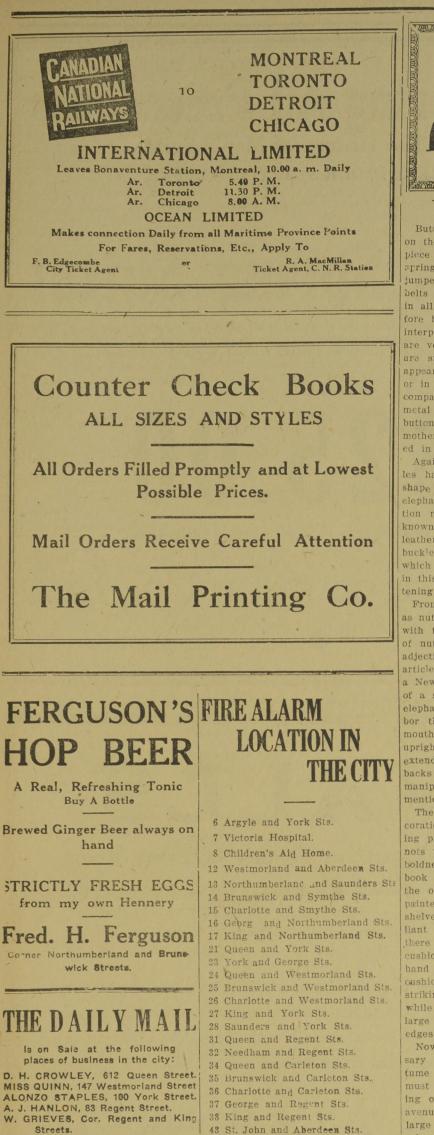
THE DAILY MAIL, FREDERICTON, N. B., THURSDAY, MARCH 11, 1926.

PACESEVEN





jumper and on these two the use of Does not even set us worrying belts has been especial'y stressed You cannot intimidate in all of the Paris openings. There- For your coming is too late fore belt buckles are receiving new If a month or so ago, interpretations. Tall obiong buckles You'd blown in with sleet and snow are very smart and to match these Then, no doubt your presence here are small buttons which as a rule Would have filled our he appear down the front of the jumper fear or in the case of a suit, on the ac- No_W we know though fierce your companying blouse. All sorts of blast. metal are used for these matching Brief its life; it cannot last.

day.

buttons and buckles as well as And, look! what will follow after? mother of pearl, which is often carv April, with her tears and laughter! ed in bas or high relief. Again these mother of pearl buck les have been seen carved in the shape of animals' heads such as elephants, dogs and cars. A variation recently shown by a well The lovely moonlight falls across known Parisian house was a wide The roadway I must tread leather belt which instead of a It puts away the fear of loss buckle, had an overlapping strap And quells the sense of dread which slipped through two slits and The lovely moonlight guides my in this manner formed the only fas-

tening. as nutcrackers is the next jump but No solitary cent with the advent of the latest kinof nutcracker prosaic is the last adjective that can be applied to this

article. A novelty recently seen in Florida on a visit for some week a New York shop was in the shape of a solid silver animal. These are elephants, dogs and cars who harbor the real nutcracker m their mouths. These articles are placed upright on a table. A fever which extends up from the center of their backs when lowered

manipulates the jaws of the aforementioned animal.

The modern style of interior de coration is responsible for interesting pieces of furniture and whatnots which fascinate by their sheet boldness of color scheme. Som book shelves recently displayed had the outer part of the bookcas painted a dark green while th shelves themselves were of a bri liant vermillion. To accompany the there were a number of square sof cushions which were covered wit hand blocked linen. Some of oushions had different sides, striking one having one side blac while the other was of oarnge wit large bold figures of Dlack, edges being piped in black.

Now that it is absolutely neces sary for everything about the cos tume to match it appears that one must have one's handkerchief match ing one's scarf. A prominent Tric avenue shop is featuring these with large faces painted on in bright colors. The scarves

square and are to be worn knotte

at the throat, while the handker-

chiefs are to be placed in the vest

pockets of tese tailleurs of which

fo

And by the way when looking

your tailleur remember that

we have spoken so of

MOONLIGHT AND ECONOMY way

-Ida M. Thomas in New York Sun

To comfort and content From belts to such prosaic things And yields me light for which I pay

> Returned From Florida. P. S. Watson of Devon who was j

with his brother Rev. Dr. Robert V'a son of Bostor, arrived home on Tue

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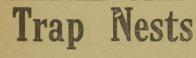
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different colors. A blue coat with gray shirt makes a very smart tailleur. HARD SAUCE. For the making of a hard sauce

of velvet smoothness, use confec tioners' sugar and butter. This may be in the proportion of one part of butter to two of sugar. If a semiliquid sauce is desired add a beaten egg to the hard sauce, flavor with vanilla.

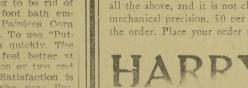
DRESSING.

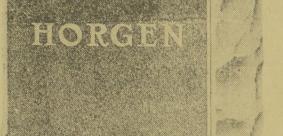
Mix one teaspoon finely chopped shallot, three-fourths teaspoon one-eighth teaspoon paprika. two tablespons lemon juice and fou tablespoons olive oil.

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The above design is polished on both sides. The top is hammered to a fine smooth finish with the edges nicely turned. The sides are rustic; that is rough broken surface with the edges carefully chamfered in hammered finish. The ornamentation on the corners is cut in light relief not just traced. The Initial of the family name can be cut in the apex instead of the little design shown. The prices quoted below are for the Monument Completely erected on a concrete foundation in Fredericton or vicinity. The sizes are for the diepiece or top stone and the bases are in proportion.

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