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OF INTEREST TO THE WOMEN

MODISTES PROMISE
NEW SPRING FLARE.

Paris—The spring flare will be a new one, according to the first hints of another season appearing in the Rue de la Paix.

Godets, too easy to copy and therefore much overdone, have given place to the circular flare which calls for skillful hands. The new flaring line features a spiral circular movement and gives to the silhouette of the newest frock a line of untold grace. This spiral movement is achieved in many ways, chiefly by the manipulation of a flounce in spiral fashion or perhaps a fringe of silk or beads.

Then there is the new barrel flare which is being featured by one dressmaker. It is a combination of the barrel and the godet, resulting in something very distinctive and different.

But whatever kind of flare is featured the graceful fullness of the short wide skirt is retained particularly in dinner and evening frocks. Box pleats are making their appearance on day dresses, a novelty after a long period of oblivion. Some of the new models seem to be wider than ever.

Efforts to make the princess line popular have not succeeded and for the obvious reason that it could only be sponsored by the very slender built women, and alas; they are not legion. The low waistline helps to hide a multitude of sins for the woman beyond her twenties so the hip-line waist will very likely reign for many future seasons.

Ruffles are also being revived for the mid season showings. Narrow bands of them are used on dresses by several of the well known couturiers of the capital, not used in profusion, however, as they were on grandmother's frocks but placed here and there where they give an artful touch. Jenny is using tiny ruffles to represent pockets on a pretty crepe de chine afternoon frock. One is placed just over the heart and one on the hip. The kasha coat that accompanies it is lined with crepe de chine and the same idea of ruffled pockets is repeated in the same places.

MOCHA CAKE.

Beat the yolks of 4 eggs to a cream with 1-3 of a cup of sugar, 1-2 a teaspoonful of vanilla extract, and 1 tablespoonful of strained strong black coffee and beat 5 minutes. Add the stiffly beaten whites of 4 eggs and fold in gently 1-2 a cupful of well sifted flour. Cover the bottom of a 6-inch square, pour in the mixture and even the surface. Bake in a moderate oven 25 minutes. Remove from the oven, let stand 10 minutes, turn onto a plate dusted with powdered sugar and with a sharp knife split in two and spread mocha cream between the halves and on top.

FOAMS.

These are made from preserved fruit, such as raspberry, quince or peach. For each white of egg take one tablespoonful of pulp fruit, a few drops of lemon juice and a little sifted powdered sugar, if necessary, to add sweetness. Whip the white to a soft froth, add a portion of the mass swells and foams, gradually add the remainder of the pulp. When very light and almost as stiff as a meringue, pile in small cups or stemmed glasses. This should not stand more than an hour and should be served very cold.

GRAHAM WHIP.

One half teaspoonful granulated gelatine.
1-tablespoonful cold water
1-tablespoonful hot water
2-3 teaspoonful sugar
Vanilla.
1-4 cupful whipped cream
2-tablespoonfuls Graham crackers rolled.
Soften gelatine in cold water, add hot water and sugar, stirring over boiling water until dissolved. When cool fold in the whipped cream and cracker crumbs. Flavor, mold and chill.

SATISFACTORY.

"Pray let me kiss your hand," said he.
With looks of burning love.
"I can remove my veil" said she,
"Much easier than my glove."

CALLS AMERICAN WOMEN CLOWNS; RUTH MAUER SAYS THEY BUNGLE THE ART OF PAINTING THE FACE

New York, Jan. 11—American women are "a race of cosmetized" clowns," Mrs. Ruth J. Mauer, head of a national chain of beauty schools, said today at the national beauty shop owners' convention at the Waldorf Astoria Hotel.

"Nine out of ten women bungle and abuse what is a real art and has been looked upon as an art through the ages," she said. "All the famous beauties of history spent a great deal of time and money on perfumes, cosmetics and milk and perfume baths."

"But a walk down any large city avenue will convince you that the American women, instead of achieving beauty, usually makes herself look worse than ever. Everywhere you see the sameness of makeup—the glaring spot of color on the cheeks, the crimson slash of a mouth, the absurd overabundance of powder, the crude shadowing and penciling of the eyes. Through carelessness and ignorance of toilet methods the modern woman's face is resembling a mask or a comic valentine."

Mrs. Mauer said that every woman must make a careful study of her own face and features. Half of the women have no idea what they really look like. The girl who would be charming in "boarding school clothes" togs herself out as a moving picture vampire. Not one woman in twenty, in her opinion, recognizes her type and makes the most of it.

Color Harmony Important

"Color harmony is just as important in cosmetics as it is in dress. If a woman is of brunette type, overflowing with vitality, the deep colors of vigorous health are for her—the tone of crimson for cheeks and lips. High colors, too, emphasize the comeliness of the robust blond. But for a girl with pale gold hair and cornflower blue eyes the violent reds of rouge and lipstick are a crime."

Mrs. Mauer dealt particularly with the problem of "the dark, slim, spirituelle girl." This girl, with colorless complexion and intellectual eyes, is a creature of dreams and fancies and poetry. Or she should be, Mrs. Mauer added. At least, that is the effect she should strive for.

"Blood red cheeks and the crimson flapper mouth would be out of harmony with her inner self and transform her from poetry to prose," she declared. "She should have only a faint touch of roses in her cheeks, her lips should be pink rather than red, her eyebrows should be penciled delicately, while there should be faint shadows about her eyes to bring out their mystery and romance."

Frank From Legs to Hair

Regarding hair, speakers at the convention, for the first time, conceded openly that the "bob is here to stay". But the bob, too, must be "done just right, in keeping with the individuality", and greater individuality will be achieved by the new hair dyes, the demonstration of which is an important feature of the convention.

"From legs to hair dye nowadays all is frankness," Madame Berthe declared. "Women no longer make secrets of such matters. Fifty years from now a woman with a gray top-knot will be scarcer than petticoats."

New dyes, she said, no longer injure scalp and hair, and they come in all colors. Nature did not always "do right by her women victims," Madame Berthe said, and her blending are not always perfect. The result is that "not all women have hair that really suits their individuality and their complexions." If you have a titian-haired spirit your hair should be dyed titian, she declared. Every woman must judge for herself.

Various new permanent waving machines, supposed to be "absolutely

painless", are demonstrated at the convention. These are said to put in "large waves, with absolutely no kink—like marcel's."

Now the Painted Back

Fashion's latest whim is the "painted back," and while lovely landscapes were demonstrated at the convention, it was suggested that "birds, butterflies, or some single, striking object in black or vivid colors is more effective."

F. M. Matheson, one of the many male cosmeticians at the convention, declared that "the prevalence of divorce makes it of utmost importance that women preserve and enhance their beauty. In the old days, when matrimony was as permanent as the new permanent wave, the married woman could dismiss such trivialities from her mind. What is no longer the case, he declared. Matrimony can no longer be looked on as a lifelong meal ticket, and it behooves a woman to be ready for a career or to seek other mates. In both of these pursuits an appearance of youth, health and beauty is of first importance," he declared.

"The idea that women can fall in love only once is as out of date as hoopskirts and pantalettes," he said. "And the instability of matrimony certainly makes beauty a necessity."

Dr. Nellie Buchanan, president of the American Cosmeticians' Society, urged the passage of a State law for protection against injury in beauty parlors due to inept operators.

OTTAWA STARTS BUCKSAW BRIGADE

Ottawa, Jan. 11—A "Bucksaw Brigade" has started work in Ottawa. This is the result of the decision of the Social Service Department of the city to give needy families wood instead of coal. When an able-bodied man applies for fuel, he is set to work in the city's wood yard sawing and splitting up hardwood.

Some of this wood the city has obtained by cutting down trees that are not needed in the parks and along the streets. Other hardwood in four-foot lengths will be contracted for. The man gets wood for his own home but has in addition to cut up some for needy families where there are no able-bodied men.

GEESE SHOD WITH TAR TO SAVE FEET

Berlin, Jan. 11—Holiday geese, driven many miles from Poland to markets on the German frontier, are shod with a tar preparation in order to stand the strain of the long walks. The tar sticks to the feet and prevents bruising.

What roast turkey is to the Anglo-Saxon dinner, roast goose is to the Germans.

A goose in the hands of a German housewife is utilized as completely as the pig in an American slaughterhouse. The fat and even the entrails are used in making "drippings", a delicacy which takes the place of butter on the family table.

BLUEBEARD.

(From Harper's Magazine)
Who has not been Bluebeard to himself.

Locked up one door and thrown the key away.

For fear of something hidden on a shelf.

That he might find if he returned some day.

And, finding it, not bother any more.

With what his friends were always running after.

Nor care if they did mock him and deplore.

It's loss to their security, their laughter?

Who has not hung his dreams with shining hair.

Twisted to rafters of dark common sense.

And gone untroubled by the whole affair.

Or, punished only by indifference, Making achievement bitter on his tongue.

Because he closed one door when he was young?

RUTH FITCH BARTLETT.

New Year Resolution

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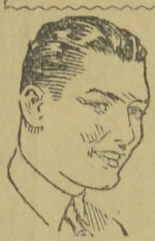
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