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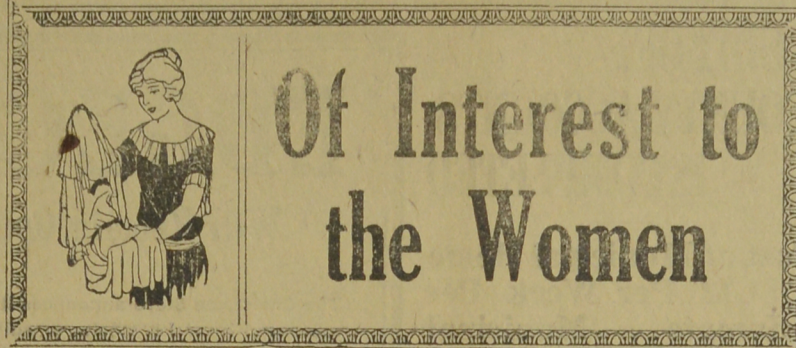
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EASTERN STANDARD TIME
F.B. Edgcombe, City Tkt. Agt., or
R. A. MacMillan, Tkt. Agt. Station.



Of Interest to the Women

MY NEIGHBOR SAYS.

To ease a painful corn, touch it with oil of peppermint and the softness will be wonderfully eased.

Folding napkins, towels and table linen in thirds lengthwise instead of quarters when ironing gives a much handsomer appearance.

To keep milk sweet if you run short of ice add two teaspoons of lime-water which is beneficial rather than otherwise—to every pint.

Use wood alcohol to clean piano keys. Apply with a damp rag. Warm water, not hot and no soap may be used if you cannot obtain the wood alcohol.

The best remedy for scratched furniture is a mixture of beeswax and turpentine as thick as syrup. Pour a little onto a piece of woolen cloth and rub it well into the scratched part. Then polish quickly with dry flannel and the marks will almost disappear.

CLEAR TOMATO SOUP.

Two cups tomato juice, 4 cups brown stock, 1 green pepper, 1 medium-sized onion, 1 teaspoon salt, 1/2 teaspoon tabasco sauce, 1 table spoon fresh grated horseradish, 1 teaspoon Worcestershire sauce.

Melt butter and add onion and pepper finely minced. Saute until tender and a golden brown. Add tomato juice and stock and simmer 20 minutes. Strain and repeat with salt, pepper and tabasco sauce. When ready to serve add horseradish and Worcestershire sauce.

The stock can be real stock strained and clarified or it can be made with bouillon cubes.

CRANBERRY JELLY.

Four cups cranberries, 2 cups sugar, 1 cup boiling water. Pick over and wash berries place in a saucepan, pour boiling water over them and boil 20 minutes. Press through a sieve, stir in the sugar, return to fire; cook 5 minutes longer or until it sheets from a spoon. Turn into molds. When cold, unmold and serve. Can be put into hot jars and sealed for future use.

BROWN RICE HONEY PUDDING.

Steam 1 1/2 cupful of brown rice. Pour 6 tablespoonfuls of honey into a shallow pan and brown. Add the rice and 1/4 cupful of raisins to the browned honey. Also add 1/2 table spoonful of butter, cinnamon and 1/2 table spoonful of lemon juice, and bake until the mixture is a golden brown. Serve with either plain or whipped cream.

SHEPHERD'S PIE

Chop cold cooked lamb and mix with it left over gravy. Dot the meat with butter, and bake in a casserole along with hot mashed potatoes placed on top of the lamb, and a beaten egg yolk mixed with 2 table spoons of cold water also spread over the lamb. When the potatoes are evenly browned remove from the oven and serve.

MOLASSES COOKIES.

One cup sugar, 1/4 cup butter, 2 cups molasses, 1 cup thick sour milk, 1 table spoon soda, 4 cups flour, 2 table spoons cinnamon, 1 table spoon each cloves, mace and ginger.

Sift the soda, flour and spices together. Mix the other ingredients in order given, adding more flour if necessary to make a dough that will roll out to one fourth inch thickness. This dough makes fine ginger bread men and animals for the little folk. The cutters may be bought in any house furnishing store. Use bits of raisins or currants for the eyes, coat buttons, etc.

In these days the amount of material a girl requires for a dress is immaterial.



SENTIMENT.

A package of dance orders, ribbon tied,

Wee pencils dangling from gay silken strings,

Lies on my desk. What memories it brings

Of glamor shrouded moments great with pride,

Pride in your grace your beauty—white gloved hand

Confiding on my arm, as, music swayed,

Our measured flights about the hall we made,

Eyes telling eyes what lovers understand.

And thus I keep—for I would ever woo

Romance—those dainty cards, whose penciled names

Mean little—such mirages Fancy frames!

With X's freely scored—each X meant you.

But who you were, your name, your eyes, your hair,

I quite forgot—and cannot say I care!

—HAROLD WILLARD GLEASON in New York Sun.

Scientist says that certain musical notes can prevent sleep. So can certain promissory notes, professor.

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FREDERICTON, N. B.

Judge—What makes you think the jury will be out all night?

Balliff—They just sent for a deck of cards.

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We also have hundreds of Reprints of the most popular books that have been published within the last year or so at 85c a copy.

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Our assortment this year is much larger than we have ever shown. The boxes are most attractive and artistic, and include some striking novelties from Paris with tissue lined envelopes. One of these would make a very acceptable gift. The prices range from

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is the largest and most varied we have ever shown and is well worth looking over.

CHRISTMAS TAGS, SEALS,

and FANCY CORD in many styles.

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Parker and Waterman in plain and gold mountings. Also the Dinkle Pen for Ladies' use, and Fountain Pens and Pencils boxed in sets. These are very popular just now.

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IN LEATHER CASES.

LEATHER BOUND

SHOPPING LISTS

at 50 and 75 Cents.

When you are doing your Christmas shopping you are invited to come in and look around. You will be sure to find some things that you are looking for.

C. W. HALL

A CLEAN SHOW PAYS STONE \$40,000 A WEEK DIVIDENDS IN HEART OF GODLESS GOTHAM

New York, Dec. 18—What price purity? Well, about \$40,000 a week, says Fred Stone's business manager and capacity houses every night, in the heart of Godless Gotham.

If the wages of sin are gilded opulence on Broadway so, too, are the wages of virtue. "Criss Cross," the purest musical comedy of the decade, continues to "pack 'em in" for eight performances a week, on a Broadway lined with footlight bagpans and peopled with the interpreters of glamorous sin.

"Criss Cross" is merely the latest clean comedy of the Stone family, which, for some quarter of a century, has gone on placidly serving up its brand of sanitary humor, regardless of changing stage styles.

While others pleaded the commercial necessity of dirt, the Stones have gone on getting rich on cleanliness.

The sex shows draw on two distinct elements of the public, Stone believes—the Europeans in New York and the American buyers and big business men who flock to New York from all the states.

The Stone brand of comedy sells to a different public—the great American family.

Fred Stone explains that his first work on the boards was with the variety shows of the nineties, which were great family institutions. Dur-

ing the nineties he formed his partnership with Dave Montgomery, whose name was inseparably linked with his thereafter.

Stone developed his peculiar type of clowning to please young and old like, just as in his circus days he had delighted infants and their elders. And he never has let other people's standards change him.

In the first place, Fred Stone has seen scarcely any plays except his own. The first musical comedy he ever saw was the first he played in. He had no preconceived ideas of the public taste.

Never Saw a Sex Play.

He has never seen a sex play and says he never will.

"Where I can't take the kids, I don't go," he declares. "And a show my own kids can't witness I certainly don't put on."

"There aren't many people on Broadway that mothers can trust their youngsters with. And since I've had children of my own, I've always felt that the kids who came to my theater had been trusted to me. And mothers found out I was safe, and that's why our matinees are riots of giggling, shrieking children."

Dorothy developed a facility for doing everything her father did, and worked her way to success under an assumed name in his company.

The two younger girls, Paula and Ruth, also bred to the footlights, will probably follow suit.

Little Stones Theater-Mad.

"The youngsters are theater-mad," says "Ma" Stone. "They want to see a matinee every Saturday afternoon. And I can't find shows for them. I'm broad-minded enough about the theater, where grown-ups are concerned, but I think children get a bad deal nowadays. The stage doesn't provide anything for them."

From all parts of the country come letters to Fred Stone, begging him to revive "The Wizard of Oz" and "The Red Mill" and "The Old Town," so that the writers' children may get the same thrill their parents got many years ago.

But the Tin Woodman—the beloved Dave Montgomery—is in his grave and the Straw Man hasn't got the heart to go through "Oz" without him.

CHARLIE CHAPLIN'S MISTAKE.

Mid the piano crash and the organ roar

Poor Charlie could scarcely hear himself snore;

But he managed, somehow to stand the gaff

Till they turned on the radio and phonograph.

When he rose and said with a mild "Ahem!"

My dear, don't you know that it's 2 a. m.?"

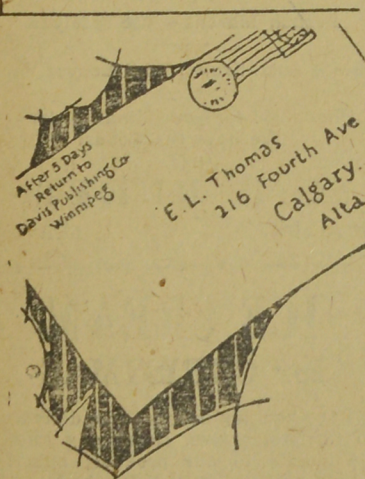
And that is a thing that no wife will bear,

A husband who butts in on her affair.

Bystander looking at live chicks in window: "I suppose you hatch all those chicks yourself?"

Store Clerk—No, we keep an incubator for that purpose.

BLUNDERS



WHY IS THIS WRONG?

Thousands of letters are delayed in delivery from two to ten hours in big cities because business men do not place their return street address on letterheads and envelopes. Even though a company may be an important one, all postal employees do not have its address committed to memory. Consequently its mail will surely be delayed if persons who must reply to its letter are given no street address.