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CASTORIA

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THE CENTAUR COMPANY, NEW YORK CITY.

OF INTEREST TO WOMEN

THE FAD FOR SCARVES.

Every day the fad for the knitted scarf increases, and while a month or so ago scarves were worn very much more generally on the other side—especially in England—than over here we are now making up for lost time. In our warm summer we do not feel the need for them, but the occasional cool day in August reminds us of approaching autumn and our thoughts turn to the comforting thought of the separate scarf.

If you like to knit, nothing makes a more acceptable gift than a scarf that you have knitted yourself, and the best thing about the scarf is that it requires no skill in knitting save the ability to work neatly and evenly. Silk scarves seem to be in better style just at present and they are worn by men as well as women. Possibly black or dark grey is the safest color to select for a man. The silk should be fairly heavy and the scarf fifteen inches or even more in width. A neat narrow fringe makes the best finish for the man's scarf.

For women the scarves are wider and longer and a more ornate fringe may be used. In England the Roman striped scarf has been worn quite a lot. It is often placed over the dark blue tailor suit, sometimes knotted and sometimes with one end thrown back over the shoulder.

If you do not want to knit the scarf you may save something over the price of a ready made scarf by making one yourself from silk jersey by the yard. It is sold like pillow casing and should be used in this double thickness. Sew up the ends neatly and make a fringe from heavy silk. Several strands of the silk threads should be used together, being run through the silk at regular intervals and tied in a knot. Another set of knots made by dividing each bunch of silk strands and grouping them with half of the next bunch of strands and then knotting them makes an attractive finish.

Some of the new scarves are ornamented with hand embroidery, and this may be done either with wool or silk in bright colors.

BREAKFAST BREADS.

Summer breakfasts are preferably light. A good many persons give up cereal in summer—in very warm weather, that is—and yet they wish something substantial to eat at the first meal of the day. Fruit, fresh and delicious, a cup of well made coffee and then some sort of bread makes an ideal summer breakfast. Here are some good hot breads for this sort of breakfast.

Buckwheat Muffins.

One cup buckwheat flour, one cup wheat flour, five level teaspoons baking powder, one-half cup granulated sugar, one teaspoon salt, one egg, one cup milk, three tablespoons melted butter.

Sift together dry ingredients. Add the other ingredients, all mixed together and beat for a minute. Bake for twenty five minutes in a brisk oven in greased muffin pans.

Spoon Corn Bread.

One cup cornmeal, two cups sour milk, one tablespoon sugar, one-half teaspoon soda dissolved in a little of the milk, one-half teaspoon salt, two well beaten eggs.

Mix all ingredients together in order named and beat hard for three minutes. Bake in a greased earthenware baking dish for half an hour in a medium oven. Serve hot from baking dish with a spoon and eat with butter.

Coffee Cake.

One cup sugar, one tablespoon butter, one cup milk, two cups flour, two teaspoons baking powder, raisins or currants, with citron and nuts added if desired.

Cream together the butter and sugar and flour and baking powder sifted together and milk, and then add fruit and nuts. Bake and when done butter top and sprinkle with cinnamon and sugar. Return to the oven for five minutes.

Ruth, aged five, had been a flower girl at an elaborate wedding, and talkative Paula, a younger sister, who had witnessed the proceedings from a pew, was telling the Woman all about it.

"Ruthie had a new dress!" she exclaimed.

"Was it pretty?" questioned the woman.

"Pretty, pretty!" said the little one, extending her chubby hands and then patting herself along the waist line—"with pink and blue roses here and here. And she was all barefooted over her show'ders."

HAD EITHER ONE.

"My grandpa had a perplexity fit yesterday," said little Hazel to her playmate.

"Perplexity fit?" exclaimed Dorothy.

"I guess you mean a parallel stroke."

THE NASHWAAK VALLEY

(Christine Chisholm.)

The river stretches like an endless ribbon of silver into mists that rise from the encircling meadows. Companion mists fall like veils from the hill-tops. Shadows of sunset clouds mingle with the faint purple of trees lying under the veil of approaching night. Near the shore where the river turns, dark evergreens stand, boldly black against the iridescent colors of the rapids. Far away, visited only by their lack of color against the sunset sky, are the guardian mountains of the valley rear-

ing protective heads above the adjacent wooded hills to watch the lazy tangled thread of the river. From the valley farmhouses, slow blue spirals of smoke ascend, showing that the rest of summer eventide has come to man. A long line of swallows disappears over the trees where the river bends and the shades of night are drawn over the peaceful Nashwaak Valley.

About the time one reaches the state of mind where he doesn't know what to think of the weather it changes.

"Maybe the girls cover their ears," remarked the Man on the Car, "so they can't hear what is said behind their backs."

Oh, That's Different

Mrs. Dibbs—"Every time I raise my hand my husband gives me an awful beating."

Mrs. Dabbs—"Heavens! Why don't you call the police?"

Mrs. Dibbs—"What do they know about bridge?"

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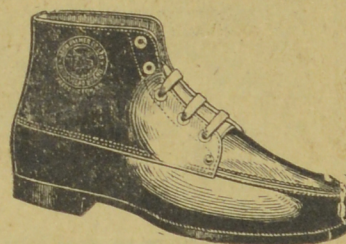
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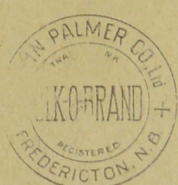


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