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For Infants and Children.

Mothers Know That  
Genuine Castoria

Always  
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Signature

of

*Chas. H. Hitchcock*

In

Use

For Over

Thirty Years

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Exact Copy of Wrapper.

THE CENTAUR COMPANY, NEW YORK CITY

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STERLING F. LINT, Prop.

Lunches Served at All Hours

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ALL THE BEST AUTHORITIES AGREE that the most profitable form of advertising is through the daily newspapers. People who have goods to sell must get the fact to the public the quickest and surest way. Local advertisers show their confidence in the Mail and we have every reason to boast that our advertising service is reliable and valuable. A word to the wise.

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Good accommodation and service.  
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## CLOTHES CLEANED

PRESSED and REPAIRED.  
For Ladies and Gentlemen.

**W. E. SEERY,**  
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### OF INTEREST TO WOMEN

EVENING GOWNS ARE MORE  
MODEST.

The New York Telegraph says: Evening dress of American women is veering very decidedly from the nude effects of recent years. This fact began to gain attention on the night of the opera's premiere, and now that society has been appearing in its most opulent garb in the diamond horseshoe for ten days, it is safe to make a definite statement to the effect that this year is seeing more modest décolletés than has any year for a long time.

In spite of this fact, the general effect of the horseshoe is more gorgeous and luxurious than ever. The vogue for midnight gowns has passed, and the winter months are making a display of hues and materials that make an Arabian Night's bazaar of the dim gold and maroon opera house.

Reds, greens, bright blues, black and white are the colors that dot the horseshoe most liberally. Many of the gowns weave these shades into a pattern upon stiff gold and silver cloth brocades or velvets.

Velvet by the way is the most conspicuous material and is seen in princess gowns of regal cut and length. These gowns differ from the old-time princess in that they exploit the uneven hem and erratic train. Thus, one of last year's debutantes has been wearing a heavy velvet of folly red, which is draped about the figure in such a way that one side is ankle length and the other calf length. The train is of gold lame. But, unlike most orthodox trains is is not trained in the way it should go, but sloped from off the right shoulder.

A certain box in the parterre row has been displaying gowns of old cloth of gold that blend with the gold rails of the box to perfection. The gowns are cut a la princess, but their low "V" of bodice and back differ from yesteryear in that they are filled in with gold chiffon. Many of the gowns use the one-sided décolleté, filling in the vacuum with tulle or metallic cloth. A far cry from the backless gown worn by one matron last year was her same gown of this year with the throat-high back and front. This effect is achieved by long velvet panels. However, one covered expanse seems to mean an exposed expanse elsewhere in the case of no décolleté, the gown usually having no sleeves.

On the whole, however, arms are very liberally sheathed. With the exception of a few ingenues, every one wears long white kid gloves or black suede. Many of the gowns have tiny cap sleeves and these that depend upon straps for their support are draped with tulle or chiffon.

The vogue for opulent Eastern materials demands glittering jewels, and the evidence of the opera house is that all the family vaults have been forced to heed the "open sesame" of milady of society. Diamond tiaras do not do all the glittering. There seems to be quite a fad for metallic, jewel-studded laurel wreaths or tassels bandeaux of gold and silver tissues.

These bandeaux are worn low over the forehead and above concealed ears, for, whereas yesteryear decreed it very comely to show anything but the ears, this year decrees that ears shall remain hidden along with other charms. Feather headdresses are unknown, but feather fans of all varieties from the curled ostrich, eagle and bird of paradise to the sleek glycerined ostrich are more abundant.

Mrs. Vincent Astor has carried a different ostrich fan each night of her attendance at opera. The first night it was of dull blue to match her brocade gown, of blue and gold lace. A gold tissue bandeau gleamed in her hair.

Mme. Frances Alda is one of few women who are eschewing gorgeous hues for opera wear. Ivory white satin cut severely princess is her choice.

Wraps are quite as exotic as gowns themselves. Although rich furs of ermine, mink, squirrel and sable are first choice, it is the daring velvet brocade wraps that really catch the eye. These are worn in all possible color scheme is developed in many sdes vivid crimson and ermine wraps, blue velvet brocades patterned in giddy yellow of cerise roses, or cloths of gold and silver. The Paisley shawl color scheme is developed in many brocades and satins with rare effectiveness.

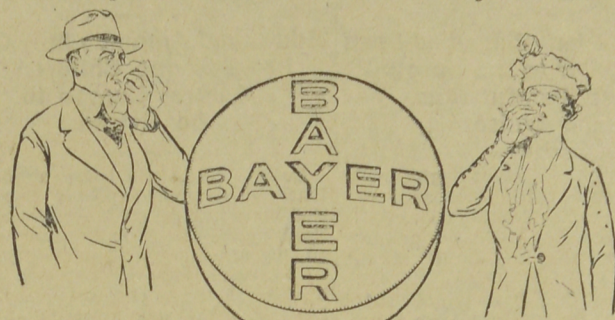
## MUST HUNT WITH GUNS

Boston, Dec. 8—Hunters who go in to the woods for deer during the short open season which ends on Saturday will be permitted to carry only shot guns, the Division of Fisheries and Game announced today.

This regulation is imposed in an effort to minimize hunting fatalities, division officials said. Hunters found with high-powered rifles will be subject to fine.

## ONLY TABLETS MARKED "BAYER" ARE ASPIRIN

Not Aspirin at All without the "Bayer Cross"



For Colds, Pain, Headache, Neuralgia, Toothache, Earache, and for Rheumatism, Lumbago, Sciatica, Neuritis, take Aspirin marked with the name "Bayer" or you are not taking Aspirin at all.

Accept only "Bayer Tablets of Aspirin" in an unbroken "Bayer" package which contains complete directions. Then you are getting real Aspirin—the genuine Aspirin prescribed by physicians for over nineteen years. Now made in Canada. Handy tin boxes containing 12 tablets cost but a few cents. Druggists also sell larger "Bayer" packages.

There is only one Aspirin—"Bayer"—You must say "Bayer"

Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monocaceticacid of Salicylicacid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

## POWERFUL SANITY IS NEEDED IN POLITICS TODAY

An Able Communication from the Pen of Lord Morley—Condemns the Short-sighted Ultras—Thinks That Home Rule of Some Sort in Ireland is Now Inevitable—New Obstacles are Being Raised.

The venerable John Morley—or "Morley of B." as he signs himself—has sent a remarkable letter to the "Times", giving 'the longer view' on the Irish question.

"A well-equipped American publicist not long ago since approved an English politician and man of letters for 'that powerful sanity, that patient tolerance of durable fact' which is a clue to a temper of sound structural politics. There have not been many moments when our structural politics were in sharper need of powerful sanity. Short views have been the curse of England's dealings with Ireland, and today we seem to be approaching high water in the master absurdities of the Irish voyages. Let us, for once, look ahead, and try a long view. There seems to be three points in the case.

"First, everybody agrees from the bewildered Cabinet down to the last unchristian of Orangemen, that Home Rule of some sort or other is now inevitable.

"Second, nobody denies that no sort of Home Rule can work unless there is good feeling and good will to make it work between the people of Ireland and the people of Great Britain, and their respective Governments.

"Third, it is no secret that the Ministerial proceedings of today are raising new obstacles and aggravating the old ones to this good feeling. Observant travellers assure you that Unionist lawyers, shopkeepers, and squires are turning, and with extraordinary force, to Sinn Fein. One of the southern counties a year ago was half Sinn Fein. Today the whole county is Sinn Fein, and murder has taken the place of cattle driving. Even steady law and order counties now use language and express sentiment not far removed from hate against England, that beats the worst vernacular of Clare and Cork.

"The enormity to which the policy of reprisals has gone is no longer to be concealed. The incidents set forth last week in the letter in your columns of an English writer of high standard and repute from one of the most delightful and attaching spots in Ireland, lights up with temper and

measure the odious working of the system.

The High-Flying Ultras

"It is true that an eminent writer of our own has assured the world that the trouble is in the dissensions within Ireland itself not in any want of good will on England's part. But the doctrine of the high-flying ultras in Ireland is practised in boldly assumed independence of English opinion. They are often heard to speak as if the insurrection of 1920 would be stamped down like the ferocities of the rebellion of 1798. Such people do not understand the changes of their era; they trust in vain to the acquiescence of Great Britain in a White Terror in unfortunate Ireland. Many even among the responsible have openly stated and some are secretly dreaming that the true way out lies in the withdrawal of parliamentary forms and the direct ordering of Irish government as a stiff Crown Colony, without the mark that disguises the truth. Once more let us seek a long view.

The Irreparable Dilemma

"Here is the intractable, perhaps irreparable dilemma. You are committed to a great enlargement of Irish autonomy, and it is dependent for most moderate success upon at least a decent mutual understanding. The strong mind of Sir Edward Carson must have reached the applicable and too relevant truth of the wisest and the greatest of his countrymen that to criminate and to recriminate was never yet the road of reconciliation in any differences among men. Coercion, let us remember, is a very different thing as applied to civil law and civil policy and where it is the name for military conflicts that are becoming by scale and expansion in their essence civil war. Coercion is a rather vague conventional and mechanical

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WASHINGTON'S prices are low, considering the quality, and will automatically go lower as costs decrease.

But whatever the price may be, the quality will always justify it.

For the WASHINGTON policy is to provide the best of food, service and sanitation at a reasonable price.

## WASHINGTON'S

YORK STREET

## CAPITAL BRAND

Have you tried our BUTTER yet? It is positively the best on the market. You are invited to call and see our plant at 448 King street. Visitors always welcome.

Capital Brand ICE CREAM  
60 cents a quart.

FARMERS' CO-OPERATIVE  
DAIRY CO., LTD.

King Street.

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WHEN YOU WANT THE BEST IN  
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281 Queen St., FREDERICTON, N. B.  
Am. Branch, VANCEBORO, Me.

## CANADIAN PACIFIC

Effective Nov. 29

BOSTON TRAIN leaving St. John

at 5.00 p. m. Eastern Time, daily except Sunday, will carry regular DINING CAR and serve dinner en route St. John to McAdam.

N. R. DesBRISAY,

District Passenger Agent.

word for an army of occupation. Those of us who look back upon the strange new life of Irish things for the last generation cannot but note that the movement of British opinion has brought us to a momentous turn.

Lima Beane says the fellow who is free to say he doesn't know it all is pretty sure to learn something every day.

## Canadian Pacific GENERAL CHANGE OF TIME

EFFECTIVE NOVEMBER 28.

Eastern Time—Daily Except Sunday.

### DEPARTURES

6.55 A. M.—For Fredericton Junction, connecting for McAdam and points North and South.  
7.00 A. M.—For Woodstock via Gibson.  
9.15 A. M.—For Fredericton Junction, connecting for St. John and East.  
12.15 P. M.—For Millville, etc., via Gibson.  
3.25 P. M.—For Fredericton Junction, connecting for Montreal and West, also connections for North and South, McAdam Junction.  
5.35 P. M.—For Fredericton Junction, connecting for Boston, etc., St. John and East.

### ARRIVALS.

8.55 A. M.—From St. John and points East, etc.  
10.05 A. M.—From Gibson Branch.  
12.00 N. N.—From Montreal, Boston, etc.  
5.20 P. M.—From St. John, etc.  
6.20 P. M.—From Gibson points.  
7.40 P. M.—From St. John, etc.

N. R. DesBRISAY, District Passenger Agent.

## Dye It Right!

## "Diamond Dyes"

Don't Risk Material in Poor  
Dyes that Fade or Run

Each package of "Diamond Dyes" contains directions so simple that any woman can diamond-dye a new, rich, lustrous color into worn shabby garments, draperies, coverings, whether wool, silk, linen, cotton or mixed goods.

Buy "Diamond Dyes"—no other kind then perfect results are guaranteed to cure your winter ills—it's pleasant, safe, and guaranteed in every instance to cure, price \$1; small size.