

Are You Paying Interest or Receiving It?

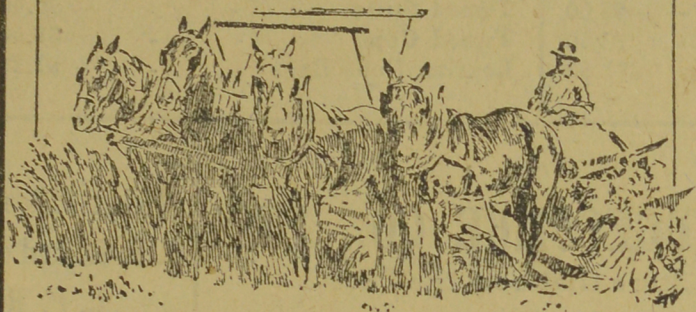
THERE is much more satisfaction in receiving interest than in paying it.

Build up your savings account at the Bank of Montreal and let compound interest help your own efforts to get ahead.

BANK OF MONTREAL

Established 1817

Total Assets in excess of \$750,000,000



VALENTINO BELIEVED TO HAVE LEFT ABOUT \$500,000 ESTATE

New York, Aug. 28.—Rudolph Valentino did not die a poor man.

Nor was the idol of the movie fans heavily involved financially with United Artists.

Valentino's estate when summed up, will aggregate a value of more than half a million dollars, despite his spendthrift tendencies and in the face of his unconquerable hobby for buying everything and anything that appealed to his fancy. Especially antiques and relics for his magnificent home in Beverly Hills, Hollywood.

Will at Hollywood.

George S. Ullman, his confidential business manager, whom Rudy trusted like a brother and manifested an intimate friendship with at all times, and who knows more about the star's personal affairs than any one else, stated that Valentino left a will which is in his private safety deposit box in Hollywood.

In the will Valentino made full provisions for his sister, Maria Guglielmi who is to be married on Sept. 1 in Italy, and his brother, Alberto Guglielmi, who sailed for America yesterday on the Homeric to take charge of his brother's body.

Home Worth \$200,000.

"Mr. Valentino's beautiful estate in Hollywood is alone worth \$200,000," said Mr. Ullman, "and he has other property holdings in California. In so far as liquid assets are concerned, he had none, as he was not inclined to invest in stock and bonds and had few, if any, of them."

Joseph M. Schneck, chairman of the board of directors of the United Artists, denied that Valentino had recently executed a loan from the United Artists amounting to \$150,000. Valentino, about a year ago, at the time "The Eagle" was being filmed, secured an advance of \$47,000 from Schneck, but Ullman said that this loan had been cared for with royalties from the picture. As far as Ullman and Schneck were informed Rudy had no debts of any kind.

Insured For \$50,000.

During the past year, according to Schneck, the earnings of Valentino from his two pictures, "The Son of the Sheik" and "Cobra," alone totaled around \$1,250,000. This was practically all spent in travelling in Europe and in purchasing rare articles in European markets. He is known to have given his sister and brother handsome sums at different times. Schneck estimated that Valentino's estate would receive an additional \$200,000 in royalties from the pictures still being shown. He carried \$50,000 personal life insurance, which policy is reported to name his sister as beneficiary.

The United Artists, as a protective measure, carried life policies aggregating \$200,000 on the movie star. Of this amount \$75,000 is believed to be

a total loss in preliminary arrangements made for the "Cellini" film, on which Valentino was to start work on the day he died. Schneck declared Valentino was anxious to star in Kipling's "Gunga Din," which would have been an ideal story for him, and initial plans were being perfected for its dramatization in celluloid.

"If I die tomorrow," said Valentino to Schneck a few days before he was stricken, while they were dining at the Colony Club, "I would be happy, because I feel that I have returned to the good graces of the picture fans with my recent efforts."

Big Picture Receipts.

Schneck said that he was referring to the handsome returns from "The Son of the Sheik" and other popular screen plays of more recent release.

Commenting on the returns that will accrue to the Valentino estate from pictures still running, Schneck said that the result of a showing of "The Son of the Sheik" in Detroit Monday night, after the death of Valentino had been announced, is a good criterion. The receipts were the largest recorded there, and thousands sought admission to the theatre showing the living image of the dead actor.

Valentino received, under his contract with United Artists, 47½ per cent. of the proceeds from his pictures; Schneck or the United got 27½ per cent. and the old Ritz-Carlton Pictures Corporation, for release of Valentino's contract, 25 per cent.

Still Big Card.

"The memory of Valentino will not die for years and years to come," said Schneck, looking into the future. "His personality was his strongest asset. He typified to men and women, particularly women, their real imagination of romance. It wasn't a material love they had for him. He merely fulfilled their dreams of romance."

He was not the greatest artist, but a superb impersonator of film characters—and a great artist. None have ever acquired the popularity of Rudy, and this was due to his colorful personality. "The Son of the Sheik" is by no means a great story. Rudy developed its marvellous appeal with the film fans. It registered better box office results than any picture I have ever had anything to do with. In Chicago it did \$36,000 the first week and \$28,000 a second week—seven days of torrid summer heat. Valentino was the attraction, not the story."

Mrs. Fieldler—My husband has lost thirty pounds and his clothes hang on him loose and sloppy. He's awfully embarrassed."

Mrs. Fletcher—About what?

Mrs. Fieldler—His clothes. Folks mistake him for a college boy.



Of Interest to the Women

PLAIDS POPULAR.

Any lurking prejudice that might have existed concerning plaids has been overcome. They have been important to some extent all summer and loom large upon the horizon of September. Oen hears of ever so many well turned out women affecting tailleur's plaids, are checked and the short, jaunty jackets plain.

One sees the smartest sort of two piece wool frocks in bright plaids waiting the moment to be shown in shop windows and one finds many topcoats with a distinctly Scottish air. Plaids of course are not restricted to woollens; they are as a matter of fact, frequently of chiffon or georgette. What makes them most interesting of all is that the present worthy practice of using two materials where one might serve, makes it possible for the woman who should not wear plaid to do so, if it is judiciously tempered by a plain material.

Speaking of materials, a clever style expert just back from Paris echoes a warning against smooth-surfaced materials, or, rather, shiny ones. She believes that dull surfaced crepes and soft faced woollens will be the fall preferences, and cites a shade dubbed mastic as of prime importance, this being a tan which more nearly approaches putty in tone than the rosier shade familiar under the name of bois de rose.

It is, of course an open secret that the world will wear red this autumn. The smartest element has already relinquished it, since red is the sort of thing that can be violently overdone. Smart women are selecting purples again and show no disposition to relinquish greens even while taking blue back to their hearts and humoring the Parisian frenzy for negro entertainers, which has brought about a strong preference for African colorings and rather primitive motifs.

GINGERBREAD AND APPLE SHORTCAKE.

2½ cups flour
1 teaspoon soda
2 teaspoons ginger
½ teaspoon salt
1 cup molasses
3 tablespoons melted shortening
Mix and sift dry ingredients; add liquids and shortening mix well and bake in a shallow pan 25 minutes at 350 deg. F.

Serve hot, cut in squares with thick slightly sweetened apple sauce heaped on each piece and a topping of whipped cream.

The gingerbread may be baked in a ring mould and turned out on a round platter. Fill the center with applesauce and garnish the whole with whipped cream.

Or, use sliced bananas in place of applesauce.

CLAM TOAST.

3 dozen small clams
2 egg yolks
½ cup thin cream
¼ teaspoon salt
Pinch pepper
6 slices hot, buttered toast
Cut clams in rather large bits and let simmer five minutes. Beat yolks slightly and add cream which has been scalded. Combine with clams let cook 2 minutes, season and pour over toast. Serve immediately.

SOUR CREAM CAKE.

2 eggs beaten
1½ cups sugar
1 cup sour cream
1 teaspoon flavoring
3 cups flour
2 teaspoons baking powder
½ teaspoon soda
1 teaspoon salt
Beat eggs, add sugar and stir until smooth. Mix and sift dry ingredients and add alternately with the liquid. Bake in a moderate oven—375 degrees—for about 40 minutes.

SOUR CREAM COOKIES.

¼ cup shortening (may be omitted entirely if cream is extremely heavy)
2 cups sugar
2 eggs, beaten
1 cup sour cream
4 to 4½ cups flour
½ to ¾ teaspoon soda
1 teaspoon salt
1 teaspoon flavoring

¼ to ½ teaspoon spice (optional)
Cream the shortening in mixing bowl, add sugar slowly and stir until all the sugar is in and the mixture smooth. Add beaten eggs and flavoring and beat vigorously. (If shortening is omitted add sugar to beaten eggs and proceed). Mix and sift dry ingredients and add alternately with the liquid beating well until mixture is smooth.

Drop from end of spoon on greased baking pan and bake in hot oven—400 degrees—for 10 minutes.

To make rolled cookies increase flour to five cups. Form dough into loaf and set in ice box to chill for several hours. Slice or roll out and cut.

Recipe makes about five dozen medium sized cookies.



Try Our

ICE CREAM

ONLY 50 CENTS A QUART

WE ARE HEADQUARTERS FOR TEMPERANCE DRINKS.

TRY OUR OLD ENGLISH GINGER BEER.

STRICTLY FRESH EGGS from my own Hennerly

Fred. H. Ferguson

Corner Northumberland and Brunswick Streets

Counter Check Books ALL SIZES AND STYLES

All Orders Filled Promptly and at Lowest Possible Prices.

Mail Orders Receive Careful Attention

The Mail Printing Co.

Trap Nests

If you are in the Poultry business go at it systematically. Keep tabs on your hens by trap nesting them.

It's the only way to pick out the boarders.

I make a complete set of four nests for only \$4.00. Satisfaction guaranteed. Send me a trial order.

FRED LYONS
260 Aberdeen Street
FREDERICTON, N. B.

HEROIC TREATMENT.

The young nurse took the temperature of her first patient and was horrified at the figure she thought she read on the clinical thermometer.

"She sent a boy posthaste to the doctor's with a note:

"Come at once. Temperature now 224."

"The doctor sent word back:

"In such a case as this I can do no good. Call in the fire department."

FALL TERM

FREDERICTON BUSINESS COLLEGE

— OPENS —

Wed., September 1st.

Write for full particulars at once, and ask to have a place reserved for you.

Address:
F. B. OSBORNE, Prin.,
P. O. Box 928—Fredericton, N. B.

Frederick H. Peters

BARRISTER-AT-LAW

Representing

THE MUTUAL LIFE

INSURANCE COMPANY

OF NEW YORK

Offices: York Street, over Royal Stores

'Phone 947.

MRS. MARY D. COLBY

Public Stenographer

333 CHARLOTTE STREET

Work Done Neatly and Promptly.

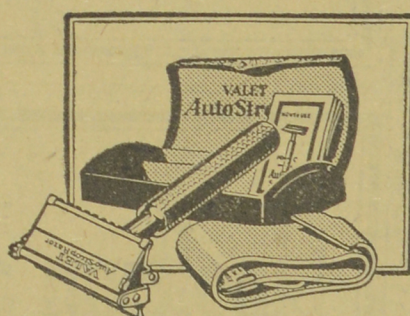
TELEPHONE NO. 951-41.

HERE IS A

REAL BARGAIN

A Valet Auto Strop Safety
Razor at Less Than Cost!

.35



.35

(30 Cents if no Postage is required)

CUT
OUT
THIS
COUPON

Mail Printing Company
Fredericton, N. B.

Enclosed find the sum of thirty-five cents for which please send me, A Valet Auto Strop Safety Razor and case.

NAME _____

ADDRESS _____

AND SEND IT TO

THE DAILY MAIL OFFICE

327 QUEEN STREET, FREDERICTON, N. B.