PRICES OF Matinee - 10-5c Evening 15-10c

MATINEE 3 o'clock except Saturday & Holidays at 2:30. EVENING 7.15 & 9

WEDNESDAY and THURSDAY, AUGUST 7th & 8th, 1918.

Mr. and Mrs. Vernon Castle



More Successes Achieved in Important Sectors --- Enemy Positions North of Rheims Penetrated by the French---British Strike the Huns Hard Blow North of La-Basse --- Premier Lloyd-George is Very Optimistic

The Allied armies have obtained Bassee, Field Morshal Haig's men further successes over the Germans pushed forward their line over a front in fighting in the Soissons-Rheims sec- of nearly five miles to a depth of a tor and to the north in the Montdidier thousand yards, between the Lawe region and still further north in and Clarence rivers. Flanders between the Lawe and Clar-

sons and Rheims, American and held all the positions gained.

the railroad beginning at Rheims and the gain of ground by the French in running northeastward toward Rethel and northwestward to Laon. In addition all the positions previously gained by the Allied troops throughout the entire Rheims-Soissons salient have entire Rheims-Soissons salient have their positions the French how are able to dominate with their guns the been solidly held, notwithstanding railway line over which the Germans counter attacks and the heavy artil- have been bringing stores from the lery fire the enemy has poured down northeast through the town of Rethel from the heights north of the Vesle upon their antagonists. Near where the Vesle enters the Aisne, east of Soissons, the French have overcome the resistance of the enemy and taken the village of Ciry-Salsogne.

French Pushing On

In the Mountdidier sector the French, south and southeast of the mons, spoke optimistically of the staown, have further advanced their line on this important sector, which represents the junction point of the armies offensive on the Aisne-Marne front of the German Crown Prince and of as the most brilliant in the annals of Crown Prince Rupprecht of Bavaria. the war and praised the part taken It remained for the British, however in it by the American troops. More to deliver the hardest blow against than 150 submarines had been desthe Germans on Wednesday. Follow- troyed since the war began, and the ing up a previous advance in the fa- submarine menace had failed, he admous Lys sector northwest of La- ded.

The details of this advance are not to hand, but the manoeuuvre doubtless East of the town of Braisne on the will go a far way toward lessening the Vesle River, midway between Sois- point of the nasty salient that has stood a menace for months to the French troops, after the stiffest kind British line north and south of it. of fighting have crossed the river and Next in importance is the further gaining of footings by the French and Americans across the Vesle, where The French to the north of Rheims have penetrated the German positions for more than four hundred yards in

and that line running northwestward across the Aisne toward Laon, which undoubtedly has been used since the retreat began for the removal of troops, guns and supplies out of the

threatened zone David Lloyd George, the British premier, addressing the House of Com-

tus of the war from the Allied standpoint. He characterized the present



appe

Corps

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| The Whirl of Life " | | | | |
|--|--|--|--|--|
| A THRILLING DRAMA OF ROMANCE. NOTE: This is the last picture in which Lieut. Castle ared prior to his death while a member of the Aviation s. | | | | |
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| and Sat CHARLIE CHAPLIN | | | | |
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'Everywoman" and have found in it charging artillery have proved in

SPECTACLE

woman" differs from any of

woman" differs from any of those which have gone before it because the crowd and the place of its appearance are purely incidental to the story. The presence of the principal char-acter of the play in that particular place at that particular time gives a reason for one of pivotal incidents of the plot, but the scene itself and the other neople who appear in it are rethe plot, but the scene itself and the other people who appear in it are re-quired merely to furnish a back-ground; but they are so vitally neces-sary that this fourth act of "Every-woman" has set a new standard in the matter of the production of big scenes of this peculiar character. The set-ting in itself is extraordinary. The extreme left side of the stage is oc-cunied by a section of a church. At cupied by a section of a church. At the extreme right is a typical Broad-way restaurant, through the windows of which may be seen the lights and be heard the sounds which are an inbe heard the sounds which are an in-tegral part of the atmosphere of a New Year's Eve celebration in New Yark. Along the streets upon which these buildings front, there is passing continually the holiday-making crowd. In it are to be seen brokers, politic-ians, students, policemen and types of every other division of New York's great population. In fact, the whole staging of the piece is both spectacu-lar and sumptuous and its acting be-vond reproach. nd reproach

The cast to be seen here has been carefully selected by Mr. Savage and includes in the title role Paula Shay one of the most beautiful women of one of the most beautiful women of the American stage. Others in the cast are: Percy Parsons, Natalia Lynn, Norman Lane, Margaret Yeats, Frank Kilday, Fred J. McCarthy, J. K. Hutchinson, Fred Hampton, Margaret Johnson and Winifred Baldwin.

thirty combats and two pitched battles

furnishing at the same time amuse- portant role played by the tanks in the DIE

ment. Many people seldom found in Soissons-Rheims offensive.

y has been put before a local aud-nce. This ensemble scene in "Every-oman" differs from any of those workmen at the front who have di-merit of your country"

(Continued from Page 8)

Perhaps the scene which leaves the minds of all spectators who have witnessed the infantry their share of the glory, says: "The decline in leading stocks, minion Fuel Controller. It is claimed this remarkable play with its vivid the commander thus conveys his fethis remarkable play with its vivid the commander thus conveys his te-series of impressive stage pictures, is licitations to the men of the new arm. the wonderfully realistic reproduction of Broadway, New York, at the ap-proach of midnight upon New Yearss Eve. This scene recalls the best achievement in modern stage craft and it is not too much to say that no tet allocation the engines of vic-ted and perfected the engines of vic-

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