

"KING SOL IN FLOWERLAND" DELIGHTED LARGE AUDIENCE

"King Sol in Flowerland," produced by local talent at the Opera House last night, under the direction of Mr. Edwin N. C. Barnes, of Boston, attracted a large and representative audience and was thoroughly enjoyed. The performance was under the auspices of the Independent Order of the Daughters of the Empire, and Mr. Barnes, who is spending his vacation here, gave his valuable services free of charge.

"King Sol in Flowerland" is the outgrowth of years of experience on the part of Mr. Barnes with cantatas for young ladies and children. After a long and unsuccessful search on both sides of the Atlantic for a cantata written in two and three parts, which would be melodious and yet not difficult, Mr. Barnes wrote the poems of "King Sol," taking great care that there should be plenty of variety as to rhythm, responses and the divisions of solos, two-part and three-part music. The life and traditions of the flowers, as here expressed, are authentic, and the whole cantata is woven around the two central things in flower life—the sun and showers. The costumes were designed by Miss Alice Divver, of Dorchester, Mass.

Mr. Barnes is a vocal teacher with studios in Huntington Chambers, Boston and Central Falls, R. I. He is choir master of the First Baptist Church, Pawtucket, R. I., Director of the Dept. of Public School Music, City of Central Falls, R. I., President Rhode Island State Music Supervisors' Association, and represents the same State in the National Council of Music Supervisors.

Considering that the time for rehearsals was necessarily short, Mr. Barnes and those who took part are deserving of great credit. The dancers were trained by Miss Minnie Parker, of this city.

Among those who took part in the musical programme were Messrs. Harry McCatherine, Roger Cooper, Frank Jewett, and Misses Bessie Fleet, Eva Brewer, Phyllis Lister, Nan Mersereau, Josephine Vradenburg, Jessie Clarke, Violet Williams, Greta Gatcombe, Alberta Tweeddale, Alice Toner and others.

A matinee performance is being given at the Opera House this afternoon. This was Mr. Barnes' sixty-third performance and the twenty-third of "King Sol in Flowerland" under his direction.

The programme was as follows:

We'll Never Let the Old Flag Fall	Kelly
Harry McCatherine.	
Miantowona—An Indian Musical Reading	Aldrich
Miss Ethel MacLean.	
The Marseillaise	de L'Isle
Adelaide McCatherine.	

PART ONE

The Morning Glories	Aiken
Eva Brewer, Phyllis Lister, Nan Mersereau.	
Flowerland's Happiest Hour	Safford
The Cold North Wind	Hallett-Nutter
Ralph Kitchen.	
The Homage of Prince Sunflower	Barnes
Frank Jewett.	

Song of Greeting	Yunes
The King's Song	Farrell-Lavigne
Roger Cooper.	
The Song of the Princess Raindrop	Nutter
Josephine Vradenburg.	

The Token of the Rainbow	Nutter
Ethel MacLean.	
The Snowdrops' Greeting	Merritt
Hilda Gatcombe.	
The Pansy's Thoughts	Tucker
Jessie Clark.	

The Lilies of the Valley	Nutter
Leader, Bessie Fleet.	
Marion Fleet, Dorothy Mills, Audrey Lister, Eva Bailey, Alice Flemming, Tinache Clarke.	
The Balmy South Wind	Nutter
Violet Williams.	

The Dandelion's Story	Schein
Harry McCatherine.	
The Poppies' Secret	Avery
Alice Armstrong, Dorothy Tweeddale, Clara Haviland, Marjorie Murray.	
The Song of the Golden Buttercup	Murdoch
Alberta Tweeddale.	

The Fantasie of the Ferns	Nutter
Dorothy Parsons, Jessie Tweeddale, Phyllis Gatcombe, Ruby Ross, Marguerite Christie, Marion Tweeddale.	
The Pert East Wind	Nutter
Greta Gatcombe.	

PART TWO

The Dance of the Flowers	Wedge
Marian Gibson, Isabel Wiley, Constance Fisher, Kathleen McAdam.	
The Beautiful World	Gerstein
Daisy Dear	Schnittman
Alice Toner.	

The Gay West Wind	Nutter
Willette Strange.	
The Shy Forget-me-not	Szathmary
Adelaide McCatherine.	
The Woodland Rose	Schnittman
Zena Anderson.	

The Song of the Modest Bluebell	Hatch
Edith Gatcombe.	
The Sunflowers' Tribute	Sidel
Gregory Feeney, Cedric Cooper, Walter Adams, Walter Howie, Morris Williams, Walter Lyons, James Adams.	
Finale—Farewell, O King, Most Glorious	Martin

Attendants to the Princess—Minnie Black, leader; Minnie Clark, Gladys Grieves, Jennie Grieves, Kathleen Bailey, Devita Fleet, Helen McCatherine, Helen Rutter, Charlotte Cochrane.	
Pages to the King—Donald McKay, Ralph McKee, Jack Grieves, Vincent Minue.	

WHERE IS THE 25TH MACHINE GUN?

(Halifax Echo.)

It will be remembered that long ago through the efforts of Miss Kirk, of this city, sister of Sergt. Kirk, of the 25th N. S. Battalion, a collection was made for the purpose of presentation of a machine gun to the 25th, and the required sum gathered through the efforts of Miss Kirk and girl friends, \$1,000, was forwarded to Ottawa through Senator Dennis.

The Senator, was thanked by Sam Hughes but the collectors of the fund received no acknowledgment, not to speak of thanks. The annoying feature of the whole thing that at last reports from the 25th the Battalion had not yet received the gun. In the course of a letter from Lieut. Colonel Hillman, written in June, to Miss Kirk, the commanding officer of Nova Scotia's first fighting regiment says:

"I am well aware there are several machine guns due us and we have been trying to get trace of them. Yours has not been sent to us, and I will take the matter up and endeavor to trace it. I cannot tell you how we appreciate your kindness in sending us guns. We will certainly make the most of them. You may tell your friends not to worry. I will trace either the gun or the money. With kindest regards, etc."

Miss Kirk wrote the Militia and Defence Minister's office on the matter and in reply received a letter from Major H. Daly, who wrote that he was advised the general officer, commanding Canadians in England had been instructed to notify the officer commanding the 25th that one of the Lewis guns received by him was the gift of friends through Miss Kirk, and asked to acknowledge receipt thereof to her. If she had not received such acknowledgment, said Major Daly, "it must have gone astray, as this took place some time ago."

[Mr. Miller is a son of Mr. and Mrs. J. C. Miller, of this city.]

HORSES AND RABBITS COME HIGH IN GERMANY

London, July 26.—The Exchange Telegraph despatch from the Hague says:

The price of horses in Germany has doubled. Farmers are making fortunes selling rabbits at 25 marks each. Bad weather is spoiling the crops.

INSPECTED TROOPS AT VALCARTIER

Quebec, July 27.—His Honor the Lieutenant Governor, Sir Evariste LeBlanc, reviewed the troops at Valcartier Camp this morning. The Governor was accompanied by Lady LeBlanc, Hon. J. Decarie, Provincial Secretary, and Major V. Pelletier, A. D. C. After the review the party were guests of General Wilson, Camp Commandant, and Mrs. Wilson.

CANADIAN AVIATORS DOING GOOD WORK

Ottawa, July 27.—A squadron of Canadian aviators is now in action at the front and doing good work in a successful series of raids upon the enemy's lines and reconnoitering over German territory.

Word to this effect was received today at the naval service department, where the men were enlisted. Two hundred Canadian aviators have so far gone overseas.

WHY EYESIGHT FAILS

By a Specialist

Poor sight and bad teeth are due to the same cause—neglect. We neglect our teeth and they decay; we neglect our eyes, and our sight grows dim. Most people know how to preserve their teeth, but few know what to do for their eyes. Some who carefully clean their teeth do nothing to help their eyes carry the awful strain put upon them by modern life.

Our eyes need care, and if we refuse to give it to them we pay the penalty in suffering and poor eyesight. A soothing, cleansing, healing lotion for the eyes that 99 out of a hundred should use twice a day or oftener is made after this prescription: Dissolve 5 grains Bon-Opto in 14 glass of water; use as an eye bath. It sharpens the vision, relieves irritation, allays inflammation, makes the eyes feel smooth and fine as if well lubricated.

Many who use it find to their great surprise that they do not need glasses. They regain perfect sight and eye comfort. Used early in the morning it makes the eyes feel fresh and smooth; used at night it brings comfort and a soothing sense of sweet relief from strain. After an automobile ride or a picture show; a day of close, hard work or an hour's reading that tires the eyes, an application of this solution soothes, comforts and rests the eyes.

Your druggist can fill this prescription, or the Valmar Drug Co. of Toronto will fill it for you by mail. Any physician familiar with the formula, even if he has never prescribed it, will tell you that it is perfectly harmless.

A prominent City Physician to whom the above article was submitted, said: "Bon-Opto is a very remarkable remedy. Its constant ingredients are well known to eminent eye specialists and widely prescribed by them. It can be obtained from any good druggist and in one of the very few preparations, I feel should be kept on hand for regular use in almost every family."

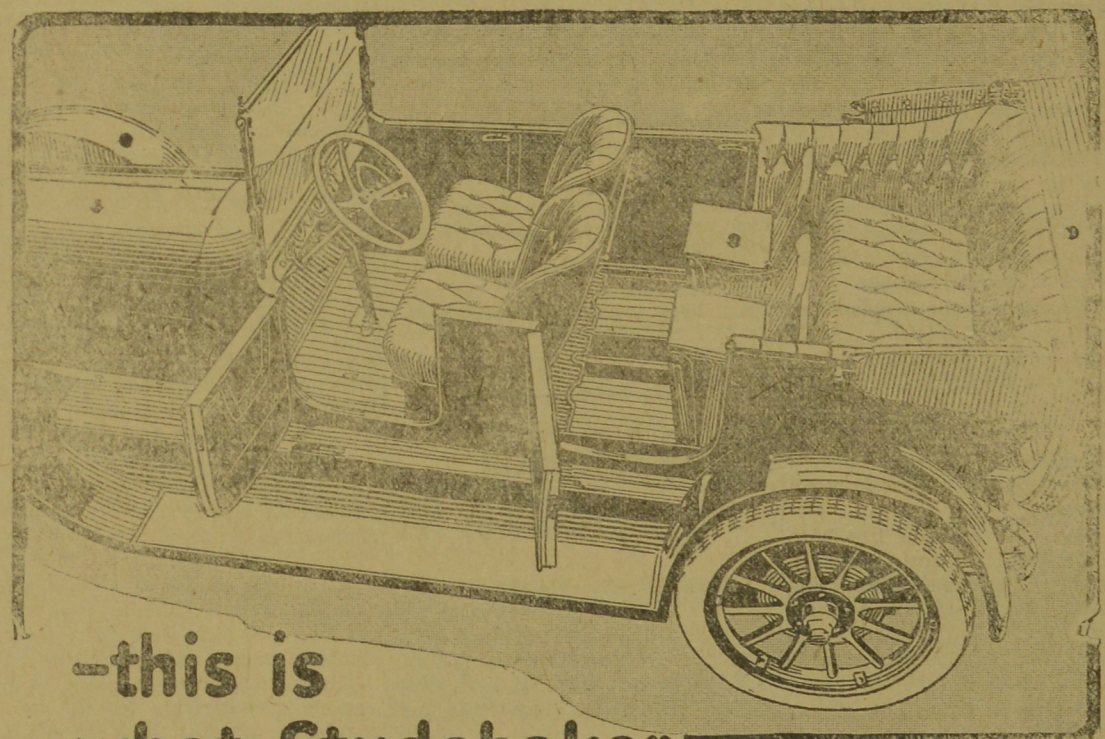


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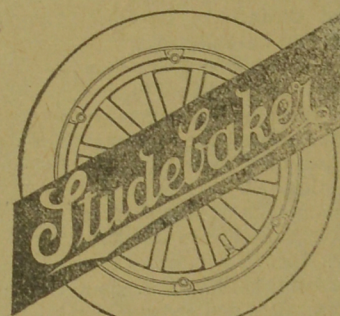
—this is
what Studebaker
COMFORT means!

Just look at that illustration a second time. Look at the roominess of this new Studebaker SERIES 17 FOUR—the individualized COMFORT that's built into the car for every one of the SEVEN passengers it carries.

Not a detail has been overlooked that will make the car easier-riding. The front seats, for example, are divided—and they are also adjustable—that is, they can be moved fore or aft to fit the passenger's wishes.

In the tonneau, roominess is especially evident—lots of room for five full-grown people. The rear seat is wide and deep and luxuriously upholstered with the finest straight-grain, semi-glazed leather. And everywhere roominess, convenience and a host of COMFORTS have been built into the car.

This new Studebaker is the most powerful 4-cylinder car on the Canadian market within hundreds of dollars of its price—the biggest car that any such price as \$1225 ever bought—but on COMFORT alone it stands as the GREAT value of the year. Come in and see this splendid "Made in Canada" Car.



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large amounts without ill effect—
every Bud pure and wholesome.

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