

WASHINGTON'S

Fredericton's Oldest and most modern high class cafe.

The Broiled Live Lobster season is here again, and you can get them at Washington's.

Patronize our Lunch Counter.

Dinner served from 12 to 2 o'clock.

See our window display.

YORK STREET

FURS! FURS! FURS!

MRS. J. E. JOHNSTON has just reopened her Fur Parlors after spending nearly four months picking up new ideas and adding to her fifteen years' experience in the different fur establishments in the United States and Canada, and is now ready to give perfect satisfaction in workmanship and style. In order to start work early, will give special price on all orders taken during August.

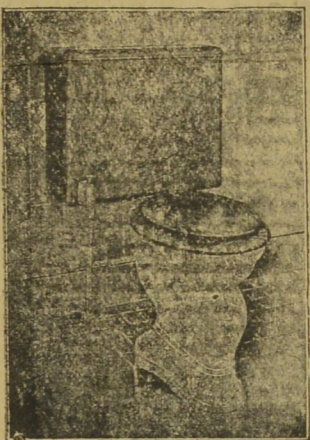
Mrs. Johnston wishes to return thanks for the liberal patronage extended to her during the past four years and hopes to merit a continuance of the same. Parlors in EDGECOMBE BUILDING 91 York Street.

FOR SALE—A quantity of old newspapers, suitable for wrapping paper. Apply at this office.

FOR SALE—A pure bred Leicestershire ram, two years old. Apply to Stephen Donnelly, Maple Grove, Stanley, N. B.

FOR SALE—A large three-storey building on King street, between Regent and St. John. For particulars apply to 710 King street.

THE TRUMP OF DOOM



WILL SOUND NO LOUDER than that old, worn-out closet does to the startled ears of your guest who uses your bathroom.

END THIS EMBARRASSMENT for your family and your guest.

A SI-WEL-CLO—SILENT WATER CLOSET—will do this at a cost which is small when compared to the satisfaction and comfort it brings.

SHEA'S PLUMBING SHOP
81 CARLETON ST.

Custom Tailoring

The New Importations for the Coming Season are now on display. An early inspection will assure you of a large and varied selection to choose from.

We are also prepared to fill all orders entrusted to us for MILITARY CLOTHING at reasonable price. We are sole agents for the Crown Tailoring Company, of Toronto, the largest Military Tailoring Company in Canada.

WALKER BROS. MERCHANT TAILORS
QUEEN STREET, WEST END



THE MEDICINE WILL DO YOU GOOD if we put up your doctor's prescription. The drugs we use are the purest, strongest and most effective for their purpose, and your physician will recommend our service. Skilful pharmacists here to put up all prescriptions. Try us.

Wiley's Pharmacy
York Street.

A POULTRY CHANCE

I am offering for sale twenty five pure bred Barred Plymouth Cockerels of high laying strain. These birds were imported as baby chicks from one of the largest poultry farms in the New England States. All are from trap-nested stock, having an egg record of from 230 to 250 eggs per year.

Remember, a high class pedigreed male bird is fifty per cent of your flock. I have undoubtedly the finest poultry stock ever brought to Fredericton. One of these birds purchased across the line would undoubtedly cost from \$8 to \$10. I am selling them from \$4 upwards.

Will be sold for immediate delivery or kept until September.

Book your orders at once as they are going fast.

WEST END POULTRY YARDS
Fred H. Ferguson, Prop.
Fredericton, August 17, 1920.

CAPITAL BRAND

Have you tried our BUTTER yet? It is positively the best on the market. You are invited to call and see our plant at 448 King street. Visitors always welcome.

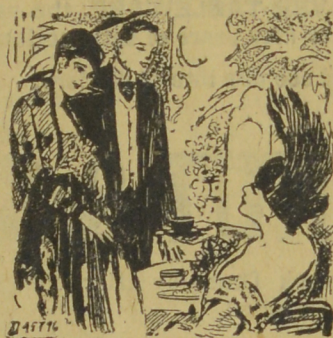
Capital Brand ICE CREAM
60 cents a quart.

FARMERS' CO-OPERATIVE
DAIRY CO., LTD.
King Street.

DO YOU USE Counter Check Books?

We can supply you with any quantity from 1 to 5,000 at LOWEST PRICES.

The MAIL OFFICE
FREDERICTON, N. B.



SEPTEMBER IS THE TIME FOR WEDDINGS

We have just what you want for

Brides and Bridesmaids Bouquets.

Special attention given this line.

ADA M. SCHLEYER
FLORIST

SOME MYSTERY BEHIND MOVING PICTURE SCREENS

(New York Sun)

Making moving picture films, and assembling casts for the parts is still a great unexplained mystery to most picture theatre patrons. One knows he likes the picture or doesn't like it; that he has favorite actors, but details of getting the "extras" and arranging and planning the scenery aren't considered except when they may be wrong. But it's an institution in itself.

"This" said the wise man (press agent) of the studio glancing with undisguised satisfaction at the elaborate scene in front of us—a Louis XV. room—"is all done by the art department. It's the drawing room of a society woman in New York who is getting ready to receive a young friend into the fold of divorcees. The thing, is all blue printed and planned just as carefully as you'd put up a skyscraper in a casual aside he added: "Of course its worth the while of the head of the art department to do his job well, for he's paid \$500 a week. And it's worth the while of that director, who draws the negligible sum of one thousand per.

"Sometimes we get entire scenes straight from the places represented. For example in the 'Humoresque' we get whole scenes from the East Side photograph whole families seeping on fire-escapes and unending vistas of blocks alive with babies, fat women, old men and vegetable carts."

Sounds of hammer and saw resounded on all sides of the great studio. Everywhere workmen were tearing down or building up, for a motion picture studio connotes endless change.

Pounding and Love Don't Mix.

"Of course," explained the wise man, "when they have an emotional scene the hammering and sawing stops and music is substituted. For thrills, you know, there must be something soothing to the soul. When they blow the whistle they start hammering again."

"Miss Brady's new picture centres about the race track and 5,000 or more people were needed to provide atmosphere and scenery. They're out at Belmont now taking pictures and rehearsing. In such emergencies the casting department sends out an S. O. S. call to agencies. 'We need 500 people here for a ballroom scene or a race course—or men, women and children—the kind of characters you'd see at these places,' is the substance of their message."

"For 'The New York Idea' we had not enough trucks to carry our people to Belmont. Then came one of our 'extras' and asked if she might not take some of the 'extras' along in her car. We were only too glad to have her do this. She was only a 'movie super' doing the work for the fun of the thing. Thanks to her they motored to Belmont in fashion."

"There are, of course, all types of extras. In this work 'nothing human is alien.' There are the chorus girls who are out of jobs, old actresses who can't keep away from the footlights, likes to begin the picture. There is the clubman, the sportsman, the jockey—all these who live and move and have their being in the limelight."

On Getting a Job

Then followed an interview with the manager of the casting bureau. The

small anteroom held concentrated drama—pure drama in tabloid form—an amazing amount of it. If you think romance is dead come here.

In the far corner of the room sat an attractive young woman, wide eyed and pale. She was bound on what to her was a reckless adventure. One felt her tears, though none was visible and her chin was high. By her side was a captivating child of about 12. Her eyes were delicious wells mirroring emotion and every gesture was grace itself. Surely here sat a star in embryo. A few minutes conversation disclosed the fact that the lady's husband was a lawyer by profession and an artist by temperament and that he had broken under the strain of the double life. "There are five of us," added the woman simply. "It's a problem."

At the door, tall and sylphlike, stood a blond beauty.

"I've been a prima donna, you know, but I've been off the stage for some time," she confided. "I have two children—I felt that life was nothing with out children—and they repay one in every way. They're worth all the sacrifice. My voice will be better than ever in time I believe."

Then their were flappers—dozens of them.

Perhaps no woman keeps and ponders more things in her heart than the woman who is the head of the bureau of appointment for casting people. She sees life in the raw—human life in its most sordid and most sublime levels. She knows much and divulges little.

Lights Among "Extras."

"Among the other extras" she said "was a man from Philadelphia who wrote for work because some one had told him he was handsome. He had a hopeful view of his prospects in spite of the fact that he had never done any amateur work of any kind. He took one hour of my time stating his case and then insisted on being put into an act at once so that he could get back to his work by the following Monday."

"The photographs are the queerest assortment you ever saw!" said the woman holding out a bunch of them. They seemed to represent a motley looking crew indeed.

"But the letters are funniest of all—and infinitely pathetic," she continued. "Here's the letter of a young woman who writes from L'Anse, Mich. 'My daughter will be four years old on the twenty-second of this month. Her height is three feet four inches. The above will give you a description of her features. Hoping you can use her in your work.'"

"And this is from a girl in Della Rosa, Texas: 'I would be interested to get a job on the screens. My talent is to represent an Indian girl. I would be very pleasant if you would have a place for me. I have done hurdle racing and all these things. I regard your answer. Very truly yours.'"

"Here is one from California: 'I am a young man 28 years old, neat of appearance. Could I be assured of steady work? He thinks, poor fellow, that neatness is the one necessary quality. Perhaps some one once told him he was neat. The rest of his qualifications he has left to the imagination."

Figures don't lie but sometimes they recline on the bathing beach.

OPERA HOUSE

ONE NIGHT ONLY WEDNESDAY, SEPT. 8

THE ORIGINAL

KLARK-URBAN CO.

Presenting Harry James Smith's Great Comedy Success

"A Tailor Made Man"

One year at Cohan and Harris Theatre, New York.

NEW SPECIAL SCENERY

Company Larger and Better Than Ever.

PRICES—35c., 50c., 75c., \$1.00. Seats on sale Monday.

FLOUR

PURITY—Best Quality Bread Flour—Barrels, Half-barrels, 98 lb. bags, 24 lb. bags.

FIVE ROSES—Best Quality Bread Flour—Barrels.

GOLDIES' STAR—Best Blended—Barrels, 98 lb. bags.

LILY FLOUR—Best Pastry—Barrels, 98 lb. bags, 24 lb. bags.

AT LOWEST MARKET RATES.

G. W. HODGE

JUST A HINT

There's nothing so enjoyable, after all, as a bicycle ride through the country, and then, too, it combines exercise with pleasure, providing you have the right kind of a wheel—and you'll have the right kind if you buy

THE CLEVELAND

We carry a complete line. Call and see them.

WILLIAM MINTO, 306 Queen Street

Pure, Clean, Confectionery

NO FLIES, NO DUST, ALL KEPT IN CASES AND CONTAINERS.

CIGARS, TOBACCO, PIPES AND CIGARETTES.

D. H. CROWLEY

'Phone 145-31.

One door above Lemont & Sons

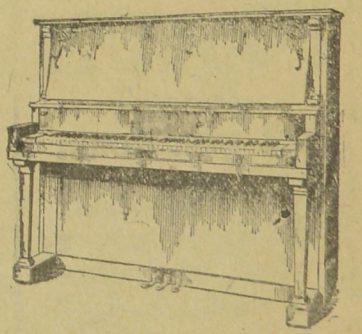
MASON & RISCH PIANOS

Where culture influences choice, the Mason & Risch Piano is indisputably "premier." It is made not to fit a price, but to satisfy an ideal.

It is, simply and exclusively, a Piano for those who recognize and demand THE BEST.

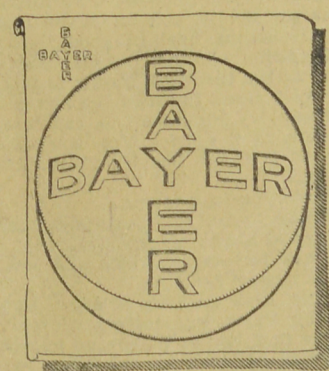
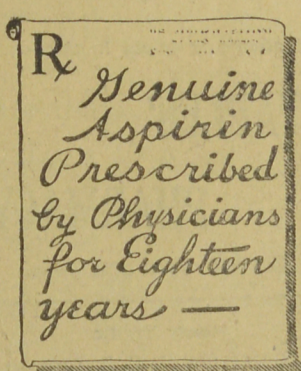
We sell Mason & Risch Pianos exclusively in New Brunswick, and invite the public to call at any of our branches and look over the different models.

J. CLARK & SON, Limited
FREDERICTON, N. B., and BRANCHES.



ONLY TABLETS MARKED "BAYER" ARE ASPIRIN

Not Aspirin at All without the "Bayer Cross"



The name "Bayer" identifies the only genuine Aspirin—the Aspirin prescribed by physicians for over nineteen years and now made in Canada. Always buy an unbroken package of "Bayer Tablets of Aspirin" which contains proper directions for Colds, Headache, Toothache, Earache, Neuralgia, Lumbago, Rheumatism, Neuritis, Joint Pains, and Pain generally. Tin boxes of 12 tablets cost but a few cents. Larger "Bayer" packages. There is only one Aspirin—"Bayer"—You must say "Bayer". Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monocyclic Acidester of Salicylic Acid. While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."