



TO

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TORONTO
DETROIT
CHICAGO

INTERNATIONAL LIMITED

Leaves Bonaventure Station, Montreal, 10.00 a. m. Daily

Ar. Toronto 5.40 P. M.
Ar. Detroit 11.30 P. M.
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OCEAN LIMITED

Makes connection Daily from all Maritime Province Ports

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A Real, Refreshing Tonic
Buy A Bottle

Brewed Ginger Beer always on hand

STRICTLY FRESH EGGS
from my own Hennerly

Fred. H. Ferguson
Corner Northumberland and Brunswick Streets.

THE DAILY MAIL

is on Sale at the following places of business in the city:

D. H. CROWLEY, 612 Queen Street.
MISS QUINN, 147 Westmorland Street.
ALONZO STAPLES, 100 York Street.
A. J. HANLON, 83 Regent Street.
W. GRIEVES, Cor. Regent and King Streets.
RAY BARKER, Cor. Carleton and King Streets.
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Insure Your Car

against Fire while stored.

Automobile rates will never be as low again.

Canadian Companies are as reliable as any--and then some

HOWARD H. BLAIR
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Trap Nests

If you are in the Poultry business go at it systematically.
Keep tabs on your hens by trap nesting them.
It's the only way to pick out the boarders.

I make a complete set of four nests for only \$4.00.
Satisfaction guaranteed.
Send me a trial order.

FRED LYONS
260 Aberdeen Street
FREDERICTON, N. B.

Advertise In The Mail



Of Interest to the Women

THE NEW YEAR BRINGS SOME NEW FASHIONS.

An odd evening wrap seen at the opera was of ermine trimmed with narrow strips of squirrel making a plaid effect.

A stormy weather coat designed by Lelong is of coral rubberized taffeta with a detachable wool lining shaped flounce, and strapped collar and cuffs.

An interesting dress featured for spring is of rose georgette trimmed with pin tucking that extends from shoulder to hem. The hem line is broken by occasional flares. A bertha collar adds another new note to the dress.

Martial and Armand's spring collection shows many coats of tulle except the sport models in plaid or plain woollen fabrics. Some have fur at the hem and on the sleeves.

HEELS GROW HIGH FOR EVENING WEAR.

The most interesting styles in footwear are presented by leading merchants. Low-heeled sports shoes in almost countless variety art tempting the southern resorters. But for dress occasions heels grow higher and shoes more fancy, more costly and more chic. The showy, rather crude shoes of gay-colored leather have disappeared before the collection of novelties well modeled and gracefully cut. They are done in materials that in quality, style and color are in the highest degree artistic.

ORANGE JELLY.

Soak one half package of granulated gelatin in one half cup of cold water twenty minutes; add one cup boiling water and seven-eighths cup sugar. Stir until gelatin and sugar are dissolved, strain. Add the juice of one lemon and two cups of orange juice. Turn into small glasses, first wet with cold water. Chill. Unmold on small individual plates, dressed with a lace paper doily. Serve with sunshine cakes or lady fingers.

ORANGE TRIFLE.

Soak two tablespoons gelatin in one-fourth cup cold water; dissolve in one-half cup of boiling water. Add one and one fourth cups sugar and one fourth cups of orange juice, one-fourth cup of lemon juice and the grated rind of one orange. Then fold in two and one half cups of cream whipped until solid. Decorate a melon mold with sections of oranges from which all the white portion and membrane have been removed. Pour in the cream mixture. Chill on ice; remove from mold, garnish with orange jelly and whipped cream.

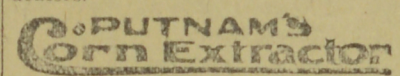
STEAMED ORANGE PUDDING.

Pour three-fourths cup of scalded milk over one half cup of grated stale bread crumbs and let stand one hour. Beat two eggs until thick and lemon tinted, add one fourth cup of sugar, beating con-

stantly, add the grated rind and juice of half an orange, one tablespoon of lemon juice and one fourth cup of chopped nut meats. Combine mixture, mix well and turn into a buttered mold; cover and steam one hour. Serve with hard sauce flavored with vanilla.

CORNS DROP OUT IN HOT WATER

It's very easy to take out a sore corn by the "Putnam's" method. Take a special foot bath which is described in the directions. Apply a few drops of Putnam's Corn Extractor, and out comes the corn,—roots and all. There is no pain, not even soreness; the thick tissue is softened, and healing "Putnam's" goes to the heart of the corn. Success guaranteed. 25c at all dealers.



The Lost Wave Length.

Seated one night at my new six-tube set

I wearied of plain local stuff.

My fingers were twitching for stations to get

So I called the glib salesman's bluff.

I tuned in from forty to sixty and more.

I tuned to nine hundred and ten.

I got Whooooee and Tweektee and Booeey

And then I got Tweektee again.

Then quite suddenly out of the ether I grabbed a grand smashing duet. A sound that no mortal could fathom Or ever, no never, forget!

It was lost in the trash of a wave-length

And gone like a five-dollar bill.

But it left me a limp meter chaser With a cold but inflammable chill.

Like a blending of Sousa and Mozart.

Or a Whiteman and Liszt encore, With ten oboes at war with nine fiddles.

And a saxophone screaming for more.

It may come to some other mad tuner

Who toils in the night with his disc But I hope I don't find the lost wave length

For my heart is too tender to risk.

JAMES A. SANAKER

WINNERS OF SALADA CONTEST

Unique Contest Feature Draws Many Entries.

The Salada Tea Company of Canada, Limited, announce the following prize winners in a recent Special Contest to choose a title for the company's new 16-page magazine.

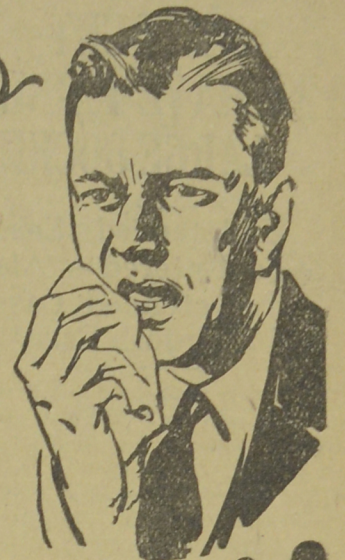
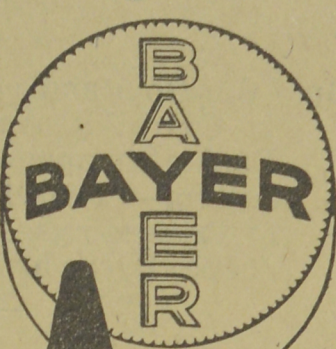
First Prize, Mrs. Elbert Sharp, Sussex, N. B., title "The Tea Hour". Special Consolation Prize to Mrs. N. F. Daye, Cumberland Bay, N. B., for the same title sent in later than Mrs. Sharpe's. Second, Third and Fourth prizes went to Miss Elsie M. Huggard, Norton, N. B.; Mrs. Howard Thompson, Fort Lawrence, N. S.; and Mrs. Chas. W. Haslam, Meadowvale Station N. S., respectively. Besides these, fifteen other prizes were given.

"The Tea Hour", which was profusely illustrated and which contained something to interest every member of the family from the tiny tots up, was received enthusiastically, nearly 300 people competing in the Title Contest. It will be issued from time to time throughout the Maritime Provinces and other sections of the country. It will not be sold, but will be published at the Company's expense and mailed free.

DIAPEPSIN FOR INDIGESTION, GAS, UPSET STOMACH

As soon as you eat a tablet or two of "Pape's Diapepsin" your indigestion is gone! Heartburn, flatulence, gases, palpitation, or any misery from a sour acid stomach ends. Correct your stomach and digestion for a few cents. Each package guaranteed by drug gists.

FOR Colds



ASPIRIN

Proved safe by millions and prescribed by physicians for

Colds Headache Neuritis Lumbago
Pain Neuralgia Toothache Rheumatism

DOES NOT AFFECT THE HEART

Safe

Accept only "Bayer" package which contains proven directions. Handy "Bayer" boxes of 12 tablets. Also bottles of 24 and 100—Druggists.

Aspirin is the trade mark (registered in Canada) of Bayer Manufacture of Monoacetic-acidester of Salicylicacid (Acetyl Salicylic Acid, "A. S. A."). While it is well known that Aspirin means Bayer manufacture, to assist the public against imitations, the Tablets of Bayer Company will be stamped with their general trade mark, the "Bayer Cross."

COMING SOON FILM CALLED THE GREATEST MOVIE OF THE YEAR

(New York Sun.)

The greatest moving picture of the year is the one which, although it is run nightly, is the one the critic never bothers to review. It is that stirring bit, crammed with action, which is so simply entitled "Coming Soon" or, perhaps, "Scenes From a Coming Attraction." It is the film which stamps the movie producer as a master of psychology and a salesman par excellence.

No one else uses quite so deftly that "greener grass in the next meadow" motif in the symphony of human nature as does he.

Usually it comes immediately after the news reel, with its glowing red caption, "Million Dollar Fire in Detroit Gum Factory." There is a flicker of the words "positively coming" and then the thing begins.

"Mary Marigold in How Many Husbands Has Your Wife?" is announced in an art title. Then follows the name of the scenario writer, the name of the director, the name of the camera man, the name of the property man, the name of the stage carpenter and the head scene painter, the name of the man who wrote the captions, the name of the man who designed the "art titles," the names of all the actors and the name, with picture, of the producer, all in large type, and possibly, just possibly, the name of the scorned author down somewhere in the corner in that sort of type used by the makers of Turkish blend cigarettes for the word "blend."

Left in Suspense.

Deceived by this into the belief that the feature picture has arrived, a good half of the audience sits back comfortably to see it through. It was not Mary Marigold, but Dorothea Dimples who was promised by the posters outside, but one never can tell much about posters, anyway.

It starts with a rush. One has to say that for it. Mary Marigold, her hair streaming down her back, is rushing wildly through a forest in one of the most devastating thunder storms the studio ever withstood. A tree—one of the largest trees in the forest—decides to blow over just when Mary is in the path. It totters down and Mary, true to the best screen traditions, stops exactly where it is going to land the hardest and registers uncertainty.

The tree continues to register a fall. Now—now! Everybody sits on the edge of his chair, wondering if the heroine is going to perish in her first entirely inexplicable dash across the film. But everybody is wearing out the edge of his seat to no purpose. That is one of the things he is going to find out next week.

The scene changes, leaving Mary and the tree rapidly coming nearer to gether.

Two men are fighting frantically in the next scene, which has no connection whatever with the other. One is a slim, graceful youth with slick hair. He is the hero. The other is a rough person, about three times his oppo-

ent's size, with tangled hair. That, of course, is the villain. It is so largely a matter of barbering, after all.

They fight on the edge of a precipice. They sway toward the verge. Somebody is going to fall over. The hero apparently is elected. They come nearer and nearer. The audience post pones breathing for a more auspicious time. Then—the whole business is put off until next week.

Fooled Again.

The next flicker shows Mary again. Apparently she arranged things with the tree. This time she is preparing to fall out of an airplane. The next scene shows somebody preparing to shoot somebody else. And then—

"The Entire Picture Will Be Shown Here Next Week."

The more ingenuous half of the audience comes to with a sudden gasp. It has been fooled again. Then it joins the other half in whispering:

"We'll have to see that. It looks like a thriller."

It does look like a thriller. When you come to see it next week, of course, you find that it is a movie like other movies. But for a few brief moments you got the feeling that you had at last discovered the perfect motion picture.

Sometimes an astute producer will make a full length film out of the "scenes from coming attractions," and with it his fortune.

CERTAINLY NOT.

Clifford—Do you play golf?
George—No, I don't.
Clifford—But you're wearing golf knickers.

George—Well, just because a girl was wearing a chiffon dress you wouldn't call her a chiffonier, would you?

Wallace—So you were in Florida eh? They say the real-estate dealers down there are simply swamped.

Durant—So was I!

Morgan—What are the seven ages of woman?
Baron—Her real age and six guesses.

Joint Stiffness Goes, Swellings Disappear, Pain is Subdued

No Liniment Gives Such Universal Satisfaction as

NERVILINE

It is the great penetrating power of Nerviline that makes it so efficient in overcoming swelling, stiffness and inflammation. It rubs into the very core of the pain, penetrates quickly through the tissues, and brings a warm, comforting relief at once. No liniment compares in pain relieving power with Nerviline. For the minor pains and ills that arise in every family, Nerviline should always be kept handy on the shelf. Use it for Rheumatism, Lumbago, Neuralgia, and Colds. 35 cents at all dealers.