

## Confessions of an Every-Day Wife

By Idah McGlone Gibson

I VISIT THEO'S OFFICE

For days I hovered between consciousness and coma. Although people were coming and going I had a feeling of vague detachment, as though I were living in another world—a world sometimes comfortable and sometimes full of horror. Even when dear old Dad's tears fell on my hands I could only slowly lift my heavy eyelids to smile at him.

They told me that every little while I would laugh and call myself dead and I had one of these paroxysms while Dad was there and he, not believing as did the rest, that it was imagination, had the city combed for housebreakers and finally succeeded in landing a man who had been telling his pals to avoid a certain haunted house, where he had seen a ghost.

Then it seems Dad had asked how I happened to be alone and finally there was quite a scene between Theo and his father, when he had found out what had happened while I had been left alone in the house.

This Eline told me, because during my convalescence Theo rather blamed me for the scene between himself and his father and I did nothing to disabuse his mind on this score.

For two or three weeks I was in a kind of quiescent state and although I was able to go for a drive now and then, I did not care to see people.

I hardly spoke to Theo, although I found almost to my surprise that I was not angry with him. At times I did not see him for a day or so. I know that he steadily played poker during my convalescence, and I had a feeling that he was losing. He seemed too preoccupied to even send me a few flowers, perhaps thinking that I received enough, for scarcely a day passed that the Major, Budge, Dad and Dick Waverly did not remember me with them.

Finally I felt able to drive my own little car. I decided that the first trip I made be to Theo's office, for I had never seen it.

I said to myself that we could not go on living as we had been doing, and that I would ask him to take a little ride with me to the land of "Beginning Again." I did not tell him I was coming, as womanlike, I wanted to surprise him.

My appearance created quite a stir, as I required for Mr. Theodore Symone. "He is not in," answered a very pretty and

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rather pert young woman, who seemed to resent my inquiring for Theo. "Who shall I say called?"

"I am Mrs. Symone. I will step into his office for a few minutes."

Her manner changed entirely and she was politeness itself she gave me a chair and I asked for a glass of water, explaining that I had been ill.

"Mr. Symone, Senior, is in," she volunteered.

"Oh, will you tell him I am here, please."

I was sitting very near Theo's desk as she left the room and my eyes wandering idly suddenly espied a letter which I recognized as the unusual stationery which Sally Saunders affected to proclaim her widowhood.

My first emotion was that of surprise at my indifference. I merely wondered what her game was now, and as Father Symone entered I dismissed it from my mind. His manner is always so reassuring and his welcome to sincere that one couldn't be petty in his presence. He insisted that I come into his office and then he asked me what I was going to do.

"I thought I would drop in and have lunch with Theo. Where is he?"

He seemed to evade the question, and said:

"Oh, have luncheon with me instead. We'll steal a march on him."

"Fine," I assented. "Will you take me where City Hall dines at noon?"

(TOMORROW—"MARGOT GOES SHOPPING.")

### SOME DO.

Hubbubs—It is possible to cut some people by ignoring them entirely.

Subbubs—I wish I could cut my lawn that way."

Mabel Normand's newest Goldwyn picture, the production of which is now about completed by the Culver City studio, is a rollicking comedy of circus life. The star plays the part of an orphan, mere slip of a girl, who hangs on to a cheap show for the meagre wages it pays. Cullen Landis will have the leading man's part and others to be in the cast are Florence Carpenter, Gertrude Claire, Blanche Payson, Ogden Crane and Clarence Arper.

## THE BIG DRIVE

For Funds in Aid of the  
**NEW BRUNSWICK PROVINCIAL HOME**

which was to have taken place Next Friday, July 18th, has been POSTPONED UNTIL FURTHER NOTICE.

## PUBLIC SCHOOLS

Notice is hereby given, that the public schools of the city will be reopened on **TUESDAY MORNING, the 26th instant.** Permits may be obtained at the office of the School Board, in the High School building, on and after the 19th instant.

Before issuing a permit the Secretary must be furnished with a physician's certificate, or other satisfactory evidence of vaccination. (See Schools Act.)

Parents will take notice that children who will not have reached the age of six years by the 16th day of September next, cannot be admitted.

By order,  
CHAS. A. SAMPSON,  
Secretary.  
Official Board School Trustees,  
Fredericton, Aug. 11, 1919.

### PUBLIC NOTICE

By resolution of Council, I am instructed to notify all parties who have projecting and swinging signs, to have the same removed, as they are up contrary to by-law. Proceedings will be taken to compel those that do not comply with this request.

G. R. PERKINS,  
City Clerk.



### MAIL CONTRACT

**SEALED TENDERS** addressed to the Postmaster General will be received at Ottawa until noon on **FRIDAY, the 5th September, 1919,** for the conveyance of His Majesty's Mails, on a proposed Contract for four years, 3 times per week, on the Chipman Rural Route No. 1, commencing at the pleasure of the Postmaster General.

Printed notices containing further information as to conditions of proposed Contract, and blank forms of Tender may be obtained at the post offices of Chipman, Linton and Dogherty and at the office of the Post Office Inspector.

H. W. WOODS,  
Post Office Inspector.  
Post Office Inspector's Office,  
St. John, N. B., July 21st, 1919.

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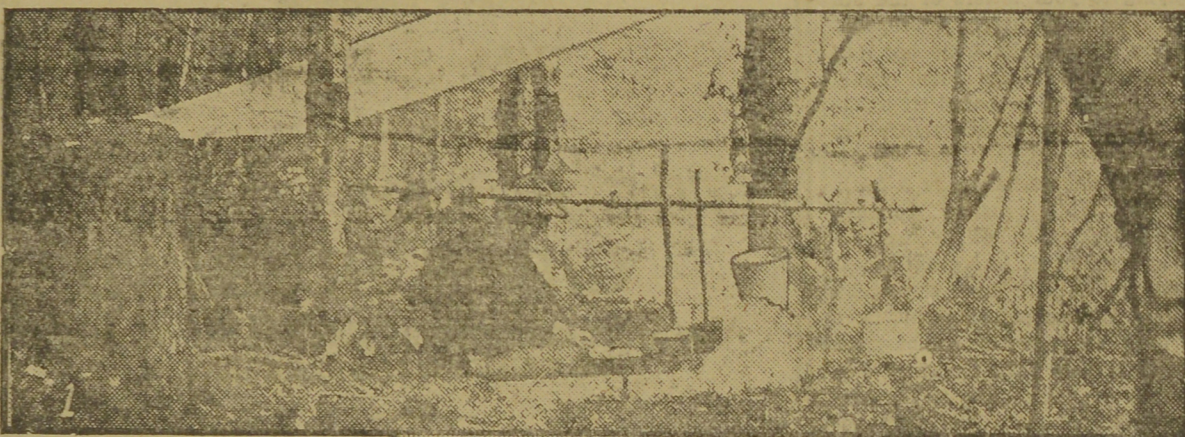
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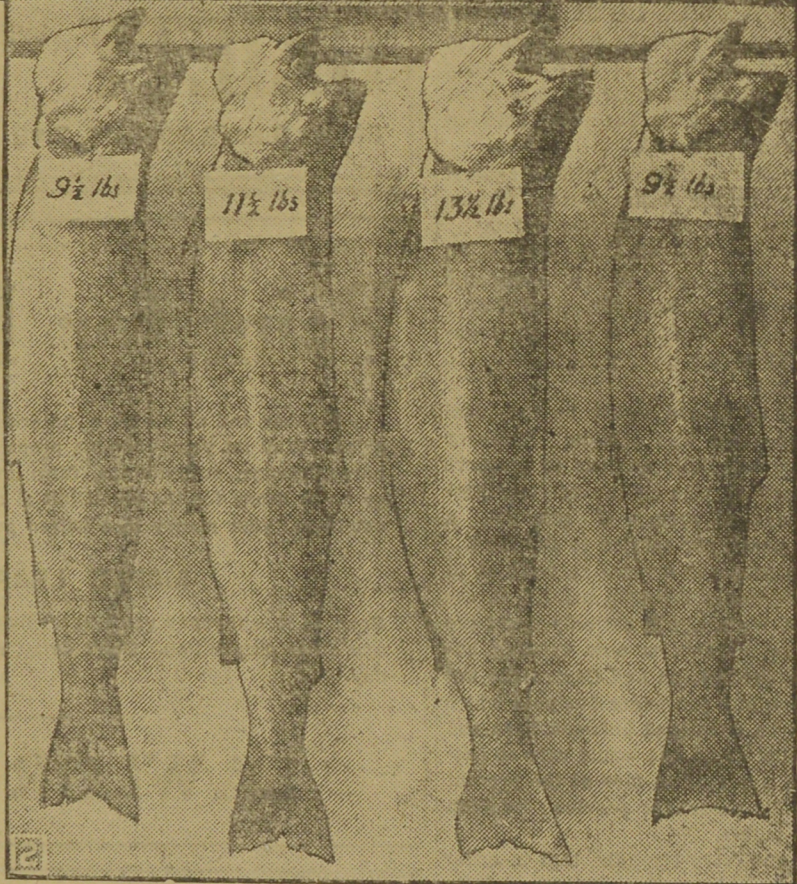
## A Wonderful Fishing Region



THE rivers and lakes in the vicinity of Cranbrook, British Columbia, on the Crow's Nest line of the Canadian Pacific Railway, are happy and prolific haunts for lovers of fishing. All these waters are well stocked with mountain or cut throat trout, rainbow trout, Dolly Varden trout, bull trout, landlocked salmon or Kamloops trout. Excellent catches are made in the fishing season. Foremost amongst the fishing waters of this region are: St. Mary's Lake and river, Kootenay River, Moyie Lake and river, Gold Creek, Cherry Creek, Perry Creek Lake, Doyle's Lake, and Premier Lake. Perhaps the favorite rendezvous is Premier Lake. This lake is situated about thirty-eight miles from Cranbrook. It is three and a half miles long and one mile wide. Mountains surround it on every side, and it is very deep. There is no visible outlet for the waters. Springs that rise adjacent to the lake and streams from the mountain sides rush to rest in its placid bed.

On August 12th, 1915, the Game Conservation Board of the Eastern District of British Columbia furnished Premier Lake, along the Kootenay Central Railway, a branch of the C. P. R., with 10,000 Kamloops trout fry, each one then being about three-quarters of an inch long. A prophecy was made that the fry within four years would develop into fish weighing between twelve and thirty pounds. The accompanying illustration shows some of the fish caught when three years old.

Realizing the sporting possibilities of the Cranbrook region some of the residents met in Cranbrook on November 7th, 1917, and formed the Cranbrook District Rod and Gun Club. A hatchery was started in Cranbrook; 200,000 eggs were brought in and incubated. The enterprise was a huge success, and fry were distributed: 75,000 in St. Mary's Lake, 12,000 in Rock Lake, 25,000 in Premier Lake, 50,000 in Moyie Lake, 2,000 in Doyle's Lake, about 4,000 in Perry Creek Lake. These fish will spawn at the age of four years, and



Landlocked salmon caught in Premier Lake, British Columbia, on May 15th, 1918.

when they begin to multiply in the natural way it is certain that Cranbrook will be one of the finest fishing districts in the world.

The best season for fishing these waters is from May 1st to June 15th and from August 1st to September 30th. The fly is used generally with success. Trolling will bring good results in St. Mary's, Moyie and Premier lakes.

Distances from Cranbrook to the different fishing waters vary, but none of the lakes and rivers is difficult of access. Good automobile roads radiate in all directions.

The scenery of the Cranbrook fishing district is beautiful, and in addition to a creel laden with splendid trout, the fisherman will bring home with him memories of a landscape as fair as the eye can anywhere behold.

## MOVEMENTS OF THE STARS IN FILM LAND

When Alice Brady goes on tour next season in "Forever After" her efforts will not be confined to the stage alone. In addition to starring in the great Owen Davis success she will "carry on" her photoplay work for the Realart Pictures Corporation. This is the first time in the history of the amusement world that a star of both the stage and screen will make photoplay productions while on the road with a stage success. Not only will Miss Brady's company include the players and staff connected with the stage play, but also the people connected with her screen productions, including her director, supporting players and business and technical staffs.

James J. Corbett has just signed another long term contract with Universal. He will go to Universal City, Cal., in September to start work on a six reel feature film. Only a few weeks ago he completed an eighteen episode serial there. It will be called "The Midnight Man" and will be released in September.

World Pictures announce the engagement of Sam Hardy as leading man for June Elvidge in "His Father's Wife." This will be Mr. Hardy's first picture engagement since appearing Charles Dillingham's musical comedy success "The Canary."

Mary McLaren is one of the prize raconteurs of Universal City, her favorite type of stories being kiddie jokes that deal with the films. Here is her latest:

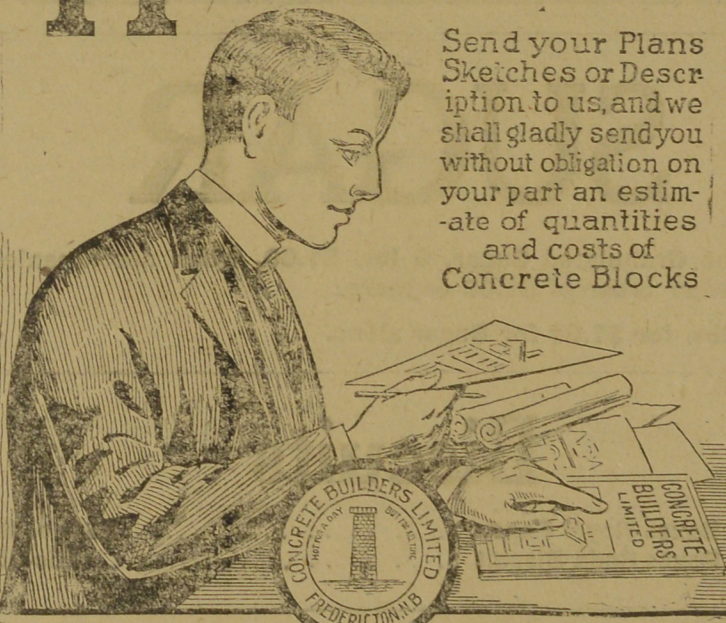
A little boy said to his mother:

"I want a dime to give to a lame man."

"You shall have it, dear. And who is the lame man?" asked his mother.

"Oh, he's the doorkeeper at the movie show," was the youngster's answer.

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