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VARIATIONS OF COSTUME.

(New York Sun.) Now that spring is here and the crowds along the avenue are be- The ginning to take on a festive air it s interesting to watch the varia- The instance, one can hardly take two Of steps without seeing new and charm ing cape costumes with the cape either three-quarter length, hip The anthem of the ocean length or in the shorter ones, includ ing those that give a bolero effect. Along the silver reaches of the sand

is increasing in popularity and with it is often worn a brilliantly colored Like gentle fingers on a quiet hand. scarf knotted at the throat. Taffeta or some softer material is smart The perfume and the passion and for these scarfs, the only requisite of color. They come with hand painted designs, bright solid colors or a large plaid or checked pattern. The small close-fitting hat, of course is the type most seen with these Oh, this is Easter-and with prayer tailleurs and these take either a draped turn or a low narrow brim turned up in the back. Other details to complete this very smart This is earth's newest poem, and spring street costume are a silver fords, the latter either of reptile or ened heart! some light colored kid. The vogue of the tailored ensemble also evidences itself in the two-quarter length coat which as a rule is seen with some sort of concealed fullness at the waist.

In frequenting the night clubs one is struck by the growing popularity of the bolero or short jacket effect for dance or dinner frocks. This is often seen on beaded gowns and the edges of the short jacket are sometimes scalloped or finished in some uneven fashion and are heavily embroidered with beads or sequins. Sequins, incidentally, are especially ie favor now, so much so, in face that at nearly every place where there is dancing the effect is a scintillating, brilliant one on account of the large number of beade gowns. Fringe is another item of evening wear and is used in a var iety of ways, such as around the skirt, in tiered effect, coming in a number of engths the most popular one being, however from ten to twelve inches.

The jumper is one of the most sponsored types for more informal wear. Particularly when developed in taffeta is it finding favor, two colors of tones of the material being often used. A smart jumper cently was of navy blue taffeta trimmed in red and white checked taffeta the same material also coveing the small stubby umbrella that was carried as a smart accessory. Increasing numbers of evening frocks that are trimmed with bands. either straight or ruffled, of paster colored tulle, will gladden hearts of all those who believe in the essentially feminine type of dess. Such frocks are often seen de eloped in black and pale pink, a ombination that is especially good nis spring. Tiers of ruffled tulle on the skirt are favored and these are particularly becoming to the unsophicticated type of beauty who has a slim figure and pretty ankles. A wide band of tulle when placed at the bottom of a boutfant dress also gives a charming effect when through it may be seen the daintily shod feet.

In regard to color, it is generally acknowledged that green still continues in the fore. Bois de rose, red, navy blue, and black for evening wear, are some of the colors that are being emprasized both by dressmakers and smartly gowned women. All of these colors are especially chic when trimmed with a darker shade of the same tone.

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-MARGARET E. SANGSTER in New York Sun

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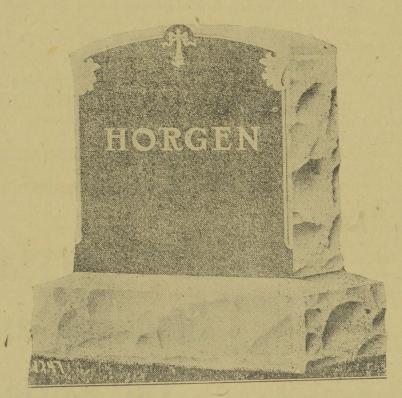
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