dall's activities in writing and allied fields.

Basing his observations upon years of newspaper and magazine work, John B. Kennedy, noted NBC commentator, insists news makes names and not the reverse, which is the popular theory. Says Mr. Kennedy: "Persons who find themselves in the headlines are more often brought there by circumstances beyond their control than by planned scientific exploitation".

SOUND EFFECTS IN RADIO PLAYS GREAT PROBLEM

The Listener's Ears To Do the Work of His Eyes Also When Hearing a Play Broadcast.

Somebody rises to remark that there are too many bangings of doors and other noises in broadcast plays and skits. Which suggests a problem for the radio listener as well as one for the producer of broadcast plays. The member of the unseen and unseen audience must work out a "technique of listening" if he is to get full enjoyment from broadcast plays while the producer's problem is to convey all essential meanings through sounds. Both have to remember that the listener's ear must function not alone in its normal capacity but also as his eye; or rather, perhaps, that his imagination must take the place of his sense of sight, interpreting the sounds his ear takes in and making a mental picture from them.

Many people attending musical recitals do not watch the musician throughout his performance but sit with eyes closed, the better to grasp with the mind and the imagination the meaning or vision the composer intended to convey. Some radio listeners follow a similar method with broadcast plays; they turn the lights out and listen and "see" in the dark, letting the mind and imagination construct a vision of the action from the words and the voice tones and inflections and other human sounds of the players and the mechanical sounds introduced to represent movement. This is said to be an effective method for the listener to adopt in the "theatre of the air".

Professional broadcasters are striving hard to improve the technique of dramatic production on the air, trying to work smooth and effective ways of conveying the sense of action through sounds to the mind of the listener. In the studios of the Canadian Radio Commission production directors and technical people are constantly engaged with the problem. At the Commission's Montreal studios, for example, Rupert Caplan is specially interested in this phase of broadcasting, while the sound effects technician, Ted Slade, is doing a great deal of research work with a view to securing more finished results. The efforts of these and other enthusiasts are finding reflection in the quality of presentations in Canada's "theatre of the air".

RADIO SERIAL GOOD FORM OF ENTERTAINMENT

"Bill and Pierre" Gains Popular Success Over Canadian Radio Commission.

You recall different people saying at different times that national radio in Canada should be an agency for the promotion of national unity? Perhaps you thought it sounded a bit platitudinous. Or you may have dismissed it from your mind as just "the bunk", on the principle that the primary function of radio should be to entertain, not to serve some high "cause". And then again, you may be of those who agreed with the proposition, took it seriously.

In any case, whether you are interested in la bonne entente or desire only entertainment aid relaxation from your receiving set, tune in "Billy and Pierre", at 8:30 some evening if you are on the Commission's Eastern network and haven't heard them. They should at least amuse you for fifteen minutes, and if you happen to be in a contemplative mood they may set you thinking about the folly of radical misunderstanding and how unnecessary they are. For Billy is an English-speaking Canadian lad and Pierre his French-Canadian neighbour and they start out by distrusting and disliking each other rather cordially, only to find that it was all because they didn't know each other. Close association and better understanding reveal to them that there is really no cause for differences between them and they become the best of friends, making common cause in their boyish pursuits.

Besides, the presentation of the exploits of Billy and Pierre is by way of being something of an experiment, in that it is in serial or continued or continued story form. There are serial novels, serial cartoons and "funnies", and occasionally serial motion pictures, and now the idea has been carried into dramatic broadcast programs. Miss Genevieve Barre, the author of this serial radio drama, is a well known and gifted Canadian writer, and there are those who think she is opening up a new and interesting field.

A Billy and Pierre episode is given at 8:30 every evening except Saturday and Sunday on the Commission's Eastern network which extends from Port Arthur to Halifax.

"Aren't we fools?"
"Please speak in the singular."
"Aren't you a fool?"

KEEP UP-TO-DATE IN YOUR LOCAL NEWS—SUBSCRIBE TODAY TO THE DAILY MAIL

"Central New Brunswick's Only Community Newspaper"

RATES—

By Carrier in City 1 yr. \$4.00; ½ yr. \$2.00; ¼ yr. \$1.00.
By Mail 1 yr. \$3.00; ½ yr. \$1.50; ¼ yr. \$.75.

Mark an X in Space Desired

1/4 yr. (). 1/2 yr. (). 1 yr. ().

Enclosed you will find \$..... for which I wish you to send me THE DAILY MAIL for period checked above.

NAME

ADDRESS

Join the Daily Mail in its campaign to boost community spirit in our local business establishments, social organizations and also our churches.

FILL OUT THE COUPON and send it in today. You cannot afford to lose your interest in the local news of the day.

The "THEATRE OF THE AIR" Section of the Daily Mail should in itself be worth the full subscription price to you.