



NOTICE

Military Service Act, 1917.

EMPLOYMENT OF MEN IN DEFAULT UNDER THE MILITARY SERVICE ACT.

The following Regulations, recently approved by the Governor General in Council, impose strict obligations upon every employer TO ASSURE HIMSELF THAT EACH OF HIS EMPLOYEES OF MILITARY AGE AND DESCRIPTION IS IN POSSESSION OF DOCUMENTS PROVING THAT HE IS NOT IN ANY WAY IN DEFAULT UNDER THE MILITARY SERVICE ACT.

An employer who is charged with having a defaulter in his employ must be able to prove THAT THE MILITARY SERVICE PAPERS ISSUED BY THE REGISTRAR OR MILITARY AUTHORITIES TO THE EMPLOYEE IN QUESTION WERE PRODUCED FOR HIS INSPECTION at the time when the employee was taken into his employment, and that it was reasonably established to his satisfaction that the man was not in default under the Military Service Act. It should be clearly understood that the Canadian Registration Certificates given on June 22, 1918, at the time of general registration, in no way define the status of a man under the Military Service Act.

REGULATIONS.

"106. Every person who employs or retains in his service any man who has deserted or is absent without leave from the Canadian Expeditionary Force, or who is in default in the performance of any obligation or requirement for reporting or for military service, imposed upon him by the Act or Regulations, or any proclamation thereunder, shall be guilty of an offence punishable on summary conviction by imprisonment not exceeding six months, or by a penalty of not less than One Hundred Dollars, and of not more than Five Hundred Dollars, or by both such imprisonment and fine, unless such person prove that he made due inquiry and that THE MILITARY SERVICE PAPERS ISSUED BY THE REGISTRAR OR THE MILITARY AUTHORITIES TO THE MAN SO EMPLOYED OR RETAINED IN HIS SERVICE WERE PRODUCED FOR HIS INSPECTION, and that it was reasonably established to his satisfaction by such inquiry and papers that the man was not a deserter or absent from the force without leave, or in default in respect of any of the obligations or requirements aforesaid."

MILITARY SERVICE BRANCH.

THE MOVIES WILL HELP THE VICTORY LOAN DRIVE

Great Variety of Canadian Plays to be Shown in all the Leading Screen Houses—Mary Pickford and Charlie Chaplin to Lend a Hand—Other Noted Artists to Take Part.

Twenty of the world's most famous motion picture stars are helping to put Canada's 1918 Victory Loan over the top. They have produced a great variety of plays, serious and comic, and these will be shown on all the leading screens in Canada during the next four weeks. The plays are distinctly Canadian in character, and many of the artists have excelled themselves in the ability they have displayed in this great patriotic effort. Trial exhibitions were given at the Allen theatre, Toronto, recently, the audience consisting of Victory Loan workers, and the one opinion at the conclusion of the performance was that, outside of the Loan appeal the plays would stand out in comparison with many of the best productions shown at our best picture houses.

When the Victory Loan Drive was projected the question of Motion picture help was discussed and a committee composed of Jule and J. J. Allen and Clair Hague known as the Motion Picture Distribution Committee, was appointed. Every branch of the industry fell into line. Telegrams to all the leading artists brought prompt responses expressing their willingness to cooperate. The result is we are to have a series of plays bearing Canadian titles and dealing with Canada's prominent part in the war and the necessity of maintaining the struggle on the Home Front. Mary Pickford, who is a Toronto girl, is going to give us "One Hundred Per Cent Canadian." Then there are such artists as Charlie Chaplin, Lillian Gish, Douglas Fairbanks, William Farnum, Geraldine Farrar and William S. Hart and many others. Thirty-three prints have been made of each production making 500 in all. This method of bringing the Victory Loan to the notice of every man, woman and child in Canada is one of the best and cheapest advertising ideas that has come out of the mass of suggestions for boosting the Loan.

It is natural that Mary Pickford who is One Hundred Per Cent Canadian, should appear in a vehicle of that title. This dainty artist, when asked to contribute her talent to the Loan Drive wired at once: "I will be very glad to assist you. Kindly outline story or suggestion you would like used for a picture and we will see what we can produce for Canada." The story chosen is said to be full of heart interest and worthy of the producer.

Charlie Chaplin will present "The Bond" a piece brimful of keen humor and thrills. And there is a real "Punch" at the finish, for the Kaiser of course. This comes in when Charlie comes to the rescue of Miss Liberty and knocks the Potsdam Horror on the head with his sledge hammer "Victory Bonds."

Through the courtesy of Mr. D. W. Griffith, Miss Lillian Gish will present "A Victory Loan Appeal." The story tells of a young woman who is determined to use her ready money on a wardrobe. But she has a dream in

which she beholds members of her family being brutally treated by the Huns and her home destroyed. The dream pictured a reality that had come to many homes, and she decides to forgo the trousseau and invest the money in Victory Bonds.

Mack Sennett offers a splendid production in which he features several of his stars—Louise Fazenda, Ford Sterling, Chester Conklin, Ben Turpin and others. The plot is designed to appeal especially to a Canadian audience.

Douglas Fairbanks wired "Best wishes for your utmost success" and contributes the Maple Leaf Forever in which that imitable artist appears as "Democracy." The play depicts a great struggle. Liberty is turned over to the free nations. Prussianism seeks to hide but is found by Justice. Democracy steps forward, tears the Prussian cloak off Kultur and smashes the Beast into insensibility. Then he turns the hose on him and washes him down the sewer.

William S. Hart made especially for Canadians "A Bullet For Berlin" which has the approval of the critics who have been permitted a first view. "Fatty" Arbuckle is appearing in "A Victory Loan Appeal" while Dorothy Dalton also has one bearing the same title. The title of other Victory Loan pictures are: Elsie Ferguson, "The Spirit That Wins"; Wallace Reid, "His Extra Bit"; Geraldine Farrar, "The Tie That Binds"; Norma Talmadge, "If This Happened to You Would You Buy Bonds?"; William Farnum, "A Mother's Heart"; William Duncan, "The Decision"; Corinne Griffith, "The Wise Purchase"; Special all-star cast in the V-L-S-E-Inc. picture, "The Bond Slackers"; Madame Nazimova, "A Woman of France"; Emily Stevens, "Building for Democracy."

Surely there will be amusement as well as instruction for the millions of motion picture goers in Canada during the next four weeks.

Among the producers who kindly gave their support are mentioned. The Famous Players—Lasky Corporation, Selet Pictures Corporation, Goldwyn Pictures Corporation, Fox Film Corporation, and the V-L-S-E-Inc.

CASTORIA

For Infants and Children
In Use For Over 30 Years

Always bears the Signature of *Dr. H. H. Fletcher*

HAD SOMTHING ON THEM ALL

(New York Sun)

It happened near the ticked window of a theatre. In the somewhat irregular line of ticket purchasers stood a khaki-clad figure that towered high above all the rest.

An unmistakable something proclaimed him to be not of the immediate vicinity of the Greater City, though just what that something could be the Woman Who Saw was idly wondering—when a young man, unmistakably of the Greater City, in pushing forward to get nearer the window, caused a sudden surging of the little crowd around the big soldier, who stood his ground as immovable as a statue.

Turning to the little civilian who had caused the commotion, the big soldier drawled but in stentorian tones: "Young feller, I may be from I-o-way, but let me tell ye, y' can't shove me!"

"Haw! Haw!" laughed the little one. Can't eh? Well, you know you're in New York now."

"Don't care ef we air—don't care ef we're in hell, ye can't shove me!"

While the little group instinctively moved away from the big Iowan, a thin voice piped up scornfully from the safe distance of the end of the line: "Aw, what y' talkin' about, not shove yuh! Try the subway at 6 o'clock!"

A general titter went around. There had been "nuff sed."

At any rate the Germans who invested in this war cannot say that they did not get a run for their money.

If the civil health authorities were on the battle front they'd probably try to shut down the war while the influenza epidemic is on.

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NOTICE

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BREAKFAST ON THE CONTRARY.

London, Nov. 3.—A French journalist, while making a visit to the British grand fleet was taken for a trip on a destroyer.

There was a heavy sea running, and throughout the night the Frenchman lay in his bunk and did penance for his sins. When morning came, feeling a little better, he went on deck. "Morning," said the captain cheer-

ily, "have you breakfasted?"

"No, m'sieur," said the Frenchman gravely. "I have not breakfasted; on the contrary!"



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The Great English Remedy. Tones and invigorates the whole nervous system, takes new blood in old veins. Cures Nervous Debility, Mental and Brain Worry, Leptency, Loss of Energy, Palpitation of the Heart, Failing Memory. Price \$1 per box, six for \$5. One will please, six will cure. Sold by all druggists or mail in plain pkg. on receipt of price. New pamphlet mailed free. THE WOOD MEDICINE CO., TORONTO, ONT. (Formerly, Glad.)

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