

Children Cry for Fletcher's

## CASTORIA

The Kind You Have Always Bought, and which has been in use for over thirty years, has borne the signature of *Chas. H. Fletcher* and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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GENUINE CASTORIA ALWAYS

Bears the Signature of

*Chas. H. Fletcher*

In Use For Over 30 Years

The Kind You Have Always Bought

THE CENTAUR COMPANY, NEW YORK CITY.

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MOVEMENTS  
OF THE STARS  
IN FILMLAND

Elsie Ferguson was received most enthusiastically in New York last week upon the opening of her play "Sacred and Profane Love." Usually when a star wanders into motion pictures and returns, the critics delight in pointing out how her technique has suffered from the close contact with the plebeian movies. This time the screen was given credit for improvement in her work.

Conrad Nagel and his bride, who was Miss Ruth Helms, have resumed their honeymoon, which was interrupted by a trip to the Pacific coast to appear in the coming Paramount production—"The Fighting Chance."

Charles Ray will at last be seen in a part different from his small town roles. The young star has purchased Geo. M. Cohan's famous play "45 Minutes from Broadway" and will play Cohan's part—the sophisticated Kid Burns.

Lucille Cavanaugh, popular vaudeville star, makes her screen debut in support of William Russell in "Leave It to Me," which is now under way at the Fox Hollywood studio.

Ruby de Remer, who plays opposite Eugene O'Brien in "A Fool and His Money," is one of the most elaborately gowned women appearing on the screen and one of the most simply dressed in real life. She is interested in dress reform, as a matter of fact.

Eugene Pallette announces to the world that he is tired of the virtuosity of his screen characters. In "Fair and Warmer" he played the unimpeachable young benedict who never before had known the thrill of a cocktail. Now he is to be cast as the model husband in "Parlor, Bedroom and Bath." "I'm so well behaved on the screen these days," he said recently, "that I've even stopped playing marbles for keeps."

Wallace McDonald is playing opposite Edith Storey in "Moon Madness," a picture now in the making.

During January Harrison Ford, leading man for Ethel Clayton in "A Lady in Love," received four leap year proposals in his "fan" mail.

Rex Beach, the novelist, has paid Tom Santschi the compliment of asking him to cross the country to take a leading part in Beach's latest picture from his story "Northwest Malice." It is one of the Eminent Authors series. Santschi won his first wide popularity in this novelist's first screen story, "The Spoilers" and Beach has not forgotten the tremendous fight staged by this actor and William Farnum, never since equalled.

HISTORY HAS  
BEEN BANNED  
IN ALASKA

Calgary, March 10—All because two young soldiers, who are students at the Central High School, Calgary, criticized the supplementary chapter of Meyers' History of the World, which chapter deals with the Great War and makes no mention of Canada's part therein, the Alberta Legislature, the people at large and the educationalists of the province have been made highly indignant with the result that Hon. George P. Smith, the Minister of Education, is having the book banned from the curriculum, which course has already been adopted in the Maritime Provinces. Meyers' History is an American textbook and as a history of the world, the edition prior to 1917 was considered excellent. But a supplement was written which lauded the deeds of the U. S. troops and ignored Canada. Hence it is not felt that the book is suitable for use in Canadian schools. However in Calgary's schools the war chapter was disregarded by the teachers and a history of the war secured from other sources.

Even when you want to, don't believe half what you hear.  
In the pursuit of happiness we are in constant danger of falling over other people—Kansas City Star. Particularly when we are in pursuit of "happiness for our fellow man" that he hasn't asked for.

PICKFORD-FAIRBANKS UNION  
PREDICTED BY FILM COLONY

News of Mary Pickford's Success in Obtaining a Divorce Caused a Sensation in the Los Angeles Film Colony—Her Experience Bears Out the Title of Her First Play, "Hearts Adrift"—Sought Divorce Under Name of Gladys Moore.

Los Angeles, March 9.—The news that Mary Pickford had obtained a divorce from Owen Moore at Minden, Nev., on the grounds of desertion, while expected in some quarters, nevertheless caused a sensation in the Los Angeles film colony.

Production almost ceased while the news was discussed. The divorce details were not so much the topic of discussion as the probability of the marriage of Miss Pickford and Douglas Fairbanks. Rumors of this union were heard on every side, but no confirmation as to the date could be obtained. Mary Pickford made her first stage success in "Hearts Adrift," and the story of her romance that led to the divorce court in Nevada bears out the title of her original play.

Miss Pickford and Moore were married several years ago, but their happiness apparently was of short duration. Some three years ago they separated, both continuing to star in the films.

## Rumors Heard.

Rumors of an impending divorce were heard day by day and month by

month, but many of Miss Pickford's friends contended she would never file suit because of her religious beliefs.

It was during one of the Liberty loan campaigns in which Miss Pickford, Charlie Chaplin, Douglas Fairbanks and other stars gave so much aid to the government, that Mrs. Fairbanks startled the film world by announcing in New York that she and her husband were separated.

In this connection she declared that in her opinion Fairbanks had been showing too much attention to a notable of the films. Mrs. Fairbanks mentioned no names, but shortly afterward there appeared a statement attributed to Mary Pickford in which she asserted she had never come between any man and his wife.

## Fairbanks Divorced.

Later Moore issued a statement intimating that he anticipated some legal action. Months went by, and Mrs. Fairbanks obtained a decree of divorce in New York. No names were mentioned in the suit. She obtained custody of the children.

With the separation of Mr. and Mrs.

## BULLY!

If Bilious, Constipated  
or Headachy, take  
"Cascarets"

Peel grand. Clean up inside. Your system is filled with liver and bowel poison which keeps your skin sallow, your stomach upset, your head foggy and aching. Your meals are turning into poison and you can not feel right. Don't stay bilious or constipated. Peel splendid always by taking Cascarets occasionally. They act without gripping or inconvenience. They never sicken you like Calomel, Salts, Oil or nasty harsh P.M.s. They cost so little too—

Fairbanks rumors regarding the total collapse of the Pickford-Moore matrimonial structure were revived.

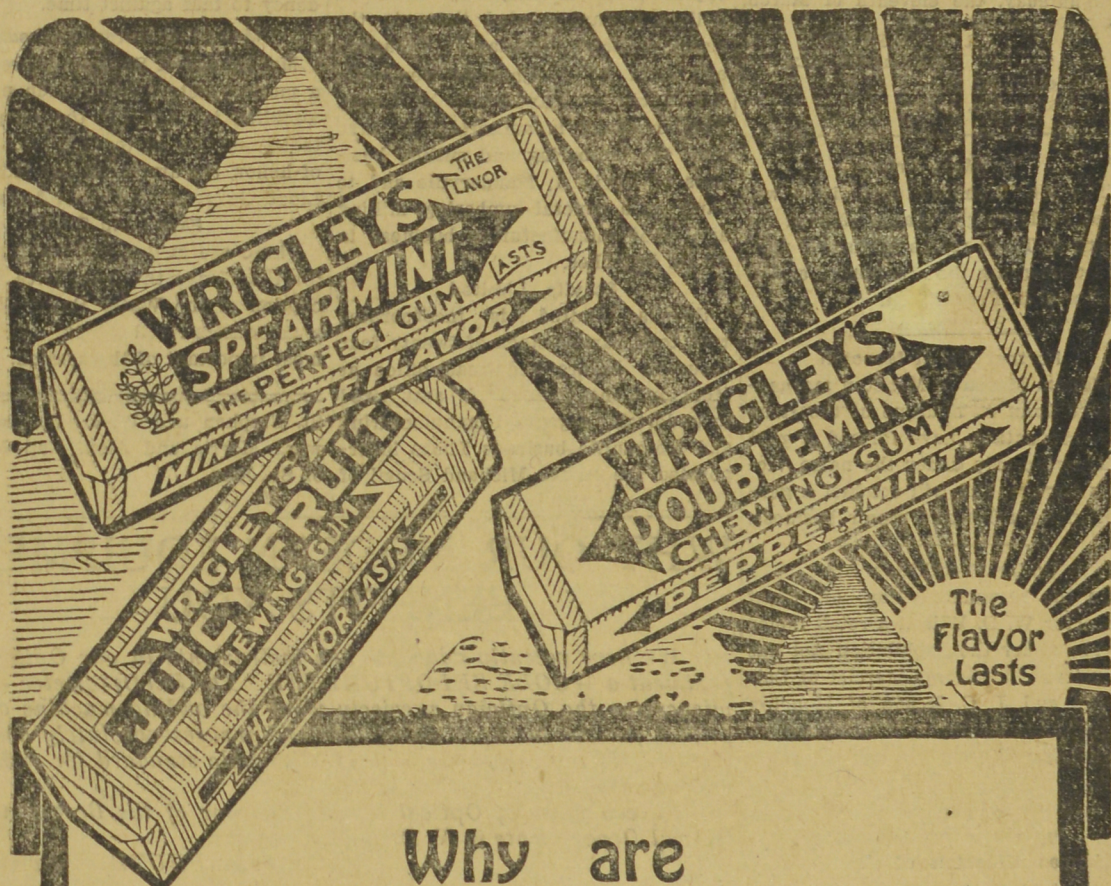
Because the suit was filed under the name Gladys M. Moore, the case had not attracted attention, even in court. It was not until later that attaches of the court learned the identity of the shabbily dressed and weeping little woman.

## Moore's Work Together.

An unusual sidelight to the divorce is the fact that Miss Pickford and Moore have frequently been working on the same motion picture lot recently at the Brunton studios.

Miss Pickford is credited with earning half a million dollars last year on her film productions. Her latest picture, "Pollyanna," it is estimated, will earn a million dollars for her.

Miss Pickford made her debut on the stage when five years old. She was born in Toronto, Canada, in 1893. Her mother was a character actress.



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