

THE HALIFAX EXPLOSION

A POWERFUL OBJECT LESSON

Shows What Might Happen in the Next War if the Practice of Bombing Cities is Kept up--Great Development of Aviation--A Single Raid Might Leave a City in Ruins.

(Springfield Republican.)

The cause of the explosion will, of course, be thoroughly investigated, and this is no time either to impute blame or to inquire into the necessity of methods involving such great risks. But, putting aside such questions, the disaster at Halifax gives new urgency to ending the war in such a way as to reduce so far as may be the danger of another war in which horrors which now darken the world would be intensified by technical developments.

No less powerfully does it reinforce the demand that civilization save itself from suicide by uniting to forbid war in the air except as an auxiliary to military and naval operations. As an accident, the explosion was highly exceptional in that circumstances combined to make it as deadly and as destructive as possible. As an illustration of what in another war high explosives would do to cities if this abuse is not definitely ended, the ruin wrought in Halifax is a powerful object lesson.

The utmost that Zeppelins and airplanes have been able to accomplish in the destruction of innocent lives and homes has been far outdone by

the detonation of a single cargo of high explosives. But the havoc worked at Halifax gives an accurate picture of what would happen to city after city in the next war if the bombing of cities continued to be practiced.

The devastation would not come with a single fiery blast, and might extend over hours or days, but it would be equally complete, equally terrible.

At the rate at which aviation has developed since the war began, a few years more of evolution would provide any great military power with the means of annihilating distant cities. The size, speed, range and carrying power of aircraft will increase enormously and the destructiveness of their bombs will be still further developed. But of still more consequence is the fact that in a future war, if raiding is tolerated, it will be done by tens or hundreds of thousands of aircraft.

A single raid would leave a city in ruins; a single campaign might blot out a civilization. In the catastrophe at Halifax we may see the absolute necessity for the civilized world of putting a curb on the use of high explosives.

INTERESTING CLOSING EXERCISES IN SCHOOLS

Certificates at the Smythe Street School
--Closing Exercises Yesterday Morning at the Model School.

The following is a list of the certificate winners at the Smythe Street school:

Miss Taylor, principal--Grade VII. Ward Patterson, 397; Phyllis Bowers, Hilda Gatcombe, each 397. Grade VII. Isabel Lane, 396; Hazel Fulton, Willard McNutt, Beatrice McDougall, each 395.

Hon. mention, Nettie Harvey, Eileen Phillips, Laura Tims.

Miss Kinghorn--Grade VI. Eugene Powers, Ruth Kolding, each 395; Royden Horncastle, 393. Grade V. Pauline Currie, 397; Burton Kierstead, Walter Raymond, each 396.

Hon. mention, Hazel Richards, Gertrude Davis, Ruby Ashton, Carleton Risteen, Ethel Paynter, Albert Haining, Earl Hersey.

Never absent, Ruby Ashton, Margaret Bishop, Helen Chappell, Willie DeLong, Arthur Doak, Rilla Donovan, Doris Gunter, Marguerite Green, Marguerite Haining, Royden Horncastle, Earl Hersey, William Hart, Claire Nason, Archie Parker, Ethel Paynter, Eugene Powers, Gladys Powers, Walter Raymond, Dorothy Nichol.

Miss McCann--Grade IV. Maurice Boone, Mary MacVey, each 397; Sarah Burpee, 396. Grade III. Edwin Burtt, 394; Kathleen Yerxa, 393.

Miss Young--Grade IV. Edna Currie, 399; Irene Fitzpatrick, 396. Grade III. Hael Currie, 398; Florence Winter, Margaret Ferguson, each 397.

Miss Jewett--Grade VI. Marion Edney, 399; Inez Bird, Miles Charters, each 398. Grade V. Helen Purvis, 398; Muriel McDougall, 397.

Miss Strong--Grade II. Myra Crocker, Gretchen Morehouse, each 398; Raymond Crewdson, Lalia MacVey, each 397. Grade I. Marjory Gat-

combe, Margaret Guthrie, Malcolm Ross, Winston Morehouse, Loraine Upton, each 399; Fred Doak, 398.

Miss Williamson--Grade II. Jean Smith, Jean Ladds, Stewart McCatharin, Ross Cameron, each 398; Marion Cooper, Burion Gordon, each 397. Grade I. Edith Yerxa, Winnifred Haining, each 398; Grace Malcolm, 397.

Never absent, Lawrie Burtt, Viola Heron, Alice Harris, Hargrove Locke, Florence Russell, Vera Boddington, Philip Currie, Ross Cameron, Marion Cooper, Willard Kerr, Jean Ladds, Jean Smith, Otis Pickard.

Perfect Attendance.

In Miss Strong's department at the Smythe Street school, Grades I. and II., the following had perfect attendance during the year: Ronald Aiken, Katherine Aitkin, Jack Bolster, Gertrude Brown, Charles Chappell, Myra Crocker, Raymond Crewdson, Clowes Christie, Walter Dunlap, Ellen Donovan, Fred DeLong, Mildred Donovan, Carrol Winters, Mary Donovan, Everett Hersey, Annie Lyons, Winston Morehouse, Gretchen Morehouse, Richard Oldham, Jessie Parsons, Harold Parsons, Harold Smith, David Sewell, Marion Staples, Viola Tapley and Loraine Upton.

In Miss Williams' room, Grades I. and II., those who had perfect attendance were: Marion Cooper, Viola Heron, Florence Russell, Alice Harris, Jean Ladds, Vera Boddington, Jean Smith, Hargrove Locke, Lawrie Burtt, William Kerr, Ross Cameron, Philip Currie and Ollie Packard.

Model School Closing.

During the first hour there was a general review of school work in each of the departments of the Model



Old Dutch

You Will Be Proud of your pantry if you use Old Dutch. It keeps things clean and bright with very little labor.



Cook's Cotton Root Compound.

A safe, reliable regulating medicine. Sold in three degrees of strength--No. 1, \$1; No. 2, \$3; No. 3, \$5 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT. (Formerly Windsor.)

school. The attendance of visitors was large.

At the close of the review all the departments assembled in the Normal School assembly hall where the following program was carried out:

Chorus, Christmas Time Has Come Again--Grades V. and VIII.

Exercise, Christmas Time--Grades I. and II.

Song, In the Land of Somewhere--Grades I. and II.

Cantata, A Fairy Conspiracy--Grades III. and IV.

Song, Cloud Land--Grades I. and II.

Cantata, Counterfeit Santa Claus--Grades V. and VI.

Chorus, Ring Out the Bells of Christmas--Grades V. and VIII.

Physical Drill to Music--Grades VII and VIII.

Chorus, Joy Bells--Grades V. and VIII.

In Miss Mills' department, Grades I. and II. had the following record:

Perfect attendance--Harold Murray, John Fleming, George Russell, Meldon Maxwell, Archie Fraser, Tom Smith, Edwin Stinson, Jean Anderson, Dorothy Cole, Muriel Foster, Marion Nye, Doris Griffith, Drury Anderson, Guy Miles, Sandford Smith, Eleanor Booth, Elizabeth McLean.

Drawings on the boards were by Althea Niles, Robert McFarlane, Archie Fraser, Lee Miles, John Fleming, William Fleming, Elizabeth Clarke and Dorothy Cole.

In Miss Harvey's department, Grades III. and IV. had perfect attendance as follows: S. Coulthard, C. Crawford, G. Foster, M. Macredie, M. Miles, D. Richards, E. VanBuskirk, W. Bowers, R. Chase, J. Clayton, J. Dykeman, R. Goodley, T. Griffiths, M. Irvine, H. Jamison, F. Maxwell, J. McDermott, W. McPherson, E. Miles, D. Sanderson, M. Stinson, R. Jamison.

Drawings were by D. Brewer, H. Morris and K. Moore.

Miss Gallagher's department, Grades V. and VI. had the following record of perfect attendance: Jean Saunders, Winnifred Nye, Jean Thompson, Muriel Smith, George Allen, Beatrice Clynick, Magdalene Scott, Medley Rogers, Anna Day, Earle Hickson, Margaret DeLong, Marion Griffith, Gretchen Lowrie, Josephine Burtt, Charles Lawrie, Margaret Fairley, Hazel McColom, Grace Mitchell, Ford Mitchell.

Drawings were put on the blackboards by W. H. Irvine, Earl Hickson, Nairn McCaffrey, R. Staples, Douglas Mills, Josephine Burtt and Beatrice Brooks.

Grades VII. and VIII., composing Principal Burns' department, had the following record of perfect attendance: Ernest Bradley, Muriel Burtt, Lloyd Ingraham, Violet Wilson, Samuel Cole, Nan Fraser, Donald Fraser,



"The Flavour Lasts"

We might advertise WRIGLEY'S as the "dentifrice-without-a-brush."

For it cleanses the teeth and gums--it pleasantly sweetens the mouth--it FIGHTS ACIDITY.

It brings a wholesome freshness to the palate that makes the whole day lighter and brighter.

Needless to caution you to get WRIGLEY'S, the filtered, the clean, gum.

For millions have made it their positive choice, having tried others.

So, if you forgot your toothbrush this morning, why, Wrigley a bit!

Chew it after every meal

Made in Canada



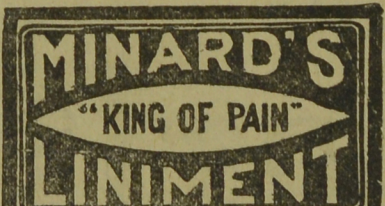
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Always bears the Signature of *Chas. H. Hitchcock*

Helen Taylor, Miles McPherson, Ernest McCordick, Ella McConaghy, Eva Lilley, Harry Richards, Annie McPherson.

Drawings were by Ross Kerr, Agnes Matthews, Ella McConaghy, Wallace McAdam, Burtt Adams, Doris Wainwright, George Armstrong, Tait Hawkins, Violet Wilson, Muriel Burtt, Donald Smith.



The old reliable remedy for rheumatism, neuralgia, sore throat and sprains.

Best Liniment Made

MR. A. E. LAUNDY, EDMONTON, writes: "I fell from a building and received what the doctor called a very bad sprained ankle, and told me I must not walk on it for three weeks. I got MINARD'S LINIMENT and in six days I was out to work again. I think it the best Liniment made."

Minard's Liniment always gives satisfaction. For any ache or pain. It gives instant relief.

Minard's Liniment Co., Limited
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THE VALUE OF ADVERTISING in all cases must be based on the return for the outlay. No better opportunity in this respect can be found in this locality than

THE DAILY MAIL

This paper has a special value to the local advertiser, as the majority of its readers are in this city and the immediate surrounding country.

Our Advertising Rates will be found decidedly reasonable in view of the results.

PEOPLE READ OUR ADVERTISEMENTS

They are trying to buy as wisely as they can. It is necessary they should.

They are eager to know what the local merchants have to offer, and good live advertising is interesting reading to them.

Most of our enterprising business men have already realized this fact and their advertising appears regularly in the Mail.

If you are not a regular advertiser in the DAILY or SEMI-WEEKLY MAIL, you are overlooking an opportunity that no business man in this locality ought to be too busy to appreciate.

THE AD. AND THE MAN.

By James J. Montague.

He saw the ad from day to day
And muttered: "I envy it;
The stuff may be just what they say,
But I'm not going to buy it."
As time wore on he made remarks
It would not do to mention,
For he was mad because that ad
Was forced on his attention.

But in a week, or two, or three,
He said: "There's no denying,
The way that ad gets hold of me,
The stuff may be worth trying."
For just about a fortnight more
He dared mere words to win him,
And then the ad completely had
Aroused the spender in him.

Next day he drifted in a store
And quietly expended
A few big iron dollars for
The stuff the ad commended.
He found it filled a long-felt need
Its excellence surprised him,
And now he's glad because the ad
So deftly hypnotized him.

