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A Large Assortment of Flavors
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Bee Jelly

FRESH NEW LOT
9c, 3 pkgs 25c.

Palm Olive Soap

We have just received a large shipment.

PALM OLIVE,10c, 3 for 25c.
LUCERNE BATH,9c, 3 for 25c.
OXFORD5c, 6 for 25c.
ALMOND COCO9c, 3 for 25c.
LELYS10c cake.
CARAVAN PURE CASTILE18c.
ROSEDALE LAVENDER, 9c, 3 for 25c.

Molasses

FANCY BARBADOES

65c gal., 3 gallons \$1.80.

Beans

YELLOW EYE or WHITE BEANS
13c quart, 2 qts 25c.

Seeds

Our new seeds have arrived. A little early to plant, but don't forget we handle BRECK'S SEEDS.

Raisins

NEW AUSTRALIAN
2 lbs for 25c.

PROGRESSO SEEDED
15 oz., 15c. pkg.

Dried Fruit

Good Prunes, 3 lbs. 30c.
Larger Prunes, 17c lb.
Peaches 28c lb.

Flour

Jute Bags

Bive Crowns \$4.70
Purity and 5 Roses \$4.80

SMALL 24 LB. BAGS, \$1.25.

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THE WISEST ANIMALS IN THE WORLD ARE NOW IN NEW YORK; A DOG OF HIGH INTELLIGENCE

(New York Sun.)

Now that Be Kind to Animals Week has passed into history with no more dire casualties to humans than a few dog bites and the usual number of surgical operations while the animals suffered the same old losses in monkey glands, raccoon coats, tripe and elk's teeth, the public is getting ready for Be Kind to Humans Week, Why We Behave Like Inhuman Beings Week and Excuse Me But What a Nice Dog You Have Week.

You may not have known it till now, but this is Why Animals Act Like Human Beings Week, all because New York just now is the intellectual center of the animal world. Ladies and gentlemen, as the circus ringmaster would say, we have with us today the animal intelligentsia of the universe—Little Eva, the baby elephant of Barnum and Bailey's circus; Suzette, of the Bronx Zoo, the smartest chimpanzee in the world; and Rin Tin Tin, whose super dog-brain as displayed on film and stage make some movie fans look like morons.

Ladies and gentlemen, meet Little Eva, with her trainer, George Denman, who knows elephants better than any other person in the United States, for he is in charge of the biggest herd of elephants in America and has spent most of the years of his life putting his brain against or with the extraordinary minds of his huge charges. He knows that the elephant not the lion, is the king of beasts, and wherever trained animals are known, George Denman is looked upon as the king of elephant trainers.

Elephants Intelligent.

"The Ringling-Barnum-Bailey herd of forty elephants are the most intelligent animals in the circus," says Denman, "and, considering her age, Little Eva is the most intelligent of them all, even though she is, as elephants go, just a mere baby. She is only four years old, and already she can draw a wagon and push a baby carriage. I have been trying to teach her to dance the Charleston, but she insists on using her head more than her feet, something, by the way, that a lot of Charleston dancers don't do.

"The people who see Eva all dressed up and, parading around the circus with a little wagon behind her may not see anything unusual in it, but to me she is just a little baby out on the road with the circus for the first time, and she is performing, not merely being looked at in the elephant line, the chief use of baby elephants."

Eva Likes Bread.

"Eva loves bread," said George Denman, "and she knows just as well as I do that as soon as she comes out of the Garden she will get a loaf for her performance. Indeed, she wants to keep on working all the time so that she can be getting bread all the time. She is never whopped or beaten to make her do anything.

"You never gain anything by being cruel to elephants. The way to get them to do their tricks is through their stomachs—some food that they are especially fond of. Eva is all the time begging, and too often for her own good she gets her way."

At the Bronx Zoo the elephants are classed with the chimpanzee as the most intelligent of animals. Dr. Reid Blair, the assistant director, picks the world famous Suzette, family name Pan chimpanzee, as the most intelligent animal in the Zoo, but the Indian elephants have a high standing with this scientist.

"No other animal is in the same class with the elephant in reasoning from cause to effect," said Dr. Blair. "The chimpanzee will work out problems in greater detail, however. Anatomically and mentally the anthropoids approach nearest the human, with the chimpanzees first and the other manlike apes following after, the orang from Borneo, the gorilla from Africa and the gibbon from India. Then in intelligence come the Old and New World monkeys and baboons, after them the lemur, the lowest form of primate.

Suzette Great Attraction.

"Here at the zoo Suzette is a great attraction. Her two chief interests in life are eating and playing around, and just by looking and hooting at people and smashing her trapeze about she can entertain the public.

"If she wishes to, Suzette can pick up instantly any new trick that is within the range of her mental plane, just as she did for a clean your teeth week picture, when after seeing her keeper once use tooth brush and cup she went through the motion perfectly for a moving picture.

"Despite her somewhat crabbed disposition and her age, which is about 16 and up in years, for a chimpanzee, Suzette exercises the faculty of reason on problems that concern her

comfort and safety. She is quick to interpret motives, to discern intents and is a rare judge of character.

"Here is one proof of her memory and ingenuity: The body of her first baby, which died shortly after birth, was taken away almost at once from her by stealth, while it required several days and a lot of hard work before the keepers could remove from her cage the body of her second baby."

With a single exception Suzette is the only chimpanzee in captivity which has ever given birth to young. Suzette has had three infants, but none of them lived more than a few days. The father of these babies was Boma, and a striking feature of Suzette's life is her great love for the old boy, and in his constancy he is worthy of it, for all the other female chimpanzees have tried to vamp him away from Suzette, but Boma remains true to his one and only love.

Rin-Tin-Tin on Scene.

Orchestra, footlights, three concentrated spot lights, and now—Rin-Tin-Tin, the most famous dog in the world thanks to the moving pictures in which he has taken leading or minor parts. Unspoiled by fame, he goes about his business with his owner, Lee L. Duncan.

He and his master are now taking things easy in New York before he starts in on his next pictures, "Hills of Kentucky" and "The Zero Hour," which will be a war film built up around the war dogs.

Rin-Tin-Tin was a dog of war, but let his master tell about it. "Back in September, 1918, when I was 'over there with the 135th Aero Squad,' said Lee Duncan, former lieutenant, "I found in a former German dug-out Rin-Tin-Tin, four other puppies and his mother. I had the pick of the litter and chose two, a male and female, which I named for the little mascots so popular with French soldiers during the war—Rin-Tin-Tin and Nanette. I had to take them from their mother when they were three weeks old, and they shared with me my war days and nights—from food to blankets and pup tent.

"Nanette died from a cold in quarantine in New York, and Rin-Tin-Tin and I went to California. I was told he had great motion picture possibilities, and so we worked to get into the movies. After Rin-Tin-Tin had made a name and some fame for himself doing various bits and parts the Warner brothers made a star of him, and since then he has been a busy dog."

Makes a Great Hit.

Rinty, as he is called for short, has been in New York for a stage engagement, and because of his intelligence at these appearances "in person" he made a great hit, along with his master.

This is the sort of thing that amazed the audience. "Rinty," Lee Duncan would say, "do that little scene in 'The Night Cry,' where you sit on the floor and scratch your right ear while your master is trying to save your life by hiding you and keeping you quiet." Rinty sat down and scratched his right ear.

"No, I made a mistake, it was your left ear." Whereupon Rinty scratched his left ear.

"Rinty, people say I must have been very cruel to you to get you to act in the pictures as if you had been beaten and kicked about. You cross to the opposite side of the stage from me and we will do one of our cruel scenes. Show the people how you act one of these scenes in which you are supposed to have been terribly whipped." Lee Duncan spoke with a gentle, entreating voice, and Rin-Tin-Tin dropped on his stomach with quivering body, rolled half way over and then began to crawl. He looked again and again with terror stricken eyes at his master, and sliding and pulling himself across the stage to his master's feet, he suddenly jumped up and was the happy and alert Rinty, waiting for the next request.

"Now, Rinty, we're in the studio and working with us are several temperamental stars who don't like to hear dogs barking, and still you have got to make a scene in which you bark. Will you show the audience how you bark when you don't want to disturb the temperamental stars?"

And this dog star squatted on his haunches and opened his white-fanged mouth to the point where it seemed that a fierce, ear-splitting bark was going to come forth, but it didn't. It was lost in a gurgling, desperate gulp.

Takes Lot of Practice.

Then his master had Rinty register other emotions, hate and pleasure, and showed how he could follow order in posing for a "still" photograph. "You left foot a little forward, please." Rinty's left foot moved forward a

couple of inches. "Now close your mouth." Rinty snapped his mouth shut. "Your head to one side a little—no, this side, please," and Rinty's head obeyed.

"How do you do it?" Lee Duncan is always asked.

"By a tremendous amount of patience and practice" is his usual reply. "But what is the method behind the patience and practice?"

"I use a combination. Rin-Tin-Tin learns that certain words mean that he is to do certain things. The very tone of the voice is another means of conveying to his mind what I wish him to do. And then along with the words and tones I signal to him with a variety of movements, with fingers, hands, arms, with my head, with my eyes, with my whole body.

"For example, the word 'flee' means that he is to do one particular thing, to scratch himself on the side. I say to him in the tone of voice that he associates with it, 'Rinty, there is a flea on you, why don't you try to scratch it off?' Now the cue is the word 'flea,' and when I have finished the sentence I make a little motion that starts him scratching. But then I say to him, 'No, you're scratching the wrong place, the flea is on the other side.' With that I move my whole body to the opposite side, and he knows that the action is to take place on the side toward which I lean."

"How about the bark without bark or bite?"

"The idea of his acting a bark without making the noise of a bark came when we were making a scene in 'Where the North Begins.' Rin-Tin-Tin was to make known by barking that an Indian was trying to steal a sleeping baby, but the scene was spoiled again and again because the baby was no longer a sleeping baby when Rin-Tin-Tin barked.

"The mother said to me: 'Isn't there some way you can make the dog bark without barking?' So Rin-Tin-Tin and I set to work, and after a lot of practice in which with my fingers I helped him to swallow the noise he got the trick down pat. The cue for this barkless bark became certain movements of my hands along with the word 'bark' spoken with a soft intonation, quite different from the usual command for him to bark."

U. S. IMMIGRATION

QUESTIONNAIRE.

(By Sterling Brannen.)

Are you going to the United States of America?

Are you on your way?

Do you remember at what Station you leave the train?

What is your name?

How long have you had it?

(If a married woman) What was your maiden name?

How long did you retain it?

Why did you change it?

Do you know your age?

Do you care to divulge it?

Are you deaf, dumb, or blind?

Can you read English?

Can you speak and write English so that others will understand?

Are you the only talking-machine in your household?

Can you count up to one dollar?

Can you walk on both feet?

Have you ever had a cold in your head?

Anything else?

How long since you were in a prison?

As a visitor or as a guest?

Have you always been a steady worker?

When your employer was not in your vicinity?

Are you going to work when you reach your destination?

What for?

For whom?

Do you think the work will agree with you?

Do you think the boss will agree with you?

Did your previous employer give you anything but your discharge before you left your last abode?

Do you ever complain about weather conditions?

To whom?

With what results?

How many stars were in the sky the last time you counted?

How many stars are there in the United States Flag?

When is Uncle Sam's Birthday?

Are you too weary to answer more questions just now?

—Of all sad words of tongue or pen, And many such you're sure to know The saddest words of all are when Your friends remark: "I told you so."

"Just think of it!" exclaimed Flora. "A few words mumbled over your head and you're married."

"Yes," agreed Dora. "And a few words mumbled in your sleep and you're divorced."

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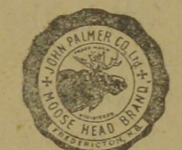
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