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JURY OUT IN THE
FORD LIBEL CASE

Mount Clemens, Mich., Aug. 14.—The jury which for three months has been hearing testimony and arguments in Henry Ford's \$1,000,000 libel suit against the Chicago Daily Tribune retired today to consider its verdict.

Judge Tucker instructed the jury that "the right of fair comment" is expected in the case of Mr. Ford, because his position as a great employer of labor and his entry as a propagandist into the discussion of the preparedness question made him a public character. The judge held that a newspaper has no greater privileges in making comment than has an individual. The court room was crowded while the judge was charging the jury.

FREE VACCINATION

All school children desiring free vaccination may have such by presenting themselves at Dr. Coffey's office, 140 York street, on Tuesday and Thursday Afternoons, between 2 p. m. and 4 p. m.

No child shall be permitted to attend school unless successfully vaccinated.

By order of Sub-District Board of Health.

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MAIL CONTRACT.

SEALED TENDERS addressed to the Postmaster General will be received at Ottawa until noon on Friday, the twenty-second of August, 1919, for the conveyance of His Majesty's mails on a proposed Contract for four years three times per week on the Fredericton Rural Route No. 7, from the Postmaster General's pleasure.

Printed notices containing further information as to conditions of proposed contract may be seen and blank forms of Tender may be obtained at the Post Offices of Fredericton and Nashwaakiss, and at the office of the Post Office Inspector.

H. W. WOODS,
Post Office Inspector.
Post Office Inspector's Office,
July, 4th, 1919.

MOVEMENTS
OF THE STARS
IN FILM LAND

When "The Right to Happiness," the Dorothy Phillips vehicle in which she is starred as a daughter of the Bolshevik, is shown in Russia, Trotsky will see himself on the screen. Allen Holubar, directing Miss Phillips, insisted that an actor be cast for the part who was so like the Russian that he could withstand the withering gaze of the close-up. W. W. Testa, dean of Universal character actors, was named for the part. The player looks very much like Trotsky and found it easy to assume for the screen the characteristics of the muddler of Moscow.

Tod Browning, who directed Mary MacLaren, Universal star, in "The Petal on the Current," Fannie Hurst's magazine story, is going to change doctors. For many years the Browning family has called upon one Los Angeles practitioner, but the day of that particular medico is over so far as Mr. Browning is concerned.

"Why so?" he was asked.
"Because," the director answered solemnly, "he says that alcohol has no medical value."

Eugene O'Brien has discovered that a screen star has to be mighty careful how he has his picture taken. For instance, he says it is bad policy to have one picture taken at the piano with the music showing too clearly. He had one picture taken like this recently with a piece of classical music set up on the piano. From the mail he has received it seems as though all the music lovers in the country have come to the conclusion that Mr. O'Brien, being a lover of music, ought to have his library stocked up with their masterpieces. He loves music, but says he could never get enough time between pictures to play half he has received.

Elliott Dexter's followers will rejoice in the knowledge that their favorite is convalescent after his recent nervous breakdown. The actor became suddenly ill from overwork just as he was elevated to stardom by the Famous Players-Lasky Corporation.

Promptly upon her return from overseas, where she had entertained the "boys" almost from the moment the United States entered the war, Elsie Janis affixed her signature to a Selznick contract for her appearance in pictures.

Following "What's Your Husband Doing?" an Ince drama, Douglas MacLean and Doris May will be starred in a story by Mary Roberts Rinehart, "Twenty-three and a Half Hours' Leave." Agnes C. Johnson, who prepared "Daddy Long Legs" for Mary Pickford's purposes, is at work putting Mrs. Rinehart's story into scenario form.

Hedda Nova, featured in "The Spitfire of Seville," shudders at the sight of molasses, glue or anything sticky, including the heat. That's where we and Hedda agree.

And here's the prejudice of another star, Mary MacLaren, heroine of "The Unpainted Woman." Mary says she wouldn't marry the best man on earth if he wore a pink shirt or a red necktie. So if you're a bright young man and ambitious, take notice.

A Paramount Mack Sennett comedy edition of "Uncle Tom's Cabin" threatens to be the funniest comedy ever filmed on the Sennett lot. Ben Turpin, whose eyes are cut on the bias, appears as leading man; Charles Lynn is said to be a Simon Legree ferocious enough to drive strong men into shivers of terror; and Marie Provost is the leading lady. Teddy is getting all set to cross the ice after Eliza.

If you would view those classic dames, Melpomene and Thalia at close range on the same stage, the privilege is yours, providing you can gain access to the Goldwyn Studios. There Geraldine Farrar and Mabel Normand are both acting in the same glass stage. Miss Farrar, at one end, is playing tragedy to the music of a moaning cello, ever and anon slipping over to the organ, which is always a part of the Farrar setting, and sitting down to play snatches of grand opera.

DEMAND THAT HUNGARY BE PLACED
UNDER SOVEREIGNTY OF ROUMANIA

Statement Presented to Archduke Joseph by the Roumanian Representative at Budapest—Departure of the Roumanians Would Mean the Return of Bolshevism—Attack Made on Great Britain and the United States.

Vienna, Aug. 14.—A statement attacking Great Britain and the United States, demanding that Hungary be united with Roumania under the sovereignty of King Ferdinand, and threatening to strip Hungary if the Roumanian army is forced to withdraw from that country, has been presented to Archduke Joseph head of the new Hungarian government, by the authorized Roumanian representative at Budapest, according to despatches received here. The text of the statement, according to reports, is as follows:

"There are 250,000 workmen in Budapest who are only waiting for the Roumanians to leave Hungary to immediately take the situation into their own hands, which means the return of Bolshevism. The Hungarian government cannot depend upon the Entente powers for assistance, for those powers have withdrawn all their troops from Russia, and America is unwilling to send a single soldier. We do not trust the Entente, which wants only to humiliate us. We are willing to withdraw our troops, if necessary, starting tomorrow morning, but we will carry off everything and strip the country just as Field Marshal Mackensen did in Roumania.

"The only grudge the Entente has against us is that we refuse to have British and American capital dominate Roumania. Hungary must follow Roumania's policy in not accepting British and American capital. Whatever would remain after the Roumanians retreat would be taken by the Entente anyway. The Entente idea is to have Roumania and Hungary fight and destroy each other, the Entente thereby getting all. There is only one policy for Hungary to pursue, that is a junction between Hungary and Roumania, ruled by the Roumanian king. We do not care what the Entente or Premier Clemenceau of France wants to do or is doing. We will follow our own policy.

"We expect an answer from Archduke Joseph, head of the government, by eight o'clock tonight. If an answer is not received by that time, we shall inform Bucharest, which will decide what action should be taken."

CORBETT SHED
TEARS WHEN
WILLARD QUIT

"Jim Corbett was in a seat near Jess Willard's corner when the big Kansas cowboy lost his title to Dempsey, and actually shed tears when Willard's seconds tossed up the towel as a signal of defeat," writes the sporting editor of the Cincinnati Enquirer. "Jim thought that Jess was too big for Dempsey and was surprised when Jack flattened out the Kansas farmer.

"The writer was in a position to observe how a number of former champions acted under the excitement of the moment. Besides Corbett, Johnny Kilbane, Battling Nelson, Benny Leonard, Jack O'Brien, Freddie Welsh and Johnny Coulon had seats at the ringside. It was while the battle raged that the writer gave each of the men the once over and observed the expression on their faces. Corbett tried to beat the heat by tying a silk handkerchief around his neck. He fingered it nervously.

On the other end of the stage is Mabel Normand, frolicking with comedy to a jazz band accompaniment.

With his eyes cast in the ring. He shuffled about in his seat and crossed his knees half a dozen times. Then the strain became too intense and Jim had to stand up. He did not utter a word at any time, but kept his eyes glued on Willard. When Willard's seconds threw up the towel Jim turned down his head and tears were running down his cheeks. In his mind he probably could picture himself being knocked out at Carson City by Bob Fitzsimmons. Sympathy was plainly written on his face and he appeared to be deeply affected by the picture before him. Near Corbett stood his old manager, Billy Brady, who does not bother much with the fighting game nowadays. Bill watched all the proceedings, but did not get excited. He is an old hand at the game and does not fly off the handle very easily. Brady said to a friend after the fight that he was attracted to Toledo more out of curiosity than anything else. He was a bit put out because the arena was not filled, but stated that no one would have to borrow money to pay bills. From his conversation Brady thinks that it will be many moons before another such battle as this one will be staged in Ohio.

What makes us sore about newspaper reports of increases and decreases in the high cost of things is that the reports of increases always turn out to be facts and the decreases merely rumors.

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