

## SPORTSMEN

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## Witch Soot Destroyer

This article has been such a great boon for our customers and the public since we introduced it last season that we have put in another large stock of it and it will always be obtainable.

THE WITCH cleans the pipes and chimney chemically, saves labor taking down pipes, cleaning of furniture, etc., and incidentally saves your temper.

A trial will convince you.

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LADIES' FUR JACKETS in Muskrat MEN'S FUR-LINED COATS with Seal, Marmot, Pony, Persian Lamb Muskrat Linings and Otter Collars. Black Dog.

LADIES' NECK FURS in all popular styles.  
MEN'S FUR COATS in Raccoon, Silver Wombat, Black Dog, Yukon Beaver.  
MACKINAW, SHEEP-LINED COATS  
HORSE BLANKETS.  
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The New Importations for the Coming Season are now on display. An early inspection will assure you of a large and varied selection to choose from.

We are also prepared to fill all orders entrusted to us for MILITARY CLOTHING at reasonable price. We are sole agents for the Crown Tailoring Company, of Toronto, the largest Military Tailoring Company in Canada.

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Barrels, 98 lb. bags, 24 lb. bags.

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Barrels, 98 lb. bags, 24 lb. bags.

at lowest market rates.

G. W. HODGE

## STOMACH DISORDER

ONLY 6 MONTHS TO LIVE  
Read What B. B. B. Did for Him

Mr. Hanz Kehki, Magnolia, Alta., writes: "Some years ago I became very sick from stomach disorder, which the doctor told me had started from drinking bad water. I tried local doctors, but finding I got worse from day to day I went to a doctor in Edmonton. He told me that I must have an operation, and that if I didn't I couldn't live any longer than six months. I told him I had better die after six months than be cut to pieces. I did not have the operation but returned home. No one was there to meet me at the station, because they did not know I was coming. I felt so bad I couldn't walk farther than 10 yards without resting. It took me 6 hours to walk 2 miles; the distance from the station to my home.

Some weeks later I read an advertisement about your Burdock Blood Bitters. After I had used one bottle I felt much better, and after using three bottles I was completely cured; therefore you see your B. B. B. has saved my life, and I cannot praise it too highly."

Burdock Blood Bitters puts the stomach into shape by promoting perfect digestion, and restoring health and strength to the system. Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.

## Violated Game Law

Simon Cormier of St. Paul, Kent County was fined \$50 and \$3 costs before Joseph A. Cormier at that town recently for violation of the game laws. The offender killed a moose and purchased his license afterward. A forest ranger hearing of this laid information and pressed the case with the result that the offender was fined.

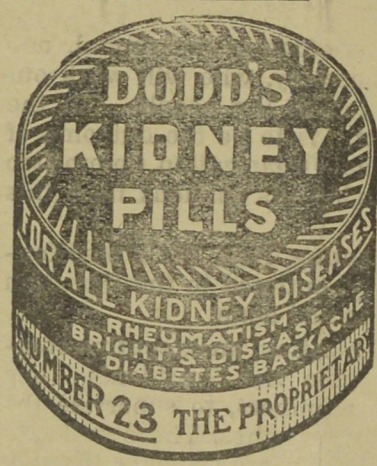
THROUGH NOON  
TRAIN, ST. JOHN  
TO HALIFAX

Nos. 13 and 14 Trains to Run  
Between St. John and Halifax—To Make Boston Connections.

Time Table changes effective on Canadian National Lines November 30 will affect St. John in one important particular. Trains Nos. 13 and 14, now running between St. John and Moncton, will run (daily except Sunday) between St. John and Halifax as through trains, and not connecting with the Ocean Limited at Moncton.

No. 14 will leave St. John at 1.40 p.m. after the arrival of the Boston train, carrying through Boston sleeper for Halifax, arriving there at 11.40 p.m. No. 13 will leave Halifax at 7.40 a.m. (except Sunday) and carry the through Boston sleeper to St. John, arriving at 5.35 p.m. This service should prove most satisfactory to the travelling public. A Standard C. N. R. Diner will run between Halifax and Moncton on these trains.

C. N. R. trains in and out of Fredericton are not affected by these train changes.

BLISS CARMAN, FREDERICTON  
POET, ILL AT SARANAC LAKE.  
LOVABLE TRAITS AND POEMS

More Classic than Romantic His Poetry Proves Him Always  
True to Himself—News of His Illness Produces Testimonial to His Ideals—Has Wide Circle of Acquaintances—Retrospect of His Work.

(By Willis Steel in New York Sun)

Bliss Carman is in a sanitarium at Saranac, N. Y. This news reached the literary world through an announcement printed in The Sun of a testimonial that was arranged for him at the Anderson Galleries on Friday afternoon of last week. Few of the poets and prose writers knew he had been ill, and those who did were unaware of the seriousness of his ailment. The brief remark of this newspaper about his condition has caused a flood of regret and sympathy.

The flood is bound to rise, for readers always have found in this poet a sympathetic character. It has been remarked in his long career and proved to be as appealing in the "April Airs" of 1916 as in his debating volume, "Low Tide on Grand Pre" (1893).

A retrospect of his poetry surprises by its unexpected quantity, averaging a volume a year for twenty-six years. In 1905 his publisher, Mitchell Kennerly, brought out a collected edition in two fat volumes of almost folio size. Seven volumes, inclusive of prose, have followed in the ensuing years. The titles in sequence are these: "Low Tide on Grand Pre," "A Sea Mark," "St. Kevin," "At Michelmas," "Behind the Arras," "Songs from Vagabondia" with Richard Hovey; "More Songs from Vagabondia," and "Last Songs from Vagabondia" with the same; "Ballads of Lost Haven," "By the Aurelian Wall," "The Girl in the Poster," "The Green Book of the Bards," "The Vengeance of Noel Brassard," "Ode on the Coronation of King Edward," "From the Book of Myths," "Pipes of Pan" 1, 2, 3, 4, and 5; "Kinship of Nature," "Friendship of Art," "The Making of Personality," "Echoes from Vagabondia," "Daughters of Dawn," with Mary Perry King; "Earth Deities," with the same, and "April Airs."

## True to Himself

It is more just than is usually possible to be when one tries to sum up in a sentence the effect of a volume of poetry like this and the justice is due to the fact that Carman did not suffer from style changes, this poet may fairly pride himself on being always true to himself and to his lovely past. He grew as everybody grows but he never changed his way of growing, and his latest work, with all the finish of art that accrued to him by study and experience, retains the freshness of those elemental truths which appealed to him in "Low Tide on Grand Pre." The voice that sang them has added chords and deepened but unmistakably it is the same voice.

William Bliss Carman was born in Fredericton, New Brunswick, in 1861 and was graduated at 20 at the University of New Brunswick in 1881. He studied law for two years and received the degree of M. A. from his alma mater in 1884, an honor that subsequently was repeated by the University of Edinburgh. He came to New York as editor of The Independent and later he served The Chap Book in Boston in the same capacity. Activity like this was merely spasmodic, for his true work was poetry.

At the outset he was associated with his own kind in New York, where he appeared as a tall, thin, pale youth with a shock of unmanageable light hair, blue eyes and an inbred dislike to a stiff collar. He looked the traditional poet far more than his friends Richard Hovey, Charles G. D. Roberts and Richard Le Gallienne then prominent as the city's poetic nucleus. Hovey his "fidus," was a Washington-

ian, stout, with black hair and beard, and although their friendship attained to collaboration, his muse was never Carman's. The former, our first translator of Masterpieces, was trained in the passionate and subtle cadences of Tennyson; he doted on the large moulded ample, "impossible" rhymes of Swinburne; he was enamored of Botticelli, concerned with the morals of Grecian Helen and knew intimately Arthur and Guinevere. Naturally he influenced Carman to love the "Atlantica," the "Balder Dead" and "Shrab" but while lines from these great pieces were constantly on his lips they never flowed over into Carman's poetry.

## Is a Modern

For this poet, who has succeeded strangely in reviving the ballad form and charged with familiar associations a jargon, was really a modern. The eternal elements of human life possessed him and on the tide of human destiny he swam. To him these were living breathing, indisputable facts, vivid with every earthly circumstance and charged with familiar associations. He distilled his essence from them. The significance of life, the mystery but not the dread of death, the strength of love human and divine, our common hopes, fears, joys and sorrows are his themes from first to now. He treated them with a naturalness that is Wordsworthian at times and at times like Emily Dickinson. So naive are his rhythms that they recall either of these far separated poets.

With the early death of Hovey Carman's circle widened till it included far different characters. James Whitcomb Riley met him and it was a case of keenest admiration on both sides. Our poet visited Indianapolis and was fond of quoting the Hoosier poet. In quality of humor they were

## LOOKED LIKE INTENDED SUICIDE

The citizen who was brandishing a fierce looking razor says it wasn't suicide but corns he was thinking about. Needless to say his wife bought him Putnam's Corn Extractor and hid the razor—very wise, because Putnam's cures in 24 hours; try it, 26c.

Bad Blood Fatal  
To Good Looks

Bad looks and bad health go together. To look young, to be happy, to enjoy life, and be always at your best you must keep your blood pure, your liver active, your bowels well regulated. These are the prime essentials to a happy, healthy old age.

If you want a positive guarantee of good health, you can easily find it in the regular use of Dr. Hamilton's Pills which for forty years have been keeping thousands of people in the pink of condition. It's no experiment to use Dr. Hamilton's Pills as a regular round of life. They are composed of certain extracts and herbs that search out disease, that regulate, tone and strengthen the system.

If in need of better health, if lacking in strength, if subject to headaches, blood disorders, constipation, lack of appetite, and indigestion, 'tis safe to say you will be cared quickest by using Dr. Hamilton's Pills, sold everywhere in 25c boxes.

much alike. The letters that passed between them are to be published and will verify this assertion.

Dr. and Mrs. M. L. King, Mr. and Mrs. E. A. Dithmar, Edward N. Gibbs, Mrs. Pacheco, a playwright, and nearly all of the literary-social circle, with a reason to call themselves so, took the young poet to their hearts and he became the centre of it. Mrs. King who is better known by the name over which she writes, Mary Perry King was the inspiration of the testimonial to the poet referred to on line one.

He was fortunate in his friends, for a gentle talent is apt to fall on stony ground in these vulgar days when self-assertion is almost a necessary prelude to fame. Cymbals are cheap and anybody, indifferent to tune can clash them; the age is violent and affected with a taste for publicity that is nothing less than immoral. To direct us in poetry we think we need either a prophet or a pedagogue. Carman isn't either one.

## Leased a Cabin

To be near the Kings who occupied their summer home "Moonlight," in Twilight Park, Carman leased for several years a cabin in that delicious spot. The writer was once his guest there. It was attached like a nest to the precipitous side of a clove in the mountain and a long flight of steps, dangerous to descend and difficult to climb, assured him of privacy. There he "entertained" above the treetops only the persons he cared for and a welcomed one among them was the poet-naturalist, John Burroughs.

Stretched at full length on a tiny piazza that swayed like a gentle swing in the breeze, this pair of nature lovers

(Continued on page three.)

## SPECIAL NOTICE

ALL PERSONS USING ELECTRIC LIGHT who purpose moving will find it to their advantage to notify the Lighting Company AT ONCE, inasmuch as there generally are a large number of meters to be changed on said date with a limited number of men to attend to same.

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HARRY D. WHITE, Manager.

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## Children's BOOKS and ANNUALS

We have opened up our Special Children's Book Department for Christmas, and you will find the class and assortment better than ever. The following is a list of a few:

BOYS' OWN ANNUAL  
GIRLS' OWN ANNUAL  
CHUMS, YOUNG CANADA,  
BLACKIE'S CHILDREN'S  
ANNUAL  
CHATTERBOX  
TINY TOTS, BO PEEP,  
CASSELL'S CHILDREN'S  
ANNUAL

CANADIAN BOYS' ANNUAL  
CANADIAN GIRLS' ANNUAL  
LITTLE FOLKS  
TINY FOLKS ANNUAL  
THE DADDY SERIES  
THE FAMOUS SUNNY SULKY  
SERIES  
LITTLE BROTHER TO THE  
SCOUTS

We wish to call special notice to a number of 1914-1915 Chatterbox, which we were able to procure, and will sell at a special price while they last.

The McMurray Book & Stationery Co., Ltd.

THE PIANO PEOPLE