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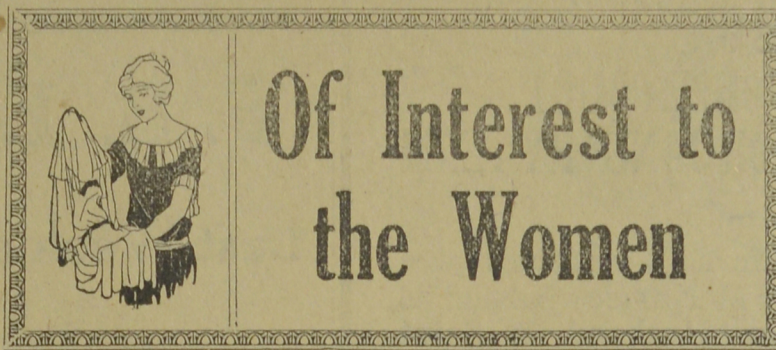
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Of Interest to the Women

PALM BEACH FASHIONS.

It must be disappointing to those who are laboring so earnestly to promote the flare coat to notice how the straightline model has developed a resistance to attack.

Dresses flare. Skirts go the limit with pleats and godets. But the coat holds out against fullness. The smartest women wear pencil model coats.

Apparently there is nothing to be done. You can't convince a woman against her will.

The wrap most in evidence here is the white wrap-around coat in flannel, kasha or novelty weaves with a fur collar or a scarf arrangement.

The white coat is a staple article justly so because white frocks are so universally worn for day and sport, and since a white wrap is equally charming with pastel-colored frocks.

Next in popularity to the straight coat is the cape or the cape coat. There are ever so many interesting versions of the cape in flannel, taffeta, figured materials and embroidered fabrics.

Capes Win For Spring.

I think the cape will be an item to be conjured with in the spring wardrobe, but I am equally sure many will prefer the closer and slimmer lines on the coat.

Life here is becoming very hectic and gay, newcomers arrive on every train and boat with trunks full of Paris frocks and the resort has taken on a life and color that is most continental.

The most perfect sight I have seen was Mrs. Felix Doubleday, beautiful blonde and petite in a blonde and black chiffon dance frock, with a full billowy skirt and plain bodice and absolutely no trimming.

SLEEVES PLAITED FROM ELBOW DOWN.

The graceful swing of the skirts is being copied, extensively in the designs of the sleeves of present-day gowns. Frequently the sleeves which are extremely tight from shoulder to elbow, are duplicates of the skirts, are becoming a feature on sleeves. Even velvet sleeves are so ample, is of ruby velvet with the sleeves plaited from elbow to wrist and trimmed with black fox.

HOUSEHOLD SUGGESTIONS.

Enameled frying pans will not stand a hot fire.

Never place hot pans on oil-cloth. The heat removes the surface of the cloth.

Knives that have been used to cut acid fruits should be washed at once.

Never hang a sweater up to dry, but spread it on a thick towel, pulling it out to the proper shape.

Lettuce, celery, cucumbers, etc., should be wrapped in cheesecloth wrung out in cold water and placed in the ice box, to keep crisp.

A paper sack placed in the garbage can facilitates the removal of the garbage and prevents the can itself from accumulating odors.

MIXED MARMALADE.

Wash and slice very thin one grapefruit, one orange and one

lemon. Remove the seeds. Cover with three and one fourth quarts of cold water. Let stand over night or 24 hours, if possible. Then cook until the rinds are tender. Let stand another 24 hours. Add 10 cups of sugar and cook until a small amount of the mixture when placed on a saucer jellies as soon as it cools. Pour into sterilized glasses and seal.

Codfish Souffle.

Cook 1-2 cup salt and 1 heaping cup potatoes cut in pieces in boiling water until potatoes are soft. Drain well, wash, add 1 teaspoon butter, few grains pepper and beat well. Add 2 eggs well beaten and beat mixture again. Cover bottom of frying pan with pork fat. Put in mixture spread evenly and cook slowly until brown crust has formed. Turn onto hot platter.

RHODES SCHOLAR HAD FINE RECORD AT MT. ALLISON

(Mount Allison Record.)

The announcement that Kenneth B. Palmer, son of Dr. J. M. Palmer, principal of Mount Allison Academy, had been chosen Rhodes Scholar for New Brunswick, was received with much pleasure by a large circle of friends and acquaintances. The general opinion is that the honor is well deserved and Sackville is certainly proud of the achievement of one of her sons, whose success reflects credit upon his alma mater and his native town.

In the High School Kenneth Palmer led his classes each year. At Mount Allison Academy he won both scholarships offered by the Alumna Society, but was awarded only one in accordance with the custom prevailing in such cases. At the University he had an exceptionally high record. Of the forty-six examinations taken during his entire course, he made First Division (over 80 percent) in 43, and led the Second Division in the other three examinations. In his Freshman year he won a scholarship of \$60 for high general average and in his Sophomore year was bracketed equal and shared the prize of \$50 for English and two other subjects. In his Senior year he won the Inch Scholarship of \$60 for highest standing in French.

While maintaining an unusually high record in the subjects of his course, he was prominent in college activities. During his Junior and Senior years, he was a member of the Debating teams which defeated the representatives of King's College and the University of New Brunswick. During his Senior year he was elected Editor-in-Chief of The Argosy, by many regarded as the highest honor bestowed by one's fellow students. At Osgoode Hall, Toronto, last year he was one of 10 who passed the year's work with honors (over 80 per cent) out of a class of over seventy. He was also active in athletics, being a keen tennis and basketball player. He took part in the Boy Scout work, taking them to camp at Bayside, N. B., in the summer. He also took the C. O. T. C. course and received the rank of Lieutenant.

It is of interest to note that the Rhodes Scholarship is of the value of approximately \$6,000 for the three years' course at Oxford University.

(The Rhodes Scholar is a grandson of the late Mr. Joseph VanDine of this city and his father was formerly a teacher on the local High School staff.)

MAROONS AND NEW YORK TIE

New York, Jan. 25—Montreal's marauding Maroons and the New York Americans put on the most thrilling spectacle of the National Hockey League season in New York tonight, but although 20 minutes' overtime was run off a one-goal tie could not be broken.

GARTER PURSES.

London, Jan. 25—Up-to-date garters for women have special little pockets for holding small change to be readily accessible when just enough for a tip is needed.

OTTAWA PICTURED BY NOVELIST AS THE LAND OF AFTERNOON

(Toronto Globe.)

A picture of contemporary Canada is rare indeed. Authors who have ventured to the Dominion for their themes have, except in the occasional instances in which they have entered in to the lore of forest and stream, confined themselves hitherto almost entirely to the past, and, while the personalities of the men who dominated the country's history offer much joyously, eager to accept its invitation and to become identified with its interests. It was "The land of afternoon," Every one who was privileged to live in Ottawa must, they imagined have something to contribute to their country, "and the Dillings welcomed the opportunity to serve rather than be served." Coming from the mid-western village of Pinto Plains, the rise of Raymond, the man who was scarcely conscious of his soul, but acutely aware of his mind, from the "back-benches" to a position of great prominence in his party, and the struggle of his wife, Marjorie, to adapt herself to the formal ways of the Capital, form the material of the book. During the processes the two simple minded souls are laid open, the one to the scheming of politicians and the other to the equally distressing efforts of politicians' wives to secure adventure, they triumph over worldly obstacles, and at last, flushed with spiritual victory, return to their former home.

Faults of construction, frequent weaknesses of dialogue—they do exist, and yet the book, apart from the fact that in dealing with a local social problem of today it has earned a hearty welcome, is one that is wholly entertaining. Announcing itself as a satire on life in Ottawa, it "exposes" life in the Capital in a way which is singularly brilliant and persistently amusing, if at the same time somewhat far-fetched.

"Mr. Knox" has to date refused all temptations to divulge his identity, but no matter who he is, he appears to know his subject; protests from those who, lacking the ability of seeing themselves as does at least one other, claim to recognize in the characters of "The Land of Afternoon" a young lady who possesses an uncaricatured of the grossest nature, and libels on their own selves, confirm the impression that he is "telling tales out of school" in a number of instances. But while even the Capital's society, half in anger and half in amusement admits various likenesses, and refers to personages high up by the designations given them in the book, much is overdrawn.

Even in Ottawa it is hard to think

that there would be the "Mrs. Pratt," the woman of wealth, who visits the markets, haggles with the traders, and brow-beats the farmer in whose tone she recognized the need, bears her chickens, purchased at less than value in triumph to her limousine. Or, again it is hard to admit entirely the conception of Mr. Grenville Harrison Deane as typical of the Civil Service.

"The Dillings had come to Ottawa in the country's history offer much joyously, eager to accept its invitation and to become identified with its interests." It was "The land of afternoon," Every one who was privileged to live in Ottawa must, they imagined have something to contribute to their country, "and the Dillings welcomed the opportunity to serve rather than be served." Coming from the mid-western village of Pinto Plains, the rise of Raymond, the man who was scarcely conscious of his soul, but acutely aware of his mind, from the "back-benches" to a position of great prominence in his party, and the struggle of his wife, Marjorie, to adapt herself to the formal ways of the Capital, form the material of the book. During the processes the two simple minded souls are laid open, the one to the scheming of politicians and the other to the equally distressing efforts of politicians' wives to secure adventure, they triumph over worldly obstacles, and at last, flushed with spiritual victory, return to their former home.

In the development of Dilling no small part is played by Azalea Deane, daughter of Grenville Harrison Deane, a young lady who possesses an uncaricatured of the grossest nature, and libels on their own selves, confirm the impression that he is "telling tales out of school" in a number of instances. But while even the Capital's society, half in anger and half in amusement admits various likenesses, and refers to personages high up by the designations given them in the book, much is overdrawn.

FORD SAYS THE JEWS KEEP

BOOB GENTILES HUSTLING

New York, Jan. 25—Henry Ford says in a copyrighted interview to Farm & Fireside that the Jews as a whole are a good influence and because they are so much smarter than "the boob Gentiles," it makes the latter "hustle to keep up."

Serves 'Em Right.

"The Jews are not a menace; on the whole they are a good influence," Mr. Ford told Andrew Wing, managing editor of the magazine. "They are so much smarter than the boob Gentiles that it makes them hustle to keep up. That is where the good comes in. It serves people right if they let the Jews work them."

What Ford opposes most is "the international Jewish money power that is met in every war," which, he says, is "the chief element in the Jewish question, because the international money power is Jewish."

"No matter what happens to the nations in a war, the money power always wins," asserts the manufacturer. "No war starts without it and every war stops when it says so. That is what I oppose—a power that has no country and that can order young men of all countries out to death."

"Most people who talk about world peace never penetrate to the cause of war. The pacific organizations and

others are just dabbling about the surface. As long as the international money power constitutes the invisible government of the backward nations and as long as it has so strong a hand upon the politics of the greater nation also, peace is impossible.

Overplay Hand.

"The profits of the international money power are not produced by peaceful industry, but by war; and until we dig these influences out and expose them and neutralize them, world peace cannot be hoped for. That in a nutshell is the chief element in the Jewish question, for the international money power is Jewish."

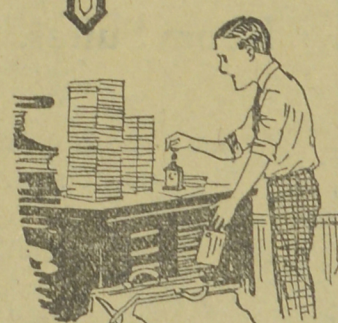
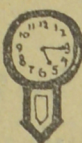
"They have overplayed their hand as they always do. It is destined, it seems, that such influences should always overplay their hands at a critical moment. Their setback in Great Britain and the United States occurred just as they thought they were sitting on top of the world."

Ford adds that "the Jewish question is here and too many people are afraid to study it."

"Neither the Jews nor the others benefit by concealment," he concludes

Black—I can read my wife like a book.
White—But you can't shut her up so easily.

BLUNDERS



WHY IS THIS WRONG?

When mail is allowed to accumulate in offices until closing time, it not only places an additional burden on the postal service, but is apt to miss important early afternoon train dispatches. This often causes a whole day's delay in delivery. Mail should be posted as soon as it is ready, and at frequent periods of the day.

