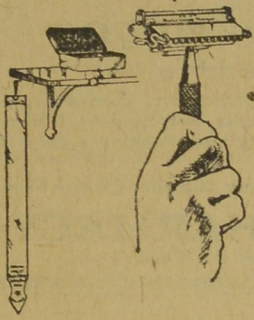


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ENGLISH NOVELIST AND LECTURER TAKES WHACK AT DEAN INGE; HAS NO PATIENCE WITH HIM

(New York Sun.)

England is a very good place to live in after all—the "all" including H. G. Wells's new alleged novel, the gloomy prophecies of Dean Inge's "England" and the coal strike. Or so at least Hugh Walpole, English novelist and lecturer, thinks. In fact, the author of "Fortitude," "The Cathedral" and other novels is sure that England will outlive both "England" and "The World of William Clissold."

Mr. Walpole is just fresh from England, so he missed publication of the second volume of Wells's "Clissold" book and the furor caused by H. G.'s characterization of various notable English contemporaries. "In ten years' time," said Walpole this morning at the Waldorf, "nobody will care that Wells had his hero describe King George as he did, or that Lord Balfour is referred to as 'that damned madonna lily' and Lloyd George as a 'magnificent weed.' What really matters is whether or no Wells has written a book that is a work of art.

"I feel now that Wells is doing ephemeral work, work of interest only to our times, work that will be dead and gone in twenty-five years or so. All this chatter about what Wells says of the King will last a few days only.

Creator of Character.

"I found the first volume of 'The World of William Clissold' disappointing. It's rather truculent preface insisted that it was a novel, but this rambling collection of Wells's opinions is far from my idea what a novel should be.

"Wells is always tremendously interesting, but I think that the later Wells, after 'Tono Bungay,' deserted the world of character creation and narrative. He had a great talent for it as was shown in 'Mr. Polly,' 'Pipps' and 'Tono Bungay,' but he left it for the writing of his reactions to all sorts of contemporary phases of life.

Deserted His Own Genius.

"When Wells did that he seemed to me to leave a world of which he was a master and become but an individual in a world of economists, philosophers, and other thinkers, many of them much better equipped than he for that kind of work. So this king of the novel abdicated to become a professor."

When it was brought to Walpole's attention that the London Evening News had called the author of "The World of William Clissold" an "immoral pamphleteer, a rake unrepentant and unashamed," who was ascribing to Clissold his own love affairs, the author of "The English Novel" said:

"Wells has always been very autobiographical. 'The New Machiavelli' caused a terrible rumour because he put his love affairs into it. If Wells himself hasn't any shame about it I suppose it is his own affair."

A Wailing Journalist.

Then the interview turned to Dean Inge's new volume, "England," which has been causing much comment here because of its harsh words in treating of the United States as well as of the British Empire.

"As to Inge," said Walpole, "I personally have very little patience with the man. I feel a good deal of bitterness about him. As the son of an English bishop myself, I have spent much of my life in cathedral cities, a world that I know and am interested in.

"I suspect a leading Church functionary who is always writing for the press as Dean Inge is doing. His work lies elsewhere. I cannot believe that the Dean of St. Paul's could not find that his time and brain might be better used in his own church field. St. Paul's has been in a bad way, and the Dean should be working for it, not for the newspapers.

"Dean Inge has a very good brain, and with it he might have been a great influence for good, but for the last ten years he has been just a wailing journalist.

More Cash in Gloom.

"He has made a specialty of attracting attention by constant hysterical pessimism, which is not justified. Most of his gloomy prophecies have been refuted by events almost as soon as they have been uttered. Dean Inge is a Cassandra, who differs from the original lady in that he has made a very good thing out of the pessimistic prophecy business. He has found that the more hysterical his writing the more attention he gets—and the more cash.

"I resent these ridiculous prophecies of a man who is always giving his own country away. One wouldn't mind if the Dean's statements were based on deep thinking. But his thoughts regarding the future of England, the

Empire, the United States are not—they are hysterical.

England Ignores Inge.

"The Dean has an admirable brain when it comes to philosophical and religious problems. People in England pay little attention to him when he is writing about political problems of the present or future. His latest book 'England,' caused little comment in England, but it is the kind of book that does harm outside the country.

"The Dean's gloomy forebodings may give Americans the idea that England is in a perilous state. That is not true. We have a difficult time in England at present, but the people are taking the whole future of England as widely and bravely as possible.

"All sorts of interesting changes are taking place. England is becoming much less smug, much less intolerant of other people's opinions, and is losing a great deal of its cocksureness. This and much else which is based on actual facts you would not get from Dean Inge's 'England,' with its personal assertions. The Dean might much better be attending to his job.

"And that's what I think of the good Dean."

Asked about the coal strike Walpole said: "My view is that of an outsider, but I think that it is held by many others in England who are thinking it is perhaps a good thing that it has taken so long a time to settle the strike, that the settlement now will last for many years. The trouble which has piled up as a result of the mines being run with old-fashioned methods, the trade unions' limiting production and the mine owners being grudging and ungenerous, is now getting threshed out from every point of view. Every man has been thinking and talking of the strike because it has come home to him.

"In the end I think that neither the mine owners or the miners will hold the antagonistic position that have theirs for a long time. The settlement will be a real reform."

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This newest discovery has been named Plasmochin; is ten times stronger than quinine; is tasteless and quickly destroys the micro-organisms that cause malarial infection.

Professor Dr. Nocht, Director of the Hamburg Institute for Ship and Tropical diseases, and a member of the Malaria Commission of the League of Nations, has participated in the extensive research work on Plasmochin, as has also Professor Dr. Muehlems, the well-known Tropical Hygienist, of Hamburg.

Thus a century-old search is at an end. Extensive experiments in the Balkans, Italy, Spain, Macedonia, Serbia, Greece and other malarial areas preceded the announcement.

Complete data covering these experiments is now being prepared for distribution to the medical societies of the world.

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Sealed tenders addressed to the undersigned and endorsed "Tender for Hardwood Ties" will be received at the office of the General Tie and Timber Agent, Room 802, Canadian National Express Building, McGill Street, Montreal, until 12 noon, Tuesday, October 19th, 1926, for Railway ties to be manufactured from Beech, Oak, Hard Maple, Chestnut and Yellow Birch Timber, cut between October 1st, 1926, and May 1st, 1927, and delivered between January 1st, 1927, and August 1st, 1927. F. O. B. Cars, Canadian National Railways, in accordance with specification S 3 W 1.2, revised July 15th, 1926, for Number 2 Square sawn Hardwood ties.

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