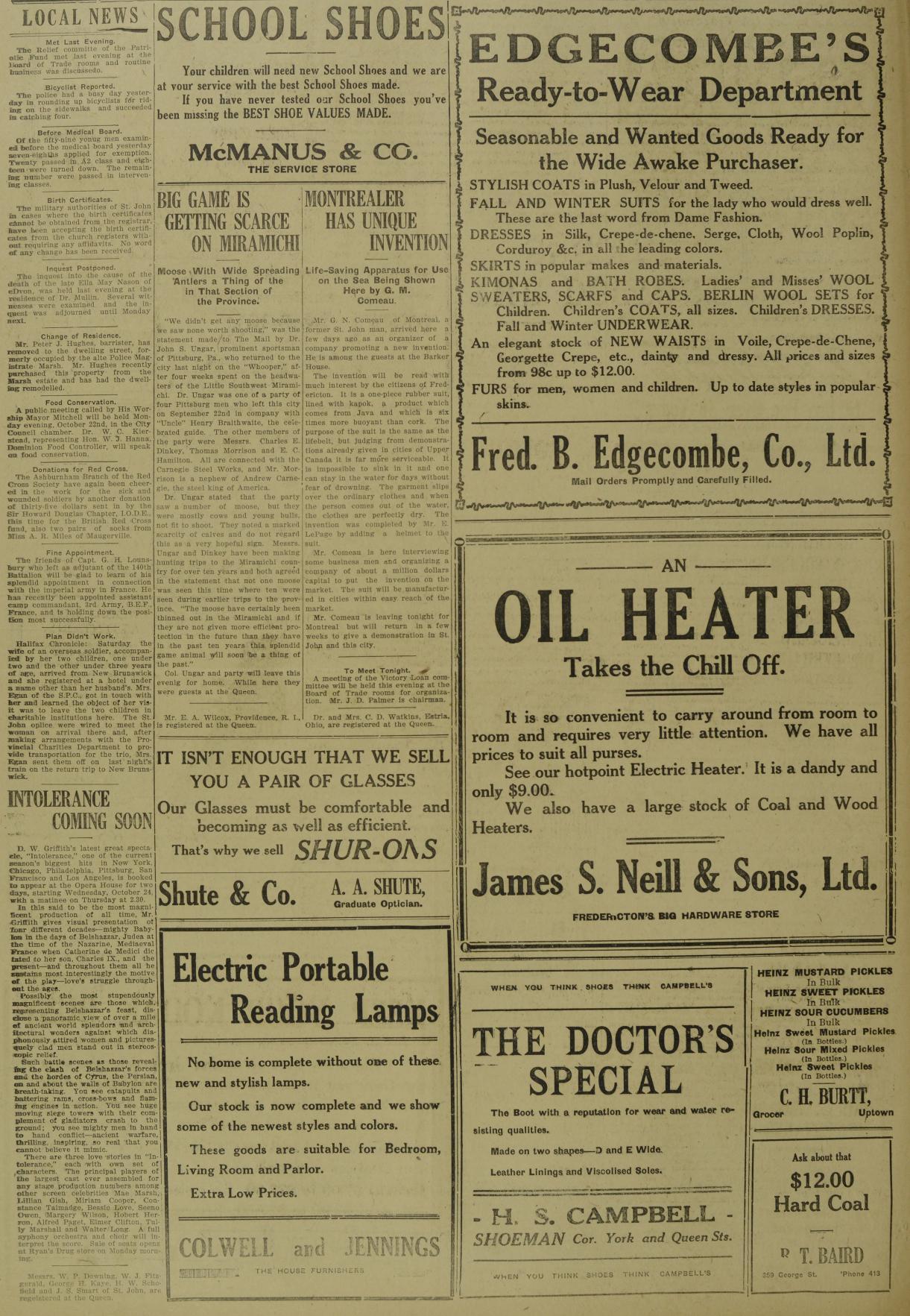
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THE DAILY MAIL, FREDERICTON, N. B., THURSDAY, OCTOBER 18, 1917



tated to her son, Charles IX., and the present—and throughout them all he sustains most interestingly the motive of the play—love's struggle through-

on the play-noves struggle through on the ages. Possibly the most stupendously magnificent scenes are those which, representing Belshazzar's feast, dis-close a panoramic view of over a mile of ancient world splendors and arch-itactural world splendors and architectural wonders against which dia-phonously attired women and pictures-quely clad men stand out in stereos-

quely clad men stand out in stereos-copic relief. Such battle scenes as those reveal-ing the clash of Belshazzar's forces and the hordes of Cyrus, the Persian, on and about the walls of Babylon are breath-taking. You see catapults and hattering rams, cross-bows and flam-ing engines in action. You see huge moving siege towers with their com-plement of gladiators crash to the ground; you see mighty men in hand to hand conflict—ancient warfare, thrilling, inspiring, so real that you cannot believe it mimic.

thrilling, inspiring, so real that you cannot believe it mimic. There are three love stories in "In-tolerance," each with own set of characters. The principal players of the largest cast ever assembled for any stage production numbers among other screen celebrities Mae Marsh, Lillian Gish, Miriam Cooper, Con-stance Talmadge, Bessie Love, Seeno Owen, Margery Wilson, Hobert Her-ron, Alfred Paget, Elmer Clifton, Tul-ly Marshall and Walter Long. A full syphony orchestra and choir will in-terpret the score. Sale of seats opens at Ryan's Drug store on Monday morn-ing.

Messrs. W. P. Downing, W. J. Fitz-gerald, George H. Kaye, H. W. Scho-field and J. S. Smart of St. John, are regeistered at the Queen.