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WIVES OF MEN WHO PERSIST IN TALKING

in their sleep always seem to maintain supremacy in their households.

MOVEMENTS OF THE STARS IN FILMLAND

The Goldwyn-Bray comic is announced to make its first appearance tomorrow and will be distributed weekly by the Goldwyn company. It is to be one reel release and will present a comedy cartoon and "lampoons." The cartoon will be drawn by Gregory La Cava, John Foster, Vernon Stallings and Max Fletcher. The "lampoons" will hit at the follies and foibles of everyday sayings, together with the best jokes of the week selected from the press of the world.

The Charles Ray Production, Inc., has just purchased fourteen of Charles Hoyt's once popular farce comedies for adaptation to the screen. Among them are the famous "Texas Steer," "A Trip to Chinatown" and "A Temperance Town." It is not certain that Charles Ray will find any of them adapted to his uses, and they will probably be used as other screen material by the producing organization.

Gouverneur Morris has become so interested in motion pictures that he may not have time to do any novel writing for a time; at least that is what his friends are predicting since he has purchased a camera and announced that he is going to experiment with color in photography. Mr. Morris says that when we have colored motion pictures, especially written for the screen by skilled writers who have helped also to direct them, the art of the silver sheet will be about as near perfection as it is possible to get. Mr. Morris has been in Culver City this winter, cooperating in the screening of his novel "The Penalty," which is to be shown by Eminent Authors Pictures. To coach him in the mysteries of the camera for his experimental work he has secured Ernest Miller, camera man on the Goldwyn lot.

Alice Brady star of stage and screen is playing in Chicago in "Forever After," the stage play in which she has been appearing almost continuously for twenty months. And just to fill in her mornings and afternoons she is busy at the Essanay Studio making her third picture for Realart. For months a stunt hunt for a script that was "different" went on, until at last a suitable screen play was found. It is guaranteed to be "different." Her husband, James Crane, who was Miss Brady's leading man in "Sinners," her second Realart picture, also takes the male lead in the new play, which will be released during the summer.

Bessie Love is now at work on "The Midlanders," her first picture for the Andrew J. Callaghan Productions, Inc. "The Midlanders" was adapted for Miss Love from Edward Tenney Jackson's novel of the same name.

BOYS—HERE'S YOUR CHANCE.

"My ideal man," says the petite Shirley Mason, "Must be a big fellow who could pick me up and walk away with me, yet, who wouldn't do it unless I were in danger. See what I mean? I want a man who is a man's man—a regular fellow; but he must have a wholesome respect for women. He must be tender and kind to me, and he must live just for me. If he does not like the great outdoors, or is not fond of good music, he will not do, for my chief recreations are hunting, swimming, and my piano. I don't care whether he has money or not, but I do want him to know what to do and how it should be done."

No—she isn't married.

SEVEN GOOD ONES IN FOX 1920 STABLE

Mary Dillon, 2.06 1/4, the Fastest—Jack Leonard Has a Ringer of Earl Jr., 2.01 1/4.

Frank Fox has seven head at Combination that he counts on getting to the races. May Bird, 2.07 1/4; Alfred King, 2.13 1/4; Bannard, 2.15 1/4; Dan Murphy, 2.17 1/4; Jimmie Forbes, 2.20 1/4; Klyo Todd, 2.21 1/4, and Carlotta the Great, a 4-year-old pacing daughter of Peter the Great, 2.07 1/4, and Mary Dillon, 2.06 1/4.

Good Ones With Leonard W. E. Gilmour of Schenectady, N. Y., has three horses at Readville, in the stable of Jack Leonard, Trampright, 2.06 1/4; June Todd, 2.17 1/4, and Westy Hogan, an unmarked pacer by the Earl, that except for color is a ringer for Earl Jr., 2.01 1/4.

It's a question whether Japan deserves criticism or sympathy for going into Siberia.

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REV. IVENS TURNED OUT OF METHODIST CHURCH

Toronto, May 3—An appeal for the re-instatement of Rev. William Ivens, leader in the Winnipeg strike who is now in prison was dismissed by the Methodist Court of Appeal, which met in the Wesley Building yesterday. The appeal was presented by Rev. John A. Haw of Dauphin, secretary of the Manitoba Conference.

Rev. John J. Ferguson, of Bathurst Street Methodist Church, appeared in behalf of Rev. Mr. Haw. In addressing the court Mr. Ferguson pointed out the serious nature of "location" in the life of a minister. Mr. Ivens, he said, was left without a station by the Manitoba Conference in 1918. At his own request, he applied for a similar leave in 1919, but the Conference "located" him forthwith. Mr. Ferguson contended that "location" required two notices with a year between.

Mr. Ivens was not willing to return to the ministry, said Rev. M. C. Platt, president of the Methodist Conference of Manitoba, who defended the action taken. Every effort had been made to bring him into the right church relationship, but Mr. Ivens insisted on being left for the second year without a church. There was no provision for a second year's notice of grace, he maintained, and therefore no notice had been given.

The judgment of the court was as follows: "The court decided that the appeal be dismissed because in the opinion of the court section 124 of the discipline permits the 'location' forthwith if the ministerial session of the annual conference has satisfied itself that a minister has ceased to be willing to devote himself to the work of our ministry."

This judgment means that Ivens is no longer a minister of the Methodist church.

Committee is Abolished An appeal was presented by Rev. Dr. J. W. Cooley against the action of the General Conference Special Committee in forming an Executive

Committee, composed of members living within 50 miles of Toronto, which was delegated certain powers of executive action. Dr. Cooley declared that the appointment of such a committee was irregular and invalid. He further claimed that the General Superintendent could function between sittings of the General Conference.

This appeal was allowed and the court agreed that the General Conference Special Committee had no right to transfer any powers of action to any sub-committee.

Before the hearing of this case Rev. Dr. S. D. Chown and Rev. Dr. T. Albert Moore withdrew from the court, as they were both members of the Conference Committee. It is understood that Dr. Chown declined to assume an autocratic position "functioning" alone, and it was for this reason that the Executive Committee was appointed in October, 1918.

There were three of the twelve members of the Court absent. These were: Chief Justice McKeown, LL.D.; Irwin Hilliard, K.C., M.P.P., and S. P. Rose, M.A., D.D. Rev. Dr. S. D. Chown Superintendent of the Church, was in the chair, and present were T. A. Moore, D.D.; J. S. Ross, D.D.; Andrew Stewart, D.D.; John W. Graham, D.D., LL.D., of Victoria College; J. S. Shorey, D.D.; Judge S. A. Chesley, of Nova Scotia; A. W. Briggs, K.C.; Hon. Justice McLaren, Alex. Mills.

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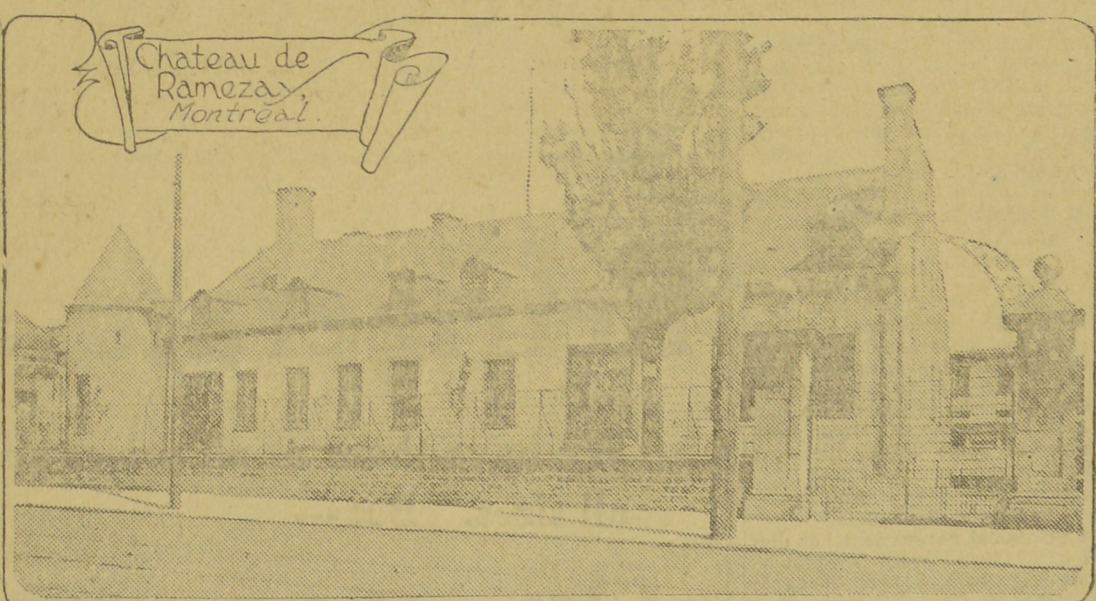
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Chateau de Ramezay One of Montreal's Historic Relics



The running of the sands of time alone can give the proper perspective and value to historic buildings. Societies spring up to preserve these relics of the past.

Perhaps the most famous of these memorials of the past in Canada is the Chateau de Ramezay in Montreal, which has remained almost untouched since the days of the old French regime. It was built in 1755 by Seigneur Claude de Ramezay, eleventh governor of Montreal. Here he kept open house with his wife, whose hand was the reward of his gallant sortie with 800 men in aid of Quebec in 1690, when the Count de Frontenac, governor of Canada, fended off the English fleet of Sir William Phipps.

The Chateau stands in what was once the fashionable part of old Montreal, amid mansions and gardens that merged into the neighboring forests. To-day the homes of Montreal have forsaken the busy waterfront and climb, their charming

gardens still clinging to them, up the slopes of Mount Royal.

From the days of de Ramezay the Chateau has been the scene of many historic assemblies. Its roof sheltered not only the governor-generals, their suites of fair women and brave men and their illustrious guests, but fur traders, scouts, militia leaders, and Indians.

In 1745 it passed into the hands of the Campagnie des Indes and as India House became the centre of a great fur trade, filling this picturesque and important role for nearly twenty years.

In 1763, after the cession of Canada, it was again the residence of the governor, and invitations to receptions held there during the following century are still in existence. The Chateau was headquarters for the army of the Continental Congress in its fruitless effort to hold Canada for the thirteen colonies. After Benedict Arnold failed in his treason he retired to Montreal and

stayed there for a time. Benjamin Franklin lived in the Chateau when he visited Montreal in 1776 in his effort to persuade the French Canadians to join the new nation. The south, but his was a vain hope. During his stay there he established the Montreal "Gazette," which is still running. Needless to say, he did not find this paper for the purpose of propaganda.

After 1849 the Chateau was for thirty-five years used for government offices. When the government removed to Ottawa, the city presented the Chateau to the Numismatic and Antiquarian Society for a museum and as such it is unique. Its collection contains all sorts of things ranging from crude home-made utensils fashioned by the clumsy hands of frontier habitants to portraits done by world-renowned artists. One of the most precious things among the thousands catalogued is the Louisbourg bell, hung in the church there in 1724.

***** HOOF PRINTS *****

Alexander the Great, 2.05 1/4, is dead.

Readville has a splendid entry.

Windsor sure has a whale of an entry.

Will Crozier has The Earl pacer Roy Enslow, 2.19 1/4.

Thirty-even entries in the Massachusetts.

A. H. Merrill has sold Pete, 2.08 1/4, for export to Scotland.

The Silko trotter Cilata, 2.09 1/4, will be raced by Lon McDonald.

Lyman Brusie is at Poughkeepsie with the Brook Farm horses.

Readville drew 237 horses in its seven early closing classes.

Fred Hyde moves from Pinehurst to North Randall this week.

Un, 2.02 1/4, and Billy Jackson, 2.04 1/4 will meet on the River track at Boston next Saturday.

Arion Guy, 2.20 1/4, is being tipped off as the star three-year-old in the Murphy stable.

The Year Book credits 35,065 trotters with records of 2.30 or better and 26,670 pacers in the 2.25 list.

William E. Keenan of Akron, O., has bought of A. H. Merrill, Danvers, the trotting mare Harvester Breeze, 2.15.

AMERICA CUP ELIMINATION

New York, May 3—The trial races between the yachts Resolute and Vanitie for the right to defend the America's Cup against Sir Thomas Lipton's challenger, Shamrock IV., will be begun off Newport, June 3, and continue until a series of 12 or 14 races are sailed, the Race Committee of the New York Yacht Club announced.

The trials will be preceded by a series of six practice races in Long Island Sound, off New Haven, beginning May 21.