

A BIT OF SOCIAL CODE WHICH DATES BACK TO CAVE DAYS; BEST MAN SERVED AS GUARD

Manners make the man—the lack of them may lose the woman.

If you don't believe this, try it out on your girl. Slip up on a few of the customs which ease the way to the altar and see how far yet get. Neglect some of the expected courtesies to your lady love and observe how the atmosphere chills. Or, if it's the other way around, try letting your boy friend get careless in his manners and see how quickly his stock falls, writes Lauretta Fancher in the New York Herald Tribune.

And the funny thing about it is that a man doesn't know why he does these things. And neither does the girl. Manners are part of the customs which have come down to us and which we keep on observing without stopping to figure out why.

For instance, see if you answer these: Why does a man raise his hat to a woman? Why does a girl call her sweetheart a boob when he walks on the inside of the street? Why does a fellow have to fork out a diamond ring when a girl says she'll take a chance on his pay-check?

Hat-Raising Nuisance.

Every man knows that there are times when it is a nuisance to raise his hat. Thick-haired men rumple their crowns of glory, bald-headed men catch cold, and a strong wind causes every male to clutch his lid frantically and let politeness slide. It's a nuisance in an elevator. It's a nuisance when wearing a cap. What's the idea?

You probably will pause a minute and then reply that a man raises his hat to show respect. Well—maybe. That sort of crept in on the side, but the real reason goes back to the "days of old when knights were bold" and a man never dared to go out in public except in full armor. When he went among friends he took off his helmet to show that he was not afraid. After a while it came to be the custom to lift the helmet when he met a friend, and finally he raised it only when the friend was a woman.

Some job to hoist a heavy lid like a helmet every time a girl friend came along! Helmets changed to hats and still the men raised them. It had become a custom. So today, when a man tips his hat to a woman he is really saying, "I'm not afraid of you!"

If you guessed wrong on that question, perhaps you'll take a chance on the next. Why does the man walk on the outside of the street? It is really very simple. To protect the girl from the dangers of the road. And that's no joke! She needs it now, if ever. A man would have to walk in circles to protect her today, with bandits popping out of stores and the cops shooting to kill and the "prohibition" taxi drivers!

Road Ever Dangerous.

The road has always been full of danger, and back in the days when there weren't any sidewalks a fellow who took his girl for a stroll had to be ready to shield her from robbers and roughnecks, so he made her walk on the safe side while he strode along between her and the road.

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And he still does it—without knowing why.

Of course, when a man is in love he doesn't stop to think why he has to shell out for a diamond ring when there are plenty of other stones whose price tags average considerably less. He knows it has to be a diamond! The reason for that is pure superstition. For years and years, so far back that nobody knows how long, people have believed that the diamond has power to keep a man and woman in love with each other, and that the girl who wears a diamond will keep the love of the man who gave her the ring. The pretty story has been long forgotten, but the sale of solitaires continues.

Not all of our popular customs started so long ago. Take the petting party. Who started all this kissing, anyway? Well, whoever started kissing had no press agent, so we don't know his name, but he didn't live so very long ago, because kissing is a strictly modern invention.

Cleopatra was never kissed. All of the beauties that you read about in history, the ones that stirred up so much trouble with the male sex, twisting kings around their little fingers and all that—every one of them died without knowing a kiss.

It's hard to believe until you remember that there are a lot of people living now who don't know a thing about it. The Chinese and Japanese never kiss. The Eskimos rub noses. Somebody over in Europe started the fashion of touching the lips and it spread faster than scandal. Everybody was kissing. Whenever two friends met on the street they began to practice it. Men, women and children went wild over it. Men kissed men, as they still do in France. It was all the rage. And in America—well—you can't beat the fade-out on a love scene on an American screen.

Some of the things we do are easy to trace back, the coming-out party of the society "deb," for instance. In certain primitive tribes, the young girls are kept hidden in the huts until they have reached the marriageable age. Then the tribe has a big feast and dance and the girl "comes out" of the hut. They put her in the centre of the crowd and after all the young men have gathered around to give her the once-over she is sold to the highest bidder.

This is the great-grandmother of the "coming-out" party of our debutantes. And there is not such a great difference between granny and her child!

LAY MANY FIRES TO MERCHANTS

Los Angeles Aug. 10—Arrested on charges of arson and defrauding insurance companies, five Los Angeles business men are believed by police to be leaders of a gang of incendiaries responsible for more than 170 fires here entailing losses aggregating \$2,000,000.

Operatives of the district attorney's office and investigators of the bureau of fire prevention of the Los Angeles fire department gathered evidence in a series of fires which resulted in the arrest of the five merchants yesterday.

Those under arrest are H. Myers of the Meyers Fur Company which was damaged to the extent of \$119,500 July 2 in a fire of asserted incendiary origin; Ben Rossow owner of the California Cloak and Suit Company which burned June 25 with a loss of \$40,000; Max Rachoff and H. Leviton of the Polly Millinery Company and Fred Kaplan, accountant.

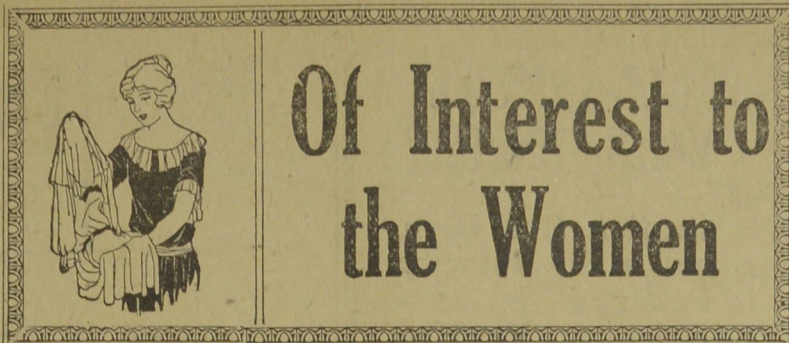
Ingenious methods were said by fire department officials to have been used to set off the blazes. The leading one used was ringing of an automatic telephone a certain length of time, so as to set off the incendiary mechanism.

Those Misleading "Folders!"

I'll bet I'm not the only one who spent my whole vacation in searching here and there to find a mythical location. For I'll admit I tried in vain for two weeks to discover That lake front view so gorgeously portrayed upon the cover.

Mrs. Nosey—Our new neighbors across the hall had a terrible fuss about a new vacuum cleaner this morning.

Mr. Nosey—Well, dear, be careful and not get drawn into it!



Of Interest to the Women

WHAT SHE WEARS.

The latest version of the popular frock of Chinese damask has a chemisier front to add to its aspect of mannishness.

Early showings of fall modes emphasize the use of printed and brocade velvets, banded with fur. The coat style is popular.

Yellow felt hats are extremely smart with all white outfits and so are those of yellow and parrot-green in combination.

Some of the very smartest of chiffon and satin evening frocks have girdles of velvet, a shade or so deeper in value than the frock.

Black chiffon and pink satin or pink chiffon is one of the most dependable combinations of this season. Pink is also used very effectively with navy blue.

EGGS BOHEME.

One onion, butter, 1 cup milk, 6 hard boiled eggs, 2 uncooked egg yolks, 2 teaspoons grated cheese, paprika, salt and pepper, 2 table-spoons lemon juice.

Slice the onion and cook it in a very little butter until brown then add to it the milk and eggs cut in halves. Stir over the fire for 3 or 4 minutes, then add the slightly beaten egg yolks, the parsley, cheese and seasonings. Stir over hot water for about 8 minutes add the lemon juice and serve very hot.

FRESH RASPBERRY PIE.

Make a rich crust of 2 cups of flour and 1-2 cup of shortening and line a deep pie plate. Bake until a light brown. Slip off on a plate and fill with 1 quart of fresh berries with a (black raspberries preferred) with a good sprinkling of powdered sugar. Spread over the top 1-2 cup of cream which has been sweetened, flavored and whipped.

Do not fill until ready to serve.

Grapefruit-Mint Salad.

One can grape fruit, 4 tablespoons French dressing shredded lettuce 1 tablespoon chopped fresh mint a few sprigs of mint.

Thoroughly chill the grapefruit; use part of the juice in the French dressing. Blend these and add washed and chopped mint (dried) arrange on plates covered with shredded lettuce and garnish with sprigs of mint.

Baked Celery Dumplings.

2 cups flour
2 teaspoons baking powder
1-2 teaspoon salt
2 tablespoons shortening
1 cup milk
1 cup sugar
1 tablespoon butter
2 cups pitted cherries

Sift the flour, salt and baking powder into bowl; add the shortening and rub in very lightly; then add enough cold water to hold together. Roll out on floured board 1-8 inch thick; cut into four parts; divide the cherries and sugar into four parts and put one part in each piece of dough; wet the edges with water and shape with the hands, pressing the edges firmly together. Put into buttered baked dish; brush the top with milk and sprinkle with a little sugar; put the remainder of the butter in small pieces over the top. Cover and bake in moderate oven 20 minutes; uncover, add the milk and bake 20 minutes longer. Serve with sauce or milk as desired.

PICKLED BEETS.

Cook young beets in an open kettle until soft. Plunge into cold water and slip off the skins with the fingers. Pack into jars. Fill jars with weak solution of vinegar and water. Adjust rubber cap, seal lightly and process one hour. Equal parts of vinegar and water give good flavor to the beets. If the vinegar is strong, use one part vinegar to two parts water. If these are liked sweet, add 1 cup brown sugar to each 1 pint of vinegar.

Rhinestone pins in animal shapes are used with the light colored hats of crocheted straw. Crystal pins are also very prominent.

THE MUSIC OF NATURE.

The leafy laughter of the sycamore Beguiles me in this solstice of the sun;

Below I hear swift murmurous waters run
In tune with the blithe merriment.
The shore

Is reed-lined, and the rushes score on score
Clash in a low melodious antiphon
To the tree music and the turtly floor

Responds with faint grass-echoes never done—

For nature's harmonies eternal are
By night and day they rise, retreat and fall.

Often evasive yet perpetual;
Witness the desert's vocal silence far

In trackless wastes beyond some mountain wall!

Witness the chord of the remotest star!

—CLINTON SCOLLARD in New York Sun.

SOUGHT REVENGE ON JACKIE COOGAN

Los Angeles, Cal., Aug. 10—What police believed may have been an attempt to seek revenge against Jackie Coogan boy film actor, and his parents for a farced wrong, was frustrated here early today, but resulted in the serious wounding of Joe Block, 42 a special watchman.

Block was shot three times when he stumbled over a man hidden in shrubbery lining the driveway of the Coogan residence in the Wilshire residential district. The watchman emptied his gun at his

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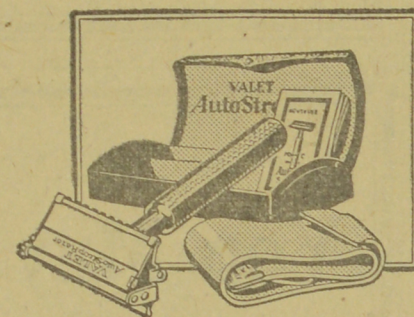
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