

WINTER SEA TRIPS ARE NOW BECOMING VERY POPULAR WITH OLD COUNTRY FOLKS

Vacation ideas are changing in England and a new and powerful and alluring rival to a ship at sea.

No longer does the salaried man or woman or the professional whose clientele is not the most lucrative find it necessary to wait for the opportune moment to get reservations at some hotel in Devon or Cornwall and make the best of a crowded July or August—the best months, practically the only months when swimming in England is really enjoyable.

Nor has the old worry of trying to park himself and family in some Thames resort where he will be pushed and bothered by a horde of people until he feels he will welcome the end of his holiday.

The vacation, also, need no longer be spent only at a set season of the year.

Nowadays, when, say about the last of May, the employer decides to piece together his vacation schedule for his employees, he finds them asking for a great variety of times.

Tells Charm of Voyage

"I should like to be absent from January 6 until February 5," says his secretary. The employer looks her over as though she had suddenly lost her reason.

"Why pick such a rotten time?" he asks.

"It is the best time for a sea trip to Port Said, with three days in Egypt to see Cairo and the Pyramids," she says. "I find it will be quite as cheap as wedging myself into an English shore resort and I believe it will be infinitely more pleasurable, and certainly more instructive. I shall also have an opportunity of visiting many ports in many countries en route."

"But you will come back stale and tired. No exercise, no moving around. Sitting on deck reading a book is not going to put zest into you."

"I shall be fine enough. There is plenty to do on shipboard. Swimming, tennis and a dozen other things. I don't purpose to touch a book. More than a dozen of us have planned this trip together and it will be something new to me."

These classes continue their old accustomed migrations. New ideas find little encouragement from them.

The craze for winter sports started the change. Many persons who had heretofore taken their vacations in the summer began to vary their programmes in favor of tobogganing, skiing and skating at St. Moritz, Chamonix or Barmisch-Partenkirchen, or wherever snow was glistening in the sun.

But the Riviera and their whole casinos, the winter sports resorts with their toboggan runs and their ice lakes, the lure of Egypt and all the home holiday resorts of England have suddenly come face to face with

GOOD PROGRAM ON THE AIR FOR RADIO FANS

The best features of radio programs to be on the air this (Monday) evening are as follows in Eastern Standard time:

General Motors Hour—Revue, with Gertrude Lawrence and Ohman and Arden (WEAF-NBC Network.)

Roxy and His Gang—WJZ Network.

Vitaphone Hour—WOR Network.

United Light Opera Co.—WOR Network.

WPG ATLANTIC CITY.

8.00—Dance music; Solos.

9.00—Traymore Orchestra.

9.30—Orchestra; Song recital.

11.10—Popular music.

WEEI, BOSTON.

6.00—Big Brother Club; News.

7.30—O'Leary's Minstrels.

8.00—From WEAF.

10.30—Dance music; News.

WGR, BUFFALO.

6.30—Statler Orchestra.

7.30—General Laundrilliers.

8.00—Programs from WEAF.

11.00—Arcadia Orchestra.

12.00—Organ recital.

WLV, CINCINNATI.

6.30—Reports; Dinner music.

7.30—Songs at Twilight.

8.00—Talk; Organ; Duo-Discs.

9.00—Fillmore Band; Real Folks.

10.00—Feature; Dance music.

11.00—Slumber music.

12.00—Late dance program.

WTIC HARTFORD.

6.10—Stories; Bond Trio.

7.00—Feature program.

8.00—Programs from WEAF.

CFCF MONTREAL.

7.00—Dinner music; Lecture.

8.00—Canadian Wrigley Hour.

9.00—Maple Leaf Hour.

12.00—Denny's Orchestra.

WOR NEWARK.

6.00—Solos; Dinner music.

7.30—Kaltenborn's Review.

8.00—The Music Room.

8.30—Coco Couriers.

9.00—Marrying Off Sally.

9.30—Vitaphone Hour.

10.00—United Light Opera Company in "Boccaccio."

11.00—Dance music; Organ.

WEAF, NEW YORK.

6.00—Waldorf dinner music.

7.00—Kemp's Orchestra.

7.30—Talk; String quartet.

8.30—A. & P. Gypsies.

9.30—General Motors Hour; Gertrude Lawrence and Ohman and Arden.

10.30—Great Northern Hour.

WJZ NEW YORK.

6.00—Orchestra; Sports talk.

7.00—South Sea Islanders.

7.30—Roxy and His Gang.

8.30—Automatic Duo.

9.00—Neapolitan Nights.

10.00—Blue Danube Nights.

10.30—Jade Room Orchestra.

11.00—Slumber music.

KDKA, PITTSBURGH.

6.00—Reports; Concert.

7.00—Studio program.

7.30—Programs from WJZ.

10.00—William Penn Orchestra.

WGY SCHENECTADY.

6.00—Reports; Dinner music.

6.30—Programs from WEAF.

7.30—Madrigal Quartet.

8.00—Programs from WEAF.

WBZ SPRINGFIELD.

6.00—Dinner music; Talk.

7.30—Roxy Gang; Duo Discs.

9.00—Aleppo Band.

9.30—Real Folks.

10.00—Dance music; Organ.

CKGW, TORONTO.

7.00—Orchestra; Features.

8.00—Moodie Troubadours.

9.00—Maple Leaf Hour.

10.00—Imperial Jockeys.

11.00—Romanelli's Syncopators.

Lands May Be Sold.

A letter of enquiry by Weldon & McLean to the York Municipal authorities, enquiring about an alleged stock subscription by the county to the New Brunswick Railway Company, has revived the rumor that negotiations are being carried on for the sale by the company's timber lands. It is said that the International Paper Company may be the purchasers. The N. B. Railway Company are the owners of 1,600,000 acres of land, given as a railway subsidy.

Nothing

"Pa," asked Clarence, "what's in an air pocket?"

"Exactly what's in mine most of the time," growled his dad.—(Cincinnati Enquirer.)

OLD YEAR WAS KIND TO TWO EX-MOVIE STARS

Hollywood, Jan. 9.—While many movie actresses came to the end of the trail during the year 1928, two former movie stars have had reason to be elated, for the past year has marked their return to favor and featured parts in the films. The pair are Bessie Love and Betty Compson, both leading lights of former years, who temporarily dropped out of the picture as stars. The advent of the "talkies" has been a factor in favor of both.

Ten years ago both were riding a flood tide of film popularity. A year ago both were looking for work along "Poverty Row," where producers of inexpensive pictures save money by using stars whose glory has faded.

Then Betty Compson was given a chance to play opposite Milton Sills. Her work in this picture looked so startling to producers when it was previewed some months ago, that since then several of the companies have featured her in films.

Meanwhile, it was decided to make a talking version of the first picture, which might have spoiled everything for Betty. As it turned out, however, her talking role excited even more favorable comment than her silent screen characterization. As a result she is rated as one of that small and select company of once-silent film stars who sound thoroughly at home in the talkies.

Bessie Love's comeback has been even more spectacular. She was having so little success in pictures last spring that she tried the stage, and just a few months was singing and dancing in a Los Angeles picture theatre. Her singing and dancing (not previous fame in films) got her the featured feminine role in a picture just as she was planning to leave for a vaudeville tour of Australia. Metro-Goldwyn-Mayer executives took one look at her work in this singing-talking picture and signed her on a long-term contract.

HOW MONEY IS HANDLED IN LONDON

(Philadelphia Leger)

This paragraph appeared in a letter I received from Alfred Pemberton, a London advertising man:

"I saw a sight here the other day which is, of course, an everyday occurrence, but which struck me as being of interest after reading about the precautions taken in your country in transporting sums of money from bank to bank.

"I have seen photographs of arm-orded cars and guards with rifles, which I suppose are correct, but in the Haymarket here I observed a two-horse small van which was being unloaded by an old bank attendant in livery and an office boy. They were piling up bags of gold and silver on the pavement and handing them to another clerk who was taking them into the bank. There was nobody else on the scene and nobody took the slightest notice."

Though a man doesn't like to take orders he will go in the direction the detour sign directs, but not whining growling a bit about it.

Real Christmas Cheer

We have it in the Form of—

"CELESTIAL" DRY GINGER ALE

WHICH IS A BEVERAGE AS WELL AS A TONIC. The only difference between CELESTIAL DRY GINGER ALE and the Best Imported brands is the price. We will deliver a case of CELESTIAL DRY, put up in eight ounce bottles, at your home for only \$1.75.

None but the finest of Fruit Juices and Pure Jamaica Ginger are used in the blending of CELESTIAL DRY, and you are sure to enjoy the delightful flavor of this sparkling beverage. When your friends call in the afternoon or evening to listen to the radio, or to enjoy a game of bridge or a social chat—treat them to a glass of CELESTIAL DRY. Send in your orders at once.

The Capital Bottling Co.

Queen Street : : : Telephone 86

A FLY FACTORY IS ONE OF TOLEDO'S NEWEST INDUSTRIES

Toledo, Jan. 14.—Toledo's newest and probably most unusual industry is a fly factory where a production schedule of 2,000 flies a day is adhered to conscientiously.

And don't think it is easy to raise house flies. Not at all. The enterprise demands much scientific knowledge.

A steam heated incubator room with the thermostat set at 85 degrees fahrenheit is one of the essentials. weather-stripping of doors and windows is another. Even humidity is the third. Further, the fly culturist works under the fear that malnutrition will thin the ranks of his fly army. For a fly must be fed balanced rations.

This fly industry is a department in a local spray company's plant. Fortunately for Toledo, none of the flies is allowed to escape. The 2,000 flies a day are destined for the company's death chamber, where the efficiency of one of its products is tested.

Hatch Out Full Grown

Walter E. Ruth and Lewis D. McClure, chemists, can tell many interesting facts about flies. They have learned that flies hatch out full grown. For an hour after hatching the flies stroll about while waiting for their wings to develop. Small flies are a different variety. They are not baby house flies, Mr. Ruth explains.

The flies are fed sweet milk, bread and sugar. These contain the essentials of diet for musca domestica, the scientific name of the common house fly. Perhaps the fly shouldn't be called common. Each summer sees a decrease in the number of flies as compared with the previous summer. More sanitary disposal of garbage is one reason. Greater use of automobiles and a lessening in the number of stables is another.

The methuselah of flies lives slightly more than 30 days, the scientific observers report. About 15 days is the life span of the common house

fly, hatched without the benefit of artificial heat and humidity control.

The life story of a fly starts with the stock cage in which the adults live and lay their eggs. Special jars of cultural media are placed in the stock cages as nests for the eggs. Every other day the jars containing the eggs are removed. Other jars are put in their place.

Hatch in 11 Days

A small quantity of water and yeast is added to the cultural media and the jars are allowed to stand in the incubator room. Eleven days sees the transformation of egg to maroon pupa to full grown fly.

An artificially reared fly is in its prime when it is four or five days old. This is the age at which it is most active and most resistant to insecticides. The Toledo chemists keep their flies in relatively small separate cages with the object of saving some of their wards in case of attack by parasites.

There also is high mortality among flies when a large number is kept in a small container. In crowded quarters they mill about excitedly and are injured so that death follows soon.

The chemists have learned that flies are phototropic; that is, influenced by light. By throwing a dark cloth about a cage and allowing a little light to enter through the top the chemists cause the flies to assemble at the top. Thus, if they want to transfer flies, they darken the cage and put a glass bottle over the top. Seeking light, the flies come out of the cage into the bottle in which they can be transferred with facility.

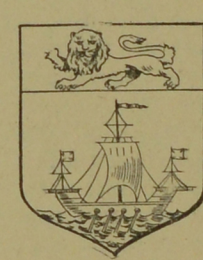
Nothing

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Get Ready for our Biggest Tourist Year

1929



New Brunswick

WELCOME THE TOURISTS TO NEW BRUNSWICK

THEY WILL SPEND OVER \$15,000,000.00

DO YOU WANT YOUR FULL SHARE OF IT?

This Province's 1928 tourist trade was worth \$15,000,000.00, figured on the C. P. R.'s basis of estimating.

If you want to get your full share of the 1929 business, list your Tourist accommodations with the Government Tourist Bureau

All hotels, camp owners, guides and all persons, organizations and communities having tourist accommodations for visitors to New Brunswick, are invited to have their names listed.

Give description and location of accommodations, daily and weekly rates, and we will see that these are listed in all the 1929 tourist advertising and literature, and at all Official Information Bureaux.

Write at once to:

New Brunswick Government Bureau of Information and Tourist Travel,

Parliament Buildings, Fredericton, N. B., Canada.