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Paul urged women to obey their husbands. Paul was wise in many ways, but he wasn't married.

SOME OF THE CAUSES OF UNREST NOW PREVAILING IN THE WORLD

Dealt With by Sir Auckland Geddes in a Speech at Ottawa—
England Had Some Colossal Strikes Before the War—
Many Popular Fallacies Brushed Aside.

(Toronto Star.)

Sir Auckland Geddes, British Ambassador to the United States, who discussed the world's unrest before the Canadian Bar Association at Ottawa, is entitled to speak with some authority on the subject. He has had occasion to learn all he possibly could about it. He may be spoken of as one who has occupied a high watch-tower and whose duty it was to see, far and near, across Britain and throughout Europe, the disaffections of the people and if possible ascertain their causes. To the study of all that he saw Sir Auckland Geddes brought the trained mind of a university professor, with its power of scientific analysis, and in his Ottawa speech he outlined some of the conclusions at which he has arrived.

rived.

Some say that the present unrest throughout the world is the result of "a widespread conspiracy in the international underworld." He did not think there was in this any real explanation. No doubt there are conspiracies, there are agitators, trouble makers, but, said the Ambassador, "they always seem to me more like mosquitoes, carriers of malaria or yellow fever, but it is very little use to regard them as the causes of those diseases. Though there is human pleasure to be got in swatting the mosquito, you won't get rid of him until the slimy pools are drained and the places from which he draws his poison are cleaned."

Some attribute the present unrest of the world to "the aftermath of the

RESIGNATION IS ACCEPTED

Moncton, N. B., Sept. 14.—The city council tonight accepted the resignation of George R. Rideout as Chief of Police, effective on October 8. The resignation of Sergt. J. A. Allard was also accepted.

S. Boyd Anderson the well known military officer, who had a distinguished career in France, and Flanders was appointed city clerk succeeding J. S. Magee who resigned some time ago. Col. Anderson was also appointed treasurer and receiver of taxes.

war," some ascribe it to "the economic conditions of the various war-ridden countries," some say it is due to "the change in the distribution of gold," by which the treasures of some countries have been drained off to those of other countries.

These explanations the British Ambassador in his speech rejected as unsatisfactory. He said that no doubt the "lost markets," the "disrupted orderly habits" of populations, the millions of men who had become accustomed to war's violence, all laid more or less in fanning the unrest.

"But," said he, "the causes of the world's unrest must be sought in the period long before the war in the industrial revolution. England had more colossal strikes just before the war than ever before or since."

As director of recruiting in England he had got close to the condition of the industrial workers, and he had found physical ill-being was present to an extent and on a scale that no one had imagined possible. He said:

"The dearest, deepest, strongest instinct of mankind is the instinct of parenthood, and if you have hundreds of thousands of adults without children you have ringing in their ears, inaudible to others, but audible to them, the voices of children who never will be born, saying to them, 'If we were born your life would be different. If we were born you would have some interest in the future. If we were born we would be there to comfort you and work for you in your old age.'"

"That causes unrest, profound unrest, that is eating out the heart of many of the men and many of the women in all industrialized nations of the world. But not only are unborn children agitators of this world unrest, but children who have been born and are slain by the slums. Their voices speak across the grave."

Sir Auckland Geddes, British Ambassador to the United States made a great speech at Ottawa. He brushed aside all the fallacious explanations of the world's unrest with which so many people seek to content themselves. He declared the truth must be faced and the problems created by an industrialized world must be solved if the civilization we know is to continue.

It was a notable speech, rich in truth, facing the facts of life, and significant of the new statesmanship which is the world's hope.

GIRL WHO AIDED THIEVES SPARED PRISON TERM

(New York Herald.)

If during the next two and a half years Anna Westervelt, 18 years old falls just once to conduct herself in a circumspect manner she will be sent to prison. Anna pleaded guilty yesterday in General Sessions to aiding a band of burglars who on August 11 entered the home of Mrs. Eliza J. W. Stevens at 927 Fifth avenue and stole a safe containing \$4,500 worth of jewelry, but after several persons appearing as witnesses declared their belief in her innocence, Judge John F. McIntyre decided to place her on probation for two and a half years.

At the same time Judge McIntyre sentenced Walter McKeon, 18 years old of 174 East Eighty-fifth street to Elmira Reformatory. George Rubino, another of the band, was sentenced last week to five years in Sing Sing. His brother Rudolph, is in the prison ward at Harlem Hospital and his case has not been disposed of.

The testimony at the trial showed that on the night of the robbery the safe was taken in a taxicab to Anna's home at 1412 Second avenue, where it was opened. The husband of Mrs. Stevens said he had made an investigation and was convinced the girl was innocent. Detective Harry Marks of the East Eighty-eighth street station told the court the girl had been of much help to him in getting evidence against the rest of the band. McKeon himself when arraigned said that at the time of the robbery Anna was waiting for him on Fifth avenue, near the Stevens home, as she had a theatre engagement with him.

The quality of mercy is not strained. It isn't even worked enough to keep it in condition.



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FEASTS BY WATCHING OTHERS EAT

(New York Sun)

The man with the slight dyspeptic tendency gazed hungrily at the trays, heaped with salads, pastries, iced drinks and edibles in all sorts of supposedly deadly combinations, which other diners at the cafeteria were getting "pinched" before sitting down to their midday gastronomic recreation. This man wasn't exactly on a diet, but he had to "eat carefully." His eyes glistened as he watched the line as he stood there with a bowl of "half and half" and little plate of soda crackers on his tray.

Even after he and his companions had found seats he spent most of his time watching men around him disposing of food.

"Why don't you eat?" asked his friend; "it won't get you anywhere sitting here all lunch time watching other people eat."

"Ah, but that is just what it does to me," replied the cracker and milk man.

"I come here more to see those fellows eat than to get outside of this stuff, let me tell you. Why, the very sight of men with real honest to goodness stomachs sort of warms me and makes me feel better all afternoon. It's a sort of hero worship with me, I guess, like the kids feel when they carry water for the members of the home town baseball team, or as we all felt when our boys came marching down Fifth avenue last fall."

"I can't see anything very heroic in eating a lunch, especially when you're hot and in a hurry," insisted the other as he poured some more vinegar and oil over his sliced tomatoes and took a long pull at a glass of milk.

"Well, there is to me," said the man with the crackers. "For that matter, I like to be sitting here beside you this minute for that reason. Look what you're doing, for instance. That lunch of yours sends a cold chill of horror down my back, but I know it's good. Why if I should eat those acid toma-

SAWDUST AS FODDER FOR DAIRY CATTLE

Chicago, Sept. 14.—When the dairy farmer of the future needs feed for his cows he may get a fresh supply by going out in his wood lot and reducing a few stumps to sawdust. By chemical treatment hydrolyzed sawdust may be converted into a nourishing cattle food.

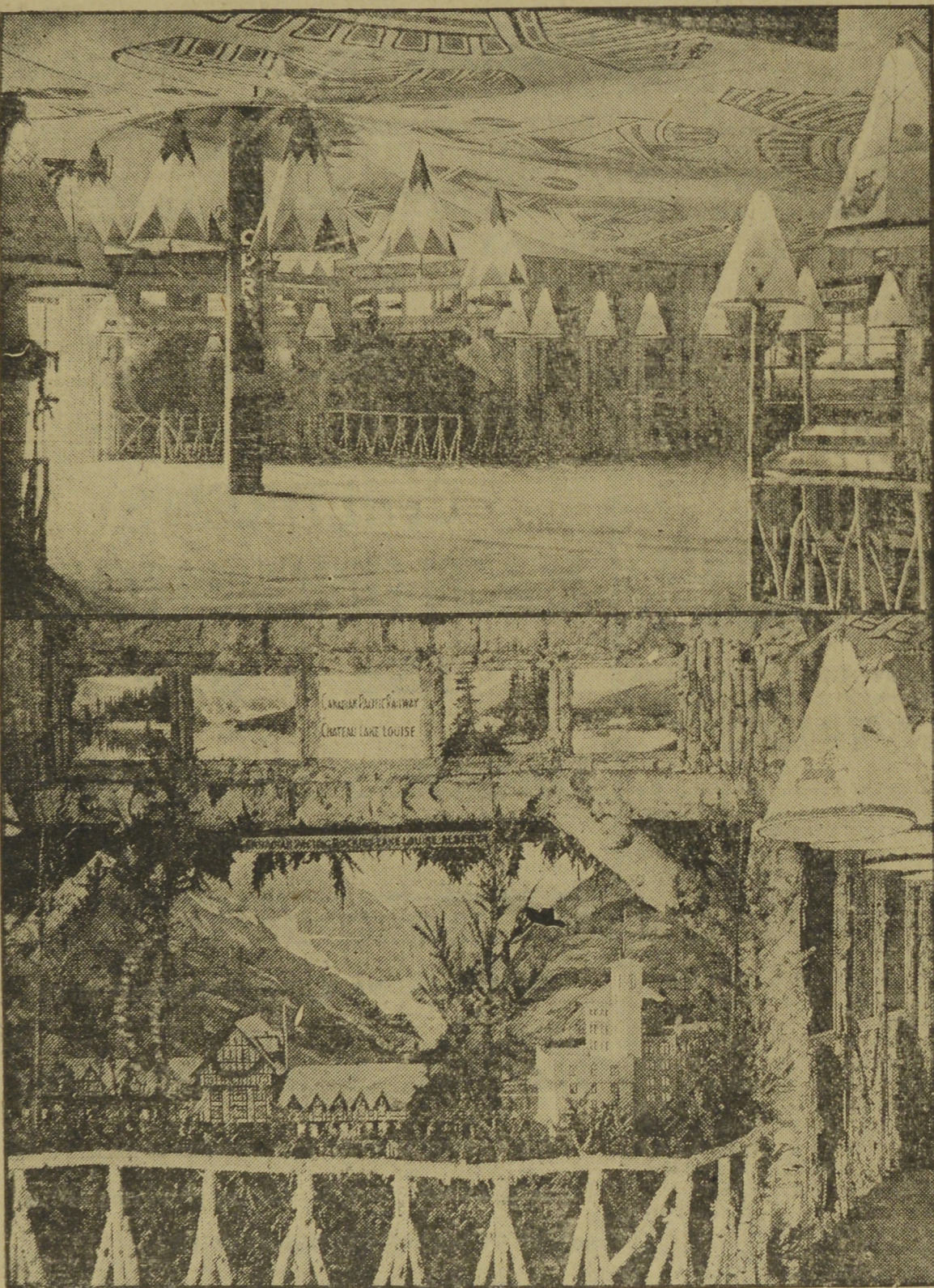
This fact was brought out today at the sectional meeting of industrial and engineering chemists, American Chemical Society, at the University of Chicago. The process of preparing such animal food was described by E. C. Sherrill and G. W. Blance.

White sawdust finely ground, is treated under steam pressure with engineering sulphuric acid in a large boiler known as a digester. This breaks up the fibre and extracts the sugar. To prevent injurious effects the acid is neutralized by adding lime to produce chemical reaction. The liquid thus obtained, when boiled down is rich in sugar, and when mixed with the fibre produces a moist feed containing about fifteen per cent. of water in which form it is fed to dairy cows.

toes and drink that milk I would be sick for a week. You know it's no good for any one, but what do you care? You want it, you eat it. You don't care a snap whether it hurts you or not. I admire you for it, although I shudder with apprehension. All around me I see some of the most awe inspiring combinations of acids and starches and sweets. It's almost like smoking a cigarette in a powder factory.

"And then there are fellows who take vast helpings of solids, baked beans and intensely greasy fries and things that have been stewing and sizzling on the steam table for hours. I can see that these daily doses of indigestibles do not agree with the eaters in many cases, but they have formed the heavy eating habit and keep it up like we do our smoking or other vices. I tell you, it takes nerve to eat the way some men eat. They may consider themselves just ordinary men, but I look on them and their deeds of daring with wonder. I sure do get my money's worth in this restaurant."

Sun Dance Lodge at Toronto.



Toronto can always count on the C.P.R. to provide a unique and attractive exhibit for the Toronto Fair, and this year if anything the C.P.R. Exhibit has surpassed all previous records for originality and artistic execution. In order to visualise the romance as well as the majestic scenery of the Canadian Pacific Rockies, a Sun Dance Lodge based upon a Stony Indian model has been reconstructed and decorated with Indian relics and sporting trophies—fine heads and priceless skins. The Exhibit is under the direction of Mr. Norman Luxton, editor of the "Crag and Canyon" of Banff, who has spent most of his life on the trails and passes of the Rockies, camping, fishing and hunting, and who is also an authority on Indian art. He is assisted by his wife, daughter of the late Rev. John McDougall, one of the earliest missionaries in Western Canada, and herself the first white woman born in Alberta.

The first thing noticed on entering the C.P.R. Exhibit is the huge Sun Burst which throws its rays around the gigantic Lodge in which are garnered the side scenes portraying in miniature form some of the gorgeous settings which none but the Canadian Pacific Rockies can produce. The roof of the Indian Lodge is hand painted with symbolic writings and signs typical of the Rocky and Plains Indians. The side embellishments are finished in white birch, the bark of which was always a favorite with the Indian not only for the construction of his canoe but for the building of

a camp fire. On each side of the entrance, office accommodation has been worked into the setting where information of every description can be obtained and telegraph service is also installed. This has the tepee finish and real Indian tepee poles transported from the West for the purpose have been used. The lighting effect of these interiors with miniature Indian tepees as shades produces an effect of entrancing beauty.

The scene from Sulphur Mountain overlooking Banff Springs Hotel in the foreground, and the beautiful Rundle and Tunnel Mountains, and the stretch of the Bow River in the background is highly realistic. A fine model of the C.P.R.'s famous hostelry built specially for the occasion is shown electrically illuminated and gives the visitor the impression that he is paying a visit to Banff instead of sweltering under the atmosphere of an exhibition. The Banff Hot Springs, famous for their health giving qualities were known to the Red men long years ago and accidentally discovered by some engineers when surveying for the C.P.R. The huge swimming tank hidden from the view, but situated directly in front of the hotel has a depth of water of from three to eight feet, and is one of the great summer attractions. The Bow River scene in the back of the picture reminds one of an opal with its pale green color, and its ever changing fires. The scene cannot be eclipsed for grandeur, although Lake Louise depicted on the other side of the tent certainly gives it a close run-

ning. This panorama is the representation of what meets the eye of the tourist looking for the grandeur of Lake Louise from almost any spot behind the Chateau with a glimpse of the wonderful lake and gigantic glacier and mountains in the rear. The Victoria Glacier which forms the background feeds the lake which is shown by real water, while the towering peaks of Mount Lefroy and Mount Aberdeen are observed in the distance. The frieze of Indian decorations and the magnificent transparencies lend a perfect finish to the whole Sun Dance Lodge effect. The remaining sides of the "Lodge" are of typical white birch interspersed with panelling of real Indian mats made from cedar bark, and there are many reproductions in miniature of the famous Totem poles from Alert Bay. There is also an exhibition a very valuable collection of Indian relics from the West Coast, all of which are original, and many over a hundred years old. They include eating and cooking utensils made of wood and whalebone, bows and arrows, collars and tom-toms, cedar chests and model Indian houses. The illumination effect is perfect comprising some five hundred lights. The panoramas were executed by Mr. Hal Ross Perrigard, assisted by Mr. A. Robinson, and the decorations by Mr. Perrigard assisted by Mr. James Crockett, all Canadian. The models were made by Henry Morgan & Co. of Montreal. The C.P.R. Exhibit is not only an historical representation but educational from every viewpoint.

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