

## Confessions of an Every-Day Wife

By Idah McGlone Gibson

### THOUGHTFUL FRIEND, THOUGHTLESS HUSBAND

I did not answer when Theo called to me. "Well, of course, if you feel that way about it," was his comment, and I heard him go into his own room. In a few minutes he went whistling down the hall and I heard him sing out: "All ready, dad."

I did not think it possible that Theo would leave without trying to comfort me and my sobs started afresh. Then I began to realize that I was hungry, and went into Theo's room where our breakfast had been laid and found that he had eaten both the grapefruits. I looked into the pot and found no coffee.

"It's a wonder you left me a roll," I thought, and then I realized how uncomfortable for us this living with someone else was going to be. If I were alone in my own apartment it would be a very easy matter to prepare another breakfast, but my pride would not allow me to explain to Eliene.

"He not only abuses me, but starves me," I said. I had never seen such glaring selfishness. I managed to get out of my wet clothes and crawled back into bed. I was hungry, tired and sleepy, my head ached and I just had sense enough to call through the door when Eliene tapped:

"I have a terrible headache this morning, dear, and I don't think I will get up until luncheon."

"I am very sorry. I hope I didn't upset you last night," she answered. I heard her try the door softly and I was glad that it was locked, for I didn't want her to see the condition of affairs in general. Not even to Eliene could I speak of her brother's thoughtlessness. While I lay there thinking about it, nature asserted herself and much to my surprise the next thing I knew was that someone was again tapping at my door. I found it was the maid:

"Something for you, Mrs. Symone." I opened the door and took in the box.

"Theo's apology," I said to myself. When I took off the cover I gave a little cry of joy as hundreds of little pansy faces looked up at me. I began to gather them up in my hands, and then found a card.

"Mr. William Carlisle Gordon."

There was a quick revulsion of feeling as I realized that it was not my husband's plea for forgiveness, but the attention of another man, who was telling me: "There's pansies: that's for thought."

I was somewhat embarrassed, as well as pleased. It seemed to me that Major Gordon was making his interest too noticeable. For a moment it didn't occur to me that it is a Southerner's way of acknowledging hospitality, but when Eliene came in with a great bouquet of roses, the Major's gift, I realized that he was not only thoughtful but a man of good taste.

"I never saw such wonderful pansies. Where do you suppose he got them, Margot, and how did he know they were your favorite flower?"

"I presume because I wore them many times while in New York."

As Eliene left the room to put her flowers in water, I could not help contrasting Major Gordon's thoughtfulness with the utter selfishness of Theo. He had not even telephoned me, but just as when we were children he expected me to be waiting for him when he returned; however much he had hurt me before he left. I felt more than ever his theory in regard to possession. I was not only a wife, but his wife, and, as his possession, must play up to his moods; I must accept the inevitable. But would I? I was almost afraid to look into the future if Theo continued to treat me with neglect. I was quite sure I would not be one of those dear, patient wives who forgive their husbands everything. I knew that I would retaliate.

(Tomorrow—"A Contemplated Visit.")

## WASHINGTON IS CONSIDERING A NEW ALLIANCE WITH FRANCE

President Wilson Explains to the U. S. Senate a Special Treaty by Which America Pledges Itself to Come to the Aid of France if Attacked by Germany—To be Under Control of League of Nations—America Owes Debt to France.

Washington, July 29.—President Wilson today transmitted to the Senate the special treaty with France by which the United States pledges itself to come immediately to the aid of that republic in the event of an unprovoked attack by Germany, and asked for its early ratification "along with the treaty with Germany."

Submission of the treaty came after sharp criticism by Senate Republicans, who for several days had openly charged on the Senate floor that in failing to present the draft of the pact along with the treaty of Versailles, the President had violated one of the articles of the document. The President did not follow his usual custom of presenting the treaty in person. He sent it to the Capitol by special messenger along with a message explaining its object. The President told the Senate the purpose of the treaty was to provide assistance for France in case of unprovoked aggression by Germany without waiting for the advice of the council of the League of Nations what such action should be, and explained that it was to be an arrangement "not independent of the League of Nations, but under it."

"The covenant of the League of Nations," the President said, "provides for military action for the protection of its members only on the advice of the Council of the League—advice given, it is to be presumed, only upon deliberation, and acted upon by each of the governments of the member states only if its own judgment justifies such action."

Pointing out that the "treaty shall receive the approval of the Council of the League," the President said it would remain in force "only until, upon the application of one of the parties to it, the Council of the League, acting if necessary by majority vote, shall agree that the provisions of the covenant of the League afford her (France) sufficient protection."

Mr. Wilson said he was moved to sign the treaty by the ties of friendship binding the two countries, and the assistance France gave America in its struggle for independence. Without this assistance, the President said, it was seriously to be doubted whether America could have won its independence, and added: "Nothing can pay such a debt."

## MOVEMENTS OF THE STARS IN FILM LAND

That the good people of Yarmouth, Nova Scotia, might not be shocked by the appearance of naughty words on bill boards and newspapers, he film "To Hell With the Kaiser," was advertised as "To the Bad Place With the Kaiser."

The initial Paramount-Artcraft releases for the year under the recently announced selective booking plan are Elsie Ferguson in "The Witness for the Defence," and Wallace Reid in "The Valley of the Giants."

Work has been started by "Fatty" Arbuckle's company at the temporary studio in Glendale on his next comedy which bears the working title "Back Stage." Fatty's supporting cast is again headed by A. St. John, Mollie Malone and Buster Keaton. Fatty and his comical crew will be funnier than ever in this forthcoming production, judging from the "business" in the scenes which have been taken thus far. The story is said to be a distinct innovation among screen comedies, and for that reason the plot is a closely guarded secret.

A realistic portrayal of dancing in Broadway cabarets is seen in "Smiling Bill" Parsons' latest comedy, "A Wonderful Night." In order to create the real spirit of the cabaret, "Smiling" Bill engaged a well known classic dancer to perform several of her specialties in the roadhouse scene. Never before has a solo artiste been engaged to perform her dancing specialty before the camera for motion pictures.

Alice Brady has signed a long term contract to star in Realart Pictures. Her first film will be a picturization of "Simmers," the stage success of a few seasons ago. Miss Brady played the leading role in the stage version.

The rugged grandeur of the Blue Ridge Mountains of Kentucky, famous in story and song, is the background for "Bill Apperson's Boy," in which Jack Pickford is to be seen.

Florence Reed says her greatest ambition is to appear in a picture where the hero and heroine fall to "clinch" in the final fadeout. You will have to first chloroform the director, Florence.

World Pictures announces the signing of contracts with Virginia Ham-

## DOES IT HURT YOU TO BEND OVER?

This is a Sign of Kidney Weakness, But Can be Quickly Cured.

Don't give up! You can be cured and made well again. That backache and dragging weariness can be stopped for all time.

Those sharp attacks when bending over, and that lameness in the morning can also be overcome.

Every ache and pain due to kidney weakness will disappear quickly once you start to use Dr. Hamilton's Pills, a marvellous remedy long ago made famous by its strange healing effect upon the kidneys and liver.

Don't wait till that dragging pain in the loins grows worse. Start the cure today.

Delay will mean swelled ankles and limbs, sharp rheumatic pains in the muscles and joints, and other painful symptoms as well.

If you are always tired, have continuous headache, dizzy spells and specks before your eyes or ringing noises in the ears—these are common symptoms that warn you of the immediate need of Dr. Hamilton's Pills of Mandrake and Butternut. Sold in 25c boxes.

mond whereby this actress will be a permanent member of the World artists as a featured player. Miss Hammond was born in Virginia and made her debut on the stage with E. H. Sothern. He placed her under a long term contract and she remained with him for a number of years, playing in "If I Were King" and "Our American Cousins."

Peggy Shanor, who has appeared in recent Famous Players and Fox releases in important roles, has been signed by the Supreme Pictures to play in a fifteen episode serial. Miss Shanor's debut on the screen was in "The House of Hate." She has made rapid strides in the film world, having originally appeared before the footlights in "Yes or No."

### TOO MUCH STUDY.

"Don't you think you could learn to love me?"

"Prexy says I'm taking too many studies already," responded the fair co-ed.

### HARD ON HIS NERVES.

"He was too timid," said the chauffeur. "He was too timid," said the chauffeur.

"Eh? How?"

"He got nervous every time the car turned over."

### SAVED AT LAST.

"What do you think will be the effect of prohibition?"

"For one thing it will save a lot of women the trouble of marrying men to reform them."

## LABELS FOR PRESERVING

Cut these out and use for labelling your bottles of preserves. This list will be printed every day for a while and thus afford a good supply of labels.

### STRAWBERRY

### RASPBERRY

### BLACK CURRANT

### RED CURRANT

### GOOSEBERRY

### BLUEBERRY

### RHUBARB

### PEACH

### PLUM

### CHERRY

### GREEN GRAPES

### GRAPES

### CRANBERRY

### SPICED JELLY

## CASTORIA

For Infants and Children In Use For Over 30 Years

Always bears the Signature of *Chas. H. Fletcher*

### JELLY

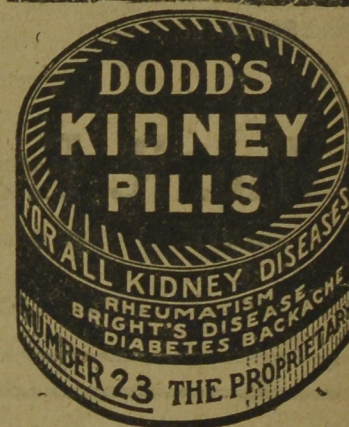
### BLACKBERRY

### CRABAPPLE

### CHOW-CHOW

### MIXED PICKLES

### MUSTARD PICKLES



## SOME OF THE SPECIAL FEATURES

— OF THE —

## Policy Holders Mutual Life Insurance Co

1. It is classed by the Insurance Department as a Mutual Life Insurance Company with Auxiliary Joint Stock. It has therefore the advantages of the Mutual, with the guarantees of a joint stock company.

2. Premium rates are lower than for corresponding policies in other companies.

3. The basis of profit distribution is fixed by its act of incorporation; each policy holder sharing in proportion to the amount of the reserve to the credit of the policy.

4. Abstainers are placed in a separate class and receive in dividends the benefit of their superior mortality.

5. Policy holders and stock holders vote on an equal basis, the stock holder has one vote for each share of stock; the policy holder one vote for each thousand dollars of insurance. The policy holder has the further advantage and privilege of voting by mail, ballot papers being furnished him which may be forwarded to any general meeting.

6. Whenever a premium is due, the policy holder has the privilege without notice to the company, of paying it monthly, quarterly, semi-annually or annually, as best suits his convenience at the time.

7. Policy holders have the privilege of an annual medical examination to be made by the company's medical officer.

8. The Company has made arrangements with a leading accident company for the issuing of a supplementary policy at a nominal figure, by which if the assured should die from an accident, the amount of his insurance would be double that of the amount of his life policy.

All of these advantages are not to be obtained in any other one company. We make this statement over our signature.

**THE POLICY HOLDERS' MUTUAL LIFE INSURANCE CO.**

H. E. BEYEA, Provincial Manager, St. John, N. B.

HEAD OFFICE, - - 501-503 Temple Bldg., Toronto, Ont.

Local Representative—W. H. GRAY, Marysville, N. B.

## WORKMEN'S COMPENSATION ACT, 1918

### NOTICE TO EMPLOYERS OF LABOR.

Whereas on the 17th day of April, A. D. 1919, His Honor the Lieutenant-Governor and Council did by Order-in-Council bring within the scope of Part 1 of the "Workmen's Compensation Act, 1918," from and after August 1st, 1919, the following industries, viz.:

"Persons employed in the woods in logging, cutting of timber, pulpwood, firewood, railroad ties or sleepers, river driving, rafting, booming or the transportation of logs, timber pulpwood, firewood or railroad ties or sleepers."

Notice is hereby given that all persons engaged in any of the above mentioned industries are required to file a statement of their estimated payroll from August 1st, 1919, to December 31st, 1919, inclusive, with the said Board, on or before the 1st day of August, 1919.

And further notice, that any employer neglecting or refusing to furnish such estimate or information is liable to a penalty not exceeding \$20.00 per day for each day of such default, and is further liable for damages, as provided by Part 2 of said Act, in respect of any injury to any workman in his employ during the period of such default.

**Note.**—Forms for furnishing such information will be supplied on application.

Also please take note of the following regulation passed by the Board and coming into force on the 1st day of August, 1919:

**First Aid Kit.**—In an industry where ten or more persons are employed, it shall be the duty of the employer to provide suitable FIRST AID KIT approved of by the Board and in charge of a suitable person.

### WORKMEN'S COMPENSATION BOARD.

JNO. A. SINCLAIR, Chair

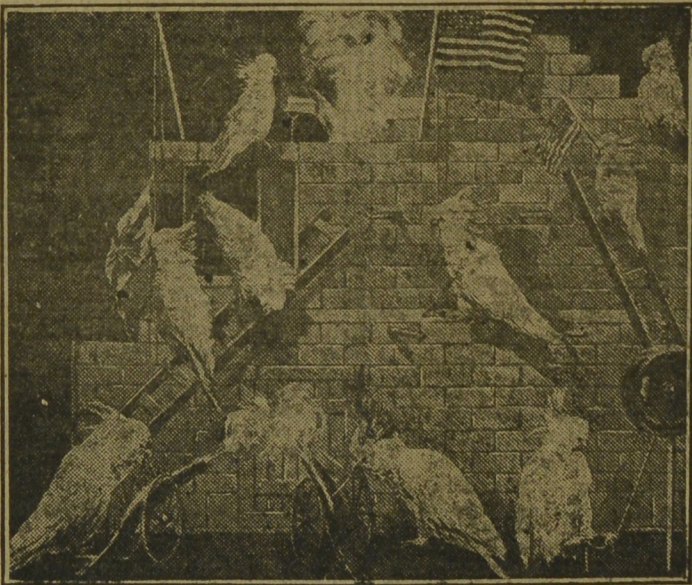
P. O. Box 1318, St. John, N. B.

## PAMAHASIKA'S PETS

— IN —

### Battle Scene From World War

AT CHAUTAUQUA



Shown above is a cut which gives one phase of the famous battle scene from the World War which will be presented on the last night at Chautauqua. This battle scene is a part of the remarkable exhibition of animal and bird intelligence which will be given by the troupe of trained animals and birds known as Pamahasika's Pets.

This battle scene represents an attack upon a German fort. During the engagement the birds fire cannon, set the fort on fire, extinguish the blaze, lower the German flag and run up the national colors in its stead.

Other amazing tricks, the result of the careful training of Professor Pamahasika, will go to make up a program which will delight young and old alike. The program is planned especially as a fitting climax to "Children's Night." Preceding it will come the Junior Play or Pageant, "The Wop." This has a strange name, but it is a play worth while. The children will like to give it and the grown-ups will like to see it given, especially those who have children in the Junior Chautauqua.

The last night at Chautauqua—Children's Night—Children, plan to be there with your parents. Parents, plan to take your "kiddies."