

CASTORIA

For Infants and Children.

**Mothers Know That
Genuine Castoria**

**Always
Bears the
Signature**

of

Chas. H. Fletcher

**In
Use**

For Over

Thirty Years

CASTORIA

Exact Copy of Wrapper.

THE CENTAUR COMPANY, NEW YORK CITY.

CELESTIAL CAFE

75 Regent Street.

STERLING F. LINT, Prop.

Lunches Served at All Hours

MEAL TICKETS FOR SALE

EVERYTHING IN SEASON

NEWSPAPER ADVERTISING IS THE BEST

ALL THE BEST AUTHORITIES AGREE that the most profitable form of advertising is through the daily newspapers. People who have goods to sell must get the fact to the public the quickest and surest way. Local advertisers show their confidence in the Mail and we have every reason to boast that our advertising service is reliable and valuable. A word to the wise.

DENTISTS

DR. J. B. CROCKER,
DENTIST

FREDERICTON N. B.

TELEPHONES

Residence 349-41

Office 419-11

DR. GERRARD,
DENTIST

571 King St., - Fredericton

'Phone :

Office 574 Residence 796

W. J. IRVINE,
DENTAL SURGEON

Opp. Soldiers' Barracks and Next Door
to Bank of N. S. Building,
Queen Street

OFFICE HOURS—10 a.m. to 1 p.m.
2 p.m. to 5 p.m.
'Phone—338-11.

DR. G. R. LISTER,
DENTIST

Tel. 232-41. Burchill-Wilkinson Bldg.
Below Regent

J. A. McADAM,
UNDERTAKER

REGENT STREET

Best and Most Modern Funerals
Equipment in the City.

Residence Telephone 70-41

Business Telephone 118-41

YORK HOTEL

S. HOWARD YOUNG, Proprietor
Cor. Westmorland and King Streets
Good accommodation and service.
Coach and Auto Service to all trains
and boats. Stable in connection.

CLOTHES CLEANED

for Ladies and Gentlemen.

W. E. SEERY

51 George Street.

PRESSED and REPAIRED

BARRISTERS

E. ALLISON MACKAY
BARRISTER, NOTARY, ETC.

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CHESTNUT BUILDING,

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J. BACON DICKSON,
LL. B.,
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'Phone 561. Box 863.

F. M. O'NEILL, LL. B.,
BARRISTER, NOTARY, ETC.,
Insurance

N. B. TELEPHONE BUILDING,
GAGETOWN, N. B.



MAIL CONTRACT

SEALED TENDERS addressed to the
Postmaster General will be re-
ceived at Ottawa until noon on Friday,
the 19th November, 1920, for the con-
veyance of His Majesty's mails on a
proposed contract for four years, 3 times
per week on the Millville R. R. No. 4
from the 1st April, 1921, next.

Printed notices containing further
posed contract may be seen and blank
information as to conditions of pro-
forms of tender may be obtained at the
post offices of Millville and Norton-
dale, and at the office of the Post Of-
fice Inspector, St. John, N. B.

H. W. WOODS,

Post Office Inspector.
Post Office Inspector's Office,
St. John, N. B., Oct. 5, 1920.

NEWS AGENTS IN CITY.

THE DAILY MAIL IS ON SALE
in the City of Fredericton at the
places of business of the follow-
ing:

D. LENIHAN, 522 King St.

D. H. CROWLEY, 612 Queen St.

MISS QUINN, 147 Westmorland St.

ALONZO STAPLES, 100 York St.

E. A. EARDLEY, 704 King St.

A. J. HANLON, 83 Regent Street.

OF INTEREST TO WOMEN

THE EVENING BLOUSE

Smart shops report that the most popular blouses are those in the suit colorings. Women seem to be completely indifferent to the separate white or flesh-colored waist, and they demand dressier blouses that help to convert the tailormade into a one-piece dress.

The over-the-skirt blouse has undergone a number of changes since its introduction. First it was almost knee length. Then the short cuirass type came into vogue, and the blouse that crushes over the girdle or just covers the belt has not yet relinquished its hold upon us. It is less difficult to wear, for one thing, although women complain that a blouse cut on these lines is not flattering to the figure.

The very newest blouse is built, like some of the very newest dresses, on Moyenne lines. This term is applied more or less indiscriminately to all long-waisted models, but the real Moyenne blouse omits the belt altogether at the back, and has a wide or comparatively wide girdle across the front, placed low and with a peplum beneath. The main features of this blouse, though, is the loose back panel. Unquestionably women like an unbroken back line, and when a blouse that carries out the color of the skirt is made with a loose back effect, it resembles a frock very closely. Blouse-makers argue that if women like cape back jackets and panel-back jackets and dresses, they ought to like blouses that carry out the same idea, and blouses of this kind have been made up accordingly, and are waiting for the approval which they seem bound to win.

Another innovation in blouses is the debut of the evening blouse. It sounds rather provincial to speak of a blouse, no matter how dressy, as in good taste for evening wear. Certainly the days when a lacy flesh Georgette might be regarded in this light are gone, presumably forever, but the new evening blouses link the blouse and skirt through the medium of color. The blouse sketched is a French conception, Renee having made it of ivory white crepe de chine and embroidered it exquisitely. Such a blouse is not to be ranked with the evening blouses in question, for they are made with bouffant hip draperies and comparatively low necklines—often without sleeves, too. Blouses of this character are, of course, out of their element with anything but a dressy skirt, or rather a skirt of velvet, satin or silk, always remembering that the color of the blouse, and that of the skirt must be correlated.

It may be more economical to have a black velvet skirt with a variety of black-beaded or embroidered waists than to have a single dress, and quite as effective, for frocks these days often have the skirt and blouse effect. I have in mind a dinner gown with a black velvet skirt heavily banded with sphinx sequins, sphinx applying to the smoky gray color of the spangles. The rather tightly draped bodice of black velvet is innocent of a sign of a spangle, which makes it interesting.

A number of the new evening blouses are of velvet, others of metallic cloth, and still others of chiffon or Georgette, showing a colored underbodice. Pale gray chiffon over orange satin was the unusual combination of one, the balance being trimmed with spirals formed of narrow gray satin ribbon.

THE WAY TODAY

Now when you go to a party
Nobody says "drink hearty!"
Your host to the cellar will maybe slip
And there he gives you a stingy nip.

ON THE JOB

"Doc, I'm sick of coming to you with
this bill."
"Sick? I'll gladly prescribe."

HER NAME WAS MODESTINE

Dorothy—Was Jack engaged to Mabel before he married Evelyn?
Katheryn—Yes, and do you know what Mabel did?
Dorothy—No; what did she do?
Katheryn—Sent Evelyn, to read on the honeymoon, Stevenson's "Travels with a Donkey."

"Oh, professor, while you were playing I closed my eyes. It was heavenly!"

"Thank you, madam. If the ladies would—ahem—close their mouths when they close their eyes the soul of an artist would not be tortured."

Cook's Cotton Root Compound

A safe, reliable remedy for
cure, reliable remedy, lasting
in three degrees of strength—No. 1, \$1.10
No. 2, \$2. No. 3, \$5 per box.
Sold by all druggists, or sent
freight prepaid on receipt of price.
Free pamphlet. Address:
THE COOK MEDICINE CO.,
TORONTO, ONT. (Formerly Windsor.)

SYMPTOMS THAT TELL OF BILIOUSNESS

How to Prevent and Cure.

Are you dizzy?
Does your head swim?
Does everything turn dark when you rise after stooping?
Are you constantly suffering from headache?
Are you short of breath after going upstairs?
Is your tongue coated and furred?
These symptoms give warning that your system needs a thorough cleansing—all poisons must be flushed out. The remedy is Dr. Hamilton's Pills. Marked benefit immediately follows their use.

These famous pills loosen the bowels and stop constipation; they act on the liver and kidneys, make them strong and vigorous.

This ensures health and purity for the blood and consequently the whole system benefits.
No other medicine tones and braces like Dr. Hamilton's Pills; they at once cure biliousness, headache, dizziness, poor color, coated tongue, and all diseases arising through fault of the stomach, kidneys, or liver; try them. Results prove the merits of Dr. Hamilton's Pills, 25c per box.

WERE ALL RIGHT

The traveler had spent the night at the station hotel, and in the morning, after a hurried breakfast, found himself with only five minutes in which to catch his train.

He made a helter-skelter progress to the platform, and then suddenly remembered that he left his despatch case, containing valuables, on the dressing table.

After a moment's hesitation he seized his baggage from the porter.

"Quick!" he cried, "run up as fast as ever you can in 60 and see if I have left a green morocco dispatch case on the right hand corner of the dressing table."

The youth departed like lightning, and the traveler, hanging out of the carriage window, watch in hand timed the passing moments. The train was on the move as the porter, empty handed, sprinted along the platform.

"Yes, sir," he panted, "that's right, sir; you left it on the corner of the dressing table, sir!"

Canadian National Railways NEW TRANSCONTINENTAL Through Daily Service

From HALIFAX, SYDNEY, CHARLOTTETOWN, ST. JOHN,
MONCTON,

To MONTREAL, OTTAWA, WINNIPEG, EDMONTON and
VANCOUVER

Lv. Sydney	8.30 p.m.	A.T. Fri.	Sat.	Su.	Mo.	Tu.	We.	Th.
Lv. Halifax	8.10 a.m.	A.T. Sat.	Su.	Mo.	Tu.	We.	Th.	Fri.
Lv. St. John	7.10 a.m.	A.T. Sat.	Su.	Mo.	Tu.	We.	Th.	Fri.
Lv. Charlottetown	6.20 a.m.	A.T. Sat.	Su.	Mo.	Tu.	We.	Th.	Fri.
Lv. Moncton	2.25 p.m.	A.T. Sat.	Su.	Mo.	Tu.	We.	Th.	Fri.
Ar. Montreal	9.20 a.m.	A.T. Sat.	Su.	Mo.	Tu.	We.	Th.	Fri.
Lv. Montreal	5.00 p.m.	E.T. Su.	Mo.	Tu.	We.	Th.	Fri.	Sat.
Ar. Ottawa	8.00 p.m.	E.T. Su.	Mo.	Tu.	We.	Th.	Fri.	Sat.
Lv. Ottawa	8.20 p.m.	E.T. Su.	Mo.	Tu.	We.	Th.	Fri.	Sat.
Lv. North Bay	5.20 a.m.	E.T. Mo.	Tu.	We.	Th.	Fri.	Sat.	Su.
Ar. Port Arthur	6.05 a.m.	E.T. Tu.	We.	Th.	Fri.	Sat.	Su.	Mo.
Lv. Port Arthur	5.35 a.m.	C.T. Tu.	We.	Th.	Fri.	Sat.	Su.	Mo.
Lv. Port William	5.55 a.m.	C.T. Tu.	We.	Th.	Fri.	Sat.	Su.	Mo.
Ar. Winnipeg	8.45 p.m.	C.T. Tu.	We.	Th.	Fri.	Sat.	Su.	Mo.
Lv. Winnipeg	9.40 p.m.	C.T. Tu.	We.	Th.	Fri.	Sat.	Su.	Mo.
Ar. Saskatoon	11.25 a.m.	M.T. We.	Th.	Fri.	Sat.	Su.	Mo.	Tu.
Lv. Saskatoon	11.45 a.m.	M.T. We.	Th.	Fri.	Sat.	Su.	Mo.	Tu.
Ar. Edmonton	11.25 p.m.	M.T. We.	Th.	Fri.	Sat.	Su.	Mo.	Tu.
Lv. Edmonton	12.01 a.m.	M.T. Th.	Fri.	Sat.	Su.	Mo.	Tu.	We.
Ar. Jasper	9.10 a.m.	P.T. Th.	Fri.	Sat.	Su.	Mo.	Tu.	We.

Ar. Prince Rupert	7.45 p.m.	P.T.	Su.	Tu.	Th.
Ar. Mt. Robson	12.14 p.m.	P.T. Th.	Fri.	Sat.	Su.
Ar. N. Westm'ster	8.25 a.m.	P.T. Fri.	Sat.	Su.	Mo.
Ar. Vancouver	9.00 a.m.	P.T. Fri.	Sat.	Su.	Mo.

TRAIN EQUIPMENT:

COMPARTMENT OBSERVATION CAR between Montreal and Vancouver. Standard Sleepers between Halifax, Sydney, Moncton and Montreal; between Montreal and Vancouver; Winnipeg and Edmonton, Winnipeg and Prince Rupert; Edmonton and Vancouver.

DINING CAR between Halifax and Montreal; Montreal and Winnipeg, Winnipeg and Vancouver.

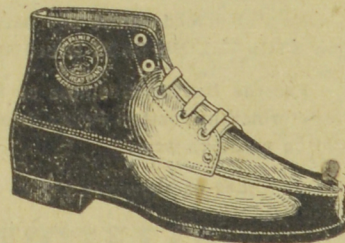
TOURIST SLEEPER between Montreal and Vancouver.

STANDARD FIRST CLASS COACHES and COLONIST CARS—All Steel Equipment.

FOR RATES, RESERVATIONS and all information, apply to CANADIAN NATIONAL RAILWAYS TICKET AGENT, or to GENERAL PASSENGER DEPT., Moncton, N. B.

Even fiction writers are boosting Philosophy is what we turn to for consolation when our plans fail. You can lead a man up to the soft drink trough but you can't make him wink.

PALMER'S ELK-O BRAND DRY CHROME MID-SUMMER FOOTWEAR

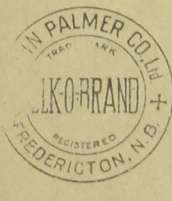


Here is a Boot for Mid-Summer Wear that will give you real Foot Comfort.

Is not oil-tanned, but made from dry Chrome leather. Colors Smoked Pearl and Dark Brown.

An ideal boot to wear about town, or on a camping trip, the farmer, or the man working out-of-doors, will find this boot just the thing he has been looking for. You see it not only looks well but is light and serviceable.

Your Dealer carries them in stock. Ask to see them.
Or you can write us direct for a catalogue and prices.



JOHN PALMER CO., Ltd.
FREDERICTON, N. B.