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PRINCE BUYS W. S. STAMPS

Not the least amongst the many gracious acts performed by the Prince of Wales during his brief stay in Ottawa was to invest in a complete certificate of War Savings Stamps. His Royal Highness was delighted to find that in Canada War Savings Stamps are on sale similar to those that are so popular in England. It was his intention to call at the Post Office and make his purchase of the stamps in the regular manner, during his stroll around Ottawa incognito, but pressure of other engagements prevented this being done. The stamps were therefore sent to him at the Government House and the sale duly made, in cash, by the secretary of the National War Savings Committee. The Prince was quite willing that his investment should be made known and kindly sent the following letter, with permission to publish it, to Sir Herbert B. Ames, chairman of the National War Savings Committee:

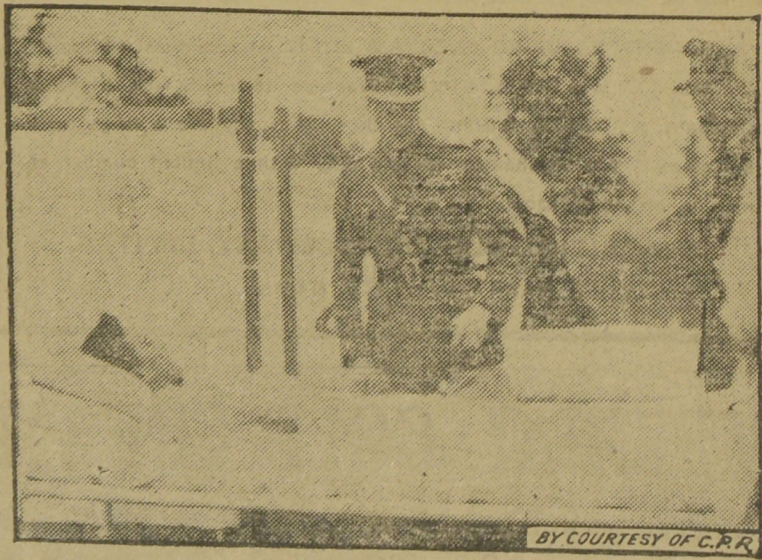
Government House, Ottawa,
1st September, 1919.
Dear Sir Herbert,
I am pleased to be the holder of a Canadian War Savings Certificate. I am delighted to find that in Canada you have War Savings stamps on sale similar to those we have in England. I wish the War Savings campaign every success.
I remain, yours sincerely,
(Signed) EDWARD P.

ASTHMA CURED TO STAY CURED Thousands Testify to the Lasting Benefit Secured from CATARRHOZONE CURES WITHOUT DRUGS

One of the finest discoveries in medicine was given to the public when "Catarrhzone" was placed on the market about fifteen years ago. Since then thousands have been cured of asthma and catarrh. An interesting case is reported from Calgary in a letter from Creighton E. Thompson, who says:

"Nothing too strong can be said for Catarrhzone. I suffered four years from asthma in a way that would beggar description. I went through everything that man could suffer. I was told of Catarrhzone by a clerk in Findlay's drug store and purchased a dollar package. It was worth hundreds to me in a week, and I place a priceless value on the benefit I have since derived. I strongly urge every sufferer to use Catarrhzone for Asthma, Bronchitis and Catarrh."

The one-dollar package lasts two months; small size, 50¢; sample size, 25¢; all storekeepers and druggists, or the Catarrhzone Co., Kingston, Canada.



PRINCE VISITS ST. ANDREW'S HOSPITAL, TORONTO, Officers' Section.

MOVEMENTS OF THE STARS IN FILM LAND

The Vitagraph company is about to produce another series of O. Henry stories, the first of which is "The Day Resurgent." Gypsy O'Brien has been engaged to star in them.

Virginia Hammond, who was E. H. Sothern's leading woman on the stage and who has been appearing in World photoplays, has been elevated to stardom. Her first picture in a stellar role is "The Crusoe of the Chesapeake."

Mary Murillo, who returned from England two weeks ago, having paid a visit to her parents in London, has been engaged by Joseph M. Schenck to join the Norma Talmadge staff. Miss Murillo is responsible for several adaptations and continuities of Talmadge stories, having to her credit the scenarios of "The Forbidden City," "The Safety Curtain," "Her Only Way," and "The Secret of the Storm Country," as well as the next Norma Talmadge release, "By Right of Conquest."

Henry B. Walthall will appear in the leading role of "A Splendid Harard," which has been selected by Allan Dwan for his third production as an independent producer.

A replica of the interior of the New York Metropolitan Opera House is being built at Universal City for use in Allen Holubar's production, "Ambition," in which Dorothy Phillips will play the leading role. She will be seen as a small town girl who longs to become an opera singer.

Ralph Roeder has joined the scenario staff of the Goldwyn office. He will be in New York, and his special work will be the realing of foreign books and plays which may make good pictures. Mr. Roeder enlisted as soon as the United States entered the war and recently returned from Italy, in which country he saw service in the ambulance corps.

The importance that leading picture theatres throughout the country place on Douglas Fairbanks' first picture through United Artists Corporation, "His Majesty the American," is indicated by the fact that practically without exception they are going to run the picture for longer periods than usual.

Any woman could gain distinction by claiming that her children inherit their good looks from their father's relatives, but few women seem to desire to acquire distinction that way.

Confessions of an Every-Day Wife By Idah McGlone Gibson

WHEN ONE GROWS OLD.

I awoke late the next morning and found that Theo had not been in all night.

Dad Symone stopped at my door to ask if he was ready to go down town with him, and I did not know what to say. Because I hesitated, he jumped to the right conclusion.

"Theo was not at home last night," he asserted rather than questioned. I bowed my head in confusion, as I did not wish him to know.

Dad Symone frowned. "He cannot burn the candle at both ends, Margot," he said. "I consider that Theo has just as good a chance in politics as his brother Robert has in medicine, but he must do his part. Of course, when he first came home I felt he must have a little relaxation, but he must understand that now he must take up his career in earnest."

As soon as Dad Symone was gone, I went over to Aunt Margie's and told her the whole story. She smiled a little sadly as she said: "Harry Symone has evidently forgotten all about the time that he and Dick's father were 'painting the town.'"

"Do you know, Margot, that if I had known you were going to marry Theo Symone, I think I would have told you some of these things—in a way to prepare you for the things that I felt would be sure to come. Blood will tell. Theo is the son of his father, you know."

"Strange, isn't it, that a man forgets all his youthful peccadilloes, or, if he remembers them at all, he thinks of them only as a species of youthful exuberance that hurts no one. Curiously enough he looks upon the same things done by his son as the most serious of follies, if not sins."

"I was amused the other day," continued Aunt Margie, "to hear Harry Symone deliver a fine lecture to some of his clerks when I happened to be at his office with Jim. One who did not know he myself would have thought he had all his life been a most exemplary young man."

"I am not saying this, my dear, to excuse your husband, Theo, at all. I know just how your heart aches when he neglects you. Oh, my dear, my dear, many is the time when I laid my head on your mother's sympathetic breast and sobbed my heart out."

"I expect it will not help you any to tell you that it will all come out right in the end. True, something rarely beautiful will be taken from you. You will become a bit colder—a bit harder—a bit more philosophical. But if you cannot enjoy with the great capacity of youth your compensation will be that you will not have the same capacity for sorrow."

"But Aunt Margie," I expostulated, "you seem to be able to keep youth in your heart."

"Only a little, my dear," said Aunt Margie, rather sadly. "True, I often draw myself up in surprise when some young woman rises to give me a seat in a crowded car or bestow upon me some other attention that well-mannered youth gives to age. I do not realize that I am growing old until someone by word or look reminds me of it."

"Yet when I sit down and reason with myself I know that I have lost in a measure the power to feel. The senses, my dear child, are the standards of youth."

"A very witty man said to me once that he had reached the age when he was 'very critical of the quality of his red pepper.' That is it, Margot. We grow to be critical of our food; we like the front seat in the theatre; we do not feel pain, physical or mental, as we did a few years ago."

"No one could possibly have the power to hurt me—no one could possibly give me the joy that was given me by Richard III's father."

"But Uncle Jim!" I exclaimed, almost involuntarily, as Aunt Margie said no one could hurt her any more.

"Your Uncle Jim Edie, Margot," said Aunt Margie, almost reverently, "is the one person in all the world I would choose as a companion down the hill of life. But it is very improbable that I would have picked him out as a youthful lover. No, my dear, I have almost come to believe that the man we love in our youth—the man who sets our pulses tingling, is never the man with whom we can go quietly down the long, long trail of the sunset years."

My talk with Aunt Margie left me singularly depressed. It seemed so tragic that nothing was perfect. Nothing could be perfect in this world—not even love.

I was also sure that if Aunt Margie had given me the one great love of her life to Dick's father—Richard Waverly—it was also certain that she was the one love of Uncle Jim Edie's life. The lives of all three had been badly mixed up.

Again I wondered if I could love Theo with that overpowering passion that we read so much about—I wondered if I were capable of loving any man in a way that made the whole world just the little circle of his arms, the approving glance of his eye and the caressing sound of his voice.

I could not keep away from Theo's office. I wanted to know if he had gone to work, and I also hoped to warn him a little of his father's displeasure. I was afraid that they might quarrel. As I went through the door I saw Theo at his desk, looking decidedly frowzy and reading a black-bordered letter.

He glanced up and, seeing me, put it hastily out of sight. All at once I became hot and then cold. I knew this letter was from Sallie Saunders, but I was not sure whether it was the one I saw the day I last made my visit to the office or whether it was one he had just received. Either thought was disquieting.

As I glanced at the little blonde typist, my question was answered. She was evidently more jealous of those black-bordered missives than I was. Her face told me the letter had just come. Great tears of anger stood in her eyes and her fingers trembled so that she could hardly strike the keys.

Just then she saw me and pulled herself together, but she only bowed and did not speak when I said "Good morning."

Monday—"Margot Forgives Again."

Parties whose subscription to THE MAIL is in arrears will confer a favor by forwarding the amount due without further delay. Remit by Postal note or registered letter to The Mail, 327 Queen Street, Fredericton, N. B.

BUSINESS CHANGE

After a service of 15 years as local manager for the Imperial Oil Company in this city, we have this day resigned our agency for that company, which is putting on its own teams and salaried agent. We are now prepared to fill all orders in the trucking business.
JOHN TONER & SONS.

CHOLERA INFANTUM.

Cholera infantum is one of the fatal ailments of childhood. It is a trouble that comes on suddenly, especially during the summer months and unless prompt action is taken the little one may soon be beyond aid. Baby's Own Tablets are an ideal medicine in warding off this trouble. They regulate the bowels and sweeten the stomach and thus prevent all the dreaded summer complaints. They are absolutely safe medicine being guaranteed by a government analyst to contain no opiates or narcotics or other harmful drugs. They cannot possibly do harm—they always do good. The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

FOR SALE—3 gasoline engines, 3-57 H. P., also drag saw and double unit milker; will sell lot or separate; all rew. P. O. Box 343, Montreal.

INSURANCE NOTICE

I wish to announce to my friends and the public generally that I have accepted the agency for the CANADA LIFE INSURANCE COMPANY. This is a high class Canadian Company which has long carried a large amount of insurance in this province. I have several attractive propositions to offer and those who contemplate taking on insurance will find it to their advantage to consult me.
JOHN S. SCOTT,
Charlotte Street, Fredericton
Telephone 112.

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