

# The Tea That Never Disappoints

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## Slang! Sure, the Bard Of Avon was Author

(Philadelphia Record.)

Two men walked across City Hall Square today discussing the world-wide celebration of the Shakespeare tercentenary and the influence the works of the immortal bard have on every-day intercourse.

"Slang," said one; "Shakespeare used slang. It may not have been slang in his day, though it sounds suspiciously like it, but we know it as slang. Where do you suppose the expression 'low brow' came from? Shakespeare! We talk about having an eye out for the main chance. Now where do you suppose the expression came from? Shakespeare.

"Why, our commonest, most ordinary conversations are tinged and flavored with Shakespearisms. It may be said that they are idioms of English and he simply wrote English. Maybe so, but the fact remains that he put them in writing and we get them from him."

"Oh, I think you draw a pretty broad picture of the Bard," remarked the other man. "I've read my Shakespeare too, but it never struck me as being slangy. I hardly think his expressions are so common as you say."

The men disappeared through the swinging doors of a cafe. Standing at the bar they overheard a conversation of two men near them and the advocate of Shakespeare as a slang maker nudged his friend. Here is what they heard:

"I hear Smith and Brown have buried the hatchet since they both got in financial hot water."

"Oh, misery often makes strange bed fellows." (Miserly acquaints a man with strange bed fellows.—The Tempest, Act 2, scene 2.)

"I wonder if Smith will get square with the world?" "Nix! He's one of those guys that has to die to pay his debts." (He that dies pays all his debts.—Same play, Act 3, scene 2.)

"He used to be pretty well fixed, but of his schemes." (I cannot tell what

now I guess, it's all melted into thin air." (These our actors, as I foretold you, were all spirits and are melted into air, into thin air.—Same play, Act 3, scene 3.)

He Knew "Low Brows."

"It always strikes me funny to think of Smith and Brown being friendly. Brown is such a low-brow." (With forehead villainous low.—Same play, Act 4, scene 1.)

"Why do you say he's a low brow?"

"I hardly know, just because."

"Because—that's a woman's reason."

(I have no other but a woman's reason; I think him so because I think him so.—The Two Gentlemen of Verona, Act 1, scene 2.)

"Anybody ought to be able to see why I call him that. It's as plain as the nose on your face." (O, jest unseen, unscrutable, invisible as a nose on a man's face, or a weathercock on a steeple.—Same play, Act 2, scene 1.)

"There's one thing about Brown I never could understand, and that is how the woman fall for him."

"Huh, that's easy. It's his gift of gab. He wins 'em with his tongue." (That man that hath a tongue, I say, is no man if with his tongue he cannot win a woman.—Same play, Act 3, scene 1.)

"Where did he ever learn that smooth line of patter he spills every time he opens his mouth?"

"Why, he used to be a travelling salesman, and you know use breeds a habit." (How use doth breed a habit in a man.—Same play, Act 5, scene 4.)

"That's just about the long and the short of it, I guess." (This is the short and the long of it.—Same play, same act, same scene.)

"What the Dickens!"

"You know, I never could tell what the Dickens he was getting at, in some of his schemes." (I cannot tell what

the Dickens his name is.—Same play, Act 3, scene 2.)

"Neither could I, but I know a good many of them were fakes. All that glitters isn't gold." (All that glitters is not gold.—Merchant of Venice, Act 2, scene 7.)

"It's an old saying that a young man married is a young man marred, but, believe me, Brown wasn't spoiled by his marriage. He never was any good. If I were his wife I'd put him out bag and baggage. She wants him to leave her, but he won't budge an inch. Why, I've heard him give her the lie direct, but always comes back with the retort courteous."

(A young man married is a man that's marred.—All's Well That Ends Well, Act 2, scene 3. With bag and baggage.—As You Like It, Act 3, scene 2. I'll not budge an inch.—Taming of the Shrew, Induc, scene 1. The retort courteous—the quip modest—the reply churlish—the reproof valiant—the counter-check quarrelsome—the lie direct.—As You Like It, Act 5, scene 4.)

"I've seen her. She's mighty quiet, but you know still waters run deep. Some time, though, the worm will turn. Brown may have his eye always out for the main chance, but when she lets slip the dogs of war—wow! I wouldn't want to be around. Well, so long. I was out in a crowd last night and got a load that would sink a navy. I don't feel equal to another."

(Smooth runs the water where the brook is deep.—King Henry VI, part II, act 3, scene 1. The smallest worm will turn, being trodden on.—Same play, part 2, act 2, scene 2. The main chance.—Same play, part 2, act 1, and scene 1. Cry havoc and let slip the dogs of war.—Julius Caesar, act 3, scene 1. A load would sink a navy.—King Henry VIII, act 3, scene 2.)

IF ALL PLAYED OUT

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## Slants Of Humor

"Bill is one of those careful, saving fellows."

"Yes, he puts the cork on the ink bottle between dips."

SURE.

"Do you know where the little boys go who don't put their Sunday school money in the plate?"

"Yes'm—to the movies."

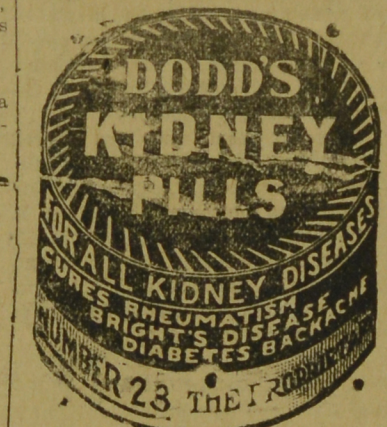
MORNING DELIGHTS.

How sweet to awaken in the morn,  
When sunbeams first begin to creep  
Across the sea, and then to turn  
Right back again and go to sleep.

—Young-town Telegram.

How sweet to rouse at one a.m.  
And bid a long farewell to slumber,  
And fall across a chair to tell  
Some chump he's calling the wrong number.

Houston Post.



Boston, April 28.—Snow fell over eastern Massachusetts and Rhode Island today, the latest date for any appreciable fall in more than 27 years. The fall here was estimated at approximately two inches.

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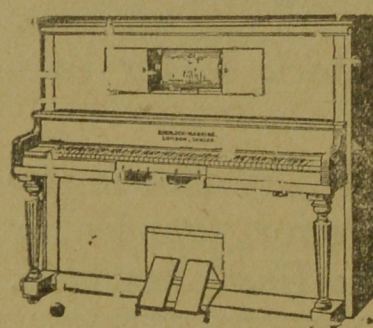
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