

Grass Seed

TIMOTHY NO. 1 12c lb.
TIMOTHY NO. 2 11c lb.
(By Whole Bag)

Rolled Oats

90 lb. Bag \$3.35
20 lb. Bag 90 cents
5 lbs for 25 cents.

TEA

Try our BULK TEA
ONLY 55 CENTS LB.
5 lbs for \$2.65.

Coffee

Get a pound of our FRSH GROUND
COFFEE
ONLY 57 CENTS A POUND

Flavoring Extracts

LEMON or VANILLA—Good Quality.
2 OZ. BOTTLE..... 9c, 3 for 25c.
2 1/2 OZ. BOTTLE 13c, 2 for 25c.

Matches

RED HEAD or EDDY'S HOME
MATCHES
12c BOX. 3 BOXES 33c. 5 BOXES 55c.

Sugar Crisp Corn Flakes

12c PACKAGE—6 PKGS, 66c.

Starch

MIXED STARCH 10c lb.
CANADA CORN STARCH .. 10c pkg.

Butter Making Requirements

BUTTER COLOR 30c Bottle
BUTTER COLOR, large 55c bottle
PRINTED BUTTER PAPER.. 20c lb.
70c for 400 sheets.
BUTTER SALT, large bag 30c.

Canned Tomatoes

We have too large a stock. In order
to reduce for this week
15c CAN. 2 CANS 25 cents.

Canned Corn

2 CANS 25 CENTS.

Flour

PURITY and 5 ROSES 98 lb. bag \$4.80
5 CROWNS \$4.70
SMALL BAGS, all kinds \$1.25
CORN MEAL \$2.25
CRACKED CORN \$2.25

YERXAS GROCERY CO.

2 STORES
York St. Queen St.

SAYS BUT FEW ALUMNAE ARE SELF SUPPORTING; THEY USUALLY LIVE BEYOND THEIR EARNINGS

If a girl graduates from college to-day without an engagement ring on her hand to settle the future for her, the chances are nine to one she will find life an intolerable bore until she has set out to earn her own living.

Though the family coffers are bulging with gold the desire to be independent is so strong that she invariably passes up the opportunity to sit on a cushion and sew a fine seam for the less sedentary but more dubious joys of a career. She insists on a career. And when she says career she may mean anything from living in Greenwich Village in the penitential pursuit of art, to filling the local bank at fifteen dollars a week—and lunches writes Florence L. Pfalzgraf in the Boston Transcript.

Although many college girls have gone into business in their home towns, New York is the recognized mecca for all those seeking to satisfy their ambitions. Wellesley College, when asked, "How many of your graduates who contemplate business go to N. Y.?" answered: "All who can arrange to go!" College girls get the idea that the average New York business man spends his days dreaming of the coming June when another flood of students will be released for him. They imagine him standing with open arms awaiting them when they come murmuring, "I want a job."

There are a few businesses which do welcome the untrained college graduate, but unfortunately these are not the branches of industry toward which the girls are most drawn. Banks have found their services valuable; department stores find it profitable to train them for buying and selling; insurance companies and investment companies and statistical organizations of a dozen sorts are quick to utilize the college-train mind. The college girl has found a warm welcome in the American Telegraph and Telephone Company, the Western Electric and the General Electric companies, where she is generally employed in the capacity of statistician or overseer. Such positions generally pay little more than twenty-five dollars a week to start but these are encouraging opportunities for advancement. Unfortunately positions in such organizations as these do not magnetize the college graduate of today. The three fields of activity toward which she finds herself drawn, as a result of much ballyhooing about the campus are those of journalism, advertising and art.

Job of Getting a Job.

It is remarkable how many girls spend four years acquiring knowledge of public speaking, of archeology or mathematics, only to discover the moment the diploma is theirs that they are urgently inclined toward a journalistic or artistic career. Once they get within sight of New York all they recall is the splendid work they did on the school paper or the poem which was printed in the home town gazette. So they pester the poor gentlemen who conduct newspapers and magazines and advertising agencies for a position, or, that failing, a job.

Without the influx of college girls these are popular fields. The inexperienced college girl who boldly approaches the employment desk at a newspaper office generally receives little encouragement; even letters of introduction to the managing editor do little good. The large New York newspapers don't want to be bothered by these small fry, and in one way or another they will get rid of all the hopeful applicants.

Advertising agencies turn a cold shoulder on college girls asking for jobs as copy writers or artists. "Experience" is their cry, and though the girl replies, "Where are we going to get it if you won't give it to us?" their cold shoulders stay cold. The process of finding a job is the first hard bump the young lady who was the big noise in the class of 1925 goes over and she discovers in the process that college has not provided her with shock absorbers.

Fathers are practically worthless when it comes to getting daughter a job. The same man who would be tickled to pieces if his son would settle down to learn the family business by selling groceries over the counter, or acting as office boy, will refuse to let his daughter be his telephone operator or his stenographer. Very rarely will he introduce her to his business friends as a possible candidate for positions in their offices.

Fathers still like to think of their daughters as luxuries, and whoever heard of a luxury earning its own living? The pin money enterprises of childhood were no more lightly regarded than the serious business ventures of their grownup daughters. If

a college girl is looking for "pull" to get her a job, she can't rely on father . . . but it is a pretty sure bet she will rely on him in another way, a financial way, to be exact, the while she is "supporting" herself.

Spends More Than She Earns.

After discovering that the Rotary Club of New York has not left the keys to commerce to the class of 1925, the energetic young lady generally manages to find herself a plain job doing office work in the business toward which she is drawn. Office work, alas, commands no fortune, so while she may find typing manuscripts in a magazine office at twenty dollars a week undoubtedly "editorial" father's pocketbook is requested to stand by for a frequent S. O. S. There is no doubt of the fact that college girls could, if they were forced to, live on twenty-five dollars a week, which is the salary Columbia, Smith and Wellesley call the nominal starting wage. But they aren't forced to, and they don't.

Father and mother are living in a comfortable, if not luxurious way, back in Wichita, or say Boise. Daughter has always had her own room and bath, her own car; she has had cream in her coffee and jam as well as butter on her bread. The ancestral mansion abounds in the comforts of life. Will father and mother, then, let their daughter go off to New York and live in a room the size of their smallest sedan, subsisting on food their kitchen girl would scorn, and enjoying none of the comforts of life which they have trained her to take for granted? They will not!

So they wire her to go ahead and take the apartment at one hundred dollars a month and be sure to eat steak and chicken once a day. She probably has an apartment roommate who shares the rent expense, but even at that, fifty dollars a month is not sufficient for her back board if she is going to eat steak and chicken frequently and indulge in general meals equaling those served back home. For food and lodging the college girl will often spend more than she earns. And where is the money for amusements, for entertaining, for week-end fares to and from the city, for clothes?

Easier For Boys.

A boy just out of college can get through the first two years of business with the suits of clothes he had at college. Usually when boys are seniors at college they stock up with a good supply of clothes at the family expense and so keep their haberdashery bills small during the difficult first-rung-of-the-ladder years. But consider the poor girl! Can you imagine a wardrobe of clothes acquired at college being sufficient unto a winter in New York? If anything, her clothes bills during her "career" are higher than they were during college. Business insists on girls dressing up for it. The girl whose nose is shiny and whose clothes are of vintage variety is just about as welcome as an Amazon in a Ziegfeld chorus.

It costs the family back in Wichita a pretty penny to keep daughter chic and attractive. Fifteen hundred dollars a year for clothes alone is often allotted a girl who is earning twenty-five dollars a week. When you consider that it takes a fur coat, two or three evening dresses, half a dozen hats, street dresses, sports clothes shoes, to form the barest skeleton of a New York wardrobe, fifteen hundred dollars a year isn't too much. And mother and father back in Wichita are only too glad to foot the bill.

Why? For one thing, a daughter is a daughter. When she arrived in the world, the masculine parent probably sat down with pencil and paper and figured out how he could sell an extra carload of butter and eggs to Wausau or upon what county he could force an additional consignment of cheese each month. He probably dreamed of ribbons and bows (both bows and beaux) and feminine finery for which he would be pleased to pay a ridiculous amount.

It never entered his head that a girl of his would batter her way into business instead of staying around the house and being a companion for mother. He is so firmly convinced that his daughter is a girl in the old sense of the word that even when she is made a member of a payroll he expects her to make feminine demands on him for clothes. And she does!

Immediate Solution.

But this isn't the only reason why her clothes bills are paid so readily. Matrimonially speaking, she is at a precarious age. She must be attractive. And therefore she's simply got to have clothes! Some college graduates manage to get along in New

York with \$50 a month to supplement their salaries, but the majority have outside financial assistance ranging from \$75 to \$100 a month. And, of course, it is an understood thing that the family will pay for the trip back home every vacation.

Girls who are required to shift for themselves as soon as they get out of college very seldom venture into business. The few that do sometimes lead queer lives. College has taught them to demand comfort, if not luxury, in daily living and it is hard to reconcile college standards and a small salary in New York. Not long ago a girl who had graduated with honors from college in 1923 was discovered in a cheap hotel working as a waitress. It was the only way, she said, that she could earn enough to support herself.

To date, teaching is the one safe and sane occupation for a college graduate who must support herself as soon as she leaves her school. The manager of the Alumni Bureau of Occupations of the University of California says: "At the present time there seems to be a return to the teaching profession. During the war the number of women in business increased because of the salary inducement. The situation is now reversed and the best salaries are found among the school teachers."

California reports that teaching salaries for the first year range from \$1,300 to \$2,000, with a yearly increment from \$60 to \$100. This is a good deal higher than the average salary reported by Wellesley and Smith, which both state that \$1,600 is the highest salary paid to an inexperienced teacher during the first year.

Business and the Stage.

Though teaching is the quickest way of making oneself self-supporting, the business game has proved itself the most lucrative in the long run for the college graduate. After ten years as a teacher a girl can expect to be earning no more than \$3,200—generally not more than \$2,500. Whereas the woman who has been in business for ten years makes anywhere from \$5,000 to \$10,000, according to reports from three of the largest colleges in America. The head of the Bureau of Occupations at Smith College says: "In business, earning ability is quickly recognized and the successful and unsuccessful are farther apart in it in a few years than are the mediocre teachers and the gifted ones."

Very few college girls are brave enough to try that occupation which has been, since time began, the most remunerative to members of the fairer sex, that occupation commonly known as "the stage."

Occasionally one hears of a classmate saying "Dinner is served", in some theatre guild play or dragging down three hundred a week in a farce or dancing in the ballet of a musical comedy. Smith reports one actress in the class of 1924, but fails to say whether she is merely a part of the scenery at \$20 a week, or a rising Bernhardt with a salary to match.

College girls are, for the most part, normal, intelligent persons, interested in becoming well-balanced, successful citizens. Stage ambition requires dramatic training for years and years before it is realized. Girls avowed of foot-light fame do not want to spend four years acquiring general knowledge in colleges. It is the same with the artist and the musician. Colleges can not give them their specialties. As a result it is the normal, rather than the gifted, girl that the college harbors. The genius is too busy being one to spend four years studying botany.

What's the Matter With College?

What every college girl would like is a year or two in an interesting, well-paying business before she settles down to the serious business of matrimony. This is the kind of Utopia that most of them visualize. When they discover that for two years they are apprentices to whatever trade they take up, it makes the going a little rough. They want to become directors, and managers, and executives overnight.

When they discover that they cannot even be self-supporting on the salaries business will grant them, they often blame their colleges for according them the wrong kind of an education. If college is a preparation for life, they demand, why has it overlooked the necessity for preparing its students for the important task of earning money? Why has it taught them to be independent in all but the one way most essential to all independence? Without their own incomes, how can they stand on their own feet?

The truth of the matter is this: The colleges for women to date strive to teach their students how to live rather than how to earn a living.

SUBSTITUTES.

Johnny went down to the store To get some milk and bread But got some all-day suckers and A candy pipe instead.

SEEDS

NO. 1 TIMOTHY SEED

NO. 2 TIMOTHY SEED

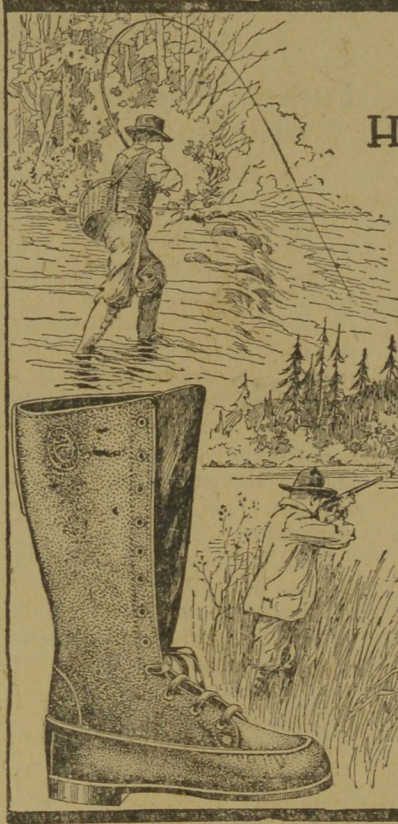
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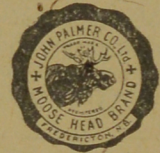
For generations hunters and fishermen all over the continent have appreciated the utter dependability, honest materials and sterling construction of these time-tested boots.

Through bush, streams and the roughest going, these sturdy yet flexible boots will ensure your entire foot comfort. And their wear is proverbial.

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Hand made to your individual measure. Send for Catalogue, complete line, showing out A Boot For Every Purpose

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WE HAVE IN STOCK OUR SPRING AND SUMMER SUITINGS OF GRANITES AND SPORTEX TWEEDS, ENGLISH WORSTEDS AND GUARANTEED BLUES AND GREY SERGES. Also a nice line of SPRING O'COATINGS. English and American Style plates. PRICES RANGE FROM \$35.00 TO \$65.00.

WALKER BROS.

Queen St. Fredericton

Anglers, Attention!

SALMON ANGLING SEASON OPENS MON., MAY 24th.

IN anticipation of this we have imported from England a complete stock of angling equipment from the best and largest fishing tackle manufacturers in the world. It consists of Salmon and Trout Rods, Reels, Lines, Leaders, Fly Boxes, Leader Boxes, Flies, Spinners, etc. Our Flies were selected by experienced anglers and are especially adapted to New Brunswick waters.

We have some astonishing bargains in two Handed Salmon Rods, also Reels and Lines.

If you are in need of a Pair of Hip Boots for the fishing season we can supply them at the Right Price.

Buy Your Fishing Outfit From Fishermen.

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